ವಾರ್ತಾ ಮತ್ತು ಸಾರ್ವಜನಿಕ ಸಂಪರ್ಕ ಇಲಾಖೆ
Dept. of Information & Public Relations

ಬೆಂಗಳೂರು
ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಿನಿಮೋತ್ಸವ
Bengaluru
International
Film Festival

ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ
Karnataka Chalanachitra Academy

ಕರ್ನಾಟಕ ವಾರ್ತೆ







EXECUTIVE TEAM

Festival Director	S V Rajendra Singh Babu
Executive Director	Dr. P S Harsha, IPS
Artistic Director	N Vidyashankar
Registrar	H B Dinesh
Deputy Director (Administration)	R K Shivaram
Finance	Nagendra T
Chief Festival Co-ordinator	P B Murali
Executive Manager	Shivanand Somappa
Hospitality Chief	Anand Kannan
Content Management Co-ordination	S R Suhas
Technical Consultants	Arvind Kamath, Sri Hari M S
Content Writers	Sharath Babu S P, Srinidhi Achar, Vikas R, Pavan Kumar R , Avinash Rai, Ashika Ananth Rao, Sumana Narayan, Ashwitha Hegde
Social Media Team	Sharath Babu S P, Ashika Ananth Rao, Vaibhavi Jagadish, Vainidhi Jagadish, Vaisiri Jagadish, Giri, Hemanth N, Krishna Herle
Delegate Registration Assistance	Lakshman S, Niranjana G, Vijayendra, Raghavendra B E, Rohith, Sreegauri, Md. Rafeeq, Siddappa
Technical Support and Movie Print Traffic Team	Lokesh M S , Pavan Kumar R, Girish Kumar S M, Rohan Dayanand, Anil Hulya, Akhil Y N, Narasimaiah G, Manjunath Vastrad, Abhishek T
Venue Management	Veeresh Kumar, Raman Kumar N, Likith G P
Hospitality Assistance	Shyam R Raghavan, Sandeep Urs,
Volunteer Co-ordination	Maya Chandra, Shamantha, Nikunj Trivedi, Chaitra
Office Administration Support Staff	Ramaswamy J, Sowmya, Shivkumar B S, Mahadev, Naveena, Kavitha

FESTIVAL BOOK

Chief Editor	N Vidyashankar
Co Editors	Gagandhara Mudaliar, S Vishwanth, P B Murali, Suhas S R, Ashika Ananth Rao, Sumana Narayan
Additional Inputs	Ba Na Subramanya Anagha M Kalale, Nisarga J, Zoya Tanweer
Design	Hemanth N Veeresha Hogesoppinavar
Printers	Sadguru Screens Bengaluru-560044
Published by	Karnataka Chalanachitra Academy Bengaluru-560002
WEBSITE	Dhyeya Media Pvt Ltd







CHIEF MINISTER

It gives me immense pleasure, as Chairman of the Organising Committee of the Bengaluru International Film Festival, to announce the commencement of the 10th edition of Bengaluru International Film Festival, to be held from 22nd February to 1st March 2018.

The steady popularity of BIFFES over the years can be gauged by the hundreds of entries it is attracting from various parts of the world with diverse themes from all the walks of life. The Government of Karnataka is extending all the possible support and help to make the event a huge success and the role played by Karnataka Chalanachitra Academy in this regard is no less significant. The onus on the Government of Karnataka is to promote and spread healthy culture and BIFFES is an ideal platform through which it can be achieved to a greater extent.

The Government is dedicated to enhance the physical and intellectual infrastructure of this Festival so that it may address the year round interest it receives from film makers all over the world and the public.

I take this opportunity to welcome one and all to BIFFES and am sure that the Bengaluru Film Enthusiasts would be treated to high quality cinema from across the globe, and their whole hearted participation would make this event a grand success.

SIDDARAMAIAH
Hon'ble Chief Minister
Government of Karnataka



SECRETARY

The 10th edition of the Bengaluru International Film Festival is all set to be launched on the 22nd of February 2018 and will be celebrated for a week till 1st of March 2018. I extend my heartiest greetings to all those film enthusiasts who have descended on Bengaluru to be part of this Film Festival.

Over the years, the Festival has attained so much popularity amongst the public and film professionals, that it has become an integral part of their lifestyle. The visibility of the festival across the global film fraternity is evident from the sheer number of entries the festival has received this year. There is a huge demand for participation from both the public and film makers from all over the world.

BIFFES has made significant changes to provide an improved experience to the audience, and this has resulted in more and more film enthusiasts and film professionals taking part in the festival. There has been constant efforts in making changes to provide the best selection of Kannada, regional, national and world cinema to the public which has helped the festival's steady rise in the global film festival circuit.

The Karnataka Government has provided many incentives to Karnataka Film Industry and BIFFES is another incentive. Moreover, the establishment of Kannada Chalanachitra Academy by the Government of Karnataka is a huge impetus to BIFFES.

Wishing all the success to this prestigious 10th edition of BIFFES.

PANKAJ KUMAR PANDEY, IAS
Secretary, Department of Information and Public Relations
Govt. of Karnataka



CHAIRMAN

It's a great pleasure and honour to welcome the very best in Kannada and world cinema to the 10th edition of the Bengaluru International Film Festival to be held from 22nd February to 1st March 2018.

First of all I would like to take this opportunity to express my sincere thanks to our Honourable Chief Minister Siddaramaiah, who has been a pillar of support to our festival by accepting all our requests. His generosity towards the film industry has helped Kannada cinema to flourish, through film subsidies and tax exemptions, amongst other benefits.

BIFFES allows access to the world that might be otherwise out of bounds, by presenting diverse landscapes across the globe. Bengaluru is a cosmopolitan city and is known for its plurality of culture. It can assimilate global cultures and still retain its own identity. Despite stiff competition from various language cinemas Kannada cinema has held its status both in terms of number of films made locally and also its representation in national cinema. At this festival a bouquet of selected Art House cinema, mainstream films and culturally significant works have been lined up for screening.

BIFFES has opened up a new world for our new generation of film makers to look at the possibilities of film expression and that was the main objective for the establishment of Kannada Chalanachitra Academy. In the years to come the academy will hope to take this forum outside Bengaluru and create a conducive environment in the state to boost the quality of Kannada cinema to international arena enabling the rich tradition of Kannada to extend beyond the borders of the state.

On behalf of Karnataka Chalanachitra Academy, I extend a warm welcome to all the participants of the festival and wish them a great, joyful and enriching experience at BIFFES.

S V RAJENDRA SINGH BABU
Chairman, Karnataka Chalanchitra Academy
Festival Director



EXECUTIVE DIRECTOR

We are extremely happy and proud to present the 10th Bengaluru International Film Festival to be held from 22nd February to 1st March 2018. BIFFES has established itself as an important fixture on the international film festival scene due to high standards in programming, organisational upgrades and the enthusiastic participation of audiences. The huge demand for delegate registration and the long queues at the screening halls in the last edition to view the best of the films have determined us to extend the scope of the festival and also enlarge the infrastructure.

We will be screening more than 200 films under 16 categories from more than 50 countries this year. This time we have as many as 12 screens at PVR and Dr. Raj Bhavan, Karnataka Film Artistes Association, Chamarajpet.

The range of topics that are to be taken up for debate in this edition is a clear indicator to the growing maturity of the festival. We are constantly endeavouring to rise to the expectations of both the film makers and the enlightened audiences.

Our endeavour is to ensure that the festival climbs to greater heights and to this effect we have undertaken significant measures to provide festival delegates with the best possible film viewing experience.

On this special occasion, I welcome all the Delegates, Juries, Guests and special invitees and wish them a pleasant and meaningful week at BIFFES.

DR. P S HARSHA, IPS
Comissioner, Department of Information and Public Relations,
Govt. of Karnataka
Festival Executive Director





ARTISTIC DIRECTOR

The process of selection of films for the festivals is not only becoming more and more challenging with the increasing quality of the projects, but also highly demanding in terms of Social content. Added to their strong sociological core, Independent Cinema is donning the activist role as an ethical alternate to the sullied image of the current political discourses. They are also evolving rapidly in terms of technological innovation and also as to how films can look better for less money. The significant aspect of these alternative voices and points of view, is their aggressive claim on the festival platforms to disseminate their thought processes beyond the local or National boundaries.
Cinema by nature is Global in its reach but in its detail it is predominantly rooted in a local milieu. Its potential to place the 'Immediate Present' into the creative intellectual discourse and to explore the contemporary themes go far beyond the possibilities in other Art forms and far deeper than in Newsreels and journalistic reportage. The films like "Insyriated", "Insult" from Lebanon, "Excavator" from Korea, "Loveless" from Russia , "Father and Son" from Vietnam, "A sort of a Family" from Argentina, "Directions" from Bulgaria, "The Other side of Hope" from Finland on show in this edition of BIFFes are only a few examples to view and understand the human dilemmas of our times across the globe under one platform.

It is widely proclaimed that Human rights are rights inherent to all human beings and also that it is inalienable. But the principle is more often breached than practiced even in democratic set ups. So is the concept of Social Justice. Though it is generally thought of as a world which affords individuals and groups fair treatment and an impartial share of the benefits of society inequality persists in all types of political formations. BIFFes takes a critical look at these concepts through a bouquet of documentaries and features. This is the thematic value addition to this edition. The kaleidoscope of Cinema of the World, Competition sections, Country Foci, Director's retrospectives and all other programs of earlier era will continue.
We are proud to record that BIFFes has completed a decade of its fruitful existence. We welcome all of you to share our happiness and satisfaction. The film loving public of Bengaluru, the founding organization Suchitra Film Society and all its erstwhile committee members, the Chairpersons of Karnataka Chalanachitra Academy Mr. Nagabharana, Ms. Tara and Mr. Rajendrasingh Babu, Previous Artistic Directors Mr. Girish Kasaravalli and Mr. Narahari Rao, the officials of the Department of Information and Public Relations, Karnataka Government and the young boys and girls who have volunteered all through the years to sustain this event for so long deserve special mention on this occasion.
Welcome to this grand celebration of the moving images.

N VIDYASHANKAR
Artistic Director

JURY MEMBERS

ASIAN CINEMA COMPETITION JURY

CO-ORDINATED BY NETPAC



KIRILL E RAZLOGOV

Kirill E Razlogov started his career as a teacher on the Higher Screenwriters and Directors Courses and as a translator of all French movies released in the Soviet Union in that period. It was possible thanks to the fact that as a child he spent some time in France together with his father, who was a diplomat. For seven years, he was the program director of MMKF and promoted its development as well as improvement. From 1989, he headed the Russian Culturology Institute. He has been teaching cinematology disciplines in universities, and has written a great number of works related to art.



FATEMEH MOTAMED-ARYA

Fatemeh Motamed Arya is a multi-award-winning Iranian actress. Motamed Aria received her degree in Arts from Tehran University. She got involved in theater during her teen years. Later, she emerged as one of the most celebrated actresses of post-revolutionary Iranian cinema. She has had nine nominations for best actress at the Fajr International Film Festival, with four of them successfully winning her the Crystal Simorgh. More recently, she played in 'Tales', 'Avalanche', and 'Yahya Didn't Keep Quiet'.



MARC BASCHET

A producer that has been producing TV films and series, as well as many features films for years. Marc became an Oscar winning producer with No Man's Land as he was already an Oscar nominee producer with Before the Rain. Recently, he produced The Lunchbox by Ritesh Batra (Cannes 2013 Critic's Week) which has been a big success all over the world, and Albüm by Mehmet Can Mertoglu (Turkey) which won the "Revelation award" at Critics week in 2016.



SUMALATHA AMBARISH

Sumalatha is a popular Indian film actress. Sumalatha has worked mainly in South Indian films. She has acted in more than hundred and fifty films which includes Kannada, Tamil, Telugu and Malayalam. She started her career as a one of the leading actress in Malayalam films. She has received seven Filmfare awards and nominations for her good acting performances. She is married to one of Kannada's best known actor, Ambarish.



ANUJ MALHOTRA

Anuj Malhotra is a film critic and programmer from New Delhi, India. He handles the publications for Lightcube Film Society, under which role, he publishes Umbra, a newspaper on alternative cinema in the country, as well as Projectorhead, a journal of film criticism. As part of his work in the field, he has collaborated with such prestigious national and international institutions His work has been cited in prestigious national and international forums such as mubi.com, Film Studies for Free, Celine and Julie, Photogenie, Bright Lights Film Journal, Film Mutations Zagreb, Transit Cine, The Seventh Art and Shadowplay.

JURY MEMBERS

KANNADA CINEMA COMPETITION

KANNADA CINEMA COMPETITION NATIONAL JURY



SUMITRA BHAVE

Sumitra Bhave completed her graduation from Fergusson College, Pune, and received a master's degree in Political Science and Sociology University of Pune. She taught at the Karve Institute of Social Service, Pune, for a decade. Later, she worked as a Project Manager for Community Aid and Sponsorship Program. Sumitra, along with Sukthankar have made fourteen feature films, more than fifty short films, and four TV serials; all of which have been written by her. The duo have won various national and international accolades.



RWITA DUTTA

Prof Rita Datta (also known as Rwita Dutta) is a film-Scholar, Curator and Editor. She is a professor of Political Science who is pursuing her PhD on Bengali Cinema and Calcutta City (1947-1977). She edits international film journal - *Film Buff* and regularly contributes to various national and international journals. She is also a Bengali film and television actress. She has acted in movies like *Krantikaal*, Alo. She played the role of *Aarati*, in Star Jalsha's popular serial *Maa*. Rwita is also a Bengali reciter. She has served as a juror in festivals including Cannes, Pusan, Cairo and Ukraine as a member of FIPRESCI and has delivered lecturers on cinema worldwide.



NARAVA PRAKASA RAO

Narava Prakasa Rao, is a retired vice principal of AVN College, Visakhapatnam. He is a well-known film critic and a writer. He is active member of film society since 2002. He is also Secretary of Vizag Film Society, which is affiliated to FFSI and a prominent member of NFAI. He has conducted film appreciation courses, workshops on filmmaking for the young and enthusiastic film aspirants. At present, he is one of the members of Central Film Censor Board Advisory Panel. He has won - Nimai Ghosh Award from FFSI.



B.M. HANEEF

B M Haneef born in Mangalore, is a Kannada poet, short story writer and film critic. He is a prominent Kannada journalist since 1984 and has written various articles on films, culture and language and has authored over 15 books in Kannada. He was part of Prajavani Kannada Daily as a cine journalist. He was a member of the cinema censor committee and Karnataka State Cinema Award Committee. He has penned dialogues for the film *Haseena* directed by Girish Kasaravalli which went onto win a National Award. He is now an assistant editor in Sudha Kannada weekly.



SUMANA KITTUR

D. Sumana Kittur is a journalist, film director and lyricist working in Kannada cinema. She debuted into cinema as an associate to director K. M. Chaitanya with 'Aa Dinagalu', in 2007 and also wrote the lyrics for the title track. Following this, she rose to fame becoming an independent director with 'Slum Bala', in 2008. Her subsequent films such as 'Kallara Santhe', 'Edegarike' and 'Kiragoorina Gayyaligalu' have earned critical acclaim, awards and commercial success. Most of her films deal with the anti-social elements dominating in the present era.

JURY MEMBERS

KANNADA CINEMA COMPETITION

KANNADA CINEMA COMPETITION INTERNATIONAL JURY

CO-ORDINATED BY NETPAC



GULBARA TOLOMUSHOVA

Gulbara Tolomushova was born in Kyrgyzstan, graduated from VGIK in Moscow, Department of Film Studies. She is a main expert on international relations and the promotion of films of the Department of the Cinematography by Ministry of Culture & Tourism of the Kyrgyz Republic, member of NETPAC and FIPRESCI. She is an author of many publications and articles and statements about Kyrgyz film published in Kyrgyzstan, CIS and in far abroad. She regularly participates in many international film festivals as well as in the position of jury.



DAN KOH

Dan Koh produces and promotes Singapore and Southeast Asian independent film. An alumni of the Southeast Asia Fiction Film Lab x Produire au Sud 2016–7, he produced the experimental music documentary, The Obs: A Singapore Story (2015), which travelled to international film festivals in Japan, the U.S., Croatia, Macedonia, and Malaysia. He is currently co-producing and script-consulting two feature films by Yeo Siew Hua: A Land Imagined. Dan has written about cinema for Arts Equator, The Online Citizen, and I-S—for which he interviewed Apichatpong Weerasethakul.



UMASHANKAR SWAMY

A mechanical engineer, Umashankar Swamy developed an aesthetical interest for art during his studies and persuaded social development, theatre and films. He has worked in rural parts of Rajasthan in academic research and conducted several theater workshops with social activists. He has written and directed several plays and documentaries. *Banada Neralu* , *Munsif* and *Saladamagu* are his award winning films.

POPULAR ENTERTAINMENT

KANNADA CINEMA POPULAR ENTERTAINMENT JURY



G N MOHAN

G N Mohan is a noted writer and media personality. He was a member of the jury for Karnataka State Film Awards and has been part of film movements as a resource person in workshops on films, and as a Curator of Women Film Festival. He is associated with documentary filmmaking and has penned scripts for many documentaries. He has penned more than 20 books which include poetry collections, essays on media and current affairs etc. his books are prescribed as text book for all major universities in Karnataka.



ARUN CHADDHA

Arun Chadha, FTII graduate, has been making documentaries, short films on various social and developmental issues for the past 30 years. His films have been shown in various film festivals in India and abroad and have won several awards. He won the Golden Conch for the best Documentary at the Mumbai international Film Festival twice and the Best Film at the International Film Festival on Science, Society and Development in Thiruvananthapuram, Kerala.

ALONG WITH KCA MEMBERS

JURY MEMBERS

CHITRA BHARATHI INDIAN CINEMA COMPETITION JURY



SAIBAL CHATTERJEE

Saibal Chatterjee is a Delhi based writer and National Award-winning film critic. He writes on Indian and world cinema for several other media platforms in India and elsewhere. He edited Encyclopaedia Britannica's comprehensive volume on Hindi cinema, besides writing 'Echoes and Eloquences', an authorised biography of poet-lyricist-filmmaker Gulzar. Over the past three decades, he has covered premier film festivals and entertainment industry events around the world. He has also scripted important documentary films, including 'Harvest of Grief', a probe into agrarian distress and farmer suicides in Punjab. He currently serves as a selector of films for several festivals of repute, including the International Film Festival of India.



CLAIRE DOBBIN

Claire Dobbin is an Australian script advisor/ editor who works with development agencies and filmmakers in Australia, New Zealand, Norway, Abu Dhabi, the Yemen, India, UK and France. From 1986 –2000 she was the Senior Script Executive at the Australian Film Commission. She conducts script development workshops all over the world and has consulted / edited on Australian films including Candy, Mallboy, Road to Nhill, Small Treasures, Rabbit Proof Fence, Japanese Story, Blame and Hermano entrant in the Academy awards 2010).



SILADITYA SEN

Siladitya Sen, is a veteran film critic and a senior film journalist & writer, from Kolkata. He has in-depth knowledge of Indian and World cinema culture – its forms and subtle sensibilities. Professionally he is associated with the largest circulated vernacular daily newspaper of India, the famous Ananda Bazar Patrika of Bengal, where he contributes regularly, mainly on the special editions and bulletins,related to cinema. He is regarded as a specialized scholar on Iconic Bengal Film Director Dada Saheb Phalke Awardee – Mr. Mrinal Sen. Mr. Siladitya Sen has on earlier occasions a member of jury of the National Awards for Film Journalism, Indian Panorama and in Mumbai International Film Festival.



MANU N CHAKRAVARTHY

Manu N Chakravarthy, is currently a visiting English professor at National College Basavangudi, Bengaluru. He has done specialisation in European Classics, Literary Criticism and Cultural Theory too. During the last three decades, he has taught Literary Criticism, Literary Theory, Cultural Theory and Theories of Communication. He was awarded Swarna Kamal – the Best Film Critic Awards (2010) and Karnataka Sahitya Academy Award for – Madhyama Marga, a work on cultural, literary, film theory, music and the media in 2014.

JURY MEMBERS

CHITRA BHARATHI INDIAN CINEMA COMPETITION JURY

COORDINATED BY FIPRESCI - INDIA



PREMENDRA MAZUMDER

Premendra Mazumder is working on cinema in versatile capacities. As a film critic writes extensively in different publications worldwide. An activist of the film society movement since 1976. He was the Asian Secretary of the International Federation of Film Societies (2010-12), Vice President of the Federation of Film Societies of India (2010-14) and General Secretary of FFSI (2014-16). He is an EC member of Fipresci-India which he joined in 2000. He is an advisor and a curator for several International Film Festivals at home & abroad. He has served as the juror of many International Film Festivals in different countries.



RAFIQUE BAGHDADI

Rafique Baghdadi is a veteran film journalist, lifelong walker of Bombay streets, and authority on Manto. The septuagenarian has lived in Mazagaon's Khan Building all his life in a room filled with towering stacks of old and rare books and magazines that are still inching toward the ceiling. An excellent raconteur, he is a treasure trove of Bombay history and passionate about connecting the present to past but pragmatic about the inevitability of change and how heritage succumbs to modernisation.



MADHU ERAVANKARA

Madhu Eravankara is an internationally acclaimed film critic , film scholar and writerfrom India. Author of a dozen books on cinema, he is the recipient of the prestigious Indian National Film Award and President's Gold Medal for the Best Book on Cinema. He is a fellow of National Film Archive of India and Dept: of Culture, Govt.of India. Presently he is Professor & Head, Dept. of Film Studies, Malayalam University, Kerala, India.



OPENING FILM / 1-2



CLOSING FILM / 3-4



ASIAN CINEMA
COMPETITION / 5-18



INDIAN CINEMA
COMPETITION / 19-32



KANNADA CINEMA
COMPETITION / 33-45



POPULAR ENTERTAINMENT
/ 46-54



CINEMA OF THE
WORLD / 55-138



NETPAC / 139-145



FIPRESCI / 146-152



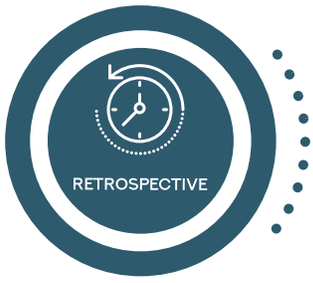
COUNTRY FOCUS / 153-168



BIOPICS / 169-178



UNSUNG INCREDIBLE INDIA / 179-185



RETROSPECTIVE / 186-195



REVISITING CLASSICS / 196-198



HOMAGE / 199-206



ACADEMIC DISCOURSES / 207-220





OPENING FILM



10th BIFFES



OPENING FILM

IT'S THE LAW

ಇಟ್ಸ್ ದಿ ಲಾ

L ORA LEGALE
DIRECTOR - SALVATORE FICARRA & VALENTINO PICONE
ITALY / 2017 / ITALIAN / 92 MIN.

SYNOPSIS

In the small town, the moment has arrived to elect a new Mayor, where for years it was under the corrupt leadership. Now an unlikely opponent comes in the form of the mild mannered old professor. With no political background, the professor simply wants to give his daughter an alternative to vote for. Against all odds he wins, and starts a new age of legality and respect for the rules in town. But the citizens of the town have become so used to living amid corruption and inefficiency. Are they going to cope with this new age of honest leadership?

ಕಥಾಸಾರ

ಆ ಸಣ್ಣ ಪಟ್ಟಣದಲ್ಲಿ ನೂತನ ಮೇಯರ್ ಆಯ್ಕೆಯ ಸಮಯ ಬಂದಿದೆ. ಅನೇಕ ವರ್ಷಗಳ ಕಾಲ ಆ ಪಟ್ಟಣ ಭ್ರಷ್ಟ ಆಡಳತಕ್ಕೆ ಗುರಿಯಾಗಿತ್ತು. ಇಂತಹ ಸಮಯದಲ್ಲಿ ಮೃದು ಸ್ವಭಾವದ, ಯಾವುದೇ ರಾಜಕೀಯ ಹಿನ್ನೆಲೆಯಿಲ್ಲದ ಪ್ರಾಧ್ಯಾಪಕನೊಬ್ಬ ಚುನಾವಣೆಗೆ ನಿಂತು ಗೆಲ್ಲುತ್ತಾನೆ. ಕಾನೂನಿಗೆ ಗೌರವ ಕೊಟ್ಟು ಸ್ವಚ್ಛ ಆಡಳತ ನಡೆಸುತ್ತಾನೆ. ಆದರೆ, ಭ್ರಷ್ಟಾಚಾರ ಹಾಗೂ ದುರಾಡಳತಕ್ಕೆ ಒಗ್ಗಿ ಹೋದ ಸಾರ್ವಜನಿಕರು ಪ್ರಾಮಾಣಿಕತನದ ನಾಯಕತ್ವವನ್ನು ಹಾಗೂ ಅವನ ಆಡಳತವನ್ನು ಒಪ್ಪುತ್ತಾರೆಯೇ?

AWARDS

Won Best Film - Italian National Syndicate of Film Journalists | Best Screenplay - Nominated -Golden Ciak Awards | Best Original Story - Won BIFEST

CREW

Producer : Attilio De Razza, Gianluca Passone
Screenplay : Edoardo De Angelis, Ficarra, Nicola Guaglianone, Picone, Fabrizio Testini
DOP : Ferran Paredes
Editor : Claudio di Mauro
Sound/Music : Giovanni Marolla

CAST

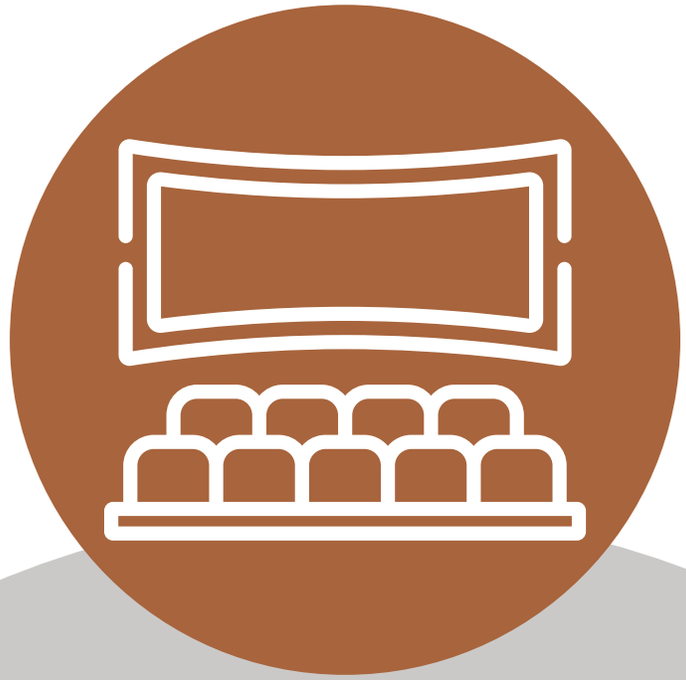
Salvatore Ficarra, Valentino Picone

SALVATORE FICARRA & VALENTINO PICONE

Salvatore Ficarra and Valentino Picone started in 1993 as a comedy trio with Salvatore Borrello, performing together on stage as Chiamata Urbana Urgente. In 1998, after Borrello had left the trio the pair began to use their surnames: Ficarra & Picone. In 2000 they made *Chiedimi Se Sono Felice* and two years later they made their acting debut in Natistanchi.



CONTACT: TRUE COLOURS
GAETANO@TRUECOLOURS.IT



CLOSING FILM



10th BIFFES



CLOSING FILM

LAST CHILD

ಲಾಸ್ಟ್ ಚೈಲ್ಡ್

SALANAMEUN AYI
DIRECTOR - SHIN DONG-SEOK
KOREA / 2017 / KOREAN / 123 MIN.

SYNOPSIS

Sungcheol and Misook are a couple running an interior shop. They lost their son Eunchan 6 months ago, who drowned while saving one of his friends, Kihyun. One day, Sungcheol witnesses Kihyun, being harassed, and decides to take the struggling boy under his wing. His wife, Misook attempts to have another child through artificial insemination, but fails. Despite being in despair, she finds solace in Kihyun who slowly becomes part of the couple's life. But one day, Kihyun confesses a shocking truth behind Eunchan's death.

ಕಥಾಸಾರ

ಒಳಾಂಗಣ ಅಲಂಕಾರ ಶಾಪ್ ಇಟ್ಟುಕೊಂಡಿರುವ ದಂಪತಿಗೆ ಏಕೈಕ ಪುತ್ರ ಯೂನ್ ಚಾನ್. ಆರು ತಿಂಗಳ ಹಿಂದೆ ಪ್ರವಾಸ ಹೋಗಿದ್ದಾಗ ಮುಳುಗುತ್ತಿದ್ದ ಸ್ನೇಹಿತ ಗಿಯೋನ್‌ನನ್ನು ಕಾಪಾಡಲು ಹೋಗಿ, ಯೂನ್ ಚಾನ್ ಸಾಯುತ್ತಾನೆ. ತಂದೆಗೆ ಪುತ್ರ ಶೋಕ ನಿರಂತರವಾಗಿರುತ್ತದೆ. ಒಂದು ದಿನ ಗಿಯೋನ್ ತೊಂದರೆಯಲ್ಲಿರುವುದನ್ನು ಕಂಡ ಯೂನ್ ಚಾನ್‌ನ ತಂದೆ ಅವನಿಗೆ ಸಹಾಯ ಮಾಡಲು ಮುಂದೆ ಬರುತ್ತಾನೆ. ಅವನಿಗೆ ಒಳಾಂಗಣ ಕೆಲಸಗಳಲ್ಲಿ ತರಬೇತಿ ಕೊಡುತ್ತಾನೆ. ಕ್ರಮೇಣ ದಂಪತಿಗಳ ಕುಟುಂಬದಲ್ಲಿ ಗಿಯೋನ್ ಕೂಡ ಒಬ್ಬನಾಗುತ್ತಾನೆ. ಬಾಂಧವ್ಯ ಬೆಳೆಯುತ್ತಿದ್ದಂತೆಯೇ ಗಿಯೋನ್‌ಗೆ ಪಾಪಪ್ರಜ್ಞೆ ಕಾಡುತ್ತದೆ. ಅವರ ಪುತ್ರ ಯೂನ್‌ಚಾನ್‌ನ ಸಾವಿನ ಬಗ್ಗೆ ರಹಸ್ಯವೊಂದನ್ನು ಬಯಲು ಮಾಡುವ ಮೂಲಕ ತಪ್ಪೊಪ್ಪಿಕೊಳ್ಳುತ್ತಾನೆ.

AWARDS

Won Best Film - BUSAN IFF(FIPRESCI) 2017

CREW

Producer :
Ato Co.Ltd
Screenplay :
Shin Dong-Seok
DOP :
Lee Jihun
Editor :
Younglim Lee
Sound/Music :
Kim Haewon

CAST

Kim Yeo jin,
Choi Moo-Son,
Sung Yoo Bin,
Lee David

SHIN DONG-SEOK

Shin Dongseok graduated from the Korean National University of Arts, majoring in filmmaking. His short films, *A Stirring Ripple* and *Gahee & B.H*, were invited to the Jeonju International Film Festival and Mise-en-scene Short Film Festival. *A Stirring Ripple* won the Excellence Award for Best Picture at Busan International Short Film Festival and *Gahee & B.H.* won the Best Picture Award and the Best Photography Award at Mise-en-scene Short Film Festival. *Last Child* is his first feature film.

CONTACT: FINECUT CO., LTD.
YURA@FINECUT.CO.KR





ASIAN CINEMA COMPETITION



10th BIFFES



ASIAN CINEMA COMPETITION

A LETTER TO THE PRESIDENT

NAMAI BA RAHIS GOMHOR

ಎ ಲೆಟರ್ ಟು ದಿ ಪ್ರೆಸಿಡೆಂಟ್

DIRECTOR - ROYA SADAT

AFGHANISTAN / 2017 / DARI / 83 MIN.

SYNOPSIS

Sentenced to death for murdering her husband, Soraya writes a long letter to her country's president requesting a special pardon. This letter, which is as long as a novel, is repeatedly lost, found and finally reaches the President and First Lady. The story told from her perspective graphically describes the reality of Afghan women who are desperate to lead their own lives. Meanwhile, her children, unaware of sad destiny, play in the garden; if the woman is killed, they will be entrusted to the mafia grandfather. A colleague of Soraya, feels guilty because it was he who caused this situation.

ಕಥಾಸಾರ

ತನ್ನ ಪತಿಯನ್ನು ಕೊಂದದ್ದಕ್ಕಾಗಿ ಮರಣದಂಡನೆಗೆ ಗುರಿಯಾಗಿರುವ ಸೊರಯ್ಯ, ಕ್ಷಮಾದಾನ ಕೋರಿ ರಾಷ್ಟ್ರದ ಅಧ್ಯಕ್ಷರಿಗೆ ಸುದೀರ್ಘ ಪತ್ರವೊಂದನ್ನು ಬರೆಯುತ್ತಾಳೆ. ಈ ಕಥಾರೂಪದ ಸುದೀರ್ಘ ಪತ್ರ ಅಧ್ಯಕ್ಷರನ್ನು ತಲುಪುವ ಮುನ್ನ ಕಳೆದುಹೋಗುತ್ತದೆ, ಮತ್ತೆ ದೊರಕುತ್ತದೆ ಹೀಗೆ ಕೊನೆಗೂ ಅಧ್ಯಕ್ಷರ ಕೈ ಸೇರುತ್ತದೆ. ಆಫ್ಘನ್ ಮಹಿಳೆಯರ ವಾಸ್ತವ ಬದುಕನ್ನೇ ಅವರು ತಮ್ಮ ಪಾಡಿಗೆ ತಾವು ಬದುಕಲು ಬಿಡದ ಸಮಾಜದ ವರ್ತನೆಯನ್ನು ಪತ್ರ ಎಳೆಎಳೆಯಾಗಿ ಬಿಡಿಸಿಡುತ್ತದೆ. ತಮ್ಮ ತಾಯಿ ಮಾಫಿಯಾ ಗುಂಪಿನಿಂದ ಕಣ್ಣೆದುರೇ ಕೊಲೆಯಾದರೂ, ಅವಳ ಮಕ್ಕಳು ತಮ್ಮ ಕರಾಳ ಭವಿಷ್ಯದ ಅರಿವಿಲ್ಲದೇ ಅವರ ಪಾಡಿಗೆ ಅವು ಆಟವಾಡುತ್ತಿರುತ್ತವೆ.

AWARDS

Nominated Best Film - Palm Springs IFF (FIPRESCI) | Official Selection - Locarno IFF, Busan IFF | Official Submission – Oscars (Best Foreign Language Film)-2017.

CREW

Producer : Roya Sadat, Aziz Deldar
Screenplay : Aziz Deildar
DOP : Behrouz Badrouj
Editor : Razi Kashi, Fareid Frahmand
Sound/Music : Zabih Mahdi

CAST

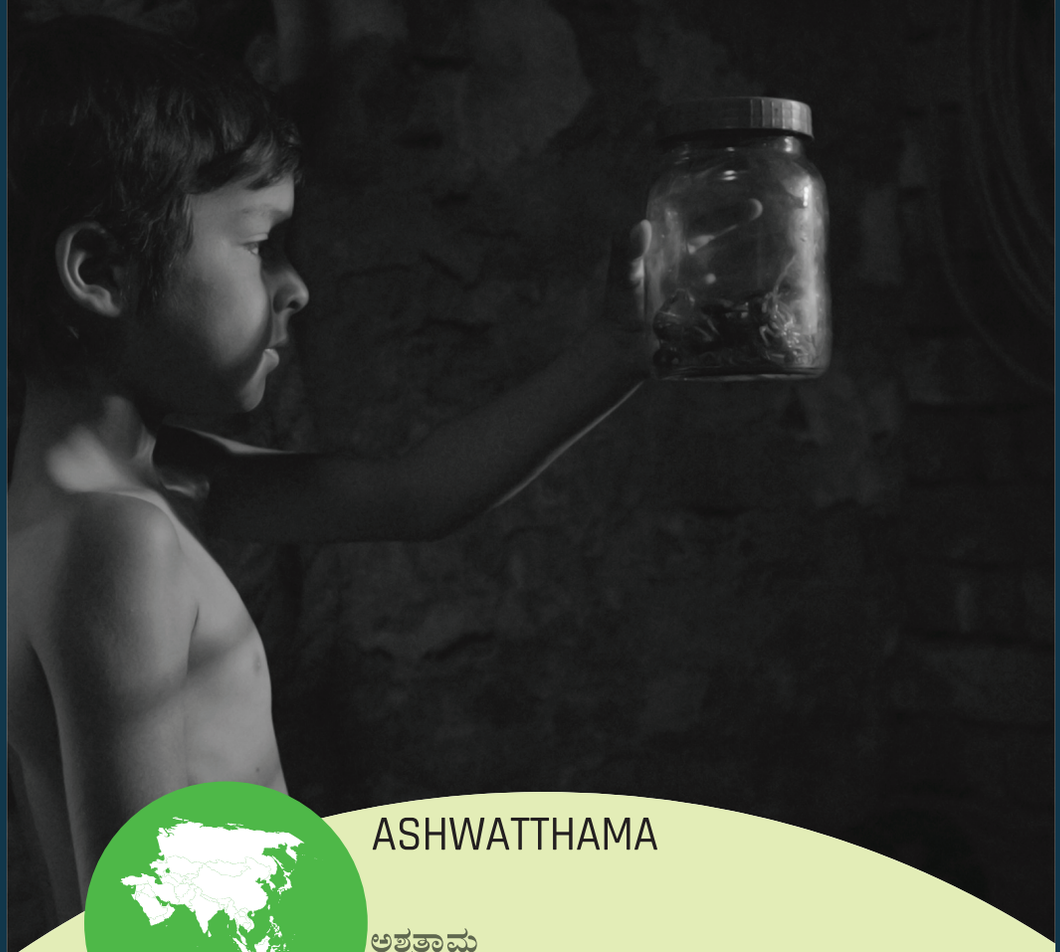
Leena Alam, Aziz Deldar, Mamnoon Maqsoudy, Mahmoud Aryoubi

ROYA SADAT

Roya Sadat is an award winning Afghan producer and the first woman director in the history of Afghan cinema in the post-Taliban era. She is graduated from Law and Politics, University of Herat, Asian Film Academy to South Korea. Founder of Roya Film House Company. She participated in many International film festival as a member of International Jury. Her film *Three Dots and Playing the Taar* has screened at many film festivals. She is co-founder & president of the first International Women Film Festival Afghanistan.



CONTACT: ASIAN SHADOWS
ANNE@CHINESESHADOWS.COM



ASIAN CINEMA COMPETITION

ASHWATTHAMA

ಅಶ್ವತ್ಥಾಮ

DIRECTOR – PUSHPENDRA SINGH
INDIA / 2017 / BRAJ / 120 MIN.

SYNOPSIS

After bandits raid their home killing his mother, 9-year-old Ishvaku, is sent to his uncle's village to start a new life with his cousins. Still in shock and pain, Ishvaku tries to cope with his loss by entering an imaginary realm. But the difficulties and mysteries of reality won't let him go that easily.

ಕಥಾಸಾರ

ಇಶ್ವಾಕು ೨ ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ. ಅವನ ಮನೆಗೆ ನುಗ್ಗಿದ ದರೋಡೆಕೋರರು ಅವನ ತಾಯಿಯನ್ನು ಕೊಂದು ಹೋಗುತ್ತಾರೆ. ಇಶ್ವಾಕುವನ್ನು ಸಂಬಂಧಿಕರ ಮನೆಗೆ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಇನ್ನೂ ಆಘಾತದಲ್ಲೇ ಇರುವ ಇಶ್ವಾಕು, ತನಗಾಗಿರುವ ಅಪಾರ ನಷ್ಟ ತುಂಬಿಕೊಳ್ಳುವ ಸಲುವಾಗಿ ಕಲ್ಪನಾ ಲೋಕಕ್ಕೆ ತೆರಳುತ್ತಾನೆ. ಆದರೆ ಕಷ್ಟಗಳು, ವಾಸ್ತವತೆಯ ನಿಗೂಢತೆ ಅವನನ್ನು ಅಷ್ಟು ಸುಲಭವಾಗಿ ಬಿಡುವುದಿಲ್ಲ.

AWARDS

Nominated for Best film in New Currents Competition at Busan Film Festival-2017

CREW

Producer : Sanjay Gulati Pushpendra Singh Ajit Singh Rathore
Screenplay : Pushpendra Singh
DOP : Ravi Kiran Ayyagari
Editor : Sanjay Tudu
Sound/Music : Ajit Singh Rathore

CAST

Aryan Singh, Lovely Singh, Chitra Sharma, Sangita Kumari, Pushpendra Singh

PUSHPENDRA SINGH

Pushpendra Singh studied at the FTII, Pune, where he is now also a visiting faculty. His debut feature as a director *Lajwanti*, premiered at the Berlin Film Festival, 2014. He is also working on his documentary *Shifting Lines of the Desert* (a recipient of Busan's Asian Network of Documentary Fund) which is about an extended family of low caste Muslim musicians in the Thar Desert, Rajasthan.



CONTACT: PUSHPENDRA SINGH
GREATGABBAR@GMAIL.COM



ASIAN CINEMA COMPETITION

BLOCKAGE

SADE MA BAR

ಬ್ಲಾಕೇಜ್

DIRECTOR – MOHSEN GHARAIE
IRAN / 2017 / PERSIAN / 82 MIN.

SYNOPSIS

Ghasem, an unsympathetic and opportunistic man, works at the Tehran Municipality, policing illegal street vendors. But he's about to be fired for corrupt dealings. He's counting on his wife Akram's inheritance, to buy a truck. But Akram wants to buy a house so they can move from Ghasem's father's home.

ಕಥಾಸಾರ

ತೆಹರಾನ್ ಮುನಸಿಪಾಲಿಟಿಯಲ್ಲಿ ಕೆಲಸಮಾಡುವ ಗಾಸೀಮ್ ಅಮಾನವೀಯ ಹಾಗೂ ಸಮಯಸಾಧಕ ಮನುಷ್ಯ. ಬೀದಿ ಬದಿ ವ್ಯಾಪಾರಿಗಳಿಂದ ಸುಲಿಗೆ ಮಾಡುವುದೇ ಅವನ ಕಾಯಕ. ಭ್ರಷ್ಟಾಚಾರಕ್ಕಾಗಿ ಶಿಕ್ಷೆಗೂ ಒಳಗಾಗಬೇಕಾದ ವ್ಯಕ್ತಿ. ತನ್ನ ಪತ್ನಿಗೆ ಬರುವ ಆಸ್ತಿಯಿಂದ ಟ್ರಕ್ಕೊಂದನ್ನು ಕೊಳ್ಳಬೇಕೆಂದು ಅವನು ಕಾಯುತ್ತಿರುತ್ತಾನೆ. ಆದರೆ ಅಕ್ರಮ್‌ಗೆ ಮನೆಯೊಂದನ್ನು ಕೊಳ್ಳುವ ಬಯಕೆ. ಅವರಿಬ್ಬರೂ ಗಾಸಿಮ್ ತಂದೆಯ ಮನೆಗೆ ಹೊರಡುತ್ತಾರೆ.

AWARDS

Won Best Film - Busan IFF (coveted New Currents Award) | International premiere - Busan IFF | Won best actor - Hamed Behdad @ Celebration of Iranian Cinema Critics and Screenwriters | | Nominated Best Screenplay, Best Actor, Best Editing - Saeed Roustayi, Gity Ghasemi & Nader Fallah, Sepideh Abdolvahab @ Fajr FF

CREW

Producer : Bahman Kamyar
Screenplay : Saeed Roustayi
DOP : Morteza Hodaei
Editor : Sepideh Abdolvahab
Sound/Music : Reza Mortazavi

CAST

Negar Abedi, Hamed Behdad, Nader Fallah, Gity Ghasemi

MOHSEN GHARAIE

Born in 1984 in Behshahr, Iran, Mohsen Gharaei holds a BA in Mining Engineering. He started his film career as an assistant director in 2006 and he's been assistant director of some of most prestigious Iranian filmmakers like Bahram Bayzai, Reza Mirkarimi, Majid Majidi and Mohsen Abdolvahab. He's been involved in casting, editing and line production of a number of film projects too. He co-directed his first feature film, *Don't Be Tired!* along with Afshin Hashemi and *Blockage* is his first independent feature film.



CONTACT: MOHAMMAD ATEBBAI
INFO@IRANIANINDEPENDENTS.COM



ASIAN CINEMA COMPETITION

CRESTED IBIS

YUAN SHANG

ಕ್ರೆಸ್ಟೆಡ್ ಐಬಿಸ್

DIRECTOR - QIAO LIANG

CHINA / 2017 / MANDARIN / 107 MIN.

SYNOPSIS

The story begins with Vince Kang, a reporter in Beijing having to go back to his hometown to report a crested ibis, one of the national treasures found unexpectedly. During the process of pursuit and to hide this ibis, everyone's interest is revealed and the scars, both mental and physical were rip up. In addition, the environment pollution, an aftermath from China's development pattern, is brought into daylight. The story reveals the living condition of rural China and exposes the dilemma of humanity. In the end, Vince had no alternative but make a compromise with his birthland.

ಕಥಾಸಾರ

ಬೀಜಿಂಗ್‌ನಲ್ಲಿ ವರದಿಗಾರನಾಗಿರುವ ವಿನ್ಸ್ ಕಾಂಗ್, ನಶಿಸುತ್ತಿರುವ, ಅಪರೂಪದ ಕೊಕ್ಕರೆಗಳ ಬಗ್ಗೆ ವರದಿ ಮಾಡಲು ತನ್ನ ಹುಟ್ಟೂರಿಗೆ ತೆರಳುತ್ತಾನೆ. ರಾಷ್ಟ್ರೀಯ ಆಸ್ತಿಯೇ ಆಗಿರುವ ಈ ಪಕ್ಷಿಗಳನ್ನು ಕಾಪಾಡುವುದೇ ದೊಡ್ಡ ಸಾಹಸವಾಗಿದೆ. ರಾಸಾಯನಿಕ ಗೊಬ್ಬರದ ಬಳಕೆ, ಅತಿಯಾದ ಕ್ರಿಮಿನಾಶಕಗಳ ಬಳಕೆಯಿಂದ ಇಂತಹ ಅಪರೂಪದ ಪಕ್ಷಿಗಳನ್ನು ರಕ್ಷಿಸುವುದು ಕಷ್ಟದ ಕೆಲಸ. ಜನರ ಮನೋಭಾವನೆಗೆ ಇಲ್ಲಿ ಒತ್ತುಕೊಡಲಾಗಿದೆ. ಚೀನಾದ ಅಭಿವೃದ್ಧಿ ಹೆಸರಿನ ಬದಲಾವಣೆಗಳಿಂದಾಗಿ ಆಗಿರುವ ಪರಿಣಾಮಗಳನ್ನು ಇಲ್ಲಿ ಚಿತ್ರಿಸಲಾಗಿದೆ. ಗ್ರಾಮೀಣ ಚೀನಾದ ಬದುಕು ಹಾಗು ಮಾನವೀಯತೆಯ ದ್ವಂದ್ವ ಇಲ್ಲಿ ಅನಾವರಣಗೊಂಡಿದೆ. ಕೊನೆಗೆ ವರದಿಗಾರ ವಿನ್ಸ್ ತನ್ನ ಹುಟ್ಟೂರಿಗಾಗಿ ಕೆಲವು ತ್ಯಾಗ ಮಾಡಬೇಕಾಗುತ್ತದೆ.

AWARDS

Golden George Prize for best film at the 39th Moscow International Film Festival-2017

CREW

Producer : Duan Peng & Wing binfeng
Screenplay : Li Yong
DOP : Huang Lian
Editor : Zhang Yifan
Sound/Music : Hu Mai, Hao Cong

CAST

Gao Zifeng, Meng Halyan, Jhao Zifeng, He Miao, Wan Peilu

QIAO LIANG

Qiao Liang, professor and postgraduate tutor of directing department in Beijing Film Academy. His major works of TV series: *Mother Will Marry, How to Save You My Love, Endless Love in Tokyo*. His major works of films: *Fly, Keelung, My Own Private Deutschland, Crested Ibis*. Awarded by various film festivals many times.



CONTACT: WANG YAO
GRIMLOCK9Z@163.COM



ASIAN CINEMA COMPETITION

EXCAVATOR | FORK LANE

POKEUREIN

ಎಕ್ಸ್‌ಕವೇಟರ್

DIRECTOR - JU-HYOUNG LEE

SOUTH KOREA / 2017 / KOREAN / 92 MIN.

SYNOPSIS

20 years after discharge from the army, Kim Gang – I is now an excavator driver. He is a former paratrooper who was mobilized to suppress the May 18th Democratic Uprising in Korea in 1980. One day he accidentally found a skull in the ground while driving his excavator. He pays visits to his former superiors one by one and realizes they were all both assailants and victims of the times.

ಕಥಾಸಾರ

ಸೇನೆಯಿಂದ 20 ವರ್ಷಗಳ ಹಿಂದೆಯೇ ನಿವೃತ್ತನಾದ ಕಿಮ್ ಗಂಗ್–1 ಈಗ ಭೂಮಿತೋಡುವ ಯಂತ್ರದ ಚಾಲಕನಾಗಿದ್ದಾನೆ. 1980 ರ ಮೇ 18 ರಂದು ಕೊರಿಯಾದಲ್ಲಿ ಜನದಂಗೆಯಾದಾಗ ಆಗ ಪ್ಯಾರಾಟ್ರೂಪರ್ ಆಗಿದ್ದ ಕಿಮ್, ಅದನ್ನು ಹತ್ತಿಕ್ಕಲು ಕ್ರಮ ಕೈಗೊಂಡಿದ್ದ. ಒಂದು ದಿನ ಭೂ ಶೋಧನೆ ಮಾಡುವಾಗ ತಲೆಬುರುಡೆಯೊಂದು ಗೋಚರಿಸುತ್ತದೆ, ಖಿನ್ನನಾದ ಕಿಮ್, ಆಗ ಸೇನಾ ಮುಖ್ಯಸ್ಥರಾಗಿದ್ದವರನ್ನೆಲ್ಲಾ ಒಬ್ಬರಾದ ಮೇಲೆ ಒಬ್ಬರಂತೆ ಎಲ್ಲರನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಅವರೆಲ್ಲರೂ ಅಂದಿನ ದಿನಗಳ ಕೊಲೆಪಾತಕರು ಹಾಗೂ ಬಲಿಪಶುಗಳು ಎಂಬುದನ್ನು ಮನಗಾಣುತ್ತಾನೆ.

AWARDS

Winner: Best Director - Tallinn Black Nights Film Festival 2017

CREW

Producer :
Kim Ki-Duk Film
Kim Dong Hoo
Screenplay :
Kim Ki-Duk
DOP :
Choi Seong-Chel
Editor :
Choi Hee-Young
Sound/Music :
Son Yeol-Mae

CAST

Um Tae-Woong,
Kim Kyung-Ik,
Shim Jung-Wan

JU-HYOUNG LEE

Lee Ju Hyoung studied at the L'École Européen Supérieure de L'image (ÉESI) in Angoulême (France), where he shot his first films: the short animation films *Death of a Worm* (2004), *Le Pot De Terre et de Fer* (2008) and *Moving Walkaway* (2009), the documentary *We've Never Seen a Night Which Has Finished by Reaching a Day* (2010). *Red Family,* written and produced by Kim Ki-Duk, is his first feature film and *Fork Lane* is his latest film.



CONTACT: FINECUT CO., LTD.
YURA@FINECUT.CO.KR



ASIAN CINEMA COMPETITION

KIKO BOKSINGERO

ಕಿಕೊ ಬಾಕ್ಸಿಂಜೆರೊ

DIRECTOR – THOP NAZARENO
PHILIPPINES / 2017 / FILIPINO /76 MIN.

SYNOPSIS

Kiko, an 11-year-old boy, was left alone with his nanny Diday after the recent death of his mother. Longing for family, Kiko reconnects with his estranged father, George, a former boxer. Despite Diday's misgiving, she gives Kiko a chance to spend time with George. She thinks it will help heal Kiko who is still grieving from his loss. Filling the gap of the time lost, the father and son bonds through their shared love for boxing. Kiko found the father that he longs for. But then, is George the father he hoped he would be?

ಕಥಾಸಾರ

ಕಿಕೊ 11 ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ. ತಾಯಿಯ ನಿಧನಾನಂತರ ಅವನು ಏಕಾಂಗಿ ಯಾಗುತ್ತಾನೆ. ಕುಟುಂಬ ಜೀವನಕ್ಕಾಗಿ ಹಾತೊರೆಯುವ ಕಿಕೊಗೆ ಬಾಕ್ಸರ್ ಆಗಿರುವ ಅವನ ತಂದೆಯ ಜೊತೆ ಇರಲು ಅಜ್ಜಿ ಅವಕಾಶ ಮಾಡಿಕೊಡುತ್ತಾಳೆ. ತಾಯಿಯನ್ನು ಕಳೆದುಕೊಂಡು ಹತಾಶನಾಗಿರುವ ಬಾಲಕನಿಗೆ ತಂದೆಯ ಜೊತೆ ಇರುವುದು ಕೆಲಕಾಲವಾದರೂ ಮನಸ್ಥೈರ್ಯ ಕೊಡುತ್ತದೆ ಎಂದು ಅಜ್ಜಿ ನಂಬಿದ್ದಾಳೆ. ಇತ್ತ ತಂದೆ ಮತ್ತು ಮಗನ ನಡುವೆ ಮತ್ತೆ ಪ್ರೀತಿ ಚಿಗುರುತ್ತದೆ. ಬಾಕ್ಸಿಂಗ್‌ನಲ್ಲಿ ಇಬ್ಬರಿಗೂ ಇರುವ ಮೋಹ ಅವರನ್ನು ಒಂದುಗೂಡಿಸುತ್ತದೆ. ತಾನು ಒಂದುಗೂಡಲು ಹಂಬಲಿಸುತ್ತಿದ್ದ ತಂದೆ ದಕ್ಕಿದ ಖುಷಿಯಲ್ಲಿರುತ್ತಾನೆ ಕಿಕೊ. ತಂದೆಗೂ ಅದೇ ಭಾವನೆ ಮೂಡುತ್ತದೆಯೇ?

AWARDS

Nominated Best Film – Cinemalaya Independent FF (Balanghai Trophy) | Won Best Actor - Noel Comia Jr : Cinemalaya Independent FF | Won Best Supporting Actress : Cinemalaya Independent FF

CREW

Producer : James Robin Mayo, Ferdinand Lapuz
Screenplay : Denise O'Hara, Ash Malanum, Heber Justin O'Hara & Emmanuel Espejo, Jr.
DOP : Marvin Reyes
Editor : Thop Nazareno
Sound/Music : Pepe Manikan

CAST

Noel Comia, Jr., Yayo Aguila, Yul Servo, Denise Soliva, William Buenavente,

THOP NAZARENO

Thop Nazareno studied Multimedia Arts at College of Saint Benilde - School of Design and Arts and also attended the filmmaking program at Mowelfund Film Institute. His short film *Eyeball* was nominated for Best Short Feature at the Cinemalaya 2014 and Gawad Urian Awards 2015. His latest short film, *Lope* was invited to compete at the Exground Film Fest 2016 in Germany and was also nominated as Best Short Feature at the Cinema One Originals Film Fest 2016. Thop also dabbles in film editing.



CONTACT: THOP NAZARENO
THOPNAZARENO@GMAIL.COM



ASIAN CINEMA COMPETITION

MALILA: THE FAREWELL FLOWER

ಮಲಿಲ: ದಿ ಫೇರ್‌ವೆಲ್ ಫ್ಲವರ್

DIRECTOR - ANUCHA BOONYAWATANA
THAILAND / 2017 / THAI / 94 MIN.

SYNOPSIS

The film is a visual exploration of life of a couple combined with a traditional Thai Bai Sri art and Buddhist Philosophy. Pitch and Shane, who once were lovers, are trying to heal the pain of their contemporary lives by reviving their old romance through the fabricating of the traditional Thai ornament which is made of leaves and flowers and symbolizes love and virtue. When Shane finds out that Pich is dying, he decides to be a monk forever. The movie, discusses homosexual love and Budhist philosophy.

ಕಥಾಸಾರ

ಥಾಯ್‌ನ ಸಾಂಪ್ರದಾಯಿಕ ಥಾಯ್ ಬಾಯ್ ಶ್ರೀ ಆರ್ಟ್ ಮತ್ತು ಬೌದ್ಧತತ್ವಗಳ ಮೂಲಕ ದಂಪತಿಯ ಜೀವನಶೋಧವೇ ಈ ಚಿತ್ರ. ಪಿಚ್ ಮತ್ತು ಶಾನೆ ಒಂದು ಕಾಲದ ಪ್ರಣಯಿಗಳು. ಸಾಂಪ್ರದಾಯಿಕ ಚಿಕಿತ್ಸೆ ಮೂಲಕ ರೋಗಗಳನ್ನು ಗುಣಪಡಿಸುತ್ತಿರುತ್ತಾರೆ. ಸಾಂಪ್ರದಾಯಿಕ ಥಾಯ್ ಆಭರಣಗಳ ಮೂಲಕ ರೂಪಿಸಿದ, ಎಲೆಗಳು ಮತ್ತು ಹೂಗಳಿಂದ ಅಲಂಕೃತಗೊಂಡ ಆಕೃತಿಯನ್ನು ರೂಪಿಸುವ ಮೂಲಕ ಅವರಿಬ್ಬರೂ ತಮ್ಮ ಹಳೆಯ ಪ್ರಣಯವನ್ನು ಪುನರಾರಂಭಿಸುತ್ತಾರೆ. ಈ ಆಕೃತಿ ಪ್ರೀತಿ ಮತ್ತು ಸದ್ಗುಣದ ಪ್ರತೀಕ. ಪಿಚ್ ಸಾಯುತ್ತಿದ್ದಾನೆ ಎಂಬುದನ್ನು ಮನಗಂಡ ಶಾನೆ ಬೌದ್ಧ ಸನ್ಯಾಸಿಯಾಗಿ ಉಳಿದ ಜೀವನ ಕಳೆಯಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಸಲಿಂಗ ಪ್ರೀತಿ ಮತ್ತು ಬೌದ್ಧ ಸಿದ್ಧಾಂತಗಳನ್ನು ಈ ಚಿತ್ರ ಚರ್ಚಿಸುತ್ತದೆ.

AWARDS Won Best Film – Busan IFF (Kim Ji-Seok Award) | Nominated Best Film – Singapore IFF | Won Best Director – Singapore IFF (Silver Screen Award)

CREW

Producer : Anucha Boonyawatana, Donsaron Kovitvanitcha, John Badalu, Kaneenut Ruengrujira, Jutamas Kaewchat
Screenplay : Anucha Boonyawatana, Waasuthep Ketpetch
DOP : Chaiyapruek Chalermporn-panich
Editor : Chonlasit Upanigkit, Lee Chatametikool
Sound/Music : Chapavich Temnitikul

ANUCHA BOONYAWATANA

Born in Nakhon Phanom, a North-Eastern Province of Thailand, in 1981, Anucha Boonyawatana is a Thai independent filmmaker and founder of G-Motif Production, one of the largest video production company in Thailand. Anucha's thesis film *Down the River*, combination of Buddhist philosophy and Thai art and a love story of a gay couple, won Young Thai Artist Award and has been shown at several film festivals.



CONTACT: REEL SUSPECTS
A@REELSUSPECTS.COM



ASIAN CINEMA COMPETITION

NIGHT ACCIDENT

TUNKU KYRSYK

ನೈಟ್ ಆಕ್ಸಿಡೆಂಟ್

DIRECTOR – TEMIRBEK BIRNAZAROV
KYRGYZSTAN / 2017 / KYRGYZ / 90 MIN.

SYNOPSIS

Night Accident transforms some very modest ingredients into a heart-stirring hymn to the healing power of love and simple human kindness. A 70-years-old man, is driving a car aggressively to take revenge, suddenly knocks off a young girl. This odd couple of lost souls share an uneasy friendship since that moment. Affectionate sentiments start to appear between them while riding a motorcycle on a lonely stretch of moonlit highway.

ಕಥಾಸಾರ

ಎಪ್ಪತ್ತುವರ್ಷ ವಯಸ್ಸಿನ ಮುದುಕ ಹುಚ್ಚನ ರೀತಿ ಕಾರು ಚಲಾಯಿಸುತ್ತಿರುತ್ತಾನೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಯುವತಿಯೊಬ್ಬಳಿಗೆ ಗುದ್ದುತ್ತಾನೆ. ಮುದುಕನ ಕುಟುಂಬದಲ್ಲಿ ನೆಮ್ಮದಿ ಇಲ್ಲ. ಪ್ರೀತಿ ಎನ್ನುವುದನ್ನು ಅವನು ಕಂಡೇ ಇಲ್ಲ. ನಿಗೂಢ ಯುವತಿಗೆ ಅವನೇ ಚಿಕಿತ್ಸೆ ನೀಡುತ್ತಾನೆ. ಅವನಿಗೇ ಅರಿವಿಲ್ಲದೆ ಭಾವನಾತ್ಮಕ ನಂಟು ಅವರಿಬ್ಬರಲ್ಲಿ ಬೆಳೆಯುತ್ತದೆ.

AWARDS

Won Best Movie - Tallinn Black Nights FF (Grand Jury prize)

CREW

Producer : Gulmira Kerimova
Screenplay : Nurif Umuralieva, Temirbek Birnazarov
DOP : Kabylzhan Khamidov
Editor : Ziregul Kubandyk Kyzy, Kulchoro Sydykov.
Sound/Music : Asylbek Ozubekov

CAST

Akylbek Abdykalykov, Bayish Ismanov, Dina Jakob, Elmirbek Kubatbekov

TEMIRBEK BIRNAZAROV

Temirbek Birnazarov graduated from Almaty Institute of Theatre and Cinema (1987-93). His first two short films *Don't Cry, Rhinoceros!* and *The Devil's Bridge* won awards in Clermont-Ferrand film festival in France. His first full-length feature film was *Unknown Route*. *The Night Accident* is Birnazarov's third full-length feature.



CONTACT: GULBARA TOLOMUSHOVA
GULBARA.0312.KG@GMAIL.COM



ASIAN CINEMA COMPETITION

PAATHI

THE HALF

ಪಾದಿ

DIRECTOR – CHANDRAN NARIKODE
INDIA / 2017 / MALAYALAM / 91 MIN.

SYNOPSIS

"Paathi" is about a person who is utterly and deeply in pain as he has to confront the cries of many children in his soul every day; the result of his own actions. Set in the background of Theyyam in North Malabar, it is about the serious subject of foeticide dealt with utmost intensity emotionally, without losing the seriousness of the subject. This is an attempt to bring alive all shapes and shadows when such complexities creates adverse situations in life. This is also a film that deeply analyses the mysterious journey of gods, god figure and their human counterparts.

ಕಥಾಸಾರ

ಚಿಗುರುವ ಮುನ್ನವೇ ಜೀವ ಕಳೆದುಕೊಂಡ ಎಷ್ಟೋ ಜೀವಗಳು ತನ್ನನ್ನು ಕಾಡುತ್ತಿರುವ ಗಾಢನೋವಿನಲ್ಲಿ ಕಮ್ಮರನ್ ಪರಿತಪಿಸುತ್ತಿದ್ದಾನೆ. ನೂರಾರು ಆತ್ಮಗಳು ತನ್ನೊಳಗೆ ಕೂತು ಆಕ್ರಂದಿಸುತ್ತಿವೆ. ಉತ್ತರ ಮಲಬಾರ್‌ನಲ್ಲಿರುವ ತೆಯ್ಯಂ ಕೂಡಾ ಅವನ ಈ ನೋವಿಗೆ ಹಲವಾರು ಸಲಹೆಗಳನ್ನು ಕೊಟ್ಟರೂ ಅವನು ಮಾಡಿದ ಪಾಪದಿಂದ ಹೊರಬರಲಾರನಾಗಿದ್ದಾನೆ. ಭ್ರೂಣಹತ್ಯೆಯ ಬಗ್ಗೆ ಗಂಭೀರ ಚಿಂತನೆ ಮಾಡುವ ಕಥನ ಇಲ್ಲಿದೆ. ಮಕ್ಕಳು ದೇವರ ಮತ್ತೊಂದು ರೂಪ. ಅವುಗಳನ್ನು ಕೊಂದ ನಾನು ವಿಶ್ವದ ಎಲ್ಲೇ ಹೋದರೂ ಪಾಪಪ್ರಜ್ಞೆಯಿಂದ ಬಿಡುಗಡೆ ಇಲ್ಲ ಎನ್ನುವ ನಿರ್ಧಾರಕ್ಕೆ ಬರುತ್ತಾನೆ.

AWARDS

Best Debut Director-All Lights Film Festival, Official Selection-Mumbai International Film Festival, Indian Panorama - Chennai International Film Fest, Official Selection for International Competition for Debut Director - All Lights Film Festival, India-2017, Official selection- Kazhcha Indie Film Fest-2017

CREW

Producer : Gopa kumar Kunhiveetil
Screenplay : Vijesh Viswam
DOP : Sajan Kalathil
Editor : B Ajith Kumaar
Sound/Music : Ramesh Narayan

CAST

Indrans Joy Mathew
Kalabhavan Shajon Sasi Kalinga
Parvathi T
Seema G Nair
Valsala Menon

CHANDRAN NARIKODE

Chandran Narikode has more than 50 documentaries and short films in his credit along with the hundreds of plays. His short films and documentaries won several awards in different sections. Works like '*Mashippena*' (Ink Pen) and *Samarppanam* (Dedication) have bagged the Kerala State awards. *Paathi* (The Half) which tells about the complexities of human life and relationships.



CONTACT: VINOD KUMAR V V
DHEERAJ_BALA@YAHOO.COM



ASIAN CINEMA COMPETITION

PADDAYI

THE WEST

ಪಡ್ಡಾಯಿ

DIRECTOR – ABHAYA SIMHA
INDIA / 2017 / TULU / 100 MIN.

SYNOPSIS

Paddayi is a modern day adaptation of the epic drama, *Macbeth* from Shakespeare. Madhava and Sugandhi are a newly married couple from the fishing community of South India. Their lust for better life and thirst for upward mobility is ignited by the prophecies from the spirit that wander the land. Dinesha, owner of the fleet gives them new dreams and hopes. But when their life was on a new high, Dinesha betrays and takes back what he gave. Now Madhava and Sugandhi are determined for a bitter revenge. The story soon turns into a tale of murder and regrets.

ಕಥಾಸಾರ

ಶೇಕ್ಸ್‌ಪಿಯರ್‌ನ 'ಮ್ಯಾಕ್‌ಬೆತ್' ನಾಟಕದ ಆಧುನಿಕ ಕಾಲದ ರೂಪಾಂತರವೇ 'ಪದ್ದಾಯಿ'. ಮಾಧವ ಮತ್ತು ಸುಗಂಧಿ ದಕ್ಷಿಣಭಾರತದ ಮೀನು ಹಿಡಿಯುವ ಕುಟುಂಬದ ದಂಪತಿ. ಹೊಸ ಜೀವನಕ್ಕಾಗಿ ತುಡಿತ, ಸಮಾಜದಲ್ಲಿ ತಮ್ಮ ಕಾಲಮೇಲೆ ತಾವು ನಿಲ್ಲಬೇಕೆಂಬ ಹಂಬಲ, ತಮ್ಮದೇ ಆದ ಜಮೀನು ಹೊಂದಬೇಕೆಂಬ ಹಂಬಲ ಅವರದು. ಈ ಸಮಯದಲ್ಲಿ ದಿನೇಶ ಎಂಬ ಭೂಮಾಲೀಕ ಅವರಿಂದ ಹಣ ಪಡೆದು ಜಮೀನು ನೀಡುತ್ತಾನೆ. ದಂಪತಿ ಸುಖವಾಗಿರಬೇಕಾದರೆ, ದಿನೇಶ ನೆಲವನ್ನು ವಾಪಸು ಪಡೆದು ಅವರನ್ನು ವಂಚಿಸುತ್ತಾನೆ. ಮೋಸ ಹೋದ ಮಾಧವ ಮತ್ತು ಸುಗಂಧಿ ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ಕೊಲೆ ಹಾಗೂ ವಿಷಾದದ ಕತೆ.

CREW

Producer : S Nithyananda Pai
Screenplay : Abhaya Simha
DOP : Vishnuprasad P
Editor : Prashant Pandit
Sound/Music : Kadri Manikanth

CAST

Mohana Sheni, Bindu Raxidi, Chandrahas Ullal, Gopinath Bhat, Srinidhi Achar, Avinash Rai.

ABHAYA SIMHA

Abhaya Simha is a Film and Television Institute, Pune graduate. His first film '*Gubbachigalu*' won the National Award for the Best Children's film (2008) and was screened in several National and International Film Festivals. His second film *Shikari* too was screened in Kolkatta and Bangalore International Film Festival. His third feature film was *Sakkare*.



CONTACT: ABHAYA SIMHA
ABHAYAFTII@GMAIL.COM



ASIAN CINEMA COMPETITION

SUMMER BLOOMS

SHIGATSU NO NAGAI YUME

ಸಮ್ಮರ್ ಬ್ಲೂಮ್ಸ್

DIRECTOR – RYUTARO NAKAGAWA
JAPAN / 2017 / JAPANESE / 93 MIN.

SYNOPSIS

Hatsumi Takimoto, former teacher, has a secret. Three years after her boyfriend died, she encounters a former student and a young artist. In the night of summer, she confesses her past. At present, she is working part-time at a local soba restaurant. She receives a letter from her lover who died three years ago wrote to the first sea.

ಕಥಾಸಾರ

ಶಾಲೆಯೊಂದರಲ್ಲಿ ಟೀಚರ್ ಆಗಿ ಕೆಲಸ ತೊರೆದಿದ್ದ ಹತ್ಸುಮಿ ಟಾಕಿಮೊಟೊ, ಸ್ಥಳೀಯ ರೆಸ್ಟೋರೆಂಟ್‌ನಲ್ಲಿ ಅರೆಕಾಲಿಕ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾಳೆ. ಮೂರು ವರ್ಷದ ಹಿಂದೆ ಸತ್ತು ಹೋಗಿರುವ ಹತ್ಸುಮಿಯ ಪ್ರಿಯತಮ ಬರೆದ ಪತ್ರವೊಂದು ಅವಳಿಗೆ ಸಿಗುತ್ತದೆ. ಅದರಲ್ಲಿ ಅವನ ಸಾವಿನ ಕುರಿತ ರಹಸ್ಯವೊಂದಿರುತ್ತದೆ. ಹತ್ಸುಮಿ ರೆಸ್ಟೋರೆಂಟ್‌ನಲ್ಲಿ ಆಕಸ್ಮಿಕವಾಗಿ ಭೇಟಿಯಾದ ಯುವ ಕಲಾವಿದನೊಂದಿಗೆ ಆತ್ಮೀಯತೆ ಬೆಳೆದು ಅವನೊಂದಿಗೆ ಏಕಾಂತದಲ್ಲಿರುವಾಗ ಅವಳ ಪ್ರಿಯತಮನ ಕುರಿತ ರಹಸ್ಯವನ್ನು ಹಂಚಿಕೊಳ್ಳಲು ಮನಸ್ಸು ಮಾಡಿದರೂ, ಅದು ಅಷ್ಟು ಸುಲಭವೇ? ಆ ವಿಷಯವಾದರೂ ಏನು?

AWARDS

Won Best Film - Moscow International Film Festival (FIPRESCI Prize, Russian Film Critics Award - Special Mention) | Official Selection – Taipei International Film Festival | Nominated Best Director - Moscow International Film Festival-2017

CREW

Producer : George Wada, Takashi Fugimura Hayao Fujimura, Wit Studio
Screenplay : Ryûtarô Nakagawa
DOP : Rei Hirano
Editor : Mayuko Niwa
Sound/Music : Hisaki Kato

CAST

Aki Asakura, Takahiro Miura, Yuriko Kawa-saki, Yumiko Takahashi, Fumiko Aoyagi

RYUTARO NAKAGAWA

Born in Kanagawa Prefecture in 1990, Ryutaro worked as a poet & wrote his book *City of Poetry to Snow.* His movies were awarded at numerous independent film festivals. *Calling* won the Best Shooting Award at the Boston International Film Festival. His film *Small History of Raindrops* was selected for the New York City International Film Festival & was part of Tokyo International Film Festival, Japan movie splash division. His another film *Small History of Love*, has also won awards. *Summer Blooms* is latest feature film.



CONTACT: GAGA CORPORATION
OGURIYMY@GAGA.CO.JP



ASIAN CINEMA COMPETITION

THE BOLD, THE CORRUPT AND THE BEAUTIFUL

ದಿ ಬೋಲ್ಡ್, ದಿ ಕರೆಪ್ಟ್ ಅಂಡ್ ದಿ ಬ್ಯೂಟಿಫುಲ್

DIRECTOR - YA-CHE YANG
TAIWAN / 2017 / MANDARIN / 112 MIN.

SYNOPSIS

Madame Tang, who colludes and mediates between the government and the private businesses for the benefits of her family. One case does not go according to the plan, and an entire family close to Madame Tang fall victim to a gruesome murder. Ambition, desire and lust eventually change Tang's relationships with her family.

ಕಥಾಸಾರ

ಮದಾಮ್ ತಾಂಗ್ ತನ್ನ ಕುಟುಂಬದ ಲಾಭಕ್ಕಾಗಿ ಸರ್ಕಾರ ಮತ್ತು ಮಧ್ಯವರ್ತಿಗಳ ನಡುವೆ ವ್ಯವಹಾರದಲ್ಲಿ ಸಂಪರ್ಕ ಸಾಧಿಸುವ ಏಜೆಂಟ್. ಒಂದು ವ್ಯವಹಾರ ಅವಳು ಅಂದುಕೊಂಡಂತೆ ಆಗಲಿಲ್ಲ. ಮದಾಮ್ ತಾಂಗ್‌ಗೆ ಅತಿ ಹತ್ತಿರದ ಕುಟುಂಬವೊಂದು ಘೋರ ಕೊಲೆ ಘಟನೆಯ ಅಪರಾಧಿಗಳಾಗಬೇಕಾಯಿತು. ಆಕ್ರೋಶ, ಅಪನಂಬಿಕೆಗಳಿಂದಾಗಿ ಆ ಕುಟುಂಬದೊಂದಿಗಿನ ತಾಂಗ್‌ಳ ಸಂಬಂಧ ಹದಗೆಟ್ಟಿತು.

AWARDS

Won Best Film - Golden Horse Film Festival (Golden Horse Award, Audience Choice Award) | Nominated Best Director - Golden Horse Film Festival | Won Best Actor - Kara Hui (Leading Actress) & Vicky Chen (Supporting Actress) @ Golden Horse Film Festival | Nominated Best Screenplay, Art Direction, Makeup and Costume - Ya-che Yang, Penny Tsai, Chia Hui Wang @ Golden Horse Film Festival - 2017.

CREW

Producer : Wei-Jan Liu
Screenplay : Ya-Che Yang
DOP : Ko-Chin Chen
Editor : Chun-Hung Chen
Sound/Music : Blaire Ko

CAST

Kara Hui, Ke-Xi Wu, Vicky Chen, Carolyn Chen

YA-CHE YANG

Yang Ya-che is a Taiwanese film and television director. He was nominated for Golden Horse Award for Best Director, for *Girlfriend, Boyfriend* in 2012 and *The Bold, The Corrupt, And The Beautiful* is his latest feature film.



CONTACT: MANDARIN VISION
DESMOND@MANDARINVISION.COM



ASIAN CINEMA COMPETITION

THE TESTAMENT

HA EDUT

ದಿ ಟೆಸ್ಟಮೆಂಟ್

DIRECTOR - AMICHAI GREENBERG
ISRAEL / 2017 / HEBREW / 88 MIN.

SYNOPSIS

Yoel, 45, a meticulous historian leading a significant debate against holocaust deniers, discovers that his mother carries a false identity. He is an international expert in Holocaust research, has spent over fifteen years diligently studying the Nazi's methods of annihilating Jews in Austria and Hungary. In the course of his research he discovers, almost by chance, classified documents which hint to the fact that his mother is living under an assumed identity. Yoel is certain that this is a mistake, but the further he plunges into his research the more he doubts his mother's Jewish identity.

ಕಥಾಸಾರ

45 ವರ್ಷದ ಯೋಲ್ ಅಂತರರಾಷ್ಟ್ರೀಯ ಸಂಶೋಧಕ. ನಾಝಿ ಆಡಳಿತದಲ್ಲಿ ಆಸ್ಟ್ರೀಯಾ ಹಾಗೂ ಹಂಗೇರಿಯಲ್ಲಿ ನಡೆದ ಯಹೂದಿಗಳ ಹತ್ಯಾಕಾಂಡದ ಕುರಿತಾಗಿ ಆತ 15 ವರ್ಷ ಸಂಶೋಧನೆ ನಡೆಸಿದ್ದಾನೆ. ಆಕಸ್ಮಿಕವಾಗಿ ಆತನಿಗೆ ವರದಿಯೊಂದು ಸಿಗುತ್ತದೆ. ಅದರಲ್ಲಿ ಆತನ ತಾಯಿ ಬೇರೊಂದು ಹೆಸರಿನಲ್ಲಿ ಜೀವಿಸುತ್ತಿರುವುದು ತಿಳಿಯುತ್ತದೆ. ಆತನಿಗೆ ಅನುಮಾನ ಶುರುವಾಗುತ್ತದೆ. ಆತ ಹೆಚ್ಚಿನ ಅಧ್ಯಯನ ನಡೆಸಿದಾಗ ಆತನ ತಾಯಿಯ ಯಹೂದಿ ಮೂಲ ಬಿಚ್ಚಿಕೊಳ್ಳುತ್ತದೆ. ಸತ್ಯಕ್ಕಾಗಿ ಒಬ್ಬ ಮನುಷ್ಯ ಎಲ್ಲ ಸಮಸ್ಯೆ ಎದುರಿಸಿ ನಡೆಸಬಹುದಾದ ಹೋರಾಟದ ವಿಚಿತ್ರ ಕಥೆಯಿದು.

AWARDS

Won Best Film - Israeli Film Competition Award- Haifa IFF | Nominated for Best Film - Venice FF - 2017.

CREW

Producer : Yoav Roeh, Aurit Zamir
Screenplay : Amichai Greenberg
DOP : Moshe Mishali
Editor : Gilad Inbar
Sound/Music : Walter W. Cikan, Marnix Veenenbos

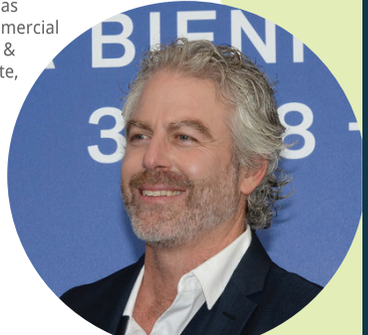
CAST

Ori Pfeffer, Rivka Gur, Hagit Dasberg, Orna Rotenberg, Ori Yaniv

AMICHAI GREENBERG

Amichai has been writing, directing and producing for TV, film and new-media for 15 years. His projects include local as well as international educational and commercial institutions such as TV channels 1, 2 & 10, video journal, ZDF, Mandel institute, Yad-Vashem and the Spielberg visual history foundation. *The Testament*, is his first feature film.

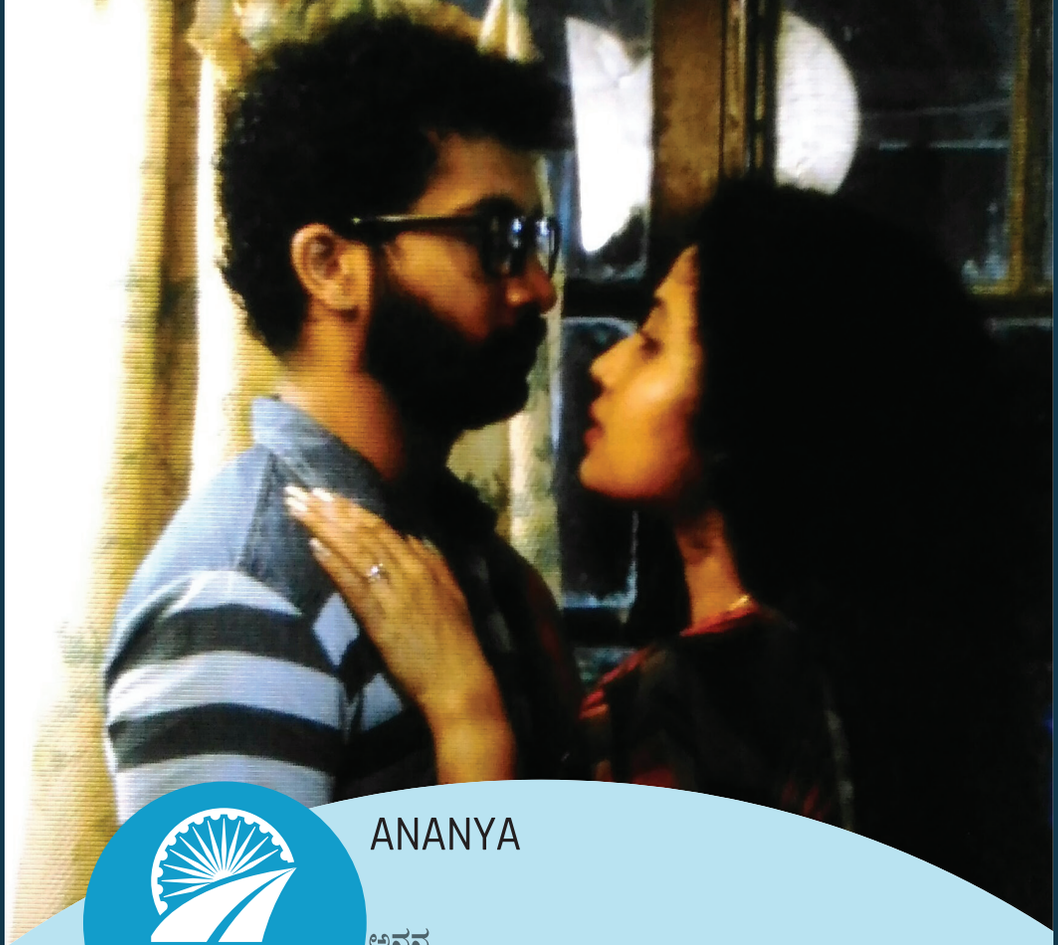
CONTACT: AMICHAI GREENBERG
AMIGOOG@GMAIL.COM



INDIAN CINEMA COMPETITION



10th BIFFES



INDIAN CINEMA COMPETITION

ANANYA

ಅನನ್ಯ

UNPARALLELED
DIRECTOR – ARUP MANNA
INDIA / 2017 / ASSAMESE / 99 MIN.

SYNOPSIS

Sometimes a distance comes between the relationship of the two on certain circumtances. Either consciously or unconsciously, the third one ever enter at the gap of the two, says - The mind of a human being is not static. It moves from one place to another.

ಕಥಾಸಾರ

ಇಬ್ಬರ ನಡುವೆ ಇರುವ ಸಂಬಂಧಗಳು ಕೆಲವೊಂದು ಸಂದರ್ಭಗಳಲ್ಲಿ ಅಂತರ ಕಾಪಾಡಿಕೊಳ್ಳುತ್ತವೆ. ಅದು ಪ್ರಜ್ಞಾಪೂರ್ವಕವಾಗಿರಬಹುದು ಇಲ್ಲವೇ ಅಪ್ರಜ್ಞಾಪೂರ್ವಕವಾಗಿರಬಹುದು ಇಂತಹ ಸಂದರ್ಭದಲ್ಲಿ ಮೂರನೇ ವ್ಯಕ್ತಿಯ ಪ್ರವೇಶವಾಗಬಾರದು. ಮನುಷ್ಯನ ಸ್ವಭಾವವೇ ಸ್ಥಾಯಿಯಲ್ಲ. ಅದು ಸದಾ ಚಿತ್ತಚಂಚಲವಾಗಿ ಒಂದು ಸ್ಥಳದಿಂದ ಮತ್ತೊಂದು ಸ್ಥಳಕ್ಕೆ ಚಲಿಸುತ್ತಿರುತ್ತದೆ.

AWARDS

Best Film,Best Director,Best Screen Play,Best Cinematography, Best Actor, Best Actress, Best Music, Best Editing -2017.

CREW

Producer :
Nabomika Borthakur.
Trinayan Media Foundation
Screenplay :
Arup Manna
DOP :
Arup Manna
Editor :
Rhituraj Dutta
Sound/Music :
Bijay Nath

CAST

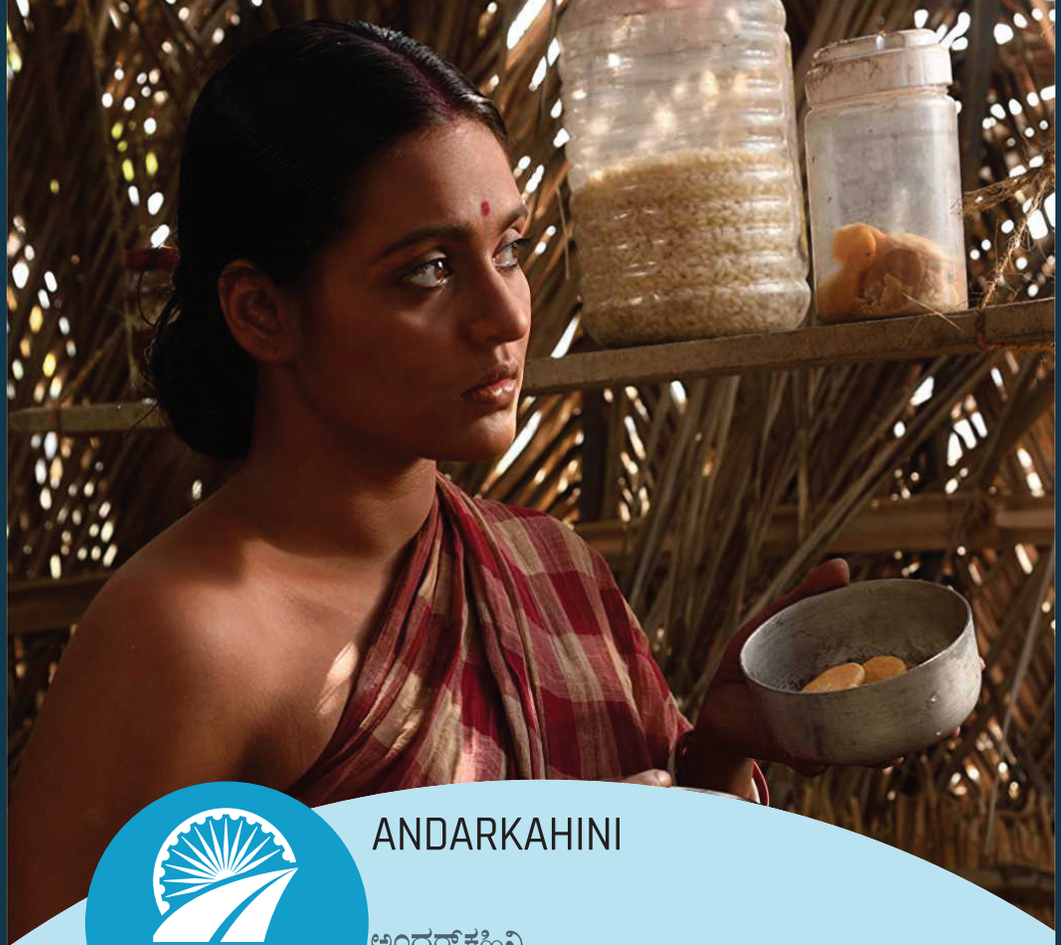
Ashok Singh,
Chandana Sarmah.

ARUP MANNA

Arup Manna has diploma in direction, cinematography, script writing and fine arts. His directorial *Aideu* has won a National Award and was the Official Selection in Indian Panorama, IFFI, Goa. His other films are *Adhyay* and *Aarohi* which were screened at Munich, Saop Paolo, Singapore, London, Canada, Dhaka, Shanghai, Busan, Melbourne and Turkey.



CONTACT: ARUP MANNA
ARUPMANNA14@GMAIL.COM



INDIAN CINEMA COMPETITION

ANDARKAHINI

ಅಂದರ್‌ಕಹಿನಿ

SELF EXILE
DIRECTOR – ARNAB K MIDDYA
INDIA / 2017 / BENGALI / 86 MIN.

SYNOPSIS

This is a saga of womanhood in the correlative context of human relationships and complex society. Andarkahini is stitched with four stories of different diversities with the core crisis of womanhood. In the film, four women protagonists are from four different stories where one character is connected to the other three. It symbolizes the very aspect of womanhood as a metaphor. With stories and different characters, the film travels through various contours of our society to open up the dark hidden aspects of various relationships and its complexities.

ಕಥಾಸಾರ

ಮಾನವೀಯ ಸಂಬಂಧ ಹಾಗೂ ಸಂಕೀರ್ಣ ಸಮಾಜದಲ್ಲಿ ಪರಸ್ಪರ ಸಂಬಂಧಗಳನ್ನು ಹುಡುಕುತ್ತಾ ಹೋಗುವ ಮಹಿಳಾಲೋಕದ ಕಥೆಯೇ ಅಂದರ್ ಕಹಿನಿ.
ಮಹಿಳಾಲೋಕದಲ್ಲಿರುವ ಬಿಕ್ಕಟ್ಟಿನ ವೈವಿಧ್ಯವನ್ನು ಒಳಗೊಂಡ ನಾಲ್ಕು ಕತೆಗಳನ್ನು ಒಂದು ಬಂಧದಲ್ಲಿ ನೇಯಲಾಗಿದೆ. ನಾಲ್ಕೂ ಭಿನ್ನ ಕತೆಗಳ ನಾಲ್ಕು ಮಹಿಳಾ ಪಾತ್ರಗಳನ್ನು ಒಬ್ಬಳೇ ಮಹಿಳೆ ನಿರ್ವಹಿಸಿರುವುದು ಇಲ್ಲಿನ ವೈಶಿಷ್ಟ್ಯ. ಮಹಿಳೆಯರ ಜೀವನದ ರೂಪಕ ಇಲ್ಲಿ ಸಾಂಕೇತಿಕವಾಗಿ ಒಡಮೂಡಿದೆ. ಸಮಾಜದಲ್ಲಿ ಮಹಿಳೆ ಎದುರಿಸುತ್ತಿರುವ ಹಲವಾರು ಸಮಸ್ಯೆಗಳ ಸುತ್ತ, ಸಂಬಂಧಗಳ ಸುತ್ತ ಇಲ್ಲಿನ ಕತೆ ಸಾಗುತ್ತದೆ.

CREW

Producer : Rana Movies And Entertainment Pvt Ltd
Screenplay : Arnab K Middya
DOP : Supriyo Dutta
Editor : Arghyakamal Mitra
Sound/Music : Raja Narayan Deb

CAST

Priyanka Sarkar, Rajesh Sharma, Sayrni Ghosh, Sumit Samadder, Soumitra Chatterjee

ARNAB K MIDDYA

Arnab K Middya, is an engineer who holds a Masters degree in Business Management. He has earlier worked with Hindustan Times, National Film Development Corporation Ltd. (NFDC). *Andarakhini* is his directorial debut feature film.



CONTACT: ARNAB K MIDDYA
ARNABMIDDYA.DIRECTOR@GMAIL.COM



INDIAN CINEMA COMPETITION

CLINT

ಕ್ಲಿಂಟ್

CLINT
DIRECTOR - HARIKUMAR
INDIA / 2017 / MALAYALAM / 138 MIN.

SYNOPSIS

This film is based on the true story of Edmund Thomas Clint, a prodigious child, who was born to M T Joseph and Chinnamma Joseph of Alleppey in Kerala in May, 1976. The master artist left the world on the 15th of April 1983 a, month short of his seventh birthday, leaving behind a treasure of 25000 beautiful pictures.

ಕಥಾಸಾರ

ಅಸಾಧಾರಣ ಬಾಲಕ ಎಡ್ಮಂಡ್ ಥಾಮಸ್ ಕ್ಲಿಂಟ್‌ನ ನಿಜ ಜೀವನದ ಕತೆ. ಕೇರಳದ ಅಲೆಪ್ಪಿಯಲ್ಲಿ ಮೇ.1976 ರಲ್ಲಿ ಜನನ. ತಂದೆ ಎಂ.ಟಿ.ಜೋಸೆಫ್, ಮತ್ತು ತಾಯಿ ಚಿನ್ನಮ್ಮ ಜೋಸೆಫ್. ಏಪ್ರಿಲ್ 1983 ರಲ್ಲಿ ಈತ ನಿಧನನಾದಾಗ ಅವನ ವಯಸ್ಸು ಏಳೇ ವರ್ಷ. ಆದರೆ ಅವನು ಬಿಟ್ಟು ಹೋದ ಕಲಾಭಂಡಾರದಲ್ಲಿ 25 ಸಾವಿರ ಸುಂದರ ಚಿತ್ರಗಳಿದ್ದವು.

AWARDS

Kolkata International Film Festival International Childrens Film Festival of India Dhaka International Film Festival Pune International Film Festival -2017.

CREW

Producer : Gokulam Gopalan
Screenplay : K V Mohankumar Harikumar
DOP : Madhu Ambat
Editor : Vijayashankar
Sound/Music : Ilaiyaraja

CAST

Unni Mukundan, Rima Kallingal, Master Alok, Vinay Forrt

HARIKUMAR

Harikumar is a senior filmmaker in malayalam cinema. He has won a National Award, Kerala State Film Award and Filmfare award for his works. 'Clint' is his sixteenth feature film. He currently serves as the Chairman of K. R. Narayanan National Institute of Visual Science & Arts.



CONTACT: HARIKUMAR
SUKRUTHAMHK@YAHOO.COM



INDIAN CINEMA COMPETITION

EVENING SHADOWS

ಸುರ್‌ಮಾಯಿಶಾಮ್

SURMAEE SHAAM
DIRECTOR – SRIDHAR RANGAYAN
INDIA / 2018 / HINDI / 102 MIN.

SYNOPSIS

In a small town in Southern India, when Kartik, a young gay man, comes out to his conservative mother Vasudha, she has no one to turn to dispel her own fears and self doubts. She understands her loving son's truth. She has to find her own ways to deal with her intolerant husband Damodar and the unforgiving traditional society around her. It is universal story about a mother-son bonding and its emotional strength to withstand the ravages of time and the harsh realities of our society.

ಕಥಾಸಾರ

ವಿಷಯ ಲಂಪಟನಾದ ಯುವಕ ಕಾರ್ತಿಕ್, ಸಂಪ್ರದಾಯವಾದಿಯಾದ ತನ್ನ ತಾಯಿ ವಸುಧಾಳ ಮನೆಗೆ ಬರುತ್ತಾನೆ. ತನ್ನ ಪುತ್ರನ ಪ್ರೀತಿಯನ್ನೇನೂ ಅರಿಯದವಳಲ್ಲ ವಸುಧಾ. ಮಗನ ಬಗ್ಗೆ ಗಂಡನಿಗಿದ್ದ ಅಸಹನೆಯನ್ನು, ತನ್ನ ಸುತ್ತ ಇರುವ ಸಂಪ್ರದಾಯಬದ್ಧ ಸಮಾಜವನ್ನು ಧಿಕ್ಕರಿಸಿ ವಸುಧಾ ಮಗನನ್ನು ರಕ್ಷಿಸುತ್ತಾಳೆ. ಸಂಜೆಯನೆರಳು ತಾಯಿ ಮಗನ ಪ್ರೀತಿಯನ್ನು ಹೇಳುವ ಜಾಗತಿಕ ಕತೆ.

CREW

Producer : Solaris Pictures
Screenplay : Sridhar Rangayan And Saagar Gupta
DOP : Subhransu Das
Editor : Pravin Angre
Sound/Music : Suresh Iyer

CAST

Ananth Mahadevan, Mona Ambegaonkar, Devansh Doshi, Arpit Chaudhary

SRIDHAR RANGAYAN

Sridhar Rangayan is a filmmaker, writer, activist and festival director. He has consistently strived to give a voice to social issues in India through his films, writings and public speaking for over two decades. His award winning films are *The Pink Mirror, Yours Emotionally, 68 Pages, Purple Skies* and *Breaking Free* which won the National Award for best editing (non-fiction) and was part of Indian Panorama in 2015.



CONTACT: SRIDHAR RANGAYAN
SOLARIS.PICTURES.INDIA@GMAIL.COM



INDIAN CINEMA COMPETITION

ISHU

ಇಷು

ISHU
DIRECTOR – UTPAL BORPUJARI
INDIA / 2017 / ASSAMESE / 91 MIN.

SYNOPSIS

Happy-go-lucky Ishu's world in a remote, tribal village in Assam, Northeastern India, revolves around his friends or Bhalu, his pet puppy. His days are spent with them, and with his favourite aunt, Ambika. But one day, this happy world of Ishu turns around as the village quack, in a conspiracy hatched with Ishu's another aunt Bhadreswari, declares Ambika as a witch. Beaten up by the mob and her house burnt down, Ambika vanishes, and no one seems to know where she is. Will Ishu be able to find her? What happened to Ambika?

ಕಥಾಸಾರ

ಈಶಾನ್ಯ ರಾಜ್ಯವಾದ ಆಸ್ಸಾಂನ ಮೂಲೆಯೊಂದರಲ್ಲಿರುವ ಗಿರಿಜನರ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿರುವ ಬಾಲಕ ಇಷು ಜಾಲಿ ಹುಡುಗ. ಅವನಾಯಿತು ಅವನ ಗೆಳೆಯ ಹಾಗೂ ಪುಟ್ಟ ನಾಯಿಮರಿ ಇದಷ್ಟೇ ಅವನ ಪ್ರಪಂಚ. ಅವನ ಆಂಟಿ ಅಂಬಿಕ ಎಂದರೆ ಅವನಿಗೆ ಪ್ರಾಣ. ಆದರೆ ಒಂದು ದಿನ ಇಷುವಿನ ಸಂತೋಷದ ಜೀವನ ತಲೆಕೆಳಗಾಗುತ್ತದೆ. ಗ್ರಾಮದ ಒಬ್ಬ ಅಳಲೆಕಾಯಿ ಪಂಡಿತ ಪಿತೂರಿ ಮಾಡಿ ಅಂಬಿಕ ಮಾಟಗಾತಿ ಎಂದು ಸಾರುತ್ತಾನೆ. ಅದನ್ನು ನಂಬಿದ ಊರಿನ ಜನ ಅಂಬಿಕಳನ್ನು ಥಳಿಸಿ, ಅವಳ ಮನೆಗೆ ಬೆಂಕಿ ಹಾಕುತ್ತಾರೆ. ಅಂಬಿಕಾ ನಾಪತ್ತೆಯಾಗುತ್ತಾಳೆ. ಅವಳೆಲ್ಲಿದ್ದಾಳೆ ಎನ್ನುವುದೇ ಯಾರಿಗೂ ತಿಳಿಯದು. ಅವಳನ್ನು ಇಷು ಪತ್ತೆ ಹಚ್ಚಿದನೇ?

AWARDS

Best Film and Best Director Nomination in Indian Languages Competition at Kolkata Iternational Film Festival -2017.

CREW

Producer : Cfsi
Screenplay : Utpal Borpujari
DOP : Sumon Dowerah
Editor : A Sreekar Prasad
Sound/Music : Amrit Pritam And Anurag Saikia

CAST

Kapil Garo, Tonthoingham-bi Leishangthem Devi, Bishnu Kharghoria, Dipika Deka, Monuj Borkotoky

UTPAL BORPUJARI

An M.Tech in Applied Geology from IIT-Roorkee, Utpal Borpujari won the Swarna Kamal for Best Film Critic at the 50th National Film Awards of India in 2003. 'Ishu' is his first directorial feature film. Borpujari has made several acclaimed documentaries, such as *Memories of a Forgotten War*, *Songs of the Blue Hills* and *Mayong: Myth/Reality*.



CONTACT: PRAMOD ALPHASO
FESTIVAL@CFSINDIA.ORG



INDIAN CINEMA COMPETITION

MAYURAKSHI

ಮಯೂರಾಕ್ಷಿ

MAYURAKSHI
DIRECTOR – ATANU GHOSH
INDIA / 2017 / BENGALI / 102 MIN.

SYNOPSIS

Sushovan, 84, a former professor of History, is presently suffering from dementia. His middle-aged son Aryanil visits him, an intimately sensitive man going through an unsettling phase in his life. Though deeply attached to his father, Aryanil is settled in US, and as such cut off from the soul who shaped his life. Few days become more eventful than years and through the process of confrontation with aging and destiny, Aryanil has to find an ultimate solution to deal with the present mental state of his father and also, to seek peace, hope and sustenance in his own life.

ಕಥಾಸಾರ

ಸುಶೊವನ್ 84 ವರ್ಷ ವಯಸ್ಸಿನ ಚರಿತ್ರೆಯ ಮಾಜಿ ಪ್ರೊಫೆಸರ್. ಈಗ ಚಿತ್ತವೈಕಲ್ಯದಿಂದ ನರಳುತ್ತಿದ್ದಾರೆ. ಅವರಿಗೊಬ್ಬ ಮಧ್ಯವಯಸ್ಸಿನ ಮಗ ಆರ್ಯನಿಲ್. ಆಗಾಗ ತಂದೆಯನ್ನು ಬಂದು ನೋಡಿಹೋಗುತ್ತಿರುತ್ತಾನೆ. ತನ್ನನ್ನು ಈ ಮಟ್ಟಕ್ಕೆ ರೂಪಿಸಿದ ತಂದೆಯನ್ನು ಬಿಟ್ಟು ಆತ ಅಮೆರಿಕದಲ್ಲಿ ನೆಲೆಸಿದ್ದಾನೆ, ಅದಕ್ಕೆ ಕಾರಣವಿದೆ. ಜೀವನದಲ್ಲಿ ಅವನಿನ್ನೂ ನೆಲೆ ಕಂಡಿಲ್ಲ. ವಿವಾಹ ವಿಚ್ಛೇದನವಾಗಿದೆ. ವಯಸ್ಸಾದವರು ಹಾಗೂ ವಿಧಿಯ ಆಟದ ಬಗ್ಗೆ ಚಿಂತಿಸಿ, ಆರ್ಯನಿಲ್ ಕೊನೆಗೂ ಒಂದು ಪರಿಹಾರ ಕಂಡು ಹಿಡಿಯುತ್ತಾನೆ. ತಂದೆ ಬಡಬಡಿಸುತ್ತಿದ್ದ ಮಯೂರಾಕ್ಷಿಯನ್ನು ಕರೆತಂದು ಸಮಸ್ಯೆಗೆ ಪರಿಹಾರ ಹುಡುಕಿಕೊಳ್ಳುತ್ತಾನೆ.

CREW

Producer : Friends Communication
Screenplay : Atanu Ghosh
DOP : Soumik Halder
Editor : Sujay Datta Ray
Sound/Music : Debojyoti Mishra

CAST

Soumitra Chatterjee, Prosenjit Chatterjee, Indrani Halder, Sudipta Chakraborty, Gargee Roy Chowdhury

ATANU GHOSH

Right from his debut feature film *Angshumaner Chhobi*, the films of Atanu Ghosh have been widely shown in most prominent film festivals across the world. Winner of numerous national and international awards, his works reflect an urge for exploring unique complexities of human behaviour pitted against the backdrop of rapidly changing society. His films are known for perceptual precision and economy of expression. *Angshumaner Chhobi* is his latest directorial feature film.

CONTACT: ATANU GHOSH
ATANUGSH@GMAIL.COM





INDIAN CINEMA COMPETITION

MURAMBA

ಮುರಾಂಬ

MURAMBA
DIRECTOR - VARUN NARVEKAR
INDIA / 2017 / MARATHI / 128 MIN.

SYNOPSIS

This film is a story of 'Deshmukhs' who belong to Pune. Their only son Alok, has been in a relationship with Indu since the last 4 years.This is a story about how parents in today's times respect and understand their children's' relationships. Alok, though reluctantly, opens up about his relationship with Indu. He shares the ups and downsin his life life to his parents and over the course realizes that like his friends, his parents too are capable of still understanding him. This light-hearted film makes both the generations realize the differences in dealing with relationships and makes them appreciate the difference.

ಕಥಾಸಾರ

ಪುಣೆಯಲ್ಲಿ ವಾಸಿಸುವ ದೇಶಮುಖರ ಕತೆ ಮುರಾಂಬ. ಅವರ ಏಕೈಕ ಪುತ್ರ ಅಲೋಕ ನಾಲ್ಕು ವರ್ಷದಿಂದ ಇಂದು ಎಂಬ ಯುವತಿಯನ್ನು ಪ್ರೀತಿಸುತ್ತಿದ್ದಾನೆ. ಮಕ್ಕಳ ಈ ರೀತಿಯ ಸಂಬಂಧವನ್ನು ಇಂದಿನ ಪೋಷಕರು ಹೇಗೆ ಗೌರವಿಸುತ್ತಾರೆ, ಹೇಗೆ ಅರ್ಥಮಾಡಿಕೊಳ್ಳುತ್ತಾರೆ ಎನ್ನುವುದೇ ಕತೆ. ಇಂದು ಜೊತೆ ತನ್ನ ಪೋಷಕರ ವಿರೋಧವನ್ನು ಹೇಳಿಕೊಳ್ಳುವ ಅಲೋಕ, ಮನೆಯಲ್ಲಿ ಹೇಗೆ ಏರುಪೇರುಗಳಾಗುತ್ತಿದೆ ಎನ್ನುವುದನ್ನೂ ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ. ಆದರೆ ಮುಂದೆ ತನ್ನ ಪೋಷಕರೂ ಸ್ನೇಹಿತರಂತೆಯೇ ಇದ್ದಾರೆ ಎನ್ನುವುದನ್ನು ಅರಿಯುತ್ತಾನೆ. ಪೋಷಕರು ಯುವಮನಸ್ಸುಗಳನ್ನು ಅರಿತುಕೊಳ್ಳುವಷ್ಟು ಸಶಕ್ತರಾಗಿದ್ದಾರೆ ಎನ್ನುವುದೂ ಅವನಿಗೆ ಅರಿವಿಗೆ ಬರುತ್ತದೆ.

AWARDS

NOMINATED FOR ZEE GAURAV AWARDS ZEE CINE AWARDS REGIONAL CATEGORY
INDIAN PANAROMA MAHARASHTRA TIMES -2017

CREW

Producer :
Dashami Studioz
Huge Productions
Pratisad
Screenplay :
Varun Narvekar
DOP :
Milind Joag
Editor :
Vishal Bate
Sound/Music :
Hrishikesh Datar
Saurabh Bhalerao

CAST

Mithila Palkar, Amey Wagh, Sachin Khedekar, Chinmayee Sumeet

VARUN NARVEKAR

Varun Narvekar is an Indian screenwriter and director who started his career as a writer for a short film titled *Odh* (2014). He later worked as an assistant director for *The Bright Day* (2015). *Muramba,* is his debut directorial feature film.



CONTACT: DASHAMI STUDIOZ LLP
NINAD@DASHAMICREATIONS.COM



INDIAN CINEMA COMPETITION

PATHIRAKALAM

ಪಾತಿರಕಾಲಂ

NOCTURNAL TIMES
DIRECTOR – PRIYANANDANAN
INDIA / 2017 / MALAYALAM / 132 MIN.

SYNOPSIS

Being an endless journey through tyranny, despair poverty, the film calibrates the dimensions of Kafkaesque world remains in our world. The film's findings, as of all seekers findings, shows hollowness of the system built up by a caucus of corporates, and power politicians which manifests itself by military and police to the poor and innocent.

ಕಥಾಸಾರ

ಜೆಹನಾರ, ಬರ್ಲಿನ್‌ನಲ್ಲಿ ಓದು ಮುಗಿಸಿ, ನಿಗೂಢವಾಗಿ ಕಣ್ಮರೆಯಾಗಿರುವ ತನ್ನ ತಂದೆಯನ್ನು ಹುಡುಕುವ ಸಲುವಾಗಿ ಕೇರಳದ ಹುಟ್ಟೂರಿಗೆ ಮರಳಿ ಬರುತ್ತಾಳೆ. ಮಾನವತಾವಾದಿ ಹುಸೇನ್ ಕಣ್ಮರೆಯಾಗುವ ಮುನ್ನ ಕೊನೆಗಳಿಗೆಯವರೆಗೂ ಜೆಹನಾರಳ ಸಂಪರ್ಕದಲ್ಲಿದ್ದ. ಜೆಹನಾರ ಪೋಲೀಸರಿಗೆ ದೂರು ನೀಡುತ್ತಾಳೆ. ಹುಡುಕಿಕೊಡುವಂತೆ ವಕೀಲರ ಮೊರೆ ಹೋಗುತ್ತಾಳೆ. ಕೊನೆಗೆ ಅವಳು ಹಾಗೂ ಅವಳ ಪತ್ರಕರ್ತ ಸ್ನೇಹಿತ ಮಹೇಶ್ ಸೇರಿ ನೆಟ್‌ನಲ್ಲಿ ಹುಡುಕಾಟ ಆರಂಭಿಸುತ್ತಾರೆ. ಜೆಹನಾರಳ ಜೊತೆ ಹುಸೇನ್ ಮೆಸೇಜ್ ಮಾಡುವಾಗ ಪದೇಪದೇ ಬಳಸುತ್ತಿದ್ದ ಹೆಸರುಗಳ ಜಾಡು ಹಿಡಿದು ಅವರು ನೆಟ್ ಜಾಲಾಡುತ್ತಾರೆ. ಈ ಹುಡುಕಾಟ ಅಂಧಕಾರದಲ್ಲಿರುವ ವಿಶ್ವದಲ್ಲಿ ಒಂದು ಸುತ್ತು. ನಿರಂಕುಶಾದಿಕಾರದ ಕತೆ, ಹತಾಶೆ ಹಾಗೂ ಬಡತನದಲ್ಲಿರುವವರ ಮೇಲೆ ವಿಶ್ವದಲ್ಲಿ ನಡೆಯುತ್ತಿರುವ ದಬ್ಬಾಳಿಕೆಯ ಒಂದು ಮುಖ.

AWARDS

Nominated in Kolkatta international film festival for Main international competition section, Jaipur international film festival for Main international competition section, Official selection in Serendipity Arts festival in Goa -2017

CREW

Producer :
Aaj Films
Screenplay :
P.N Gopikrishnan
DOP :
Aswaghoshan
Editor :
Nobin Thomas
Sound/Music :
Krishnakumar,
Sunil Kumar P.K

CAST

Mythili

PRIYANANDANAN

Priyanandanan is from Vallacira in Thrissur District, Kerala, his debut film, *The Weaver,* bagged three State Awards and National Award for Best Actor. It also screened at International film festival of Kerala. His second film - *Tiger Life,* was selected as the best film in India in 2006. Other films also got national as well as international acclamation and awards. *Pathirakalam* is his latest feature film.



CONTACT: PRIYANANDANAN
PRIYANANDANAN@GMAIL.COM



INDIAN CINEMA COMPETITION

PIMPAL

ಪಿಂಪಾಲ್

PIMPAL
DIRECTOR – GAJENDRA AHIRE
INDIA / 2017 / MARATHI / 92 MIN.

SYNOPSIS

Arvind, a retired widower, has been living alone in his apartment in Pune. He follows a routine that includes video chatting with his children and grandchildren in America. One day, Arvind has a fall in the bathroom. He's fine but his children are adamant that he has to move to the US. With a heavy heart, Arvind agrees. As he is packing his belongings, he comes across an old letter that his mother had written to him. He had made a promise to her. A promise that he was never able to fulfil...

ಕಥಾಸಾರ

ಅರವಿಂದ್ ಒಬ್ಬ ವಿಧುರ. ನಿವೃತ್ತ. ಪುಣೆಯ ಅಪಾರ್ಟ್‌ಮೆಂಟಿನಲ್ಲಿ ಏಕಾಂಗಿಯಾಗಿ ಜೀವಿಸುತ್ತಿದ್ದಾನೆ. ಅಮೆರಿಕದಲ್ಲಿರುವ ಪುತ್ರರು ಹಾಗೂ ಮೊಮ್ಮಕಳೊಂದಿಗೆ ವಿಡಿಯೋ ಚಾಟ್ ಮಾಡುತ್ತಾ ಕಾಲಕಳೆಯುತ್ತಿದ್ದಾನೆ. ಒಂದು ದಿನ ಬಾತ್‌ರೂಮಿನಲ್ಲಿ ಬಿದ್ದುಬಿಡುತ್ತಾನೆ. ತಂದೆಯನ್ನು ಅಮೆರಿಕಕ್ಕೆ ಕರೆದೊಯ್ಯಬೇಕು ಎನ್ನುವುದು ಮಕ್ಕಳ ಹಠ. ಮನಸ್ಸಿಲ್ಲದ ಮನಸ್ಸಿನಿಂದ ಅರವಿಂದ್ ವಿದೇಶಕ್ಕೆ ಹೋಗಲು ಸಿದ್ಧನಾಗುತ್ತಾನೆ. ಬಟ್ಟಿಬರೆ ಮೂಟೆಕಟ್ಟುವಾಗ ಅರವಿಂದ್‌ಗೆ ತನ್ನ ತಾಯಿ ಬರೆದ ಪತ್ರವೊಂದು ಸಿಗುತ್ತದೆ. ತಾಯಿಗೆ ನೀಡಿದ್ದ ಭರವಸೆ ಏನಾಯಿತು? ಅದನ್ನೇಕೆ ನಾನು ಈಡೇರಿಸಲು ಆಗಲಿಲ್ಲ ಎನ್ನುವುದು ಅರವಿಂದನ ಚಿಂತೆ..

AWARDS

Seleted for INDIAN PANORAMA section at IFFI-Goa, 2017.

CREW

Producer : Blackberry Movies
Screenplay : Gajendra Ahire
DOP : Krishna Soren
Editor : Kutub Inamdar
Sound/Music : Narendra Bhide

CAST

Dilip Prabhavalkar, Priya Bapat, Kishore Kadam

GAJENDRA AHIRE

Gajendra Ahire has directed over 40 films including "*Not Only Mrs Raut*" and *Shevri*, both of which won National Awards for Best Marathi Film. *Anumati* won the Best Film at the 2013 New York India Film Festival and *Postcard* was a Best Director nominee at the 2014 New York India Film Festival. He has received 17 Maharashtra State Awards for direction, screenplay, dialogues and lyrics for his films *Sariwar Sari, Vasudev Balwant Fadke, Vitthal Vitthal,* etc..



CONTACT: DEEPAK KUMAR
DEEPAK@DEEPAKKUMARFILMS.COM



INDIAN CINEMA COMPETITION

SWNAM

ಸ್ವನಂ

SWNAM

DIRECTOR - DEEPESH T

INDIA / 2017 / MALAYALAM / 83 MIN.

SYNOPSIS

Darkness and light severed them onto two separate paths. Later, they journeyed together on one path.

ಕಥಾಸಾರ

ಕತ್ತಲು ಮತ್ತು ಬೆಳಕು ಎರಡೂ ಹಾದಿಗಳಲ್ಲಿ ಸಾಗುತ್ತವೆ. ನಂತರ ಎರಡೂ ಒಂದೇ ಹಾದಿಯಲ್ಲಿ ಪಯಣಿಸುತ್ತವೆ.

AWARDS

KOLKATHA INTERNATIONAL FILM FESTIVAL, BOMBAY FILM FESTIVAL, DELHI FILM FESTIVAL -2017

CREW

Producer : Ramya Raghavan
Screenplay : Valsalan Vathussery
DOP : Rajith
Editor : Viji Abraham
Sound/Music : Harikumar

CAST

Niranjan, Ramya, Raghavan, Abhinand

DEEPESH T

Deepesh T is an Indian filmmaking practitioner from Kerala. He was born in the year 1976. He is an artist and a teacher. *Swnam* is his latest directorial feature film.



CONTACT: DEEPESH T
DEEPESHSUMALA@GMAIL.COM



INDIAN CINEMA COMPETITION

TAKE OFF

ಟೇಕ್ ಆಫ್

TAKE OFF
DIRECTOR - MAHESH NARAYANAN
INDIA / 2017 / MALAYALAM / 132 MIN.

SYNOPSIS

Nurse Sameera, divorced mother of an 8 year old boy, makes the difficult decision to take up a job in war-torn Iraq owing to financial liabilities. *Take Off* portrays not just the struggle for survival and escape from a war torn country, also underpins the quest for meaningful existence of human beings amidst adverse circumstances.

ಕಥಾಸಾರ

ಸಮೀರ ವಿಚ್ಛೇದಿತ ಮಹಿಳೆ. ಅವಳಗೆ ಎಂಟು ವರ್ಷ ವಯಸ್ಸಿನ ಪುತ್ರನಿದ್ದಾನೆ. ಹಣಕಾಸಿನ ತೊಂದರೆಯಿಂದಾಗಿ ಅವಳು ಇರಾಕ್‌ನ ಯುದ್ಧಭೂಮಿಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಕಠಿಣ ನಿರ್ಧಾರ ತೆಗೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಅವಳ ಈ ನಿರ್ಧಾರ ಕೇವಲ ಬದುಕುವುದಕ್ಕಾಗಿ ನಡೆದ ಹೋರಾಟವಲ್ಲ. ಯುದ್ಧಭೂಮಿಯಿಂದ ಪಲಾಯನ ಮಾಡುವುದೂ ಅಲ್ಲ. ಅರ್ಥಪೂರ್ಣ ಮಾನವೀಯ ಅಸ್ತಿತ್ವಕ್ಕಾಗಿ ಅವಳ ಅವಿರತ ಹೋರಾಟದ ಅಚಲ ನಿರ್ಧಾರ.

AWARDS

Best Actress at IFFI Special Jury Mention at IFFI -2017

CREW

Producer : Anto Joseph Film Company
Screenplay : Mahesh Narayanan Pv Shaji Kumar
DOP : Sanu John Varghese
Editor : Mahesh Narayanan
Sound/Music : Gopi Sundar

CAST

Parvathi Thiruvoth
Fahad Fasil
Kunchacko Boban Asif
Aliprakash
Belwadi Alencier Eric

MAHESH NARAYANAN

Mahesh Narayanan, after completing his graduation from FTII, Pune, started off as an advert Editor. He quickly progressed to documentaries, short films followed by features. His editorial debut, *Rathrimazha,* bagged National award for the best director and five Kerala State Awards. *Take Off* is his directorial debut.



CONTACT: BANDHU PRASAD
BANDHUPRASAD@GMAIL.COM



INDIAN CINEMA COMPETITION

TO LET

ಟು ಲೆಟ್

TO LET
DIRECTOR - CHEZHIYAN RA
INDIA / 2017 / TAMIL / 99 MIN.

SYNOPSIS

To Let is the story of a couple with a child which takes place in 2007 in the Indian city of Chennai which is experiencing a real estate boom as a result of an exponential development of the IT sector. The owner of their house hikes their rent which makes their living uncomfortable. They have only thirty days to find new house with their modest middle-class income. On their moped, they start a race against time and all kinds of prejudice.

ಕಥಾಸಾರ

ಚೆನ್ನೈನಲ್ಲಿ ಪುಟ್ಟಮಗುವಿನೊಂದಿಗೆ ವಾಸಿಸುತ್ತಿರುವ ದಂಪತಿಯ ಈ ಕತೆ ನಡೆದ ಕಾಲ 2007. ಸಾಫ್ಟ್‌ವೇರ್ ವಲಯದ ಅಭಿವೃದ್ಧಿಯಿಂದಾಗಿ ರಿಯಲ್ ಎಸ್ಟೇಟ್ ವ್ಯವಹಾರ ಗಗನಕ್ಕೇರಿದ್ದ ಕಾಲ. ಈ ದಂಪತಿ ಬಾಡಿಗೆಗಿದ್ದ ಮನೆಯ ಮಾಲೀಕ ಆಸೆಬುರುಕ. ಹೆಚ್ಚಿನ ಬಾಡಿಗೆಗಾಗಿ ಆಸೆ ಪಡುತ್ತಿದ್ದ. ಇದೇ ಕಾರಣಕ್ಕೆ ಅವರನ್ನು ಮನೆ ಬಿಡುವಂತೆ ಸೂಚಿಸಿದ್ದ. ಮಧ್ಯಮವರ್ಗದ ಜನ ಕೊಡಬಹುದಾದ ಬಾಡಿಗೆ ಮಿತಿಯೊಳಗೆ ಮನೆ ಹುಡುಕಲು ದಂಪತಿಗೆ ಮೂವತ್ತೇ ದಿನಗಳ ಗಡುವು. ಅವರ ಮೊಪೆಡ್‌ನಲ್ಲಿ ಮನೆಯ ಹುಡುಕಾಟ ಆರಂಭಿಸಿದ್ದಾರೆ.

AWARDS

Best Film Award in Kolkata IFF - 2017.

CREW

Producer : La Cinema
Screenplay : Chezhiyan Ra
DOP : Chezhiyan Ra
Editor : Sreekar Prasad
Sound/Music : Tapas Nayak

CAST

Santhosh Sreeram, Susheela,Dharun

CHEZHIYAN RA

Chezhiyan is an Indian filmmaker, writer, poet and cinematographer, who works primarily in the Tamil film industry. After completing his Civil Engineering degree, he started his career as a cinematographer. Chezhiyan's camera-work in *Paradesi* (2013), won the 'Best cinematography' award at the 2013 London Filmmakers Film Festival. He is also an author of a series of books about cinema titled *Ulaga Cinema* (World Cinema) in Tamil.

CONTACT: CHEZHIYAN RA
CHEZHIAN5@GMAIL.COM





INDIAN CINEMA COMPETITION

UBUNTU

ಉಬುಂಟು

UBUNTU
DIRECTOR – PUSHKAR SUDHAKAR SHROTRI
INDIA / 2017 / MARATHI / 114 MIN.

SYNOPSIS

Ubuntu is a story of a tiny school of a small village in Maharashtra; of it's students and their intense desire for education. In the small place allotted by the Grampanchayat, Shelke Master is trying hard to add value to the life of handful children of the village. But there comes a day when the school is about to shut down due to very poor attendance. In the absence of Shelke Master, his students shows tremendous courage to restart their school.

ಕಥಾಸಾರ

ಮಹಾರಾಷ್ಟ್ರದ ಸಣ್ಣಗ್ರಾಮದಲ್ಲಿ ಶಿಕ್ಷಣ ಪಡೆಯಬೇಕೆಂಬ ಅದಮ್ಯ ಆಸೆ ಇಟ್ಟುಕೊಂಡಿರುವ ಹುಡುಗರಿರುವ ಒಂದು ಸಣ್ಣಶಾಲೆಯ ಕತೆ ಉಬುಂಟು. ಈ ಶಾಲೆಗೆ ಗ್ರಾಮಪಂಚಾಯತಿ ನಿವೇಶನವನ್ನು ಮಂಜೂರು ಮಾಡಿದೆ. ಹಳ್ಳಿಯ ಹುಡುಗರಲ್ಲಿ ಶಿಕ್ಷಣ ಹಾಗೂ ಜೀವನದ ಮೌಲ್ಯವನ್ನು ತುಂಬಲು ಶಾಲೆಯ ಶಿಕ್ಷಕಮಾಸ್ಟರ್ ಶ್ರಮಿಸುತ್ತಿದ್ದಾರೆ. ಆದರೆ ಶಾಲೆಗೆ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಜರಾತಿ ಕಡಿಮೆಯಾದ ಕಾರಣ ಶಾಲೆಯನ್ನು ಮುಚ್ಚುವ ಪರಿಸ್ಥಿತಿ ತಲೆದೋರುತ್ತದೆ. ಶಿಕ್ಷಕಮಾಸ್ಟರ್ ಅನುಪಸ್ಥಿತಿಯಲ್ಲಿ ಶಿಕ್ಷಣ ಕಲಿಯಬೇಕೆಂಬ ಹಂಬಲದ ವಿದ್ಯಾರ್ಥಿಗಳು ಶಾಲೆಯನ್ನು ಉಳಿಸಿಕೊಳ್ಳಲು ಹೋರಾಟವನ್ನೇ ನಡೆಸುತ್ತಾರೆ.

AWARDS

Best Film on Social Issue in Sangli IFF -2017

CREW

Producer : Fable Factory
Screenplay : Pratima Kulkarni
DOP : Suman Sahu
Editor : Apurva Motiwale And Aashish Mhatre
Sound/Music : Anmol Bhave, Kaushal Inamdar

CAST

Sarang Sathe, Shashank Shende, Umesh Jagtap, Bhagyashree Shankpal, Kanha Bhave, Atharva Padhye

PUSHKAR SUDHAKAR SHROTRI

Pushkar has produced and directed a feature film *Haay Kaay... Naay Kaay* with Prasad Oak. He has conceptualised, produced and directed corporate films and television commercials. *Ubuntu* is his latest directorial feature film.



CONTACT: PUSHKAR SUDHAKAR SHROTRI
PUSHKAR3SHROTRI@GMAIL.COM



KANNADA CINEMA COMPETITION

10th BIFFES



KANNADA CINEMA COMPETITION

ALLAMA

ಅಲ್ಲಮ

DIRECTOR - T S NAGABHARANA
INDIA / 2016 / KANNADA / 139 MIN.

SYNOPSIS

The film opens with the arrival of old yogi, Allama Prabhu, after a long journey, at the famous Kalyana, the capital of Kalachuru Bijjala. He will recieve a warm welcome by Basavanna and is convinced to ascend the Shoonya Simhasana, the chair of knowledge at Anubhava Mantapa. It is an academy of saints and philosophers. On seeing a young boy playing the drum 'Maddale', he slips back into memory of his childhood. Thus starts the story of his life.

ಕಥಾಸಾರ

ಚಿಕ್ಕಂದಿನಿಂದಲೇ ಮದ್ದಳೆ ಬಾರಿಸುವುದೆಂದರೆ ಅಲ್ಲಮನಿಗೆ ಪ್ರೀತಿ. ಹೀಗೆ ಮದ್ದಳೆ ಬಾರಿಸುತ್ತಲೇ ಒಂದು ದಿನ ಅಮ್ಮನಿಗೂ ಹೇಳದೆ ರಾತ್ರೋರಾತ್ರಿ ಮನೆಬಿಟ್ಟು ಹೊರಡುತ್ತಾನೆ. ಅವನನ್ನು ಹುಡುಕುತ್ತಾ ಅಮ್ಮ ಬರುತ್ತಾಳೆ. ಆದರೆ ಅಲ್ಲಮ ಯಾರಿಗೂ ನಿಲುಕದೆ ನಿಜದ ಅರಿವನ್ನು ಹುಡುಕುತ್ತಾ ಹೊರಟವನು, ದೀರ್ಘಕಾಲದ ಸಂಚಾರದ ನಂತರ ಕಳಚೂರು ಬಿಜ್ಜಳನ ರಾಜಧಾನಿ ಕಲ್ಯಾಣಕ್ಕೆ ಬರುತ್ತಾನೆ. ಅಲ್ಲಿ ಅವನನ್ನು ಬಸವಣ್ಣ ಹಾಗೂ ಇತರ ಶರಣರು ಸ್ವಾಗತಿಸಿ ಜ್ಞಾನದೇಗುಲವಾದ ಅನುಭವ ಮಂಟಪದ ಶೂನ್ಯ ಸಿಂಹಾಸನ ಏರುವಂತೆ ಮನವಿ ಮಾಡುತ್ತಾರೆ.

AWARDS

64th National film awards: Two National Film awards for Best Music Direction and for Best Makeup Artist 2016.

CREW

Producer : Yajaman Enterprises
Screenplay : T S Nagabharana
DOP : G S Bhaskar
Editor : Kempraju B S
Sound/Music : Bapu Padmanabha

CAST

Dhananjay, Meghana Raj, Taushir, Lakshmi Gopalaswamy, Sanchari Vijay, Ramakrishna, Shrutha Bharana, Ashalatha

T S NAGABHARANA

T.S. Nagabharana is a National Award winning Indian director and screenwriter who has won several national and international acclaim for 20 of his 34 Kannada films that he has directed over four decades. The director started his career in 1978 with Grahana and since then has directed films like *Banker Margayya* (1983), *Aasphota* (1987), *Santha Shishunala Sharifa* (1989), *Mysore Mallige* (1991), *Chigurida Kanasu* (2003).

CONTACT: T S NAGABHARANA
SHRUTHALAYA@GMAIL.COM





KANNADA CINEMA COMPETITION

BETI

ಬೇಟಿ

DIRECTOR - P SHESHADRI
INDIA / 2017 / KANNADA / 101 MIN.

SYNOPSIS

The film is a story of Salma. The protogonatist is both male and female, as she goes through gender change. 'Beti' is the story of the victory of Salma. It dispels the myth that gender discrimination has religious sanctions and cultural intolerance.

ಕಥಾಸಾರ

ದುಬೈನಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಸುಲೇಮಾನ್, ತನ್ನ ಅಕ್ಕ ತಂಗಿಯರಿಗೆಲ್ಲ ಮದುವೆ ಮಾಡಿ ಹೈರಾಣಾಗಿರುತ್ತಾನೆ. ಹಾಗಾಗಿ ತನಗೆ ಗಂಡುಮಗುವೇ ಹುಟ್ಟಬೇಕೆಂದು ಹೆಂಡತಿ ಜುಲೇಖಾಗೆ ತಾಕೀತು ಮಾಡಿ ದುಬೈಗೆ ಹೋಗುತ್ತಾನೆ. ಆದರೆ ಹುಟ್ಟುವುದು ಹೆಣ್ಣುಮಗು. ಕುಟುಂಬದವರು ಸುಲೇಮಾನ್‌ಗೆ ಫೋನ್‌ಮಾಡಿ ನಿನ್ನ ಹೆಂಡತಿಗೆ ಹೆರಿಗೆಯಾಗಿದೆ ಅನ್ನುವಷ್ಟರಲ್ಲೇ ಸುಲೇಮಾನ್ 'ತನಗೆ ಹುಟ್ಟಿದ್ದು ಗಂಡುಮಗುವೇ' ಎಂದುಬಿಡುತ್ತಾನೆ. ೫ ವರ್ಷಗಳ ನಂತರ ಊರಿಗೆ ಬರುತ್ತಾನೆ. ಆಗ ಸುಲೇಮಾನ್‌ನ ಮಾವ, ಮತ್ತು ಅವನ ಗೆಳೆಯರು ಸೇರಿ ಒಂದು ಉಪಾಯ ಹೂಡುತ್ತಾರೆ. ಸುಲೇಮಾನ್ ಇರುವವರೆಗೆ ಮೊಮ್ಮಗಳಿಗೆ ಗಂಡಿನವೇಷ ಹಾಕುವುದು ಎಂದು. ಹಾಗೆ ಹುಡುಗಿ ಸಲ್ಮಾ, ಸಲ್ಮಾನ್ ಆಗಿ ಬದಲಾಗುತ್ತಾಳೆ. ಅವಳ ಜಡೆ ಕತ್ತರಿಸಿ, ಅವಳಿಗೆ ಹುಡುಗನ ಡ್ರೆಸ್ ಹಾಕಲಾಗುತ್ತದೆ. ಮಗ ಎಂದೇ ಭ್ರಮಿಸಿದ ಸುಲೇಮಾನ್ ಮಗನಿಗೆ ಸುನ್ನತಿ ಮಾಡಲು ಹೊರಟಾಗ ಮನೆಯ ಹಿರಿಯರೆಲ್ಲ ಇಕ್ಕಟ್ಟಿಗೆ ಸಿಲುಕುತ್ತಾರೆ. ಆಗ ಊರಿನ ಇಸ್ಲಾಂಮುಖಂಡರು ಮನೆಗೆ ಬಂದು ಕುರಾನ್‌ನಲ್ಲಿ ಹೆಣ್ಣುಮಕ್ಕಳಿಗೆ ಗೌರವವಿದೆ.ಅಲ್ಲದೆ ಹೆಣ್ಣು ಹುಟ್ಟಿದೆ ಎಂಬ ಕಾರಣಕ್ಕೆ ನೀನು ಹೆಂಡತಿಗೆ ತಲಾಖ್ ಕೊಡುವಂತಿಲ್ಲ. ಅದನ್ನು ಖುರಾನ್ ಒಪ್ಪುವುದಿಲ್ಲ ಎಂದು ತಿಳಹೇಳುತ್ತಾರೆ. ಕಡೆಯಲ್ಲ ಸುಲೇಮಾನ್ ಮಗಳನ್ನೂ, ಹೆಂಡತಿಯನ್ನೂ ಒಪ್ಪಿಕೊಳ್ಳುತ್ತಾನೆ.

CREW

Producer : Basant Productions
Screenplay : P Sheshadri
DOP : Shivakumar R
Editor : B S Kemparaj
Sound/Music : Pramod Sapre

CAST

Siri,
Meera,
Baby Revathi,
K G Krishna Murthy

P SHESHADRI

A postgraduate in Kannada Literature and a diploma holder in journalism, after a short stint as Journalist, he entered Film land in 1990 as Screenplay and dialogue writer. In 1995 he became Independent Director of Television serials, Documentaries and Tele films. His maiden effort as Director of feature film MUNNUDI (A Preface) in the year 2000 has brought him great applause for his sensitive approach to cinema and was also hailed as a landmark film.



CONTACT: BASANT PRODUCTIONS
BASANTCO@GMAIL.COM



KANNADA CINEMA COMPETITION

DR. SUKANYA

ಡಾ. ಸುಕನ್ಯಾ

DIRECTOR - SRINATH VASISTHA
INDIA / 2017 / KANNADA / 110 MIN.

SYNOPSIS

Dr. Sukanya is an accomplished, well trained doctor. She refuses Dr. Arvind's marriage proposal, after learning his bad intentions. Ambujamma, a woman with a wrong intuition about girl child, trusts astrologer more than anyone, forces her daughter-in-law to get aborted from her pregnancy. Anand, son of Ambujamma and his wife Sarala are expecting a baby are forced to check if the fetus is male or female. The conflict between two doctors and an elderly woman is a story of female feticide. What will Dr. Sukanya do to save the child?

ಕಥಾಸಾರ

ಡಾ. ಸುಕನ್ಯಾ ತಜ್ಞ ವೈದ್ಯೆ. ಡಾ.ಅರವಿಂದ್ ಅವಳನ್ನು ಮದುವೆಯಾಗ ಬಯಸುತ್ತಾನೆ. ಅವನ ನಡವಳಿಕೆ ಇಷ್ಟಪಡದ ಸುಕನ್ಯಾ ಅವನನ್ನು ತಿರಸ್ಕರಿಸುತ್ತಾಳೆ. ಹೆಣ್ಣು ಎಂದರೆ ತಾತ್ಸಾರ ತಾಳುವ ಅಂಬುಜಮ್ಮಗೆ ಜ್ಯೋತಿಷಿಗಳ ಬಗ್ಗೆ ನಂಬಿಕೆ. ಅಂಬುಜಮ್ಮನ ಮಗ ಆನಂದ್ ಮತ್ತು ಸೊಸೆ ಹುಟ್ಟಲಿರುವ ಮಗುವಿನ ಬಗ್ಗೆ ಕನಸು ಕಾಣುತ್ತಿರುತ್ತಾರೆ. ಆದರೆ, ಅಂಬುಜಮ್ಮ ಭ್ರೂಣದಲ್ಲಿರುವ ಮಗು ಗಂಡೋ, ಹೆಣ್ಣೋ ಪರೀಕ್ಷೆ ಮಾಡಿಸಬೇಕೆಂದು ಒತ್ತಡ ತರುತ್ತಾಳೆ. ಹೆಣ್ಣು ಭ್ರೂಣದ ಬಗ್ಗೆ ಇಬ್ಬರು ವೈದ್ಯರು ಹಾಗೂ ಹಿರಿಯ ಮಹಿಳೆಯ ನಡುವೆ ಸಂಘರ್ಷ ಏರ್ಪಡುತ್ತದೆ. ಡಾ.ಸುಕನ್ಯಾ ಆ ಮಗುವನ್ನು ಕಾಪಾಡುತ್ತಾಳೆಯೇ?

CREW

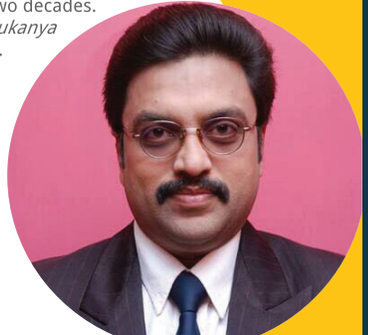
Producer : Srinath Vasistha
Screenplay : Srinath Vasistha
DOP : Indraprasad
Editor : B S Kemparaju
Sound/Music : Vishwanath Pai

CAST

Sparsha Shenoy, Radha Ramachandra, Chidananda, Sharadha, Chidananda, Surya.

SRINATH VASISTHA

Srinath Vasistha professionally a renowned Kannada Actor who has worked in numerous films and theatre plays since two decades. After *Manthana* and *Salila*, *Dr. Sukanya* is his third directorial feature film.



CONTACT: SRINATH VASISTHA
SRINATHVASISTHA@GMAIL.COM



KANNADA CINEMA COMPETITION

HEBETTU RAMAKKA

ಹೆಬ್ಬೆಟ್ಟು ರಾಮಕ್ಕ

DIRECTOR - N R NANJUNDE GOWDA
INDIA / 2017 / KANNADA / 144 MIN.

SYNOPSIS

The film aims at showing how an uneducated, village woman's intelligence, dedication, and honesty provides a suitable opportunity for the oppressed people of a village to succeed. The film deals with the struggle of Ramakka, the protoganist, to overcome male domination in the society.

ಕಥಾಸಾರ

ಹಳ್ಳಿಹೆಣ್ಣು ರಾಮಕ್ಕನನ್ನು ಅವಳ ಗಂಡ ಜಿಲ್ಲಾಪಂಚಾಯತ್ ಚುನಾವಣೆಗೆ ನಿಲ್ಲಿಸಿ ಗೆಲ್ಲಿಸುತ್ತಾನೆ. ಅನಕ್ಷರಸ್ಥೆಯಾದ ರಾಮಕ್ಕನನ್ನು ಮೊದಮೊದಲು ಎಲ್ಲರೂ ಗೇಲಿ ಮಾಡುತ್ತಾರೆ. ಅವಳ ಹೆಸರಿನಲ್ಲಿ ಅವಳ ಗಂಡ ಕಲ್ಲೇಶಿಯೇ ಆಡಳಿತ ನಡೆಸುತ್ತಿರುತ್ತಾನೆ. ಇದರಿಂದ ಅನೇಕ ರೀತಿಯ ಅವಮಾನವನ್ನು ರಾಮಕ್ಕ ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ. ಅಲ್ಲದೆ ಗಂಡ ಕಲ್ಲೇಶಿ ಇವಳ ಅಧಿಕಾರವನ್ನು ದುರುಪಯೋಗಪಡಿಸಿಕೊಂಡು ಅನೇಕ ರೀತಿಯಲ್ಲಿ ಭ್ರಷ್ಟಾಚಾರವನ್ನೆಸಗುತ್ತಾನೆ. ಆದರೆ ಕ್ರಮೇಣ ತನ್ನ ಪಿ.ಎ. ಮೂಲಕವೇ ರಾಮಕ್ಕ ಓದು-ಬರಹವನ್ನು ಕಲಿತು ಆಡಳಿತದಲ್ಲಿ ಸಮರ್ಥೆ ಎನಿಸಿಕೊಂಡು ಜಿಲ್ಲಾಪಂಚಾಯಿತಿಯಲ್ಲಿ ಆಗುತ್ತಿದ್ದ ಭ್ರಷ್ಟಾಚಾರಕ್ಕೆ ಕೊನೆ ಹಾಡಿ ಉತ್ತಮ ಆಡಳಿತ ಕೊಡುವಲ್ಲಿ ಯಶಸ್ವಿಯಾಗುತ್ತಾಳೆ.

CREW

Producer : S A Puttaraju
Screenplay : N R Nanjunde Gowda
DOP : B Satish
Editor : Basavaraj Urs
Sound/Music : Poornachandra Tejasvi

CAST

Devarj, Taara Anuradha, Hanumanthe Gowda, Sunny And Others.

N R NANJUNDE GOWDA

N.R. Nanjunde Gowda hails from Hassan District, the Malnad region of Karnataka. After graduation, he began his career as a correspondent for a couple of daily papers. His first independent directorial venture was in 1989 with the feature film *Sankranti*. The film bagged the State Awards for ' Best Film', 'Best Director 'Best Actress ' and 'Best Story'. *Hebbettu Ramakka* is his latest directorial feature film.

CONTACT: N R NANJUNDE GOWDA
NRNGOWDA14@GMAIL.COM





KANNADA CINEMA COMPETITION

MARCH 22

ಮಾರ್ಚ್ 22

DIRECTOR - KODLU RAMAKRISHNA
INDIA / 2017 / KANNADA / 153 MIN.

SYNOPSIS

The film is set in a village, Rayadurga, where all the communities live in harmony. But sooner, people start struggling for water as the draught hits bad. The protagonists, Salman and Rahul, try to help people as much as they can. Salman sooner becomes the MLA of that village. Rahul, with the help of Salman, brings resource people to the village to find water bodies. Will they find it? Hope is all that keeps the people of the village together.

ಕಥಾಸಾರ

ಮಂದಿರ–ಮಸೀದಿಗಳಿಗಿಂತ, ಜಾತಿ–ಮತಗಳಿಗಿಂತ ಧರ್ಮಗಳಿಗಿಂತ ಜೀವದೊಡ್ಡದು, ಮಾನವೀಯತೆಯೇ ಶ್ರೇಷ್ಠವಾದದ್ದು ಎಂಬುದನ್ನು ಸಾರಿ ಹೇಳುವಂಥ ಸಿನಿಮಾ. ರಾಯದುರ್ಗ ಎಂಬ ಹಳ್ಳಯಲ್ಲಿ ಹಿಂದೂ–ಮುಸ್ಲಿಂರೆಲ್ಲರೂ ಸಹಬಾಳ್ವೆ, ಅನ್ಯೋನ್ಯತೆಯಿಂದ ಬದುಕುತ್ತಿರುತ್ತಾರೆ. ಇದೇ ಸಮಯದಲ್ಲಿ ಆ ಊರಿಗೆ ಬರ ಬಂದು ಇಡೀ ಊರು ತತ್ತರಿಸುತ್ತದೆ. ಆಗ ಸಲ್ಮಾನ್ ಮತ್ತವನ ಗೆಳೆಯ ರಾಹುಲ್ ಊರಿಗೆ ನೀರು ತರಿಸಲು ಹೋರಾಡುತ್ತಾರೆ. ಸಲ್ಮಾನ್ ಚುನಾವಣೆಗೆ ನಿಂತು ಶಾಸಕನಾಗಿ ಆಯ್ಕೆಯಾಗುತ್ತಾನೆ. ಆದರೆ ನೀರಿನ ಬವಣೆ ಬಗೆಹರಿಸಲು ಸಾಧ್ಯವಾಗುವುದಿಲ್ಲ. ಅದೇ ಹೊತ್ತಿಗೆ ಭೂವಿಜ್ಞಾನಿ ಡಾ.ರಘುನಂದನ್‌ನನ್ನು ಕರೆತಂದು ಜಲಮೂಲವನ್ನು ಪತ್ತೆಹಚ್ಚಿಸುತ್ತಾರೆ. ಜಲಮೂಲ ಇರುವುದು ಅಲ್ಲಿನ ಮಸೀದಿಯಲ್ಲಿ. ಮಸೀದಿಯನ್ನು ಒಡೆದರೆ ಮಾತ್ರ ನೀರು ಸಿಗುವುದು. ಹೀಗೆಂದ ಕೂಡಲೇ ಹಿಂದೂ ಮುಸ್ಲಿಂ ಗಲಭೆಯಾಗುತ್ತದೆ. ಕೊನೆಗೆ, ಹಿಂದೂಗಳೆಲ್ಲ ಮಂದಿರವನ್ನು ಒಡೆಯಲು ಸಂಕಲ್ಪಿಸುತ್ತಾರೆ. ಅವರನ್ನು ನೋಡಿದ ಮುಸ್ಲೀಮರೂ ಮಸೀದಿಯನ್ನು ಒಡೆದು ನೀರು ಹರಿಸುತ್ತಾರೆ. ಮಾನವೀಯತೆಯೇ ಶ್ರೇಷ್ಠ ಎಂದು ಸಾರಲಾಗುತ್ತದೆ.

CREW

Producer :
Harish Sherigar
Sharmila Sherigar
Screenplay :
Kodlu Ramakrishna
DOP :
Mohan
Editor :
Basavaraj Urs
Sound/Music :
Manikanth Kadri
Ravishekhar

CAST

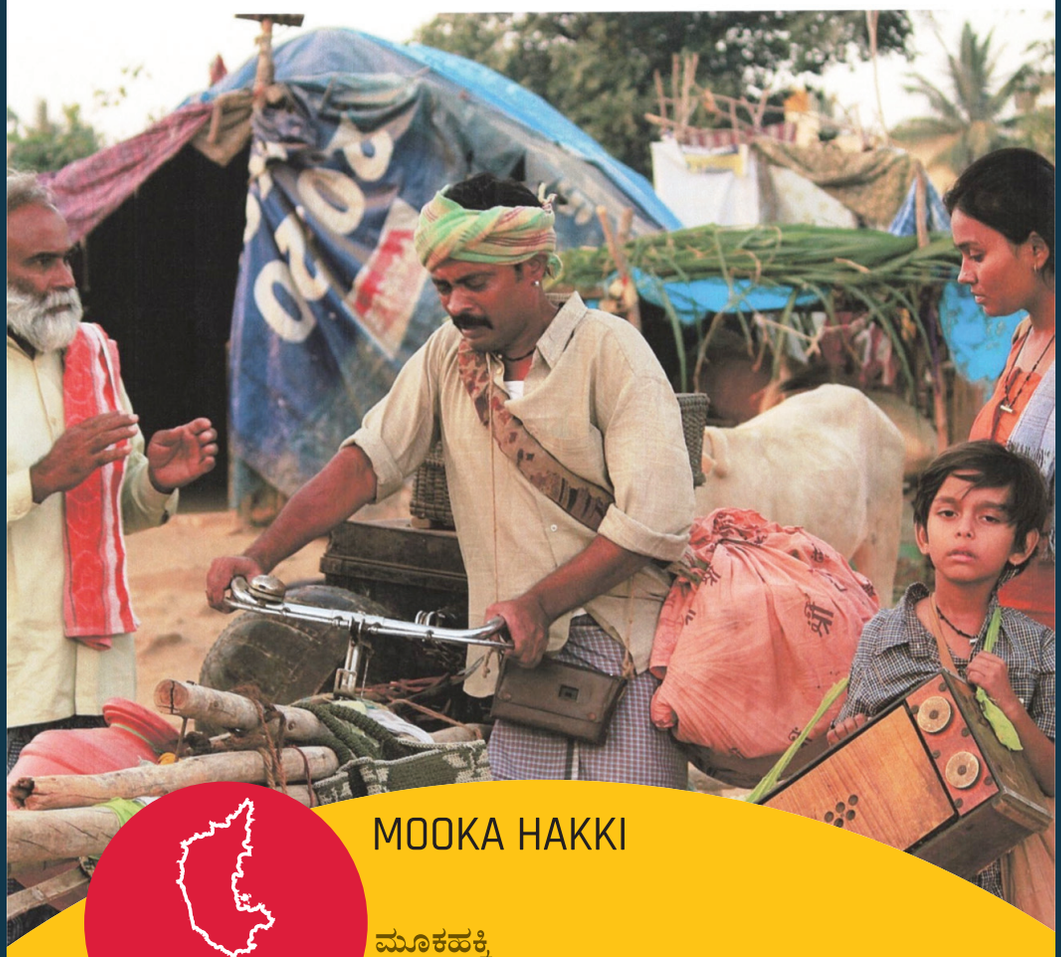
Ananth Nag
Aryavardhan
Meghasri Kiran
Raj Deepthi Shetty
Yuva Kishore Jai
Jagadish
Srinivas Murthy
Ramesh Bhat
Ravindranath
Sharath
Lohithawhwa

KODLU RAMAKRISHNA

Kodlu Ramakrishna, practicing filmmaking in Kannada film industry for more than three decades. He has directed and produced more than 30 feature films. So far he has won 4 Karnataka State film awards.



CONTACT: KODLU RAMAKRISHNA
KODLU_RAM999@YAHOO.COM



KANNADA CINEMA COMPETITION

MOOKA HAKKI

ಮೂಕಹಕ್ಕಿ

DIRECTOR - MANJUNATH N
INDIA / 2017 / KANNADA / 118 MIN.

SYNOPSIS

A film that has encapsulated the bonding, love, affection of three siblings who belong to a nomadic community and their livestock, who are on a journey, in search of livelihood. But, has not forgotten to capture the humiliation and hardship that they go through in this process. The movie has also taken up the current issue of cow slaughter in India.

ಕಥಾಸಾರ

ಕೋಲೆಬಸವನನ್ನು ಆಡಿಸುವ ಅಲೆಮಾರಿ ಜನಾಂಗದವರ ಕತೆ. ಗೌರಿ ಮೂಗಿ. ಅಣ್ಣ ಮತ್ತು ತಮ್ಮನೊಂದಿಗೆ ವಾಸವಿರುತ್ತಾಳೆ. ಮೂಗಿ ಎಂಬ ಕಾರಣಕ್ಕಾಗಿ ಅವಳ ಮದುವೆ ನಡೆಯುವುದಿಲ್ಲ. ಕೋಲೆ ಬಸವನನ್ನು ಆಡಿಸುತ್ತ ಊರೂರು ಅಲೆಯುವಾಗ ಆ ಊರಿನ ಪುಡಾರಿಯೊಬ್ಬ ಗೌರಿಯ ಮೇಲೆ ಕಣ್ಣು ಹಾಕುತ್ತಾನೆ. ಅಲ್ಲಿಂದ ಹೇಗೋ ತಪ್ಪಿಸಿಕೊಂಡು ಮತ್ತೊಂದು ಊರಿಗೆ ಹೋಗುತ್ತಾಳೆ. ಒಮ್ಮೆ ಕೋಲೆ ಬಸವನ ಜೊತೆ ಇರುವ ಕರುವಿಗೆ ಹುಷಾರಿಲ್ಲವೆಂದು ಮುಸ್ಲಿಂ ಗೆಳೆಯನೊಂದಿಗೆ ಅಣ್ಣ ಹೋದವನು ವಾಪಾಸ್ಸು ಬರುವುದೇ ಇಲ್ಲ. ಕಡೆಗೆ ಗೌರಿಯೊಬ್ಬಳೇ ತಮ್ಮ ಹಾಗು ಬಸವನನ್ನು ಕಟ್ಟಿಕೊಂಡು ಮುಂದಿನ ಊರಿಗೆ ಹೋಗುತ್ತಾಳೆ. ಅಲ್ಲ ಒಬ್ಬ ಶ್ರೀಮಂತ ಇವಳ ತಮ್ಮನನ್ನು ತಾನು ದತ್ತು ತೆಗೆದುಕೊಂಡು ಅವನನ್ನು ಓದಿಸುತ್ತೇನೆಂದು ಹೇಳುತ್ತಾನೆ. ಆದರೆ ಅದಕ್ಕೆ ಅವನು ಕೇಳುವುದು ಗೌರಿಯ ಸಂಗವನ್ನು. ಕಡೆಗೂ ತಮ್ಮನನ್ನು ಅಲ್ಲಯೇ ಬಿಟ್ಟು ಗೌರಿ ಅಲ್ಲಿಂದಲೂ ಹೊರಡುತ್ತಾಳೆ. ಜ್ವಲಂತ ಸಮಸ್ಯೆಯಾದ ಗೋಹತ್ಯೆಯನ್ನೂ ಚಿತ್ರ ಸೂಕ್ಷ್ಮವಾಗಿ ಚರ್ಚಿಸುತ್ತದೆ.

CREW

Producer :
Chandrakala T Rathod
Manjunath H Naik
Screenplay :
Satish Kumar Ramya
DOP :
H K Chidanand
Editor :
Sujith Naik
Sound/Music :
Manikanth Kadiri

CAST

Pooja S M, Sampath Kumar, Master Nishanth, Satish Kumar, M K Mutt

MANJUNATH N

Manjunath N is an upcoming Kannada filmmaker. He has worked as an assistant and associate director in many Kannada films and also acted in some Kannada films. *Mooka Hakki* is his first directorial feature film.



CONTACT: MANJUNATH N
KODAGUMANJU@GMAIL.COM



KANNADA CINEMA COMPETITION

MOOKA NAYAKA

ಮೂಕ ನಾಯಕ

DIRECTOR - BARAGURU RAMACHANDRAPPA
INDIA / 2017 / KANNADA / 112 MIN.

SYNOPSIS

This film presents the relationship between art and social life. The protagonist, Surya has wonderful painting skills, but mute. All his life, he has not even uttered a single word. Kaveri, an elder sister of Surya, is a bold and daring lady who condemns injustice done by village head. Surya always responds to the incidents occurred in the society through his paintings. In this film, a Banyan tree is portrayed as a metaphor of life, which has struggles, contradictions and challenges.

ಕಥಾಸಾರ

ಕಲೆ ಮತ್ತು ಸಾಮಾಜಿಕ ಜೀವನವನ್ನು ಈ ಚಿತ್ರ ಪ್ರಸ್ತುತಪಡಿಸುತ್ತದೆ. ಸೂರ್ಯ, ಒಳ್ಳೆಯ ಚಿತ್ರಕಲಾವಿದ. ಅವನೊಬ್ಬ ಮೂಗ. ಮಾತು ಬಾರದ ಅವನು ತನ್ನೆಲ್ಲ ಭಾವನೆಗಳನ್ನು ಚಿತ್ರಗಳ ಮೂಲಕವೇ ಅಭಿವ್ಯಕ್ತಗೊಳಿಸುತ್ತಿರುತ್ತಾನೆ. ತಂದೆ-ತಾಯಿ ಇಲ್ಲದ ಸೂರ್ಯ ಅಕ್ಕ ಕಾವೇರಿಯ ಜೊತೆ ಇರುತ್ತಾನೆ. ಆ ಊರಿನ ಜಮೀನ್ದಾರ ಊರಿನವರೆಲ್ಲರ ಜಮೀನುಗಳನ್ನು ಕಬಳಿಸುತ್ತ ಕಡೆಗೆ ಕಾವೇರಕ್ಕನ ಜಮೀನನ್ನೂ ಕಬಳಿಸುತ್ತಾನೆ. ಅವನ ಮಗಳಿಗೆ ಸೂರ್ಯ ಬಿಡಿಸುವ ಚಿತ್ರಗಳೆಂದರೆ ಪ್ರೀತಿ. ಇದನ್ನೇ ತಪ್ಪಾಗಿ ತಿಳಿದ ಸೂರ್ಯ ಅವಳನ್ನು ಪ್ರೀತಿಸುತ್ತಿರುತ್ತಾನೆ. ಆದರೆ ಆ ಊರಿನ ಮೇಷ್ಟ್ರು ಮತ್ತು ಜಮೀನ್ದಾರನ ಮಗಳು ಇಬ್ಬರೂ ಪರಸ್ಪರ ಪ್ರೀತಿಸುತ್ತಿರುತ್ತಾರೆ. ಇದು ಜಮೀನ್ದಾರನಿಗೆ ತಿಳಿದು, ಅನ್ಯಜಾತಿಯವನಿಗೆ ಮಗಳನ್ನು ಕೊಡಲು ಒಪ್ಪದೆ ಮೇಷ್ಟ್ರಿಗೆ ಅವಮಾನ ಮಾಡುತ್ತಾನೆ. ಇದನ್ನು ಸೂರ್ಯ ಮತ್ತು ಅವನ ಅಕ್ಕ ಕಾವೇರಿ ಪ್ರತಿಭಟಿಸಿದ್ದಲ್ಲದೆ ಪೊಲೀಸರಿಗೆ ದೂರನ್ನೂ ನೀಡುತ್ತಾರೆ. ಚಿತ್ರದಲ್ಲಿ ಪದೇಪದೇ ಮೂಡಿಬರುವ ದೊಡ್ಡ ಆಲದಮರದ ಬಿಳಲುಗಳು ಹೋರಾಟದ, ವೈರುಧ್ಯಗಳ ಹಾಗು ಸವಾಲುಗಳ ರೂಪಕವಾಗಿ ಚಿತ್ರಿತವಾಗಿದೆ.

CREW

Producer :
Balaraj M Sanjeev Movies
Screenplay :
Baragur Ramachandrappa
DOP :
Nagaraj Advani
Editor :
Suresh Ur
Sound/Music :
Shamitha Malnad

CAST

Kumar Govind, Rekha, Sundar Raj, Sheetal Shetty, Venkatraju, Yathiraj

BARAGURU RAMACHANDRAPPA

Baraguru Ramachandrappa, is a well known Kannada writer, filmmaker and social thinker. He has written more than 30 books and directed 17 Films. He is awarded for his literature works in the State of Karnataka and has won multiple awards for his films. His films have also secured national awards and international recognition. His feature film *Shanti*, with only one artist entered the Guinness Record Book. *Mooka Nayaka* is his latest feature film.

CONTACT: BARAGUR RAMACHANDRAPPA
BARAGUR1947@GMAIL.COM





KANNADA CINEMA COMPETITION

MUDLASEEMEYALI

ಮೂಡ್ಲಸೀಮೆಯಲಿ

DIRECTOR - K SHIVARUDRAIAH
INDIA / 2017 / KANNADA / 122 MIN.

SYNOPSIS

A widow belongs to tribe, wants to make her only daughter, literate. This tribe has a tradition of selling girls and widows. Her Father-in-law quotes his sons' debts and he borrows money. She decides to leave the house, goes to her brother's place. When the money lender arrives, he starts harassing her as he had already spent 1.25 lakh on her. She refuses to join him. This becomes a bigger issue than she has ever imagined. When the village heads meet up and decide that she should live with the man, who had spent money on her, what option does she have? Will she be able to fight against a male dominant society?

ಕಥಾಸಾರ

ಬುಡಕಟ್ಟು ವಿಧವೆಗೆ ತನ್ನ ಒಬ್ಬಳೇ ಮಗಳನ್ನು ಅಕ್ಷರಸ್ಥೆಯನ್ನಾಗಿ ಮಾಡುವ ಹಂಬಲ. ಆ ಜನಾಂಗದಲ್ಲಿ ಒಂದು ವಿಚಿತ್ರ ಆಚರಣೆ. ಹುಡುಗಿಯರು ಹಾಗೂ ವಿಧವೆಯರನ್ನು ಅಲ್ಲಿ ಮಾರುವ ರೂಢಿಯಿತ್ತು. ವಿಧವೆಯಾದ ಸೊಸೆಯನ್ನು ಅವಳ ಮಾವನೇ ಹಣಕ್ಕಾಗಿ ಬೇರೆಯವರಿಗೆ ಮಾರಬಹುದು. ಇದು ಅವರ ಕುಲಾಚಾರ. ವಿಧವೆ ನಾಯಕಿಯ ಏಕೈಕ ಪುತ್ರಿಯನ್ನು ಮಾವ ಮಾರಲು ಯತ್ನಿಸಿದಾಗ ಆಕೆ ಮನೆಬಿಟ್ಟು ಹೋಗುತ್ತಾಳೆ. ಈ ಆಚಾರವನ್ನು ಧಿಕ್ಕರಿಸಿ, ಊರಿನ ಎಲ್ಲ ಮಹಿಳೆಯರನ್ನೂ ಸಂಘಟಿಸಿ ಪ್ರತಿಭಟಿಸಿ ನಿಲ್ಲುತ್ತಾಳೆ ನಾಯಕಿ. ಪುರುಷ ಪ್ರಧಾನ ವ್ಯವಸ್ಥೆಯನ್ನು ಆಕೆ ಗೆಲ್ಲುತ್ತಾಳೆಯೇ?

CREW

Producer : Vivata Info Media
Screenplay : Shivarudraiah K
DOP : Ananth Urs
Editor : Anil Naidu
Sound/Music : Isac Thomas

CAST

Sudharani, Rajesh, Prakash Belawadi

K SHIVARUDRAIAH

K Shivarudraiah started his journey as a filmmaker with his debut film *Chaitrada Chiguru* in 1999. His other films *Daatu*, *Magiya Kaala*, *Marikondavaru* and many others have bagged many awards. *Mudlaseemeyali* is his latest directorial feature film.



CONTACT: SHIVARUDRAIAH K
ANILMNAIDU@GMAIL.COM



KANNADA CINEMA COMPETITION

NEERU THANDAVARU

ನೀರು ತಂದವರು

DIRECTOR - AASIF KSHATHRIYA
INDIA / 2017 / KANNADA / 110 MIN.

SYNOPSIS

A young girl lives in a colony of so called 'lower caste' people. On the other hand, 'upper caste' people living in the neighbouring town, are living in their own belief systems. The only river which is the source of drinking water for the colony, goes dry. People are denied water from well on the pretext of sanctity. As colony bore-well starts functioning, the water from the well gets drifted to the bore well. The town goes dry without water. But nobody is ready to bring water from Keri. How will the water be shared?

ಕಥಾಸಾರ

ಇಡೀ ಊರಿಗಿರುವುದು ಒಂದೇ ಬಾವಿ. ಅದು ಮೇಲ್ಜಾತಿಯವರಿರುವ ಕೇರಿಯಲ್ಲಿರುತ್ತದೆ. ನೀರಿಗಾಗಿ ದಲಿತರು ಮತ್ತು ಮೇಲ್ಜಾತಿಯವರಲ್ಲಿ ಜಗಳ ಏರ್ಪಡುತ್ತದೆ. ಕಡೆಗೆ ದಲಿತರ ಕೇರಿಗೆ ಬೋರ್‌ವೆಲ್ ತೆಗೆಸಲಾಗುತ್ತದೆ. ಇದರಿಂದ ಇರುವ ಒಂದೇ ಬಾವಿಯಲ್ಲಿ ನೀರು ಬತ್ತಿ ಹೋಗುತ್ತದೆ. ಆಗ ಊರಲ್ಲಿ ದೊಂಬಿಯಾಗುತ್ತದೆ. ಮೇಲ್ಜಾತಿಯವರಿಗೆ ನೀರು ಸಿಗದ ಪರಿಸ್ಥಿತಿ ಇರುತ್ತದೆ. ಎರಡೂ ವರ್ಗದವರು ಪ್ರತಿಷ್ಠೆಗೆ ಬಿದ್ದು, ಮಕ್ಕಳು ನೀರಿಲ್ಲದೆ ಹಾಹಾಕಾರ ಪಡುವಂತಾಗುತ್ತದೆ. ಮಾನವೀಯತೆಯೇ ಕೊನೆಗೆ ಮೆರೆಯುತ್ತದೆ. ದಲಿತ ಮಹಿಳೆಯರೆಲ್ಲ ಒಗ್ಗೂಡಿ, ಕೇರಿಯವರನ್ನೆಲ್ಲ ಧಿಕ್ಕರಿಸಿ ಮೇಲ್ಜಾತಿವರಿಗೆ ನೀರು ಕೊಡಲು ಮುಂದಾಗುತ್ತಾರೆ.

CREW

Producer : Chiguru Creations
Screenplay : Aasif Kshathriya
DOP : Chandrashekara-ppa
Editor : Mohan L Rangakahale
Sound/Music : Pradeep Verma

CAST

Achyutha Kumar, Ananya, Seetha Kote, Sandeep, Shrikanth Heblikar, Naveen Gowda, Shwetha Shrinivas

AASIF KSHATHRIYA

Aasif Kshathriya is an engineer turned filmmaker. *Neeru Thandavaru* is his directorial debut.



CONTACT: NIDASALE M PUTTASWAMAIAH
NIDASALEP@GMAIL.COM



KANNADA CINEMA COMPETITION

NEMODA BOOLYA

ನೇಮೊದ ಬೂಳ್ಯ (ತುಳು)

DIRECTOR - GANGADHAR KIRODIAN
INDIA / 2017 / TULU / 135 MIN.

SYNOPSIS

The film is based on a folk tale. Maynda and Mangani are happily married. Meanwhile, Annappa, a womaniser, has a thing for Mangani. How will Maynda save his wife from Annappa?

ಕಥಾಸಾರ

ಊರಿನ ಪಟೇಲ ಅಣ್ಣಪ್ಪ ಸ್ತ್ರೀ ಲಂಪಟ. ಮಂಗನಿ ಮತ್ತು ಅವಳ ಗಂಡ ಮಯಂದ ಅವರ ಪಾಡಿಗವರು ಕೃಷಿ ಕೂಲಿ ಮಾಡಿಕೊಂಡಿರುತ್ತಾರೆ. ಅವಳ ಮೇಲೆ ಈ ಪಟೇಲನ ಕಣ್ಣು ಬೀಳುತ್ತದೆ. ಹಾಗಾಗಿ ಅವಳ ಗಂಡನಿಗೆ ದೈವದ ವೀಳ್ಯಕೊಟ್ಟು, ದೇವರ ವೇಷ ಹಾಕಲು ಒತ್ತಾಯಿಸುತ್ತಾನೆ. ಹಾಗೆ ಪೂಜೆ ಮಾಡುವಾಗ ಅವನನ್ನು ಕೊಲ್ಲುತ್ತಾನೆ. ಇದರಿಂದ ರೊಚ್ಚಿಗೆದ್ದ ಮಂಗನಿ ಗಂಡನ ಚಿತೆಯಲ್ಲಿಯೇ ತಾನು ಬೀಳುವುದಲ್ಲದೆ ಪಟೇಲನನ್ನೂ ಬೀಳುವಂತೆ ಮಾಡಿ, ಇಬ್ಬರೂ ಸಾಯುತ್ತಾರೆ.

CREW

Producer : Kudradi Kuladevatha Creations
Chandrashekar Mada
Screenplay : Gangadhar Kirodian
DOP : Umapathy
Editor : Prakash Karanja
Sound/Music : Manohar Vittal

CAST

Preetham Shetty Mynda
Rajani Mangani
Pradeep Chandra Appanna Ballal
Ramesh Bhatt Dogu

GANGADHAR KIRODIAN

Gangadhar Kirodian is a theatre activist who is well versed in story writing, screenplay and direction. This is his debut feature film based on *Parathi Mangana Paadana* folk story.



CONTACT: GANGADHAR KIRODIAN
SHREYA_MADA@GMAIL.COM



KANNADA CINEMA COMPETITION

SHUDDHI

ಶುದ್ಧಿ

DIRECTOR - ADARSH H ESHWARAPPA
INDIA / 2017 / KANNADA / 116 MIN.

SYNOPSIS

An American, in India befriends two young journalists who are fighting for juvenile justice. Her trip turns into a spiritual journey.

ಕಥಾಸಾರ

ಅತ್ಯಾಚಾರದ ವಿರುದ್ಧ ಇಬ್ಬರು ಯುವತಿಯರು ಸಮರ ಸಾರುತ್ತಾರೆ. ವಿದೇಶದಿಂದ ಬಂದ ಯುವತಿಯೊಬ್ಬಳಿಗೆ ತನ್ನ ಕಣ್ಣೆದುರೇ ಗೆಳತಿಯ ಮೇಲೆ ನಡೆದ ಅತ್ಯಾಚಾರ ಮತ್ತು ಸಾವು ಕಂಗೆಡಿಸುತ್ತದೆ. ಅವರೆಲ್ಲರ ವಿರುದ್ಧ ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳುತ್ತಾಳೆ. ಒಂದೆಡೆ ಅತ್ಯಾಚಾರದ ವಿರುದ್ಧಜಾಗೃತಿ ಅಭಿಯಾನ, ಮತ್ತೊಂದೆಡೆ ಶಿಕ್ಷೆ ಎರಡೂ ಏಕಕಾಲದಲ್ಲಿ ಜರುಗುತ್ತವೆ.

CREW

Producer : Saanvi Pictures
Screenplay : Adarsh H Eshwarappa
DOP : Andrew Aiello
Editor : Ramisetty Pavan
Sound/Music : Nithin Lukose / Jesse Clinton

CAST

Lauren Spartano, Niveditha, Amrutha Karagada

ADARSH H ESHWARAPPA

Adarsh Eshwarappa, engineer turned filmmaker. *Shuddhi* is his debut theatrical release even though he has made couple of short films earlier.



CONTACT: ADARSH H ESHWARAPPA
ADARSH.ESHWARAPPA@GMAIL.COM



KANNADA CINEMA COMPETITION

RESERVATION

ರಿಸರ್ವೇಶನ್

DIRECTOR - NIKHIL MANJOO
INDIA / 2017 / KANNADA / 90 MIN.

SYNOPSIS

The film is about the abuse of caste reservation policy across India, but particularly in a Tehsil of Karnataka, the Constitution of India provides privilege for such people who are neglected due to the caste discrimination and untouchability practices in the past. Several high caste and superior families and households in India misused this after making fake documents and forgery. The film looks into the matter of abuse of Reservation Policy.

ಕಥಾಸಾರ

ಹಿಂದುಳಿದ ಜನಾಂಗಕ್ಕೆ ಮುಖ್ಯವಾಗಿ ಎಸ್‌ಸಿಎಸ್‌ಟಿಯವರಿಗೆ ಸರ್ಕಾರ ನೀಡಿರುವ ಮೀಸಲಾತಿಯನ್ನು ಮೇಲ್ವರ್ಗದವರು ದುರುಪಯೋಗಪಡಿಸಿಕೊಂಡು, ತಮ್ಮ ಜಾತಿ ಸರ್ಟಿಫಿಕೆಟನ್ನು ತಿದ್ದಿ ಕೆಲಸ ಗಿಟ್ಟಿಸಿಕೊಳ್ಳುತ್ತಾರೆ. ಹಾಗೆ ದಾಖಲೆ ತಿದ್ದಿದ ಸಂಸಾರವೊಂದು ಕಡೆಗೆ ಶಿಕ್ಷೆಯನ್ನೂ ಅನುಭವಿಸುತ್ತದೆ. ಇದನ್ನು ಕಣ್ಣಾರೆ ಕಂಡ ಮನೋಹರ, ಜಾತಿ ದಾಖಲೆಯನ್ನು ತಿದ್ದಲು ಒಪ್ಪುವುದಿಲ್ಲ. ಆದರೆ ಅವನ ಹೆಂಡತಿಯ ಒತ್ತಾಯದ ಮೇಲೆ ತಿದ್ದುತ್ತಾನೆ. ಆದರೆ ಹೊಸತಾಗಿ ಬಂದ ತಹಸೀಲ್ದಾರನ ದರ್ಪದೆದುರು ಸೋತು ತಪ್ಪನ್ನು ಒಪ್ಪಿಕೊಳ್ಳುತ್ತಾನೆ.

AWARDS

64th National film awards - Best Feature Film in Kannada Language.

CREW

Producer :
Yakub Khader Gulvady
Screenplay :
Pradeep Kumar Shetty K
DOP :
P V Swami
Editor :
Aditya Kunigal
Sound/Music :
Sameer Kulkarni

CAST

Srinivas Master
Nikhil Manjoo
Manasi Sudhir
Pardeep Kumar Shetty K
Sowmya H

NIKHIL MANJOO

Nikhil Manjoo Lingegowda is a Kannada filmmaker. He has directed 8 feature films in Kannada language. He has won a National Award and five Karnataka State Film Awards. 'Reservation' is his latest directorial feature film.



CONTACT: NIKHIL MANJOO
PRADEEPHISTORY@GMAIL.COM

KANNADA CINEMA POPULAR ENTERTAINMENT



10th BIFFES



POPULAR ENTERTAINMENT

BHARJARI

ಭರ್ಜರಿ

DIRECTOR - CHETHAN KUMAR
INDIA / 2017 / KANNADA / 157 MIN.

SYNOPSIS

A romantic action drama about the life of an easygoing youngster named Surya, whose life suddenly takes unexpected turns. In this journey he meets three women along the way who will change his life forever.

ಕಥಾಸಾರ

ಸೂರ್ಯ ಎನ್ನುವ ಜಾಲಿ ಹುಡುಗನ ಸಾಹಸ, ರೋಮಾನ್ಸ್ ಇರುವ ಕತೆ. ತನ್ನ ಹಾದಿಯಲ್ಲಿ ಎದುರಾಗುವ ಮೂವರು ಮಹಿಳೆಯರಿಂದಾಗಿ ಜೀವನದಲ್ಲಿ ಹಲವಾರು ತಿರುವುಗಳನ್ನು ಕಾಣುತ್ತಾನೆ.

CREW

Producer : R Srinivas
Screenplay : Chethan Kumar
DOP : Shreesha Kuduvalli
Editor : Deepu S Kumar
Sound/Music : V Harikrishna

CAST

Dhruva Sarja, Rachita Ram, Haripriya, Saikumar, Sudharani

CHETHAN KUMAR

Chethan is an Indian film Director, who has worked predominantly in Kannada movie industry. He was born in Kollegal, Karnataka. 'Bharjari' is his second directorial feature film.



CONTACT: KSDUSHYANTH@GMAIL.COM



POPULAR ENTERTAINMENT

CHAMAK

ಚಮಕ್

DIRECTOR – SIMPLE SUNI
INDIA / 2017 / KANNADA / 145 MIN.

SYNOPSIS

Kush, a gynaecologist refuses his family's wish to get married as he's afraid of losing his freedom and his personal space. He's thus married to Khushi forcibly. an innocent girl while acting as if he is also an innocent guy in front of her family. She seems to be just the gullible wife. To ensure this, he continues to live his playful life post marriage.

ಕಥಾಸಾರ

ಖುಷ್ ಒಬ್ಬ ಸ್ತ್ರೀ ರೋಗ ತಜ್ಞ ಮದುವೆಯಾದರೆ ತನ್ನ ಸ್ವಾತಂತ್ರ್ಯ ಹೋಗಿಬಿಡುತ್ತದೆ ಎಂದು ನಂಬಿರುವ ಆತ ಮನೆಯವರು ನೋಡಿದ ಹೆಣ್ಣನ್ನು ನಿರಾಕರಿಸುತ್ತಾನೆ. ಕೊನೆಗೂ ಮನೆಯವರನ್ನು ಸಮಾಧಾನ ಪಡಿಸಲು ಮದುವೆಗೆ ಒಪ್ಪುತ್ತಾನೆ. ಖುಷಿಯನ್ನು ಮದುವೆಯಾಗುತ್ತಾನೆ. ಮದುವೆಯಾದರೂ ಬ್ರಹ್ಮಚಾರಿಯಾಗಿಯೇ ಇರಬಯಸುವ ಅವನ ಅಚಲ ನಿರ್ಧಾರ ಏನಾಗುತ್ತದೆ?

CREW

Producer :
T. R. Chandrashekar
Crystal Park Cinemas
Screenplay :
Suni, Abhishek Savalagi, Venkatesh Sharma
DOP :
Santhosh Rai Pathaje
Editor :
Manu Shedgar
Sound/Music :
Judah Sandhy

CAST

Ganesh, Rashmika Mandanna, Sadhu Kokila, Raghuram D P

SIMPLE SUNI

Narsimhaiah Sunil Kumar known by his screen name Suni, is an Indian film director, producer, lyricist and screenwriter kick started his career with *Janumada Gelathi*, where he worked as an assistant director under Dinesh Baboo. Subsequently focus shifted to a few short films, but when he decided to go independent, what came his way was *Simple Agi Ondh Love Story*. Suni began his production house named Suvin Cinemaas.



CONTACT: SUNICINEMAS@GMAIL.COM



POPULAR ENTERTAINMENT

COLLEGE KUMAR

ಕಾಲೇಜ್ ಕುಮಾರ್

DIRECTOR - HARI SANTHU
INDIA / 2017 / KANNADA / 141 MIN.

SYNOPSIS

Shiva is working as a security guard at his friend's office. They celebrate their children's birth together. One day due to some misunderstanding they fight and separate. Shiva takes this as challenge and struggles to bring up his son by providing excellent education. But in reality his son is aimless and uninterested in academics.

ಕಥಾಸಾರ

ಇಬ್ಬರು ಸ್ನೇಹಿತರು, ಒಬ್ಬ ಚೆನ್ನಾಗಿ ಓದಿ ದೊಡ್ಡ ಹುದ್ದೆಯಲ್ಲಿರುತ್ತಾನೆ. ಇನ್ನೊಬ್ಬ ಅವನ ಆಫೀಸಿನಲ್ಲೇ ಜವಾನನಾಗಿರುತ್ತಾನೆ. ಅಧಿಕಾರಿ ಇವನನ್ನು ಗೇಲಿ ಮಾಡುತ್ತಾನೆ. ಆ ಸಿಟ್ಟಿಗೆ ತನ್ನ ಮಗನನ್ನು ದೊಡ್ಡ ಅಧಿಕಾರಿಯನ್ನಾಗಿಸಬೇಕೆಂಬ ಹಂಬಲ. ಆದರೆ ಮಗ ಓದದೆ ಪೋಲಿ ಬೀಳುತ್ತಾನೆ. ಒಂದು ಸಂದರ್ಭದಲ್ಲಿ ಅಪ್ಪ–ಮಗನಿಗೆ ಜಗಳವಾಗಿ ಅಪ್ಪ ಸವಾಲೆಸೆದು ಕಾಲೇಜಿಗೆ ಹೋಗಿ ದೊಡ್ಡ ಅಧಿಕಾರಿಯಾಗುತ್ತಾನೆ. ಮಗನಿಗೂ ಜವಾಬ್ದಾರಿಯ ಅರಿವಾಗಿ ಸಾವಯವ ಕೃಷಿಕನಾಗುತ್ತಾನೆ.

CREW

Producer : M R Pictures
Screenplay : Hari Santhosh
DOP : A Azhagan
Editor : K M Prakash
Sound/Music : Arjun Janya

CAST

Vikky Varun, Samyuktha Hegde, Ravishankar, Sruthi

HARI SANTHOSH

Hari Santosh is an emerging young Kannada filmmaker. He won Karnataka State Film Award for his debut movie *Alemari*. *College Kumar* is his latest directorial feature film.





POPULAR ENTERTAINMENT

HEBBULI

ಹೆಬ್ಬುಲಿ

DIRECTOR – S. KRISHNA
INDIA / 2017 / KANNADA / 141 MIN.

SYNOPSIS

Commander Ram is a fearless para commando who gets a sudden call from home that says his elder brother, an honest Collector Sathyamurthy, has committed suicide. Upon reaching home he stumbles upon clues and lead in finding out the motive, conspiracy, suspects behind his brother's death. He fights against the system to save his family. On the other side, to fulfill his brother's vision, he struggles more than what meets the eye.

ಕಥಾಸಾರ

ಕಮಾಂಡರ್ ರಾಮ್, ಅಂಜದೆಯ ಪ್ಯಾರಾ ಕಮಾಂಡರ್. ಜಿಲ್ಲಾಧಿಕಾರಿಯಾಗಿದ್ದ ರಾಮ್‌ನ ಅಣ್ಣ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಂಡ ಸುದ್ದಿ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಅವನಿಗೆ ಬರುತ್ತದೆ. ಊರಿಗೆ ಮರಳಿದ ರಾಮ್‌ಗೆ ತನ್ನ ಅಣ್ಣನ ಕೊಲೆ ಹಿನ್ನೆಲೆಯಲ್ಲಿರುವ ಪಿತೂರಿ ಗೊತ್ತಾಗುತ್ತದೆ. ಸುಳವೂ ಸಿಗುತ್ತದೆ. ವ್ಯವಸ್ಥೆಯ ಜೊತೆ ಹೋರಾಟ ಆರಂಭಿಸುವ ರಾಮ್ ಕುಟುಂಬವನ್ನು ಕಾಪಾಡುವ ಹೊಣೆಗಾರಿಕೆ ಹಾಗೂ ತನ್ನ ಅಣ್ಣನ ಕೊನೆಯ ಯೋಜನೆಯನ್ನು ಜಾರಿಗೊಳಿಸುವ ಹೊಣೆಗಾರಿಕೆಯನ್ನು ವಹಿಸಿಕೊಳ್ಳುತ್ತಾನೆ.

CREW

Producer : Raghunath, Umapathy Srinivas
Srv Productions, Umapathy Films
Screenplay : S. Krishna
DOP: A. Karunakar
Editor : Deepu S. Kumar
Sound/Music : Arjun Janya

CAST

Sudeep, V. Ravichandran, Amala Paul, P. Ravi Shankar

S. KRISHNA

S. Krishna an Indian cinematographer and film director who primarily works in Kannada films. He gave a new dimension for cinematography through his breath taking visuals in *Mungaru Male* which is considered as a romantic cult classic. When he was at his peak of his career as a cinematographer he challenged himself to be a director. He directed *Gajakesari* & *Hebbuli* is his latest directorial feature film.



CONTACT: S KRISHNA
KRISHDOP@GMAIL.COM



POPULAR ENTERTAINMENT

MUFTI

ಮಫ್ತಿ

DIRECTOR - NARTHAN
INDIA / 2017 / KANNADA / 152 MIN.

SYNOPSIS

An undercover cop travels all the way to Ranapura. The village is ruled by a mafia don. The small world here is filled with voilence, gore, brutality and bloodshed. When the cop finally gets an oppurtunity to meet the don, he is spinechiled to see him closely and his modus operandi forms.

ಕಥಾಸಾರ

ಭೂಗತಲೋಕದ ದೊರೆಯೊಬ್ಬನ ವಶದಲ್ಲಿರುವ ರಾಣಾಪುರಕ್ಕೆ ಮಾರುವೇಷಧಾರಿ ಪೊಲೀಸ್ ಕಾಲಿಡುತ್ತಾನೆ. ಮಾರಾಮಾರಿ, ರಕ್ತದ ಹೊಳೆಯೇ ಹರಿಯುತ್ತಿರುವ ಈ ಗ್ರಾಮದಲ್ಲಿದ್ದ ಡಾನ್‌ನನ್ನು ಭೇಟಿಯಾಗಿ ತನ್ನ ಶಕ್ತಿ ತೋರಿಸಲು ಕೊನೆಗೂ ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಭೇಟಿಯಾದಾಗ ಡಾನ್‌ನ ಕಾರ್ಯಾಚರಣೆಯ ವಿಧಾನ, ಉದ್ದೇಶದ ಅರಿವಾಗುತ್ತದೆ. ಮುಂದೆ ನಡೆಯುವುದೇನು?

CREW

Producer : Jayanna, Bhogendra | Jayanna Combines
Screenplay : Narthan
DOP : Naveen Kumar
Editor : Harish Komme
Sound/Music : Ravi Basrur

CAST

Sriimurali, Shiva Rajkumar, Shanvi Srivastava, Vasishta

NARTHAN

Narthan is a film lyric writer, screenwriter, director who works in Kannada film industry. *Mufti* is his debut feature film.



CONTACT: NARTHAN
NARTHANSCREATIVE@GMAIL.COM



POPULAR ENTERTAINMENT

ONDU MOTTEYA KATHE

ಒಂದು ಮೊಟ್ಟೆಯ ಕಥೆ

DIRECTOR – RAJ B SHETTY
INDIA / 2017 / KANNADA / 123 MIN.

SYNOPSIS

This is a simple tale of a young bald man trying to find his soulmate who would see how beautiful his thoughts are rather than his external appearance. Is not having hair on the head such a big reason to be judged and mocked at? In this struggle of body shaming will he find the girl of his dreams?

ಕಥಾಸಾರ

ಬೋಳುತಲೆಯ ಹುಡುಗರಿಗೆ ವಧು ಸಿಗುವುದು ಕಷ್ಟ. ಅಂತಹ ನಾಯಕನೊಬ್ಬ ಮದುವೆಯಾಗಲು ಪಡುವ ಪರಿಪಾಟಲು ಇಲ್ಲಿದೆ. ಬೋಳುತಲೆಯ ನಾಯಕನನ್ನು ಯಾವೊಬ್ಬ ಹುಡುಗಿಯೂ ಮದುವೆಯಾಗಲು ಒಪ್ಪುವುದಿಲ್ಲ. ಒಬ್ಬ ಹುಡುಗಿ ಒಪ್ಪುತ್ತಾಳೆ. ಆದರೆ ಅವಳು ತುಂಬ ದಪ್ಪ ಇರುತ್ತಾಳೆ. ನಾಯಕನಿಗೆ ಇಷ್ಟ ಆಗುವುದಿಲ್ಲ. ಕಡೆಗೆ ನಾಯಕ ಆಂತರಿಕ ಸೌಂದರ್ಯದ ಅರ್ಥವನ್ನು ಗ್ರಹಿಸಿ, ಅವಳನ್ನೇ ಮದುವೆಯಾಗುತ್ತಾನೆ.

CREW

Producer :
Suhan Prasad, Pawan Kumar
Studios
Mango Pickle Entertainment
Screenplay :
Raj B Shetty
DOP :
Praveen Shriyan
Editor :
Praveen Shriyan
Sound/Music :
Midhun Mukundan

CAST

Raj B Shetty, Shailashree Mulki, Amruta Naik, Shreya Anchan

RAJ B SHETTY

Raj B Shetty, a former RJ, Ad filmmaker, now a full time film maker based out of Mangalore, he is also a curious observer & has an eye for details. He worked as an RJ in Big Red FM in Mangalore. He started his journey into the visual medium with a short film called, *Sumne Namagyake*. *Ondu Motteya Kathe* is his debut feature film.



CONTACT: RAJ B SHETTY
BIGRJRAJ@GMAIL.COM
WHATNEXTPAWAN@GMAIL.COM



POPULAR ENTERTAINMENT

RAAJAKUMARA

ರಾಜಕುಮಾರ

DIRECTOR - SANTHOSH ANANDDRAM
INDIA / 2017 / KANNADA / 148 MIN.

SYNOPSIS

Siddharth, aka Appu, is the ideal NRI, taking care of his father's business and fighting for his native country's pride. He falls in love with Nandini, a salsa instructor, and all seems to be going great. But, a tragedy brings him back to his roots in India and he uncovers a problem related to his family that he resolves to set right.

ಕಥಾಸಾರ

ಆಸ್ಟ್ರೇಲಿಯಾದಲ್ಲಿದ್ದ ಅನಿವಾಸಿ ಭಾರತೀಯ ಸಿದ್ಧಾರ್ಥನ ಕುಟುಂಬದ ಎಲ್ಲ ಸದಸ್ಯರು ವಿಮಾನ ಅಪಘಾತದಲ್ಲಿ ಸಾಯುತ್ತಾರೆ. ನಂತರ ಭಾರತಕ್ಕೆ ಬಂದ ಸಿದ್ಧಾರ್ಥ ಇಲ್ಲಿ ತಾನು ಬೆಳೆದ ಅನಾಥಾಶ್ರಮಕ್ಕೆ ಬರುತ್ತಾನೆ. ಸಮಾಜ ಮತ್ತು ರಾಜಕೀಯ ವ್ಯವಸ್ಥೆಯಲ್ಲಿ ನಡೆಯುವ ಅನೇಕ ಅನ್ಯಾಯ, ಅಕ್ರಮಗಳನ್ನು ಬಯಲಿಗೆಳೆಯುವುದಲ್ಲದೆ, ತನ್ನ ಕುಟುಂಬದ ಮೇಲಿನ ಆರೋಪವನ್ನು ಹೋಗಲಾಡಿಸಿ ತನ್ನ ಮೆನತನದ ಗೌರವವನ್ನು ಉಳಸುತ್ತಾನೆ.

CREW

Producer : Vijay Kiragandur Hombale Films
Screenplay : Santhosh Ananddram
DOP : Venkatesh Anguraj
Editor : K. M. Prakash
Sound/Music : V. Harikrishna, Devi Sri Prasad

CAST

Puneeth Rajkumar, Priya Anand, Ananth Nag, Sarath Kumar

SANTHOSH ANANDDRAM

Santhosh Ananddram is an Indian film lyric writer, screenwriter, director who works in Kannada cinema. He started his film career as a lyric writer through *Rocky*. He then assisted Harsha in script, dialogues and direction departments for Chingari. *Mr. & Mrs. Ramachari* (2014) is his debut feature film. *Rajakumara* is his directorial feture film.



CONTACT: HOMBALE FILMS
CONTACT@HOMBALEGROUP.COM,
SANTOSH.YA@GMAIL.COM



POPULAR ENTERTAINMENT

TARAK

ತಾರಕ್

DIRECTOR - PRAKASH
INDIA / 2017 / KANNADA / 145 MIN.

SYNOPSIS

NRI Tarak is an orphan and the grandson of Bengaluru-based businessman, who is also named Tarak. He gradually falls in love with Meera, a selfless romantic girl who lives for the happiness of othes just like what her name alludes to. When she challenges him to test their love, do they emerge victorious?

ಕಥಾಸಾರ

ತಾರಕ್, ಒಬ್ಬ ಅನಾಥ. ಬೆಂಗಳೂರು ಮೂಲದ ಉದ್ಯಮಿದಾರನೊಬ್ಬನ ಮೊಮ್ಮಗ. ಅವನ ಹೆಸರು ತಾರಕ್. ಉದಾರಿ. ಅವನು ಮೀರಾಳ ಪ್ರೀತಿಯಲ್ಲಿ ಸಿಲುಕಿಕೊಳ್ಳುತ್ತಾನೆ. ಎಲ್ಲರಿಗೂ ಸಹಾಯಹಸ್ತ ಚಾಚುವ, ಎಲ್ಲರೂ ಸಂತೋಷದಲ್ಲಿರಬೇಕೆನ್ನುವುದು ಅವನ ಆಸೆ. ಅವನ ಪ್ರೀತಿಯನ್ನು ಪರೀಕ್ಷಿಸಲು ಮೀರಾ ಅವನಿಗೆ ಸವಾಲೊಡ್ಡುತ್ತಾಳೆ. ಅದರಲ್ಲಿ ಅವನು ಗೆಲುವು ಸಾಧಿಸುತ್ತಾನೆಯೇ?

CREW

Producer : Lakshana Dushyanth | Sri Chowdeshwari Cine Creations
Screenplay : Prakash, M. S. Abishek
DOP : A. V. Krishna Kumar
Editor : Sachin
Sound/Music : Arjun Janya

CAST

Darshan, Sruthi Hariharan, Shanvi Srivastava, Devraj

PRAKASH

Prakash is a Kannada film maker, He came to Kannada film industry renouncing Investment banker job in United Kingdom. He entered Kannada film industry as a director and script-writer with movie *Khushi*. His other notable movies are *Milana*, *Vamshi*. *Tarak* is his latest directorial feature film.



CONTACT: PRAKASH.JRM@GMAIL.COM

CINEMA OF THE WORLD



10th BIFFES



CINEMA OF THE WORLD

A FANTASTIC WOMAN

UNA MUJER FANTASTICA

ಎ ಫೆಂಟಾಸ್ಟಿಕ್ ವುಮನ್

DIRECTOR – SEBASTIAN LELIO

CHILE / 2017 / SPANISH / 105 MIN.

SYNOPSIS

Marina is a young waitress and aspiring singer. Orlando is 20 years older than her, and owns a printing company. After celebrating Marina's birthday one evening, Orlando falls seriously ill, Marina rushes him to the emergency room, but he passes away just after arriving at the hospital. Instead of being able to mourn her lover, suddenly Marina is treated with suspicion. Marina struggles for the right to be herself. She battles the very same forces that she has spent a lifetime fighting just to become the woman she is now - a complex, strong, forthright and fantastic woman.

ಕಥಾಸಾರ

ಮರೀನಾ ಗಾಯಕಿಯಾಗಬೇಕೆಂಬ ಹಂಬಲದ ಯುವ ಸುಂದರಿ. ಆಕೆ ಪರಿಚಾರಿಕೆಯಾಗಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾಳೆ. ವಯಸ್ಸಿನಲ್ಲಿ ಆಕೆಗಿಂತ 20 ವರ್ಷ ದೊಡ್ಡವನಾದ ಒರ್ಲ್ಯಾಂಡೊ ಮುದ್ರಣ ಕಂಪನಿಯ ಮಾಲೀಕ. ಆಕೆ ಆತನ ಪ್ರೇಯಸಿ. ಅದೊಂದು ದಿನ ಮರೀನಾಳ ಜನ್ಮ ದಿನ ಆಚರಿಸಿದ ನಂತರ ಒರ್ಲ್ಯಾಂಡೊ ತೀವ್ರ ಅಸ್ವಸ್ಥನಾಗುತ್ತಾನೆ. ಆಸ್ಪತ್ರೆಗೆ ಸಾಗಿಸುವಾಗ ಮಾರ್ಗ ಮಧ್ಯೆ ಸಾವನ್ನಪ್ಪುತ್ತಾನೆ. ಅನಂತರ ಸಮಾಜ ಮರೀನಾಳನ್ನು ಅನುಮಾನದಿಂದ ನೋಡತೊಡಗುತ್ತದೆ. ತನ್ನ ಬದುಕನ್ನು ತನ್ನ ಇಷ್ಟದಂತೆ ಬದುಕುವ ಹಕ್ಕಿಗಾಗಿ ಆಕೆ ಹೋರಾಟ ಮಾಡಬೇಕಾಗುತ್ತದೆ. ನೇರ, ಸಂಕೀರ್ಣ ಹಾಗೂ ಗಟ್ಟಿ ಮನಸ್ಸಿನ ಮಹಿಳೆಯಾಗಲು ಆಕೆ ಜೀವನವಿಡೀ ಹೋರಾಟ ನಡೆಸಬೇಕಾಗುತ್ತದೆ.

AWARDS

Best Foreign Language Category - Nominated Film - Oscars – 2018, Won Best Film – Berlin IFF, Black Film Critics Circle Awards, National Board of Review, Palm Springs IFF, Premios Fonix. | Nominated Best Film – Golden Globes, AFI Fest, Broadcast Film Critics Association Awards, Chicago Film Critics Association Awards, Goya Awards.

CREW

Producer : Juan De Dios Larraín , Pablo Larraín , Sebastián Lelio , Gonzalo Maza

Screenplay : Sebastián Lelio, Gonzalo Maza

DOP : Benjamín Echazarreta

Editor : Soledad Salfate

Sound/Music : Matthew Herbert

CAST

Daniela Vega, Francisco Reyes, Luis Gnecco, Aline Küppenheim

SEBASTIÁN LELIO

After studying journalism for one year at Andrés Bello National University, Lelio graduated from the Chilean Film School He has directed many short films and musical videos.In 2005, his debut feature film La Sagrada Familia (The Sacred Family) premiered at the San Sebastián International Film Festival. 'A Fantastic woman' screened in over one hundred festivals and received a number of national and international awards. Gloria (2013) was his previous feature film.



CONTACT: FUNNY BALLOONS
FESTIVALS@FUNNY-BALLOONS.COM



CINEMA OF THE WORLD

A GENTLE CREATURE

KROTKAYA

ಎ ಜಂಟಲ್ ಕ್ರೀಚರ್

DIRECTOR – SERGEI LOZNITSA
FRANCE / 2017 / RUSSIAN / 143 MIN.

SYNOPSIS

One day, a woman receives the parcel she sent to her incarcerated husband some time earlier. Confused and deeply concerned, she decides to go to the prison in a remote area of Russia, to seek information. So, she begins the story of a journey rife with humiliations and violence, the story of an absurd battle against an impenetrable fortress.

ಕಥಾಸಾರ

ಸೆರೆಮನೆಯಲ್ಲಿರುವ ತನ್ನ ಗಂಡನಿಗೆ ಎಂದೋ ಕಳುಹಿಸಿದ ಪಾರ್ಸಲ್ ಒಂದು ದಿನ ಆಕೆಗೇ ಮರಳಿ ಬಂದು ತಲುಪುತ್ತದೆ. ಗೊಂದಲ ಹಾಗೂ ಕಳವಳಗೊಳ್ಳುವ ಆಕೆ ರಷ್ಯಾ ದೇಶದ ಮೂಲೆಯೊಂದರಲ್ಲಿರುವ ಸೆರೆಮನೆಗೆ ಭೇಟಿನೀಡಿ ತನ್ನ ಗಂಡನ ಸ್ಥಿತಿಗತಿ ಬಗ್ಗೆ ಅರಿಯಲು ಹೊರಡುತ್ತಾಳೆ. ಆಕೆ ತನ್ನ ದುರಂತಮಯ, ಅವಮಾನಕಾರಿ ಹಾಗೂ ಹಿಂಸಾತ್ಮಕ ಭೇಟಿಯ ಕತೆ ಹೇಳತೊಡಗುತ್ತಾಳೆ. ಅದೊಂದು ತರಹದ ಭೇದಿಸಲಸಾಧ್ಯ ಕೋಟೆಗೆ ಲಗ್ಗೆಯಿಡುವ ಅಸಂಗತದಂತೆ ಕಾಣುತ್ತದೆ.

AWARDS

Nominated Best Film - Cannes FF, Asia Pacific Screen Awards, Munich FF, 2017.

CREW

Producer : Slot Machine
Screenplay : Sergei Loznitsa
DOP : Oleg Mutu
Editor : Danielius Kokanauskis
Sound/Music : Vladimir Golovnitski

CAST

Vasilina Makovtseva, Valeriu Andriuta, Sergei Kolesov, Dimitry Bykovsky

SERGEI LOZNITSA

Sergey Loznitsa was born on September 5th, 1964 in Baranovitchi, Belarus. Sergey Loznitsa has directed 18 internationally acclaimed documentary films. His two feature films, 'Schastye moe' (2010) and 'V tumane' (2012) had their world premieres at Cannes, where 'V tumane' received the FIPRESCI prize. Loznitsa's feature-length documentary film 'Maidan', dedicated to the Ukrainian Revolution, premiered in 2014 at Cannes film festival.



CONTACT: PRASAD KHATU
PRASADKHATU@GMAIL.COM



CINEMA OF THE WORLD

A SORT OF FAMILY

ಎ ಸಾರ್ಟ್ ಆಫ್ ಫ್ಯಾಮಿಲಿ

UNA ESPECIE DE FAMILIA
DIRECTOR – DIEGO LERMAN
ARGENTINA / 2017 / SPANISH / 95 MIN.

SYNOPSIS

Malena is a middle-class doctor in Buenos Aires. One afternoon she receives a call from Dr Costas, insisting her to leave immediately for the North of the country: the baby she was expecting is about to be born. Suddenly and almost without a thought, Malena decides to set out on an uncertain voyage, packed with crossroads at which she has to deal with all sorts of legal and moral obstacles to the extent that she constantly asks herself to what limits she is prepared to go to get the thing she wants most.

ಕಥಾಸಾರ

ಮಲೇನಾ ಬ್ಯುನಸ್‌ಏರಿಸ್‌ನ ಮಧ್ಯಮವರ್ಗದ ವೈದ್ಯೆ. ಅದೊಂದು ದಿನ ಡಾ.ಡಗ್ಲಾಸ್ ಆಕೆಗೆ ಕರೆ ಮಾಡಿ ದೇಶದ ಉತ್ತರ ಭಾಗಕ್ಕೆ ತಕ್ಷಣವೇ ತೆರಳುವಂತೆ ತಿಳಿಸುತ್ತಾನೆ. ಆಕೆ ತುಂಬು ಗರ್ಭಿಣಿ. ಯಾವ ಕ್ಷಣದಲ್ಲಾದರೂ ಮಗುವಿಗೆ ಜನ್ಮ ನೀಡುವ ಸಾಧ್ಯತೆ. ಆದರೂ ಆಕೆ ಇದ್ದಕಿದ್ದಂತೆ ಹೊರಡಲು ಸನ್ನದ್ಧವಾಗುತ್ತಾಳೆ. ಮಾರ್ಗ ಮಧ್ಯೆ ಆಕೆಗೆ ಅನೇಕ ತೊಡಕುಗಳು. ಕಾನೂನಾತ್ಮಕ ಹಾಗೂ ನೈತಿಕ ಸಮಸ್ಯೆಗಳು. ಪ್ರತಿಸಲವೂ ಸಮಸ್ಯೆಯ ಸುಳಿಗೆ ಸಿಲುಕಿದಾಗ ತನಗೆ ಬೇಕಾದದ್ದನ್ನು ಪಡೆಯಲು ತಾನು ಎಂತಹ ಕಠಿಣ ಪರಿಸ್ಥಿತಿಯನ್ನು ಎದುರಿಸಲು ಸಿದ್ಧಳಾಗಬೇಕು ಎಂಬ ಪ್ರಶ್ನೆ ಕೇಳಿಕೊಳ್ಳುತ್ತಾಳೆ.

AWARDS

Won Best Film - Chicago IFF | Nominated Best Film - CPH PIX, Philadelphia FF | Won Best Director - cademy of Motion Picture Arts and Sciences of Argentina | Won Best Screenplay - Diego Lerman and María Meira @San Sebastián IFF.

CREW

Producer : Nicolas Avruj, Diego Lerman
Screenplay : Diego Lerman, María Meira
DOP : Wojciech Staron
Editor : Alejandro Brodersohn
Sound/Music : José Villalobos

CAST

Bárbara Lennie, Daniel Araoz, Claudio Tolcachir, Yanina Ávila

DIEGO LERMAN

Diego Lerman was born in Buenos Aires. He studied sound and design at the University of Buenos Aires, and drama at the Municipal School of Dramatic Arts. He is the director of the features Suddenly (02), Meanwhile (06), The Invisible Eye (10), and Refugiado (14). A Sort of Family (17) is his latest film.



CONTACT: FILM FACTORY
MANON@FILMFACTORY.ES



CINEMA OF THE WORLD

A SPECIAL DAY

YEK ROUZ BEKHOSOS

ಎ ಸ್ಪೆಷಲ್ ಡೇ

DIRECTOR - HOMAYOUN ASSADIAN
IRAN / 2017 / PERSIAN / 93 MIN.

SYNOPSIS

A story about a young girl Manijeh, who has heart disease which forces her brother Hamed to do a difficult choice about what they should do and what is fair.

ಕಥಾಸಾರ

ಹಮೀದನು ತನ್ನ ಸಹೋದರಿ ಮನಿಜೇಳ ಹೃದಯ ಸಂಬಂಧಿ ಖಾಯಿಲೆಗೆ ಸಂಬಂಧ ಪಟ್ಟಂತೆ ಸೂಕ್ತ ದೃಢ ನಿರ್ಧಾರ ಒಂದನ್ನು ತಗೆದುಕೊಳ್ಳಲಾಗದೆ ಸರಿ, ತಪ್ಪುಗಳ ತೊಳಲಾಟದಲ್ಲಿರುತ್ತಾರೆ.

AWARDS

Nominated Best Makeup, Set and Costume Design, Special Effects – Fajr FF (Crystal Simorgh) - 2017.

CREW

Producer : Homayoun Assadian
Screenplay : Homayoun Assadian, Majid Ghasiri
DOP : Ali Ghazi
Editor : Maziar Miri
Sound/Music : Alireza Kohan Deyri

CAST

Shirin Aghakashi , Farhad Aslani, Parinaz Izadyar, Majid Jafari, Afsaneh Kamali, Mohsen Kiayee, Mojtaba Pirzadeh, Shirin Yazdanbakhsh, Mostafa Zamani

HOMAYOUN ASSADIAN

Homayoun Asadian, is an Iranian filmmaking practitioner, he began his artistic activities in 1974 with Center for Intellectual Development of Children and Adolescents and attending classes & making movies in 8 mm film. In 1978 he entered the Faculty of Dramatic Arts & began studying theater. After the Cultural Revolution he was unable to continue his studies. His professional theater work began with the photographic film 'High School' & he then directed his first film 'Bite' in 1994.

CONTACT: MOHAMMAD ATEBBAI
INFO@IRANIANINDEPENDENTS.COM





CINEMA OF THE WORLD

A QUIET HEART

LEV SHAKET MEOD

ಎ ಕ್ವೈಟ್ ಹಾರ್ಟ್

DIRECTOR – EITAN ANNER

ISRAEL / 2016 / HEBREW | ENGLISH / 92 MIN.

SYNOPSIS

In present day Jerusalem, a city increasingly dominated by religious fanaticism, Naomi, a secular young woman seeks refuge from the pressure of her life as a concert pianist. She quickly makes two unexpected connections- with a musically gifted Ultra-Orthodox young boy and with Fabrizio, a charismatic Italian monk and organist. These relationships allow Naomi to reconnect with her love of music and sense of meaning, they also make her a target in her new community. Faced with escalating isolation and violence, Naomi must learn to use music as a bridge to overcome towering religious barriers

ಕಥಾಸಾರ

ಇಂದಿನ ಜೆರೂಸಲೇಮಿನ ಕತೆ. ದಿನೇದಿನೇ ಇಲ್ಲಿ ಧರ್ಮಾಂಧತೆ ಅಟ್ಟಹಾಸ ಮಾಡುತ್ತಿದೆ. ನೋಮಿ ಎಂಬ ಜಾತ್ಯತೀತ ಮನೋಭಾವದ ಯುವತಿ ತನ್ನ ಜೀವಕ್ಕೆ ಬಂದಿರುವ ಅಪಾಯದಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಪಿಯಾನೋವಾದಕಿಯಾಗಿ ನಿರಾಶ್ರಿತರ ಶಿಬಿರ ಸೇರುತ್ತಾಳೆ. ಅಲ್ಲಿ ಬಹಳ ಬೇಗ ಇಬ್ಬರು ಗೆಳೆಯರ ಸಂಪರ್ಕ ದೊರಕುತ್ತದೆ. ಸಂಗೀತ ಇಷ್ಟಪಡುವ ಯುವಕ ಫಾಬ್ರಿಜೋ ಹಫೂ ಇಟಲಿಯ ಆಕರ್ಷಕ ವ್ಯಕ್ತಿತ್ವದ ಸನ್ಯಾಸಿಯ ಪರಿಚಯವಾಗುತ್ತದೆ. ಈ ಸಂಪರ್ಕ ನೋಮಿಗೆ ಸಂಗೀತದ ಬಗ್ಗೆಗಿನ ಒಲವು ಹಾಗೂ ಜೀವನೋತ್ಸಾಹ ತುಂಬುತ್ತದೆ. ಅವರು ಅವಳ ಬದುಕಿನ ದಾರಿ ತೋರಿಸುತ್ತಾರೆ. ಏಕಾಂತತೆಯಿಂದ ನರಳುತ್ತಿದ್ದ ನೋಮಿ ಧರ್ಮದ ಕಟ್ಟುಪಾಡುಗಳನ್ನು ಮೀರಲು ಯತ್ನಿಸುತ್ತಾಳೆ.

AWARDS

Won Best Director - Tallinn Black Nights FF | Nominated Best Film - Santa Barbara IFF | Won Best Screenplay - Haifa IFF | Won Best Actress - Ania Bukstein @ Tallinn Black Nights FF

CREW

Producer : Leon Edery
Screenplay : Eitan Anner
DOP : Moshe Mishali
Editor : Yael Hersonski
Sound/Music : Jonathan Bar-Giora

CAST

Ludi Boken, Ania Bukstein, Uri Gottlieb, Irit Kaplan

EITAN ANNER

Director, Screenwriter Eitan Anner was born in Jerusalem in 1969. He is a Graduate from the Sam Spiegel School of Film and Television. Known for His Works 'Very Quiet Heart', 'Love and Dance', 'Poker Face', 'Shadow of Your Smile', 'Bambi Jumps into the Water', 'Ricky Ricky' and 'Texi Driver'. 'A Quiet Heart' is his latest feature film.



CONTACT: ISRAEL CONSULATE GENERAL
INFO@BANGALORE.MFA.GOV.IL,
TRADE-ASSISTANT@BANGALORE.MFA.GOV.IL



CINEMA OF THE WORLD

AFTER THE WAR

DOPO LA GUERRA

ಆಫ್ಟರ್ ದ ವಾರ್

DIRECTOR - ANNARITA ZAMBRANO
FRANCE / 2017 / FRENCH / 92 MIN.

SYNOPSIS

Bologna, 2002. The opposition to the Labor Law explodes in universities. The murder of a judge reopens old political wounds between Italy and France. Marco, a former left-wing activist, sentenced for murder and exiled in France for 20 years, thanks to the Mitterrand doctrine, is accused of having ordered the attack. The Italian government requests his extradition. Forced to flee with Viola, his 16 year old daughter, his life will change forever, as well as his family's in Italy who has to pay for Marco's past faults.

ಕಥಾಸಾರ

2002 ರಲ್ಲಿ ಬೊಲಗಾನದಲ್ಲಿನ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳಲ್ಲಿ ಕಾರ್ಮಿಕ ಕಾನೂನಿಗೆ ಪ್ರಬಲ ವಿರೋಧ ವ್ಯಕ್ತವಾಗುತ್ತದೆ. ನ್ಯಾಯಾಧೀಶರ ಕೊಲೆಯಿಂದಾಗಿ ಇಟಲಿ ಮತ್ತು ಫ್ರಾನ್ಸ್ ನಡುವೆ ಹಳೆಯ ರಾಜಕೀಯ ದ್ವೇಷ ಮರುಕಳಿಸುತ್ತದೆ. ಎಡ ಪಕ್ಷದ ಮಾಜಿ ಕಾರ್ಯಕರ್ತ ಮಾರ್ಕೊನಿಗೆ ಶಿಕ್ಷೆಯಾಗುತ್ತದೆ ಹಾಗೂ ಆತ ಫ್ರಾನ್ಸ್‌ಗೆ ದೇಶಾಂತರ ಮಾಡಿದ್ದಾನೆ. ಇಟಲಿ ಸರ್ಕಾರ ಹಲ್ಲೆಗೆ ಕಾರಣನಾದ ಆತನನ್ನು ದೇಶದಿಂದ ಹೊರಹಾಕಬೇಕೆಂದು ಮನವಿ ಮಾಡುತ್ತದೆ. ತನ್ನ 16 ವರ್ಷ ವಯಸ್ಸಿನ ಪುತ್ರಿಯೊಂದಿಗೆ ದೇಶ ಬಿಟ್ಟು ಪರಾರಿಯಾಗಿರುವ ಆತನ ಕುಟುಂಬ ಇಟಲಿಯಲ್ಲಿ ವಾಸವಿದೆ. ಮಾರ್ಕೋ ಎಂದೋ ಮಾಡಿದ ತಪ್ಪುಗಳಿಂದ ಅವನ ಕುಟುಂಬ ಪರಿತಪಿಸುತ್ತಿದೆ.

AWARDS

Nominated Best Film – Cannes FF (Un certain Regard), Jerusalem FF (FIPRESCI) | Best Female Performance – Barbora Bobulova : Art FF - 2017.

CREW

Producer : Tom Dercourt, Stephanie Douet, Mario Mazzarotto
Screenplay : Annarita Zambrano, Delphine Agut
DOP : Laurent Brunet
Editor : Muriel Breton
Sound/Music : Gregoire Hetzel

CAST

Giuseppe Battiston, Barbora Bobulova, Charlotte Cetaire

ANNARITA ZAMBRANO

Annarita Zambrano was born in Rome and now lives in Paris. She has directed several short films which were selected in various international festivals: In 2013, she directed for Rai and Ciné +, 'The Black Soul of the Cheetah', documentary that analyzes with a political dimension the head of work of Luchino Visconti. 'After the war' is her first feature film.



CONTACT: PYRAMIDE FILMS INTERNATIONAL
DISTRIBUTION@PYRAMIDEFILMS.COM



CINEMA OF THE WORLD

ALI, THE GOAT AND IBRAHIM

ALI MIZAH WA IBRAHIM

ಅಲಿ, ದ ಗೋಟ್ ಅಂಡ್ ಇಬ್ರಾಹಿಂ

DIRECTOR – SHERIF ELBENDARY

EGYPT / 2016 / ARABIC / 97 MIN.

SYNOPSIS

Ali loves a goat called 'Nada'. Ibrahim, a depressed sound engineer who hears voices he cannot decipher. Ali's mother drags him to a healer, who gives Ali stones to throw into the water so that he will be healed. At the healer's place, Ali meets Ibrahim, who has been given similar stones. In order to throw the stones into the sea, Ali, his beloved goat and Ibrahim embark on a journey along the shores of Egypt, and it turns into a voyage of friendship and self-discovery.

ಕಥಾಸಾರ

ನಾದ ಎಂಬ ಮೇಕೆ ಎಂದರೆ ಅಲಿಗೆ ಪಂಚಪ್ರಾಣ. ಶಕ್ತಿಗುಂದಿದ ಸೌಂಡ್ ಎಂಜಿನಿಯರ್ ಇಬ್ರಾಹಿಂ ದನಿ ಆಲಿಸುತ್ತಾನೆ ಆದರೆ ಮಾತು ಕಳೆದುಹೋಗಿದೆ. ಅಲಿಯ ತಾಯಿ ಅವನನ್ನು ವೈದ್ಯರ ಬಳಿ ಕರೆದೊಯ್ಯುತ್ತಾಳೆ. ವೈದ್ಯರು ಸಣ್ಣ ಕಲ್ಲೊಂದನ್ನು ನೀಡಿ ಅದನ್ನು ನೀರಿಗೆ ಎಸೆದರೆ ಗುಣವಾಗುತ್ತದೆ ಎಂದು ಹೇಳುತ್ತಾರೆ. ವೈದ್ಯರ ದವಾಖಾನೆಯಲ್ಲೇ ಅಲಿ, ಇಬ್ರಾಹಿಂನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಈ ಬಾರಿ ಕಲ್ಲನ್ನು ಸಮುದ್ರಕ್ಕೆ ಎಸೆಯಲು ವೈದ್ಯ ಸೂಚಿಸುತ್ತಾನೆ. ಸಮುದ್ರಕ್ಕೆ ಕಲ್ಲು ಎಸೆಯಲು ಅಲಿ ಅವನ ಪ್ರಿಯ ಮೇಕೆ ಹಾಗು ಇಬ್ರಾಹಿಂ ಈಜಿಪ್ಟ್ ನದಿ ತೀರದುದ್ದಕ್ಕು ಪಯಣ ಆರಂಭಿಸುತ್ತಾರೆ. ಈ ಮೂವರ ಪಯಣ ಸ್ನೇಹ, ಬಾಂಧವ್ಯ, ಆತ್ಮತೃಪ್ತಿಗಳ ಬೆಸುಗೆ.

AWARDS

Won Best Actor - Ali Subhi : Dubai IFF (Muhr Award) - 2017

CREW

Producer :
Hossam Elouan, Titus Kreyenberg, Guillaume De Seille

Screenplay :
Ibrahim El Batout, Ahmed Amer

DOP :
Amr Farouk

Editor :
Emad Maher

Sound/Music :
Ahmed El Sawy

CAST

Ali Sobhy, Ahmed Magdy, Osama Abo El-Ata, Nahed El Sebai, Salwa Mohamed Aly, Asser Yassin

SHERIF ELBENDARY

Egyptian filmmaker, Sherif Elbendary lives and works in Cairo. He graduated from the High Institute of Cinema, Cairo in 2007. His short films, 'Rise & Shine', (2006) and 'At Day's End' (2008), appeared in numerous film festivals and won many awards. Sherif's 'Curfew' was part of the omnibus film '18 Days', which screened at the Festival de Cannes in 2011.



CONTACT: LOCO FILMS
INTERNATIONAL@LOCO-FILMS.COM



CINEMA OF THE WORLD

ANGELS WEAR WHITE

JIA NIAN HUA

ಏಂಜೆಲ್ಸ್ ವೇರ್ ವೈಟ್

DIRECTOR - VIVIAN QU
CHINA / 2017 / MANDARIN / 107 MIN.

SYNOPSIS

In a small seaside town, two schoolgirls are assaulted by a middle-aged man in a motel. Mia, a teenager who was working on reception that night, is the only witness. For fear of losing her job, she says nothing. Meanwhile, 12-year-old Wen, one of the victims, finds that her troubles have only just begun. Trapped in a world that offers them no safety, Mia and Wen will have to find their own way out.

ಕಥಾಸಾರ

ಸಾಗರ ತೀರದ ನಗರದ ಒಂದು ಹೋಟೆಲ್‌ನಲ್ಲಿ ಮಧ್ಯವಯಸ್ಕ ಮನುಷ್ಯನೊಬ್ಬ ಇಬ್ಬರು ಶಾಲಾ ಬಾಲಕಿಯರ ಮೇಲೆ ದೌರ್ಜನ್ಯವೆಸಗುತ್ತಾನೆ. ಅಪ್ರಾಪ್ತ ಬಾಲೆ ಮಿಯಾ, ಆ ದಿನ ಹೋಟೆಲ್‌ನ ಸ್ವಾಗತಕಾರಣಿಯಾಗಿ ಕೆಲಸದಲ್ಲಿದ್ದಳು. ಆ ಘಟನೆಯನ್ನು ಕೇವಲ ಆಕೆ ಮಾತ್ರ ವೀಕ್ಷಿಸಿದ್ದಳು. ಸತ್ಯ ಹೇಳಿದರೆ, ತನ್ನನ್ನು ಕೆಲಸದಿಂದ ತೆಗೆದು ಹಾಕಬಹುದೆಂದು ಹೆದರಿದ ಆಕೆ ಸುಮ್ಮನಾಗುತ್ತಾಳೆ. ವೆನ್ ಎಂಬ 12 ವರ್ಷದ ಬಾಲಕಿ ದೌರ್ಜನ್ಯಕ್ಕೆ ತುತ್ತಾದವಳು. ತನ್ನ ಜೀವನದ ಕಷ್ಟದ ದಿನಗಳು ಆಗ ತಾನೆ ಆರಂಭವಾದವು ಎಂದು ಕೊಳ್ಳುತ್ತಾಳೆ. ಮಿಯಾ ಹಾಗೂ ವೆನ್ ಸುರಕ್ಷತೆಯೇ ಇಲ್ಲದ ಜಗತ್ತಿನಲ್ಲಿ ಸಿಕ್ಕಿ ಬಿದ್ದು, ತಮ್ಮದೇ ಆದ ಮಾರ್ಗ ಕಂಡುಕೊಳ್ಳುವಂತಾಗುತ್ತದೆ.

AWARDS

Won Best Film - Antalya Golden Orange, Nantes Three Continents Festival | Nominated Best Film - Asia Pacific Screen Awards, Asian Film Awards, Golden Horse FF, Göteborg FF, Hamburg, London, Palm Springs, Tromsø IFF, Venice FF | Won Best Director - Golden Horse FF, IFF of India

CREW

Producer :
Sean Chen, Alain De La Mata
Screenplay :
Vivian Qu
DOP :
Benoit Dervaux
Editor :
Yang Hongyu
Sound/Music :
Wen Zi

CAST

Wen Qi, Zhou Meijun, Shi Ke, Geng Le, Liu Weiwei, Peng Jing

VIVIAN QU

Vivian Qu is an independent Chinese filmmaker. Upon returning to China after studying visual arts in New York, she started working as producer in contribution to the independent film community in China. Her producer credits include Knitting (2008), Night Train (2007) and Black Coal, Thin Ice (2014). Qu was the first female filmmaker from China to compete in Venice Film Festival with her debut feature Trap Street (2013). Angels Wear White is her sophomore feature.

CONTACT: WILD BUNCH
FESTIVAL@WILDBUNCH.EU





CINEMA OF THE WORLD

APPENDIX

APANDIS

ಅಪೆಂಡಿಕ್ಸ್

DIRECTOR – HOSEIN NAMAZI
IRAN / 2017 / PERSIAN / 84 MIN.

SYNOPSIS

Due to severe abdominal pain, Zari and her husband, Reza, go to the hospital. However, Zaris insurance ID has expired and they are forced to borrow her friend Leila Attarod's ID. Eventually, she undergoes appendectomy using Leila's ID and the staff at the hospital suspect about this matter.

ಕಥಾಸಾರ

ತೀವ್ರ ಹೊಟ್ಟೆ ನೋವಿನಿಂದಾಗಿ ಜರಿ ಮತ್ತು ಆಕೆಯ ಪತಿ ರೇಜಾ ಆಸ್ಪತ್ರೆಗೆ ಹೋಗುತ್ತಾರೆ. ಜರಿಯ ಇನ್ಶೂರೆನ್ಸ್ ಕಾರ್ಡ್‌ನ ಅವಧಿ ಮುಗಿದಿರುತ್ತದೆ. ಅವರು ಅವರ ಗೆಳತಿ ಲೈಲಾ ಅಟ್ಟಾರ್ಡ್‌ಳ ಐಡಿ ಕಾರ್ಡನ್ನು ಪಡೆದುಕೊಳ್ಳುತ್ತಾರೆ. ನಂತರ ಆಕೆ ಆ ಕಾರ್ಡನ್ನು ಬಳಸಿ ಕರುಳುಬಾಲದ ರೋಗಕ್ಕೆ ಚಿಕಿತ್ಸೆ ಪಡೆಯುತ್ತಾರೆ. ಈ ವಿಷಯದಲ್ಲಿ ಆಸ್ಪತ್ರೆಯವರಿಗೆ ಅನುಮಾನ ಬರುತ್ತದೆ.

AWARDS

Won the best screenplay award - Hosein Namazi : Montreal World Film Festival - 2017

CREW

Producer : Maghsoud Jabbari
Screenplay : Hosein Namazi
DOP : Mehdi Ilbeygi
Editor : Emad Khodabakhsh
Sound/Music : Payam Azadi

CAST

Anahita Nemati, Amir Ali Danaei, Reza Akbarpour, Pardis Manouchehri, Marjan Momeni, Mohammad Ali Kiani.

HOSEIN NAMAZI

Born in 1981, Hossein Namazi is a scriptwriter and director. He has studied Cinema and has written and directed a number of short films.



CONTACT: FARABI CINEMA FOUNDATION
FCF1@DPI.NET.IR



CINEMA OF THE WORLD

APRIL'S DAUGHTER

LAS HIJAS DE ABRIL

ಏಪ್ರಿಲ್ಸ್ ಡಾಟರ್

DIRECTOR - MICHEL FRANCO

MEXICO / 2017 / MEXICO / 103 MIN.

SYNOPSIS

Seventeen years old and seven months pregnant, Valeria appears beatific and content. She is living with her sister Clara, in a Puerto Vallarta bungalo. She is constantly making plans for the future with her boyfriend, Mateo. Valeria had no plans to inform her estranged mother of her pregnancy, but after a call from Clara, April swoops in to offer abundant support. April is charming, youthful, energetic, and resourceful: an ideal grandmother. Once Valeria's child is born, however, April's take-charge attitude assumes terrifying hues.

ಕಥಾಸಾರ

ಹದಿನೇಳು ವರ್ಷ ವಯಸ್ಸಿನ ವಲೇರಿಯಾ ಈಗ ಏಳು ತಿಂಗಳ ಗರ್ಭಿಣಿ. ಪರಮಸುಖ ಹಾಗೂ ಸಂತುಷ್ಟೆಯಾಗಿ ಕಾಣುವ ವಲೇರಿಯಾ ತನ್ನ ಸಹೋದರಿ ಕ್ಲಾರಾ ಜೊತೆ ವಾಸಿಸುತ್ತಿದ್ದಾಳೆ. ತನ್ನ ಬಾಯ್‌ಫ್ರೆಂಡ್ ಮತೇಯೋ ಜೊತೆ ಸಂಸಾರ ಹೂಡುವ ಕನಸು ಕಾಣುತ್ತಿದ್ದಾಳೆ. ತನ್ನ ಜೀವನದಿಂದ ವಿಮುಖವಾಗಿರುವ ತಾಯಿಗೆ ತಾನು ಗರ್ಭಿಣಿಯಾಗಿರುವ ಸಂಗತಿ ತಿಳಿಸಲು ಅವಳಿಗೆ ಮನಸ್ಸಿಲ್ಲ. ಆದರೆ ಕ್ಲಾರಾಳಂದ ಬಂದ ಒಂದು ಕರೆ ಅವಳಿಗೆ ಖುಷಿ ಕೊಡುತ್ತದೆ. ಅವಳ ಅಜ್ಜಿ ಏಪ್ರಿಲ್, ವಲೇರಿಯಾಳ ಈ ಸ್ಥಿತಿಯ ಸಂದರ್ಭದಲ್ಲಿ ಅವಳಿಗೆ ಬೆಂಬಲವಾಗಿ ನಿಂತು ಆಗಮಿಸಲಿದ್ದಾರೆ. ಏಪ್ರಿಲ್ ಹಸನ್ಮುಖಿ, ಬುದ್ಧಿವಂತೆ, ಸದಾ ಚಟುವಟಿಕೆಯ ಚಿಲುಮೆ ಎಲ್ಲರೂ ಪ್ರೀತಿಸುವ ಅಜ್ಜಿ. ವಲೇರಿಯಾಗೆ ಹೆರಿಗೆಯಾದ ನಂತರ, ಏಪ್ರಿಲ್, ಮನೋಭಾವ ಮತ್ತು ವ್ಯಕ್ತಿತ್ವದ ಜೀವನಪಾಠ ಕಲಿಸುತ್ತಾಳೆ.

AWARDS

Won Best Film - Cannes FF (Special Jury Prize), Cannes FF (Jury Prize) | Nominated Best Film - Cannes FF (UnCertain Regard Award), Jameson CineFest - Miskolc IFF, José María Forqué Awards, San Sebastián IFF | Official Selection – Toronto IFF, Karlovy Vary IFF, Stockholm IFF, Busan IFF, Tallinn Black Nights FF, Bratislava IFF - 2017

CREW

Producer : Michel Franco, Lorenzo Vigas, Moisés Zonana
Screenplay : Michel Franco
DOP : Yves Cape
Editor : Jorge Weisz, Michel Franco, Moisés Zonana
Sound/Music : Federico González, Jordan, Alejandro De Icaza

CAST

Emma Suárez, Ana Valeria Becerril, Enrique Arrizon, Joanna Larequi, Hernán Mendoza

MICHEL FRANCO

Franco Michel was born on 1979 at Mexico City. He studied in Communications at the Universidad Iberoamericana in Mexico City and accredited course in Film Direction at the New York Film Academy and made his name by directing TV ads & Pop Films. In 2009, he wrote and directed his first feature film 'Daniel and Ana' which was selected for Directors' Fortnight at Cannes Film Festival, His second full-length film 'After Lucia' screened at many international film festivals.



CONTACT: MK2 FILMS
INTLFEST@MK2.COM



CINEMA OF THE WORLD

BALLAD FROM TIBET

TIAN LAI MENG XIANG

ಬ್ಯಾಲೆಡ್ ಫ್ರಂ ಟಿಬೆಟ್

DIRECTOR – ZHANG WEI

CHINA / 2017 / CHINESE | TIBETAN / 100 MIN.

SYNOPSIS

An odyssey based on true events: Thupten, Droma und Kalsang, three children from a Tibetan village, set out with their older companion Sonam for Shenzhen in Southern China. They're intending to perform as a band on TV. The special thing about their long and difficult journey is that none of them can see.

ಕಥಾಸಾರ

ಟಿಬೆಟ್‌ನ ನಾಲ್ವರು ದೃಷ್ಠಿದೋಷದ ಮಕ್ಕಳು ಎವರೆಸ್ಟ್ ಬುಡದಲ್ಲಿರುವ ಸಣ್ಣ ಹಳ್ಳಿಯೊಂದರಿಂದ ಹೊರಡುತ್ತಾರೆ. ಟಿವಿ ಚಾನಲ್ ಒಂದರಲ್ಲಿ ಬರುವ ಸಾಹಸ ಶಿಕ್ಷಣ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಪಾಲ್ಗೊಳ್ಳಬೇಕೆಂಬುದು ಅವರ ಆಸೆ. ಈ ಮಕ್ಕಳಿಗೆ ಹೆದರಿಕೆ ಎಂಬುದೇ ಇಲ್ಲ. ಗುರಿ ತಲುಪಲು ಬೆಟ್ಟಗುಡ್ಡಗಳನ್ನು ಏರುತ್ತಾರೆ, ಗಾಳಿ, ಮಳೆಗೆ ಅಂಜದೆ ಸಹಿಸಿಕೊಳ್ಳುತ್ತಾರೆ. ಸೇತುವೆಗಳನ್ನು ದಾಟುತ್ತಾರೆ. ನಾನಾ ರೀತಿಯ ಜನರನ್ನು ಸಂಧಿಸುತ್ತಾರೆ. ಕೊನೆಗೂ ನಗರದ ಟಿವಿ ಕೇಂದ್ರಕ್ಕೆ ಬಂದು ತಲುಪುತ್ತಾರೆ. ಅಮೋಘ ಕಾರ್ಯಕ್ರಮ ನೀಡಿ ಎಲ್ಲರ ಮೆಚ್ಚುಗೆ ಗಳಿಸುತ್ತಾರೆ. ಅಲ್ಲಿ ಅವರಿಗೆ ದೃಷ್ಟಿ ದೋಷಕ್ಕಾಗಿ ಚಿಕಿತ್ಸೆ ದೊರೆಯುತ್ತದೆ. ಅವರು ಬೆಳಕನ್ನು ನೋಡಲು ಶಕ್ಯರಾಗುತ್ತಾರೆ.

AWARDS

World Premiere - Schlingel FF (2016) |
Official Selection - Hamburg FF, Schlingel FF (2017)

CREW

Producer :
Zhang Wei
Screenplay :
Ethan Maniquis
DOP :
Tang Zhongcai
Editor :
Ethan Maniquis
Sound/Music :
Peter Golub

CAST

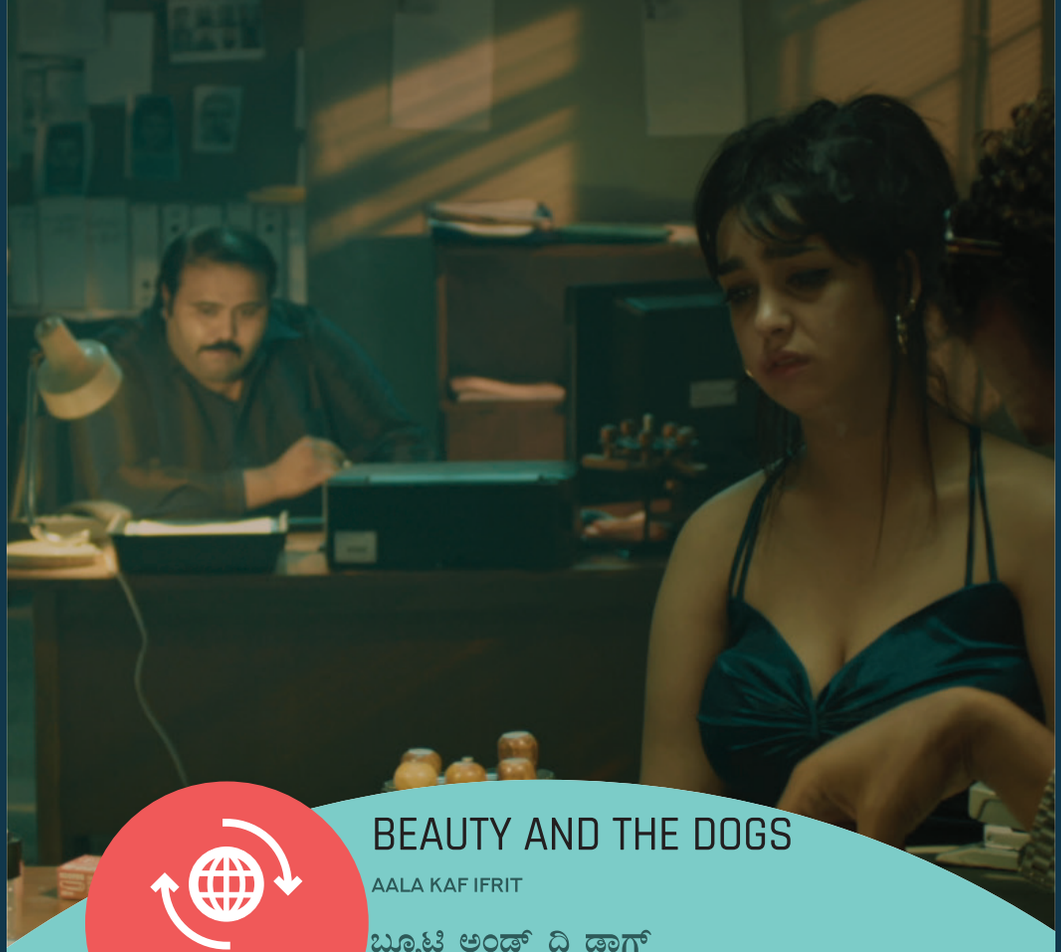
Lobsang Turpten, Yeshi Choedon, Karma Sangmo, Pama Gumi.

ZHANG WEI

Zhang Wei studied Directing at the Beijing Film Academy as well as Cinema Studies at the Chinese National Academy of Arts. He has directed critically acclaimed films 'Beijing Dream', 'Shadow puppet show of one person'. His films focuses on innate humane touch, shedding light on overlooked issues of the ordinary people life in society, provoking thoughts in the audience about emerging yet unnoticed problems during the rapid development of China.



CONTACT: SRINIVASA SANTHANAM /
GRACE YUE ZHUO
PROG3FEST@GMAIL.COM



CINEMA OF THE WORLD

BEAUTY AND THE DOGS

AALA KAF IFRIT

ಬ್ಯೂಟಿ ಅಂಡ್ ದಿ ಡಾಗ್ಸ್

DIRECTOR - KAOUTHER BEN HANIA
TUNISIA / 2017 / ARABIC / 100 MIN.

SYNOPSIS

Mariam, a young Tunisian student with a bright future ahead of her, meets tall, dark and handsome Youssef at a college party. But Mariam's night takes a terrible turn when she's assaulted by a group of men—all members of the local police force—and her flirtation with Youssef becomes instead a desperate search for help and justice as they face the seemingly impossible task of reporting the assault to a bureaucracy that refuses to listen.

ಕಥಾಸಾರ

ಮರಿಯಾಮ್ ಟ್ಯುನೇಸಿಯಾದ ಅತ್ಯಂತ ಪ್ರತಿಭಾವಂತ ಕಾಲೇಜು ವಿದ್ಯಾರ್ಥಿನಿ. ಕಾಲೇಜಿನ ಒಂದು ಪಾರ್ಟಿಯಲ್ಲಿ ಎತ್ತರದ, ಕಪ್ಪು ಬಣ್ಣದ ಆಕರ್ಷಕ ಯುವಕ ಯೂಸೆಫ್‌ನ ಭೇಟಿಯಾಗುತ್ತದೆ. ಅದೊಂದು ರಾತ್ರಿ ಆಕೆಯ ಪಾಲಿಗೆ ಕರಾಳರಾತ್ರಿಯಾಗುತ್ತದೆ. ಆ ಪಟ್ಟಣದ ಪೋಲೀಸರಿಂದಲೇ ಆಕೆಯ ಮೇಲೆ ದೌರ್ಜನ್ಯ ನಡೆಯುತ್ತದೆ. ಇಂತಹ ದುರಂತಮಯ ಸನ್ನಿವೇಷದಲ್ಲಿ ಮಾರಿಯಾಮ್‌ನ ಜೊತೆ ಧೃಡವಾಗಿ ನಿಲ್ಲುವ ಯೂಸೆಫ್, ನ್ಯಾಯಕ್ಕಾಗಿ ಹಾಗೂ ಸಹಾಯಕ್ಕಾಗಿ ಸತತ ಹೋರಾಟ ಮಾಡುತ್ತಾರೆ. ಆದರೆ, ಅಧಿಕಾರಶಾಹಿಯ ಎದುರು ಅವರ ಗೋಳು ಅರಣ್ಯರೋದನವಾಗುತ್ತದೆ.

AWARDS

Won Best Film – Valladolid IFF (Youth Jury Award) | Nominated best director - Valladolid IFF, Best New Director : Cannes FF (Un Certain Regard Award) - 2017.

CREW

Producer : Habib Attia, Nadim Cheikhrouha
Screenplay : Kaouther Ben Hania
DOP : Johan Holmquist
Editor : Nadia Ben Rachid
Sound/Music : Amine Bouhafa

CAST

Mariam Al Ferjani, Ghanem Zrelli, Noomane Hamda, Mohamed Akkari, Chedly Arfaoui

KAOUTHER BEN HANIA

Kaouther Ben Hania is a Tunisian director studied at the School of Arts and Cinema in Tunisshe, directed several feature films, which participated at distinguished film festivals. She resumed studies, in 2007-2008, at Sorbonne University. Her previous feature film 'Le Challat de Tunis' (2014), is a social satire with an ironic tone, while addressing the relations between the sexes. 'Beauty and the dogs' is her latest feature film.



CONTACT: JOUR2FETE
CLEMENCE.MICHALON@JOUR2FETE.COM



CINEMA OF THE WORLD

BEYOND WORDS

POMIEDZY SLOWAMI

ಬಿಯಾಂಡ್ ವರ್ಡ್ಸ್

DIRECTOR – URSZULA ANTONIAK

NETHERLANDS / 2017 / POLISH / 85 MIN.

SYNOPSIS

The film centres on a young lawyer working for a firm that takes on refugee cases. Though he looks German and speaks the language fluently, Michael is himself an immigrant, who assimilated over the years. As he reflects on whether he wants to take on the refugee-status case of a Black poet, Michael's long-lost father whom he has never seen was dead arrives on his doorstep. Over the course of a weekend, the two make awkward attempts to establish some form of connection. Memories and false starts conflict with his father's need to communicate something essential to his son.

ಕಥಾಸಾರ

ನಿರಾಶ್ರಿತರ ಪ್ರಕರಣಗಳನ್ನು ನಿರ್ವಹಿಸುವ ಸಂಸ್ಥೆಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಯುವ ವಕೀಲನ ಸುತ್ತ ಈ ಚಿತ್ರ ತೆರೆದುಕೊಳ್ಳುತ್ತದೆ. ಮೈಕಲ್ ಜರ್ಮನಿಯವನ ರೀತಿಯೇ ಕಾಣುತ್ತಾನೆ ಹಾಗೂ ಆ ಭಾಷೆಯನ್ನು ಸ್ಪಷ್ಟವಾಗಿ ಮಾತನಾಡುತ್ತಾನೆ. ಆದರೆ ಸ್ವತಃ ಮೈಕಲ್ ಒಬ್ಬ ನಿರಾಶ್ರಿತ. ನಿರಾಶ್ರಿತನಾಗಿ ಆಶ್ರಯ ಪಡೆದಿರುವ ಕಪ್ಪುಕವಿಯೊಬ್ಬನ ಪ್ರಕರಣವನ್ನು ನಿಭಾಯಿಸುವುದೇ ಬೇಡವೇ ಎನ್ನುವುದು ಅವನ ದ್ವಂದ್ವ. ತಾನು ಕಾಣದ ತಂದೆ, ಮನೆ ಸೇರುವ ಮುನ್ನವೇ ಸತ್ತಿದ್ದು ಅವನ ನೆನಪಿನಲ್ಲಿದೆ. ತನ್ನ ತಂದೆ ಅವನಿಗೆ ಕೊನೆಗಳಿಗೆಯಲ್ಲಿ ತಲುಪಿಸಬೇಕಾಗಿದ್ದ ಅಗತ್ಯ ಸಂದೇಶವಾದರೂ ಏನಿತ್ತು ಎಂಬ ನೆನಪು ಮತ್ತು ಸಂಬಂಧಗಳ ಗೊಂದಲದಲ್ಲಿದ್ದಾನೆ, ಮೈಕಲ್.

AWARDS

Won Best Film - Warsaw IFF (Jury Award) | Nominated Best Film - Polish FF, Les Arcs European,Camerimage | Won Best Cinematography - Lennert Hillege @ Polish FF | Won Best Sound - Miroslaw Makowski, Jan Schermer, Maciej Pawlowski @ Polish FF - 2017

CREW

Producer : Lukasz Dzieciol, Floor Onrust, Piotr Dzieciol
Screenplay : Urszula Antoniak
DOP : Lennert Hillege
Editor : Nathalie Alonso, Casale, Milenia Fiedler
Sound/Music : Jan Schermer

CAST

Jakub Gierszal, Andrzej Chyra, Christian Löber, Justyna Wasilewska

URSZULA ANTONIAK

Urszula Antoniak was born in Czestochowa, Poland. She studied film and television production at the Polish Film Academy, and directing at the Dutch Film Academy. She has written and directed the features Nothing Personal, Code Blue and Nude Area. Beyond Words is her latest film.



CONTACT: GLOBAL SCREEN GMBH
CLAUDIA.RUDOLPH@GLOBALSCREEN.DE



CINEMA OF THE WORLD

BINGO: THE KING OF THE MORNINGS

BINGO: O REI DAS MANHAS

ಬಿಂಗೋ: ದಿ ಕಿಂಗ್ ಆಫ್ ದಿ ಮಾರ್ನಿಂಗ್ಸ್

DIRECTOR – DANIEL REZENDE

BRAZIL / 2017 / PORTUGUESE / 113 MIN.

SYNOPSIS

Augusto is an actor, hungry for a place in the spotlight. While starring in soft porn and soap operas he finally gets the chance to conquer the crowds when he is cast as “BINGO”, a television host clown. With his irreverent humor and natural talent, the show is a big hit. But a clause on his contract forbids him to reveal his true identity. With makeup on, he brings happiness to children across the country, but not to his own son Gabriel, that sees his father distancing himself in search of recognition and finds his personal decay.

ಕಥಾಸಾರ

ಅಗಸ್ಟೋ ಕೀರ್ತಿಗಾಗಿ ಹೋರಾಟ ನಡೆಸುತ್ತಿರುವ ಒಬ್ಬ ನಟ. ಕಾಮಪ್ರಚೋದಕ ಚಿತ್ರಗಳು ಮತ್ತು ನಾಟಕಗಳಲ್ಲಿ ಅಭಿನಯಿಸುವ ಆತ ಅದೊಂದು ದಿನ ‘ಬಿಂಗೋ’ ಎಂಬ ಪಾತ್ರ ದೊರೆತು ತನ್ನ ಅಭಿನಯದ ಮೂಲಕ ಪ್ರೇಕ್ಷಕರ ಮನಸೂರೆಗೊಳ್ಳುತ್ತಾನೆ. ಆತನ ಸಹಜ ಅಭಿನಯದಿಂದ ಆ ಕಾರ್ಯಕ್ರಮ ತುಂಬಾ ಯಶಸ್ವಿಯಾಗುತ್ತದೆ. ಆದರೆ, ಒಪ್ಪಂದದ ಪ್ರಕಾರ ಬಿಂಗೋ ಪಾತ್ರಧಾರಿಯ ಹೆಸರನ್ನು ಬಹಿರಂಗ ಪಡಿಸುವಂತಿಲ್ಲ. ಬಣ್ಣ ಹಚ್ಚಿ ಅಭಿನಯಿಸುವ ಆತ ಇಡೀ ದೇಶದ ಮಕ್ಕಳ ಮುಖದ ಮೇಲೆ ನಗೆ ಮೂಡಿಸುತ್ತಾನೆ. ಆದರೆ ತನ್ನ ಮಗ ಗ್ಯಾಬ್ರಿಯಲ್‌ನ ಮುಖದ ಮೇಲೆ ನಗೆಯುಕ್ಕಿಸುವಂತೆ ಮಾಡುವಲ್ಲಿ ವಿಫಲನಾಗುತ್ತಾನೆ. ಕೀರ್ತಿಗಾಗಿ ತನ್ನ ಹೋರಾಟದಲ್ಲಿ ಅಗಸ್ಟೋ ಮಗನಿಂದ ದೂರವಾಗುತ್ತ ಹೋಗುತ್ತಾನೆ. ಇದರಿಂದ ಅವನ ವೈಯಕ್ತಿಕ ಬದುಕಿನಲ್ಲಿ ಪತನವಾಗಲಾರಂಭಿಸುತ್ತದೆ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Won Best Actor - Vladimir Brichta @ São Paulo Association of Art Critics Awards - 2017

CREW

Producer : Empyrean Pictures, Gullane, Warner Bros.
Screenplay : Luiz Bolognesi
DOP : Lula Carvalho
Editor : Márcio Hashimoto Soares
Sound/Music : Beto Villares

CAST

Vladimir Brichta, Leandra Leal, Ana Lúcia Torre

DANIEL REZENDE

Daniel Rezende is a Brazilian film editor and director. He won the BAFTA Award for Best Editing for his film City of God and was also nominated for an Academy Award for Best Film Editing for the same.In addition to the international nominations and awards received for City of God, Rezende's editing has frequently been recognized by regional awards in his native Brazil and in Argentina.



CONTACT: LOCO FILMS
INTERNATIONAL@LOCO-FILMS.COM



CINEMA OF THE WORLD

BREATH

NAFAS

ಬ್ರೆತ್

DIRECTOR – NARGES ABYAR
IRAN / 2016 / PERSIAN / 112 MIN.

SYNOPSIS

Adapted from one of her own novels featuring the same title, the film takes place in several rural suburban areas in the Karaj region and centres around a working class family, more specifically the young daughter Bahar. Through the wandering of the daydreaming Bahar, growing up in Yazd, we experience Iran in the late 70s and early 80s, the country in turmoil: and the heartbreaking impact the 'Sacred Defense', as the war is referred to in Iran, has on her family.

ಕಥಾಸಾರ

ಇರಾನಿಯನ್ ಕುಟುಂಬವೊಂದರ ಕಥೆ. ತಂದೆ ಗಫೂರ್ ಹಾಗೂ ಅಜ್ಜಿಯೊಂದಿಗೆ ವಾಸಿಸುತ್ತಿರುವ ಬಾಲಕಿ ಬಹಾರಳ ಬಾಲ್ಯ ಜೀವನ ಹಾಗೂ ಸಾಮಾಜಿಕ ಜೀವನವನ್ನು ಕಾಣಬಹುದು. ಹಗಲುಗನಸು ಕಾಣುವ ಅಪಾರ ಜೀವನೋತ್ಸಾಹವಿರುವ ಬಹಾರಳ ಕನಸು, ಭ್ರಾಮಕ ಲೋಕವನ್ನು ಇಲ್ಲಿ ಚಿತ್ರಿಸಲಾಗಿದೆ. 70–80 ರ ದಶಕದ ಇರಾನ್‌ನ ಚಿತ್ರಣ ಕೊಡುವ ದೃಶ್ಯಗಳು ಯುದ್ಧದ ವಾತಾವರಣ ಸೃಷ್ಟಿಸುವ ಮೂಲಕ ತಲೆಮಾರುಗಳ ಕನಸು ಹೇಗೆ ನುಚ್ಚುನೂರಾಗಿದೆ ಎನ್ನುವುದನ್ನು ಹೇಳುತ್ತದೆ.

AWARDS

Won Best Film - Fajr FF (Crystal Simorgh) | Nominated Best Film - Asia Pacific Screen Awards | Won Best Director - Tallinn Black Nights FF, Vancouver International Women in FF - 2017

CREW

Producer : Mohammad-Hossein Ghassemi, Abouzar Pourmohammadi
Screenplay : Narges Abyar
DOP : Saed Nikzat
Editor : Sajad Pahlevanzadeh
Sound/Music : Massoud Sekhavatdoust

CAST

Sareh Nour Mousavi, Mehran Ahmadi, Pantea Panahi Ha, Gelare Absi, Jamshid Hashempour

NARGES ABYAR

Narges Abyar Received her BA in Persian literature and as an established writer, she has already published 30 books for children and adults. She started directing films in the mid-2000's with her first feature "Kind Dead End" (2006), followed by her first documentary "One Day After the 10th Day" in 2007. She has since made both documentaries and fiction features.



CONTACT: MOHAMMAD ATEBBAI
INFO@IRANIANINDEPENDENTS.COM



CINEMA OF THE WORLD

CALL ME THIEF

NOEM MY SKOLLIE

ಕಾಲ್ ಮಿ ಥೀಫ್

DIRECTOR – DARYNE JOSHUA

SOUTH AFRICA / 2016 / AFRIKAANS / 125 MIN.

SYNOPSIS

When young Abraham gets arrested for a petty crime, he raises his status in prison by captivating the hardened gangsters with his knack for telling stories. He becomes the "prison cinema", whilst his childhood friend becomes the concubine of a gang boss. On their release from jail, 'AB' finds romance with his childhood sweetheart and starts a new path in life as a writer. But his friends rope him into a murder for which they all face the hang-man's noose. Set in Cape Town, South Africa in the 1960s.

ಕಥಾಸಾರ

ದಕ್ಷಿಣ ಆಫ್ರಿಕಾದ ಕೇಪ್‌ಟೌನ್‌ನಲ್ಲಿ 1960 ರಲ್ಲಿ ನಡೆದ ಸತ್ಯಕತೆಯನ್ನಾಧರಿಸಿದ ಚಿತ್ರ. ಸಣ್ಣ ಅಪರಾಧಕ್ಕಾಗಿ ಯುವಕ ಅಬ್ರಹಾಂ ಬಂಧನಕ್ಕೊಳಗಾಗಿ ಸೆರೆಮನೆ ಸೇರುತ್ತಾನೆ. ಅಲ್ಲಿರುವ ಕಳ್ಳಕಪಟಿಗಳನ್ನೆಲ್ಲಾ ಕತೆ ಹೇಳುವ ಮೂಲಕ ಪರವಶ ಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ. ತನ್ನ ಬಾಲ್ಯಸ್ನೇಹಿತ ಹೇಗೆ ತಂಡದ ನಾಯಕನಾದ ಎನ್ನುವ ರೋಚಕ ಕಾಲಹರಣ ಕತೆಗಳನ್ನೆಲ್ಲಾ ಸಿನಿಮಾಶೈಲಿಯಲ್ಲಿ ಹೇಳುವುದು ಅವನಿಗೆ ಕರಗತ. ಸೆರಮನೆಯಿಂದ ಬಿಡುಗಡೆಯ ನಂತರ ಆತ ತನ್ನ ಬಾಲ್ಯದ ಗೆಳತಿಯ ಜೊತೆ ಸೇರಿ ಹೊಸ ಹಾದಿ ತುಳಿದು ಬರಹಗಾರನಾಗಿ ಹೆಸರಾದ. ಆದರೆ ಅವನ ಸ್ನೇಹಿತರು ಕೊಲೆ ಪ್ರಕರಣವೊಂದರಲ್ಲಿ ಇವನನ್ನು ಸಿಲುಕಿಸಿದ ನಂತರ ಅವರೆಲ್ಲಾ ನೇಣುಗಂಭವೇರಬೇಕಾದ ಸಂದರ್ಭ ಬರುತ್ತದೆ.

AWARDS

Won Best Film – Black Star IFF, festival international du film panafricain de cannes | International Premier – Palm Springs FF | Won Best Actor - Dann Jaques Mouton & Abduraghmaan Adams @ South African Film and Television Awards | Won Best Production Design - Warren Gray @ International Independent Film Awards - 2017.

CREW

Producer : David Max Brown, Moshidi Motshegwa
Screenplay : John W. Fredericks
DOP : Zenn Van Zyl
Editor : Simon Beesley
Sound/Music : Kyle Shepherd

CAST

Dann-Jaques Mouton, Gantane Kusch, Tarryn Wyngaard, Christian Bennett, Austin Rose

DARYNE JOSHUA

A born and bred filmmaker of South Africa, Daryne a director, Producer and Screenwriter has come to develop a very deep love for story telling. His uncompromising attention to details has seen him develop into a formidably talented visual storyteller. He thrives on taking an ambitious concept. His work strives to deliver an emotional punch and illustrates an understanding of very high technical levels with regards to filmmaking. 'Call me thief' is his debut film.

CONTACT: DAVID MAX BROWN
DMAXBROWN99@GMAIL.COM





CINEMA OF THE WORLD

CANDELARIA

CANDELARIA

ಕ್ಯಾಂಡೆಲೇರಿಯ

DIRECTOR - JHONNY HENDRIX HINESTROZA
COLOMBIA / 2017 / SPANISH / 100 MIN.

SYNOPSIS

Right when the embargo is at its peak and the Soviet Union disintegrates. Life of CANDELARIA and VÍCTOR continues at a slow pace. But the monotony is broken when Candelaria finds a video camera hidden in the dirty sheets of the hotel where she works. Not sure of what to do with it just yet, she brings it home as the couple learns to manipulate it and later to use it to film themselves dancing, kissing and making love. This spark of recovered love helps them forget that one of them is sick. But one day the camera disappears.

ಕಥಾಸಾರ

ಅದು ಸೋವಿಯತ್ ಒಕ್ಕೂಟ ಪತನವಾದ ಹಾಗೂ ವಿವಿಧ ರೀತಿಯ ನಿಷೇಧಗಳು ಜಾರಿಯಲ್ಲಿದ್ದ ದಿನಗಳು. ಕೆಂಡಲೇರಿಯ ಹಾಗೂ ವಿಕ್ಟರ್ ಅವರ ಜೀವನ ಮಂದಗತಿಯಲ್ಲಿ ಸಾಗುತ್ತಿರುತ್ತದೆ. ಆದರೆ ಕೆಂಡಲೇರಿಯ ತಾನು ಕೆಲಸ ಮಾಡುವ ಹೋಟಲ್‌ನ ಚಾವಣಿಯಲ್ಲಿ ರಹಸ್ಯ ಕ್ಯಾಮೆರಾ ಇಟ್ಟಿರುವುದನ್ನು ಗಮನಿಸುತ್ತಾಳೆ. ಏನು ಮಾಡಬೇಕೆಂದು ತೋಚದೇ ಆಕೆ ಆ ಕ್ಯಾಮರಾವನ್ನು ಮನೆಗೆ ತರುತ್ತಾಳೆ. ಅದನ್ನು ಉಪಯೋಗಿಸುವುದನ್ನು ಅರಿತ ಅವರು ತಮ್ಮ ನೃತ್ಯವನ್ನು, ಪ್ರೇಮವನ್ನು, ಚುಂಬನವನ್ನು ಅದರಲ್ಲಿ ದಾಖಲಿಸುತ್ತಾರೆ. ಅದನ್ನು ನೋಡಿ ತಮ್ಮಲ್ಲಿ ಕಳೆದು ಹೋದ ಪ್ರೀತಿಯನ್ನು ಮರಳಿ ಹುಡುಕುವಲ್ಲಿ ಯಶಸ್ವಿಯಾಗುತ್ತಾರೆ. ಅವರಿಬ್ಬರಲ್ಲಿ ಒಬ್ಬರಿಗೆ ಇರುವ ಖಾಯಿಲೆಯೇ ಇದರಿಂದಾಗಿ ಮರೆತೇ ಹೋಗುತ್ತದೆ. ಒಂದು ದಿನ ಕ್ಯಾಮರಾ ಕಳೆದು ಹೋಗುತ್ತದೆ.

CREW

Producer : Antorcha Films In Co-Production With Razor Film Produktion, Dag Hoel Dhf, La 5Ta Avenida And Pucará Cine
Screenplay : Maria Camila Arias, Jhonny Hendrix, Abel Arcos Soto, Carlos Quintela
DOP : Soledad Rodríguez
Editor : Jhonny Hendrix, Mauricio Leiva-Cock, Anita Remon

CAST

Verónica Lynn, Alden Knight, Philipp Hochmair

JHONNY HENDRIX HINESTROZA

JHONNY HENDRIX HINESTROZA is a Colombian director and film producer and founder of Antorcha Films. He is best known for organising the Cali film festival, As a producer, he was involved in several productions including Dog eat Dog and the German production Dr. Alemán in which he was the executive producer. Hendrix was also involved in several top-notch Latin-American productions like En Coma, Hiroshima which he coproduced and codirected.



CONTACT: BETA CINEMA
COSIMA.FINKBEINER@BETACINEMA.COM



CINEMA OF THE WORLD

CANDYFLIP

ಕ್ಯಾಂಡಿಫ್ಲಿಫ್

DIRECTOR - SHANAWAZ NELLIKUNNIL
INDIA / 2017 / ENGLISH | HINDI / 93 MIN.

SYNOPSIS

Set in present day Goa, CandyFlip is a story about what happens to a man named Roy, who owns a shack in Palolem, after he takes LSD for the first time.

ಕಥಾಸಾರ

ಇಂದಿನ ಗೋವಾದಲ್ಲಿ ನಡೆಯುತ್ತಿರುವುದೇನು? ರಾಯ್ ಎಂಬ ವ್ಯಕ್ತಿ ಪಾಲೆಮ್ ಬೀಚ್ ಬಳಿ ಗುಡಿಸಲನ್ನಲ್ಲಿ ವಾಸಿಸುವ ವ್ಯಕ್ತಿ. ಅವನು ಮೊಟ್ಟಮೊದಲ ಬಾರಿ ಎಲ್‌ಎಸ್‌ಡಿ (ಮಾದಕ ವಸ್ತು) ತೆಗೆದುಕೊಂಡಾಗ ಏನಾಯಿತು ಎಂಬ ಕುತೂಹಲದ ಕಥನವೇ ಕ್ಯಾಂಡಿಫ್ಲಿಫ್.

CREW

Producer : Balasubramanyam TC, Surendra K Hegde
Screenplay : Shanawaz NK, Abhishek Bomanna
DOP : Nagaraj Rathinam
Editor : Praveen Kumar B
Sound/Music : Naren Chandavarkar

CAST

Prashant Prakash, Prakash Raj, Kalki Koechlin, Gulshan Devaiah, Valeriya Polyanychko.

SHANAWAZ NELLIKUNNIL

Shanawaz Nellikunnil is an upcoming indian screenwriter and filmmaking practitioner. 'Candyflip' is his latest feature film.



CONTACT: AMARNATH SRINIVASULU
AMARNATHSRINIVASULU@GMAIL.COM



CINEMA OF THE WORLD

CLOSENESS

TESNOTA

ಕ್ಲೋಸ್‌ನೆಸ್ / ಟೆಸ್ನೋಟಾ

DIRECTOR – KANTEMIR BALAGOV
RUSSIA / 2017 / RUSSIAN / 118 MIN.

SYNOPSIS

In 1998, Nalchik, the North Caucasus, Russia, a 24-year-old, Ilana works in her father's garage to help him make ends meet. One evening, her extended family and friends gather to celebrate the engagement of her younger brother David. Later that night, the young couple is kidnapped, and a ransom demand delivered. In this close-knit Jewish enclave, involving the police is out of the question. How will the family raise the money to save David? Ilana and her parents, each in their own way, will go as far as necessary, whatever the risks to themselves.

ಕಥಾಸಾರ

ಅದು 1998 ಇಸವಿ. ರಷ್ಯಾ ದೇಶದ ಉತ್ತರಕ್ಕಿರುವ ಕೌಕಾಸಸ್ ಹತ್ತಿರವಿರುವ ನಾಲ್ಚಿಕ್ ಎಂಬ ಪಟ್ಟಣ. 24 ವರ್ಷದ ಇಲಾನ ತನ್ನ ತಂದೆಗೆ ಸಹಾಯ ಮಾಡಲು ತನ್ನ ಗ್ಯಾರೆಜ್‌ನಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾಳೆ. ಅದೊಂದು ದಿನ ಆಕೆಯ ತಮ್ಮ ಡೆವಿಡ್ ನಿಶ್ಚಿತಾರ್ಥ ನೆರವೇರುತ್ತದೆ. ಅದೇ ದಿನ ರಾತ್ರಿ, ನವದಂಪತಿಗಾಳಗಬೇಕಿದ್ದವರನ್ನು ಅಪಹರಿಸಲಾಗುತ್ತದೆ. ಯಹೂದಿಗಳು ನೆಲೆಸಿರುವ ಆ ಓಣಿಯಲ್ಲಿ ಪೊಲೀಸರನ್ನು ಕರೆಸುವುದು ಅಸಾಧ್ಯದ ಮಾತು. ಅಪಹರಣಕಾರರ ಅಣತಿಯಂತೆ ಬಿಡುಗಡೆಗಾಗಿ ಹಣವನ್ನು ತಲುಪಿಸಲಾಗುತ್ತದೆ. ಇಲಾನ ಹಾಗೂ ಕುಟುಂಬದವರು ಡೆವಿಡ್ ಹಾಗೂ ಆತನೊಂದಿಗೆ ನಿಶ್ಚಿತಾರ್ಥಮಾಡಿಕೊಂಡವಳನ್ನು ತಮ್ಮದೇ ಆದ ಮಾರ್ಗಗಳ ಮೂಲಕ ಹಣವನ್ನು ಹೊಂದಿಸುವ ಮೂಲಕ ಬಿಡುಗಡೆಗಾಗಿ ಪ್ರಯತ್ನ ಮಾಡುತ್ತಾರೆ.

AWARDS

Won Best Film - Cannes FF (FIPRESCI) , Haifa IFF, Lisbon & Estoril FF, Sochi Open Russian FF, Tarkovsky FF | Nominated Best Film - Un Certain Regard Award – Cannes FF, Ghent IFF, Munich FF, San Sebastián IFF | Won Best Director – Russian Guild of Film Critics (Best Debut), Sochi Open Russian FF - 2017.

CREW

Producer : Nikolay Yankin
Screenplay : Anton Yarush, Kantemir Balagov
DOP : Artem Yemelyanov
Editor : Kantemir Balagov
Sound/Music : Andrey Nikitin

CAST

Darya Zhovner, Olga Dragunova, Artem Tsypin, Nazir Zhukov, Veniamin Kats

KANTEMIR BALAGOV

Kantemir Balagov was born on July 28, 1991 in Nalchik. In 2015, he completed his studies at the Director's course of Alexander Sokurov in Kabardino-Balkar State University. He is a director and screenwriter, known for Closeness (2017), Molodoy eschyo (2015) and Pervyy ya (2014).



CONTACT: WILD BUNCH
FESTIVAL@WILDBUNCH.EU



CINEMA OF THE WORLD

CUSTODY

JUSQUA LA GARDE

ಕಸ್ಟಡಿ

DIRECTOR – XAVIER LEGRAND

FRANCE / 2017 / FRENCH / 94 MIN.

SYNOPSIS

Miriam and Antoine Besson have divorced, and Miriam is seeking sole custody of their son, Julien to protect him from a father she claims is violent. Antoine pleads his case, as a scorned dad and the appointed judge rules in favor of joint custody. A hostage to the escalating conflict between his parents, Julien is pushed to the edge to prevent the worst from happening.

ಕಥಾಸಾರ

ಮರಿಯಾಮ್ ಹಾಗೂ ಆಂಟನಿ ಬೇಸನ್ ವಿಚ್ಛೇದಿತ ದಂಪತಿಗಳು. ಆಕೆ ತನ್ನ ಮಗು ಜುಲಿಯನ್‌ನ ಪೋಷಣೆಯ ಹೊಣೆ ಹೊರಬೇಕೆಂದು ನಿಶ್ಚಯಿಸುತ್ತಾಳೆ. ಬೇಸನ್ ಒಬ್ಬ ಕ್ರೂರಿ ಎಂಬುದು ಆಕೆಯ ವಾದ. ಆಂಟನಿ ಬೇಸನ್ ತನ್ನ ಪರವಾಗಿ ವಾದ ಮಾಡುತ್ತಾನೆ. ಕೊನೆಗೆ ನ್ಯಾಯಾಧೀಶರು 'ಹೊಣೆ ಇಬ್ಬರದ್ದು' ಎಂದು ತೀರ್ಪು ನೀಡುತ್ತಾರೆ. ಮರಿಯಾಮ್ ಹಾಗೂ ಆಂಟನಿ ಬೇಸನ್ ನಡುವೆ ಸೆರೆಸಿಕ್ಕ ಜುಲಿಯನ್ ಖಿನ್ನನಾಗುತ್ತಾನೆ. ಮುಂದಾಗುವ ದುರಂತ ತಡೆಯುವುದು ಆತನ ಸವಾಲಾಗುತ್ತದೆ.

AWARDS

Won Best Film - Palm Springs IFF, Audience Award and TVE Otra Mirada Award - San Sebastián IFF, Venice FF, Special Mention – Zurich FF | Nominated Best Film - Toronto IFF, CPH PIX, Haifa IFF, Archie Award and Jury Award – Philadelphia FF, Golden Lion -Venice FF, Zagreb FF, Golden Eye - Zurich FF | Won Best Director – Venice FF - 2017.

CREW

Producer : Alexandre Gavras
Screenplay : Xavier Legrand
DOP : Nathalie Durand
Editor : Yorgos Lamprinos
Sound/Music : Julien Sicart, Vincent Verdoux, Julien Roig

CAST

Denis Ménochet, Léa Drucker, Thomas Gioria, Mathilde Auneveux

XAVIER LEGRAND

Xavier Legrand is a French actor, screenwriter, and director who received his training at the National Conservatory of Paris. His short film Just Before Losing Everything (13) was nominated for the Academy Award for Best Live Action Short. Custody (17) is his debut feature film.



CONTACT: PASCALE RAMONDA
PASCALE@PASCALERAMONDA.COM



CINEMA OF THE WORLD

DAHA

MORE

ದಾಹ

DIRECTOR – ONUR SAYLAK

TURKEY / 2017 / TURKISH / 115 MIN.

SYNOPSIS

Gaza is a 14-year-old boy who lives on the Aegean coast of Turkey. Together with his domineering father, he helps smuggle refugees to Europe, giving them temporary shelter and scant food until they attempt their crossing. Gaza dreams of escaping this life of crime, but can't help being drawn into a dark world of immorality, exploitation and human suffering. Can you avoid becoming a monster when you've been raised by one?

ಕಥಾಸಾರ

ಗಾಜಾ ಟರ್ಕಿಯ ಸಮುದ್ರತೀರದಲ್ಲಿರುವ 14 ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ. ಅವನ ಸೊಕ್ಕಿನ ತಂದೆ ನಿರಾಶ್ರಿತರು ಸಮುದ್ರದ ಮೂಲಕ ಯೂರೋಪಿಗೆ ತೆರಳಲು ಅವನು ಸಹಾಯ ಮಾಡುತ್ತಿದ್ದ. ಅವರಿಗೆ, ತಾತ್ಕಾಲಿಕ ಆಶ್ರಯ ನೀಡುವುದು, ಆಹಾರ ಒದಗಿಸುವುದು ಹೀಗೆ ಅವರು ಗುರಿ ಮುಟ್ಟುವವರೆಗೆ ಅವನದೇ ಕೆಲಸ. ಇದೆಲ್ಲ ಅಪರಾಧದಿಂದ ದೂರ ಹೋಗಬೇಕೆಂಬುದು ಗಾಜಾನ ಬಯಕೆ. ಆದರೆ ಮಾನವೀಯತೆ ನರಳುತ್ತಿರುವಾಗ, ಎಲ್ಲೆಲ್ಲೂ ದುರಾಚಾರವೇ ಮೆರೆಯುತ್ತಿರುವಾಗ ಹೋಗುವುದಾದರೂ ಎಲ್ಲಿಗೆ?

AWARDS

Won Best Film – Valladolid IFF (FIPRESCI) | Nominated Best Film - Valladolid IFF (Golden Spike), Adana FF (Golden Ball), Karlovy Vary IFF (Crystal Globe), Malatya IFF (Crystal Apricot) - 2017.

CREW

Producer : Kerem Catay, Ay Yapim
Screenplay : Hakan Gunday, Onur Saylak, Dogu Yasar Akal
DOP : Feza Caldiran
Editor : Ali Aga
Sound/Music : Uygur Yigit

CAST

Hayat Van Eck, Ahmet Mumtaz Taylan, Turgut Tuncalp, Tankut Yildiz, Tuba Buyukustun

ONUR SAYLAK

Arif Onur Saylak was born in Ankara but raised in Kusadasi (Aydin), Turkey. Until he discovered his passion in theatre, he studied physics at the Middle East Technical University (METU). He started his cinema career as an actor by playing the character of Yusuf in AUTUMN, which won Best Picture in the 15th Golden Boll Film Festival. Onur Saylak continues acting in cinema & took up directing for the first time with the short film 'THE JUNGLE'. 'MORE' is his debut featute film.



CONTACT: HERETIC OUTREACH
CHRISTINA@HERETIC.GR



CINEMA OF THE WORLD

DAYBREAK

DITA ZE FILL DAYBREAK

ಡೇ ಬ್ರೇಕ್

DIRECTOR – GENTIAN KOCI

ALBANIA / 2017 / ALBANIAN / 85 MIN.

SYNOPSIS

A slow-paced social drama on an individual's desperate struggle for a better life: due to her involvement in a case of assisted suicide, nurse Violeta loses her job. Subsequently she moves in with an elderly woman who she cares for in return for a meagre wage. Believing the time has come for a fresh start, Violeta resorts to drastic measures.

ಕಥಾಸಾರ

ಇದು ಮನುಷ್ಯನೊಬ್ಬ ಉತ್ತಮ ಬದುಕಿಗಾಗಿ ನಡೆಸುವ ಹೋರಾಟದ ಕಥಾ ಹಂದರ. ವಯೋಲೆಟಾ ಒಬ್ಬ ನರ್ಸ್. ಆಕೆ ವ್ಯಕ್ತಿಯೊಬ್ಬನಿಗೆ ಆತ್ಮಹತ್ಯೆಗೆ ಪ್ರೇರಣೆ ನೀಡಿದಳು ಎಂಬ ಕಾರಣಕ್ಕೆ ಕೆಲಸ ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ನಂತರ ಆಕೆ ಕೇವಲ ಪುಡಿಗಾಸಿಗಾಗಿ ವಯಸ್ಸಾದ ಮಹಿಳೆಯೊಬ್ಬಳನ್ನು ಆರೈಕೆ ಮಾಡುತ್ತಾಳೆ. ಕೆಲ ದಿನಗಳ ನಂತರ ಪುನಃ ಹೊಸ ಜೀವನ ಆರಂಭಿಸುವ ಘಳಿಗೆ ಬಂದಿದೆಯೆಂದು ಭಾವಿಸಿ ಕೆಲವೊಂದು ಕಾರ್ಯಗಳನ್ನು ನಿರ್ವಹಿಸಲು ಮುಂದಾಗುತ್ತಾಳೆ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Won Best Film - Cinedays Skopje FF | Nominated Best Film - Cottbus Film Festival of Young East European Cinema 2017, Sarajevo FF, Stockholm FF(Audience Award), Warsaw IFF | Won Best Director – Tirana IFF | Won Best Actor - Ornela Kapetani @ Sarajevo FF - 2017.

CREW

Producer : Gentian Koçi, Artlab Film
Screenplay : Gentian Koçi
DOP : Ilias Adamis
Editor : Christos Giannakopoulos, Bonita Papastathi
Sound/Music : Christos Giannakopoulos

CAST

Ornela Kapetani, Suzana Prifti, Kasem Hoxha, Hermes Kasimati

GENTIAN KOÇI

Gentian Koçi - born in 1979 in Tirana, Albania. He has a degree in Film Directing from the Academy of Film & Multimedia "Marubi". He has directed several award-winning short films and documentaries. DITA ZË FILL is his first feature fiction film.



CONTACT: WIDE MANAGEMENT
MA@WIDEMANAGEMENT.COM



CINEMA OF THE WORLD

DJAM

ಜ್ಯಾಮ್

DIRECTOR - TONY GATLIF
GREECE / 2017 / GREEK / 97 MIN.

SYNOPSIS

Djam, a young Greek woman, is sent to Istanbul by her uncle Kakourgos, a former sailor with a passion for Rebetiko, to find a rare part that will repair their boat. In Istanbul, she encounters Avril, a nineteen-year-old French girl, alone and without any money, who came to Turkey as a voluntary worker with refugees. Djam, generous, cheeky, unpredictable, and free-spirited, takes Avril under her wing on the way to Mytilene. A journey filled with encounters, music, sharing, and hope.

ಕಥಾಸಾರ

ಜ್ಯಾಮ್ ಗ್ರೀಕ್ ದೇಶದ ಯುವತಿ. ಆಕೆಯ ಸಂಬಂಧಿಯೊಬ್ಬ ಮಾಜಿ ನಾವಿಕ. ಆತನಿಗೆ ಸಂಗೀತವೆಂದರೆ ಆಸಕ್ತಿ. ಆತ ಆಕೆಯನ್ನು ಹಡಗೊಂದರ ರಿಪೇರಿಗಾಗಿ ಬೇಕಿದ್ದ ಉಪಕರಣವೊಂದನ್ನು ತರಲು ಇಸ್ತಾಂಬುಲ್‌ಗೆ ಕಳುಹಿಸುತ್ತಾನೆ. ಆಕೆ ಇಸ್ತಾಂಬುಲ್‌ನಲ್ಲಿ 19 ವರ್ಷದ ಫ್ರೆಂಚ್ ಮಹಿಳೆ ಅವ್ರಿಲ್ ಎಂಬಾಕೆಯನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಅವ್ರಿಲ್ ಹತ್ತಿರ ಹಣವಿಲ್ಲ. ನಿರಾಶ್ರಿತರಿಗಾಗಿ ಕೆಲಸ ಮಾಡುವ ಸಲುವಾಗಿ ಆಕೆ ತನ್ನ ಇಷ್ಟದಂತೆ ಟರ್ಕಿಗೆ ಬಂದಿರುತ್ತಾಳೆ. ಜ್ಯಾಮ್ ಸ್ವಂತ ವಿಚಾರದ, ಅಸಾಧ್ಯ, ಊಹಿಸಲಾಗದ ಮಹಿಳೆ. ಆಕೆ ಅವ್ರಿಲ್‌ಳನ್ನು ತನ್ನೊಂದಿಗೆ ಮೈಟಿಲೇನ್ ಎಂಬ ಪ್ರದೇಶಕ್ಕೆ ಕರೆದೊಯ್ಯುತ್ತಾಳೆ. ಅದೊಂದು ಸಾಹಸಮಯ, ಸಂಗೀತಮಯ, ಭರವಸೆಯ ಪಯಣ.

AWARDS

Official Selection to Cannes Film Festival 2017

CREW

Producer : Delphine Mantoulet
Screenplay : Tony Gatlif
DOP : Patrick Ghiringhelli
Editor : Monique Dartonne
Sound/Music : Philippe Welsh

CAST

Daphne? Patakia, Simon Abkarian, Maryne Cayon, Kimon Kouris

TONY GATLIF

Toni Gatlif was born in Algeria's Pied noir ancestry. After his childhood there, Gatlif arrived in France in 1960 following the Algerian War of Independence. He works as a film director, screenwriter, composer, actor, and producer. His 2004 film 'Exils', won the Best Director Award at the 2004 Cannes Film Festival. 'Djam' is his latest feature film.



CONTACT: LES FILMS DU LOSANGE
SALES@FILMSDULOSANGE.FR



CINEMA OF THE WORLD

DYING

MORIR

ಡೈಯಿಂಗ್

DIRECTOR – FERNANDO FRANCO
SPAIN / 2017 / SPANISH / 104 MIN.

SYNOPSIS

Marta and Luis, are on holiday as new couple. One day, by the sea, he breaks the news that he is suffering from the same illness that claimed the life of his father. He explains his desire to live next few months of his life without doctors or hospitals. Marta begs him to get medical treatment. The director has chosen to fix his gaze not on the dying man, but on the woman who loves him, who is blasted by all kinds of discord, sudden changes of mood while the dreaded but inevitable conclusion lingers on the threshold.

ಕಥಾಸಾರ

ಪ್ರವಾಸದಲ್ಲಿರುವ ದಂಪತಿ ಮಾರ್ತಾ ಮತ್ತು ಲೂಯಿಸ್ ಅವರಿಗೆ ಫ್ರಾಂಕೋನ ಪರಿಚಯವಾಗುತ್ತದೆ. ಸಮುದ್ರಯಾನದಲ್ಲಿರುವಾಗ, ಫ್ರಾಂಕೋ ವಿಷಯವೊಂದನ್ನು ಬಹಿರಂಗಗೊಳಿಸುತ್ತಾನೆ. ತನ್ನ ತಂದೆಯನ್ನು ಬಲಿ ತೆಗೆದುಕೊಂಡ ಅನಾರೋಗ್ಯವೇ ತನ್ನನ್ನು ಕಾಡುತ್ತಿದ್ದು, ವೈದ್ಯರನ್ನು ಕಾಣದೆ, ಚಿಕಿತ್ಸೆಯಿಲ್ಲದೆ ತಾನು ತಿಂಗಳುಗಟ್ಟಲೆ ಪರಿತಪಿಸುತ್ತಿರುವುದಾಗಿ ಆತ ದಂಪತಿಗೆ ಹೇಳುತ್ತಾನೆ. ಆತನಿಗೆ ವೈದ್ಯಕೀಯ ಚಿಕಿತ್ಸೆಗಾಗಿ ಮಾರ್ತಾ ಓಡಾಡುತ್ತಾಳೆ. ಆದರೆ ನಿರ್ದೇಶಕನ ದೃಷ್ಟಿ ಸಾಯುತ್ತಿರುವ ವ್ಯಕ್ತಿಯನ್ನು ಬಿಟ್ಟು ಆ ವ್ಯಕ್ತಿಯನ್ನು ಪ್ರೀತಿಸುತ್ತಿರುವ ಮಹಿಳೆಯ ಮೇಲಿದೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಬದಲಾಗುವ ಮನೋಭಾವಗಳು, ಭೀತಿಯ ಕ್ಷಣಗಳು, ಆತಂಕ ಎಲ್ಲವೂ ಅಲ್ಲಿ ರಿಂಗಣಿಸುತ್ತದೆ.

AWARDS

Nominated Best Film - Toulouse Cinespana, San Sebastian IFF, Havana FF | Nominated Best director - Toulouse Cinespana

CREW

Producer : Guadalupe Balaguer Trelles, Fernando Franco, Koldo Zuazua
Screenplay : Fernando Franco, Coral Cruz
DOP : Santiago Racaj
Editor : Miguel Doblado
Sound/Music : Mursego, Javi P3Z

CAST

Inigo Aranburu, Andres Gertrudix, Eduardo Rejon, Marian Alvarez

FERNANDO FRANCO

Fernando Franco was born on 1976 in Seville. After a long career as an editor, he debuted in 2013 as a director with the feature film 'La herida', which won the Special Jury Prize and Silver Shell for Best Actress at San Sebastian FF. The film also has won many awards. 'Morir' is his second film.



CONTACT: FILM FACTORY
MANON@FILMFACTORY.ES



CINEMA OF THE WORLD

ELI ELI LAMA SABACHTHANI?

THE FORSAKEN

ಎಲಿ, ಎಲಿ ಲಾಮ ಸಬಜ್‌ತಾನಿ?

DIRECTOR – JIJU ANTONY

INDIA / 2017 / MALAYALAM | MARATHI | HINDI | ENGLISH / 81 MIN.

SYNOPSIS

Jail authorities take Prashant, a Mumbai taxi driver punished on brutal rape and murder charges, to the gallows. An innocent boy next door became a devil.. Who is to bear the brunt of the blame- game? A dysfunctional society?..Or could it be the mindless churning out of gender stereotypes by a parochial world?

ಕಥಾಸಾರ

ಮುಂಬೈನಲ್ಲಿ ಘೋರ ಅತ್ಯಾಚಾರ ಹಾಗೂ ಕೊಲೆ ಅಪರಾಧದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಮುಂಬೈನ ಟ್ಯಾಕ್ಸಿ ಡ್ರೈವರ್ ಪ್ರಶಾಂತನನ್ನು ನೇಣಿಗೇರಿಸಲಾಗುತ್ತದೆ. ಮಾಡದ ತಪ್ಪಿಗಾಗಿ ಆತನಿಗೆ ಶಿಕ್ಷೆಯಾಯಿತೇ? ಆತನ ಆತ್ಮಕ್ಕೆ ಸಮಾಧಾನವಿಲ್ಲ. ಇದಕ್ಕಾಗಿ ಯಾರನ್ನು ದೂಷಿಸುವುದು?

CREW

Producer : Interactor Film Academy
Screenplay : Jiju Antony
DOP : Prathap Joseph
Editor : Sanalkumar Sasidharan
Sound/Music : T Krishnanunni/ Basil CJ

CAST

Sanal Aman, Rajshri Deshpande, Adnan Khan, Yash Bhosle, Amit Singh

JIJU ANTONY

Jiju an Engineer by Education and Marketer by profession is a late entrant to the world of movies. After learning his scripting and directing skills from Manhattan Film Academy, he experimented with writing few shorts before graduating to direct feature length. 'Eli Eli Lama Sabachthani', marks Jiju's debut feature film.



CONTACT: JIJU ANTONY
JIJUANTONY73@GMAIL.COM



CINEMA OF THE WORLD

EUTHANIZER

ARMOMURHAAJA

ಯೂಥನೈಸರ್

DIRECTOR – TEEMU NIKKI

FINLAND / 2017 / FINNISH / 80 MIN.

SYNOPSIS

Euthanizer is a violent summer noir tells the story of Veijo Haukka, a 50-year-old mechanic who euthanises sick and old pets as a side job. Despite the grim work, he has a soft spot for the animals. Trouble stirs when the owner of a dog, he was supposed to end realises that the canine is still alive. The only innocent party in the drama that ensues is the dog itself.

ಕಥಾಸಾರ

ವಿಜೋಹೌಕ ೨೦ವರ್ಷ ವಯಸ್ಸಿನ ಒಬ್ಬ ಮೆಕಾನಿಕ್. ಅವನೊಬ್ಬ ಪ್ರಾಣಿ ಪ್ರೇಮಿ. ಕೆಲಸದ ಒತ್ತಡದ ನಡುವೆಯೂ ಅವನು ವಯಸ್ಸಾದ ಹಾಗೂ ವಾಸಿಯಾಗದ ಕಾಯಿಲೆಯಿಂದ ನರಳುತ್ತಿರುವ ಪ್ರಾಣಿಗಳಿಗೆ ಸುಖಮರಣ ನೀಡುವ ಕೆಲಸವನ್ನೂ ಮಾಡುತ್ತಿದ್ದ. ಕೊನೆಗಾಣಿಸ ಬೇಕಾಗಿದ್ದ ನಾಯಿಯೊಂದು ಇನ್ನೂ ಬದುಕುಳಿದಿರುವುದರಿಂದಾಗಿ ನಾಯಿಯ ಮಾಲೀಕನ ಆಕ್ರೋಶಕ್ಕೆ ಮೆಕಾನಿಕ್ ತುತ್ತಾಗಬೇಕಾಗುತ್ತದೆ. ಈ ಘರ್ಷಣೆಯಲ್ಲಿ ಮುಗ್ಧ ಶ್ವಾನದ ಕತೆಯೇನಾಗಬೇಡ?

AWARDS

Won Best Film - Toronto IFF, Tokyo IFF | Official Selection at Toronto IFF | Won Best Screenplay - Tokyo IFF | Nominated Best Screenplay - Tokyo Grand Prix at Tokyo IFF 2017.

CREW

Producer : Teemu Nikki, Jani Pösö
Screenplay : Teemu Nikki
DOP : Sari Aaltonen
Editor : Teemu Nikki
Sound/Music : Timo Kaukolampi, Tuomo Puranen

CAST

Matti Onnismaa, Jari Virman, Hannamaija Nikander, Heikki Nousiainen.

TEEMU NIKKI

Born 1975 is a film director, screenwriter and producer from sur Sysmä, He has directed dozens of short films and hundreds of commercials and music videos – as well as several feature films and TV shows. That makes him a genre-free thus genre-enthusiastic director and storyteller. Teemu´s work has been shortlisted and awarded at Sundance Film Festival, Seattle International Film Festival, Eurovision Creative Days, Cannes Young Directors & in other film fests.



CONTACT: WIDE MANAGEMENT
MA@WIDEMANAGEMENT.COM



CINEMA OF THE WORLD

EYE ON JULIET

EYE ON JULIET

ಐ ಆನ್ ಜುಲಿಯೆಟ್

DIRECTOR – KIM NGUYEN

CANADA / 2017 / ENGLISH | ARABIC / 90 MIN.

SYNOPSIS

Based in Detroit, Gord works for a surveillance company that monitors using robots, at a pipeline halfway around the world in Northern Africa. One night, lonely and depressed following a brutal split with his girlfriend, Gord notices a young woman, Ayusha, sitting alone in the dunes waiting to meet her lover. Entranced by their devotion and his sudden access to a foreign land he begins following them out of curiosity, boredom. Despite the distance, their mutual fear and their imperfect interaction, he will do everything in his power to help her escape her fate.

ಕಥಾಸಾರ

ಡೆಟ್ರಾಯ್ಟ್ ಮೂಲದ ಗೋರ್ಡ್, ಸುರಕ್ಷಾ ಉಪಕರಣಗಳ ಕಂಪೆನಿಯಲ್ಲಿ ನೌಕರ. ಆ ಕಂಪೆನಿ, ರೋಬೋಗಳ ಮೂಲಕ ಉತ್ತರ ಅಮೆರಿಕಾದಿಂದ ಅರ್ಧದಷ್ಟು ಜಗತ್ತಿಗೆ ಹಾಕಲ್ಪಟ್ಟ ಪೈಪುಗಳ ಸುರಕ್ಷತೆ ನಿರ್ವಹಿಸುತ್ತಿರುತ್ತದೆ. ಗೋರ್ಡ್ ಹಾಗೂ ಆತನ ಪ್ರೇಯಸಿಯೊಂದಿಗಿನ ಸಂಬಂಧದಲ್ಲಿ ಬಿರುಕು ಮೂಡಿದೆ. ಆತನಿಗೆ ಒಂಟಿತನ ಹಾಗೂ ಖಿನ್ನತೆ. ಅದೊಂದು ದಿನ ತನ್ನ ಪ್ರಿಯಕರನಿಗಾಗಿ ಕಾದು ಕುಳಿತಿರುವ ಆಯುಷಾಳನ್ನು ನೋಡುತ್ತಾನೆ. ಆಯುಷಾ ಹಾಗೂ ಆಕೆಯ ಪ್ರಿಯಕರನ ಪರಸ್ಪರ ಪ್ರೀತಿ ಹಾಗೂ ಗಾಢತೆಯನ್ನು ನೋಡುತ್ತಾನೆ. ಗೋರ್ಡ್ ಅವರಿಬ್ಬರನ್ನು ಹಿಂಬಾಲಿಸುತ್ತಾನೆ. ಗೋರ್ಡ್ ಹಾಗೂ ಆಯುಷಾ ಹಾಗೂ ಆಕೆಯ ಪ್ರಿಯಕರನ ನಡುವೆ ತುಂಬಾ ಅಂತರ. ಅವರ ನಡುವೆ ಅಸಮರ್ಪಕ ಸಂಭಾಷಣೆ. ಆದರೂ ಆತ ಆಯುಷಾಳಿಗೆ ಆಕೆಯ ಹಣೆಬರಹದಿಂದ ಹೇಗೆ ತಪ್ಪಿಸಿಕೊಳ್ಳಬೇಕೆಂಬುದನ್ನು ಹೇಳುತ್ತಾನೆ.

AWARDS

Nominated Best Film - TIFF - 2017

CREW

Producer : Pierre Even, Item 7
Screenplay : Kim Nguyen
DOP : Christophe Collette
Editor : Richard Comeau
Sound/Music : Thierry Morlass-Lurbe, Claude Beaugrand, Bernard Gariépy Strobl

CAST

Mark Slone, Nicolas Brigaud-Robert, Jeff Sackman, Marie-Claude Poulin

KIM NGUYEN

The son of a Québécois mother and an engineer father who emigrated from Vietnam Kim Nguyen, director, writer, producer, and teacher pursued film studies at Concordia University and earned a master's degree in cinematography from the Université de Montréal. Fascinated with writing screenplays, he also trained as a screenwriter while learning digital photography. Gained international recognition for his directorial feature films.



CONTACT: PLAYTIME GROUP
FESTIVAL@PLAYTIME.GROUP



CINEMA OF THE WORLD

FALLING

STRIMHOLOV

ಫಾಲಿಂಗ್

DIRECTOR – MARINA STEPANSKA

UKRAINE / 2017 / UKRAINIAN | ENGLISH / 105 MIN.

SYNOPSIS

Anton and Katia meet each other at a night night party in Kiev. Both are trying to find their bearings in life, and their encounter changes everything... This psychological drama by debuting Marina Stepanska offers up both a fragile love story and a strong statement on the current young generation as it searches for its place in post-revolutionary Ukraine.

ಕಥಾಸಾರ

ಆನ್ಟನ್ ಹಾಗೂ ಕಟಿಯಾ ಅದೊಂದು ರಾತ್ರಿ ಭೇಟಿಯಾಗುತ್ತಾರೆ. ಅವರಿಬ್ಬರೂ ಸ್ವತಂತ್ರವಾಗಿರಬೇಕೆಂದು ಬಯಸುವ ವ್ಯಕ್ತಿಗಳು. ಅವರ ಭೇಟಿ ಪರಸ್ಪರರನ್ನು ಬದಲಾಯಿಸುತ್ತದೆ. ಇದು ಮರಿಯಾನಾ ಸ್ಟೆಪಾನ್ಸ್ಕಾಳ ಮನೋವೈಜ್ಞಾನಿಕ ಕಥನ. ಉಕ್ರೇನ್‌ನಲ್ಲಿ ಕ್ರಾಂತಿಯ ನಂತರ ಯುವಜೋಡಿಗಳು ಹೇಗೆ ತಮ್ಮ ಸ್ಥಾನಕ್ಕಾಗಿ ಹೋರಾಡುತ್ತಿದ್ದಾರೆ. ಅವರ ಪ್ರೇಮ ಹೇಗೆ ಢಾಳವಾಗಿದೆ ಎಂಬುದನ್ನು ಈ ಚಿತ್ರದ ನಿರ್ದೇಶಕಿ ಸ್ಟೆಪಾನ್ಸ್ಕಾ ತನ್ನ ಪ್ರಪ್ರಥಮ ಚಿತ್ರದಲ್ಲಿ ಹೇಳುತ್ತಾಳೆ.

AWARDS

Nominated Best Film - Karlovy Vary IFF, Stockholm FF(Bronze Horse) | Nominated Best Cinematographer - Sebastian Thaler @ Camerimage - 2017.

CREW

Producer :
Olena Yershova, Volodymyr Filippov, Alla Ovsyannikova
Screenplay :
Marina Stepanska
DOP :
Sebastian Thaler
Editor :
Borys Peter
Sound/Music :
Mykyta Moiseiev

CAST

Andriy Seletskiy, Dasha Plahtiy, Oleg Mosiychuk, Larysa Rusnak, Christian Boris

MARINA STEPANSKA

Marina Stepanska (b. Ukraine) graduated from the Karpenko-Kary Kiev National University of Film and Television in 2004. She later worked at the experimental theatre “School”, where she studied methods involving nonprofessional actors. She has directed short films which have won at various international short film festivals. 'Falling' is her debut feature film.



CONTACT: TV CO. SRL
GEREMIA@TVCO.EU



CINEMA OF THE WORLD

FATHER AND SON

CHA CONG CON

ಫಾದರ್ ಆಂಡ್ ಸನ್

DIRECTOR – LUONG DINH DUNG
VIETNAM / 2017 / VIETNAMESE / 90 MIN.

SYNOPSIS

Living by a river, a father and son make their living by fishing every day. The little boy, Ca, contracts a serious illness. The treatment is very expensive. Will the father be able to catch enough fish to pay for it?

ಕಥಾಸಾರ

ಪುಟ್ಟ ಹುಡುಗ ಕಾ ತನ್ನ ತಂದೆಯೊಂದಿಗೆ ಬೆಟ್ಟಪ್ರದೇಶದಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾನೆ. ಆತ ವಿಮಾನವನ್ನು ಒಂದು ಹಾರುವ ಪಕ್ಷಿಯೆಂದೇ ತಿಳಿದುಕೊಂಡಿದ್ದಾನೆ. ವಿಮಾನದ ಗೂಡನ್ನು ಮುಟ್ಟಲು ಪರಿಚಯವೇ ಇರದ ಊರಿನ ಅತೀ ದೊಡ್ಡ ಕಟ್ಟಡವನ್ನೇರುವ ಆಸೆ ಆತನದು. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಆತ ಭೀಕರ ಖಾಯಿಲೆಗೆ ತುತ್ತಾಗುತ್ತಾನೆ. ತನ್ನ ತಂದೆಯೊಂದಿಗೆ ಚಿಕಿತ್ಸೆಗಾಗಿ ಪಟ್ಟಣವೊಂದಕ್ಕೆ ತೆರಳುತ್ತಾನೆ. ಆತ ಗುಣಮುಖನಾಗುವನೇ?

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Won Best Film - Canadian Diversity FF, Los Angeles Asian Pacific FF | Nominated Best Film - Hollywood FF(Jury Price) | Won Best Cinematographer - Ly Thai Dung @ Barcelona Planet FF - 2017.

CREW

Producer : Nguyen Chi Dung, Nguyen Thi Huong
Screenplay : Bui Kim Quy, Luong Dinh Dung
DOP : Ly Thai Dung
Editor : Julie Beziau, Pham Thi Hao
Sound/Music : Lee Dong June

CAST

Ngo The Quan, Do Trong Tan, Ha Van Hieu, Le Thi Thu Hang

LUONG DINH DUNG

Luong Dinh Dung, born in 1973. is an independent Vietnamese filmmaking practiotiner, He graduated form Hanoi Academy of Theatre and Cinema in 2002 and received The Master in Film in 2010. He is the director of 'Red Happiness', 'The Boat man', 'Red Xam...' 'Father and Son' is his latest feature film.



CONTACT: TUVAN MEDIA
TUVANPRODUCTION@GMAIL.COM



CINEMA OF THE WORLD

FIRST BORN

PIRMDZIMTAIS

ಫಸ್ಟ್ ಬಾರ್ನ್

DIRECTOR – AIK KARAPETIAN
LATVIA / 2017 / LATVIAN / 93 MIN.

SYNOPSIS

A psychological thriller about a middle-aged intellectual who, in an attempt to restore his reputation in his wife's eyes, accidentally commits a murder. As time passes, he begins to see a link between the deceased, his wife's pregnancy and the mysterious blackmailer who is forcing him to act against his will.

ಕಥಾಸಾರ

ಮನೋವೈಜ್ಞಾನಿಕ ಥ್ರಿಲ್ಲರ್. ತನ್ನ ಪತ್ನಿಯ ಮುಂದೆ ತನ್ನ ಪ್ರತಿಷ್ಠೆಯ ಜುಂಭ ಕೊಚ್ಚಿಕೊಳ್ಳಲು ಹೋದ ವ್ಯಕ್ತಿಯೊಬ್ಬ ಆಕಸ್ಮಿಕವಾಗಿ ಕೊಲೆಯೊಂದನ್ನು ಮಾಡಿಬಿಡುತ್ತಾನೆ. ಕೆಲಕಾಲಾದನಂತರ ಅವನಿಗೆ ಸತ್ತವನಿಗೂ ತನ್ನ ಪತ್ನಿ ಗರ್ಭಣಿಯಾಗಿರುವ ವಿಷಯಕ್ಕೂ ಮತ್ತು ಆತನ ಇಷ್ಟಕ್ಕೆ ವಿರುದ್ಧವಾಗಿ ವರ್ತಿಸಲು ಪೀಡಿಸುವ ಬ್ಲಾಕ್‌ಮೇಲರ್ ನಡುವೆ ಏನೋ ಸಂಬಂಧವಿದೆ ಎಂದು ಅನಿಸತೊಡಗುತ್ತದೆ.

AWARDS

Won Best Actor - Kaspars Znotins : Latvian National Film Award Lielais Kristaps | Won Best Composer - Andris Dzen?tis : Latvian National Film Award Lielais Kristaps - 2017.

CREW

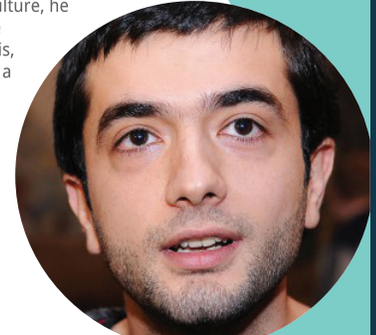
Producer : Roberts Vinovskis
Screenplay : Aik Karapetian
DOP : Janis Eglitis
Editor : Andris Grants
Sound/Music : Andris Dzenitis

CAST

Maija Doveika, Kaspars Znotins, Dainis Grube, Kaspars Zale

AIK KARAPETIAN

Aik Karapetian was born 10 July, 1983. After having received his MA degree in film directing from the Latvian Academy of Culture, he went on to study at the Académie Internationale des Arts ESEC in Paris, from which he graduated in 2008 as a film director.



CONTACT: REEL SUSPECTS
A@REELSUSPECTS.COM



CINEMA OF THE WORLD

FIVE FINGERS FOR MARSEILLES

FIVE FINGERS FOR MARSEILLES

ಫೈವ್ ಫಿಂಗರ್ಸ್ ಫಾರ್ ಮಾರ್ಸೆಲ್ಸ್

DIRECTOR - MICHAEL MATTHEWS

SOUTH AFRICA / 2017 / SOTHO | ENGLISH / 120 MIN.

SYNOPSIS

Near the colonial town of Marseilles in the rugged Eastern Cape of South Africa, a group of rebellious friends dubbed the Five Fingers use well-placed eggs and slingshots to drive off the oppressive police force. But when the cops seize quick-tempered Tau's childhood love, Lerato, he goes from throwing eggs to shooting bullets. Scared of capture or worse, Tau flees, returning 20 years later to a town, and friends, transformed by the violence caused that day. With the crooked cops now replaced by a caustic gang, Tau must marshal what remains of the Fingers to once again defend their home.

ಕಥಾಸಾರ

ಆತ ಫೈವ್ ಫಿಂಗರ್ಸ್ ಗುಂಪಿನ ಸದಸ್ಯ. ಪೋಲೀಸರ ಆಕ್ರಮಣದಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಅನೇಕ ದಿನಗಳ ನಂತರ ತನ್ನ ತವರು ಮಾರ್ಸೆಲಸ್‌ಗೆ ಮರಳುತ್ತಾನೆ. ಆ ಊರು ಇನ್ನೊಬ್ಬರ ಕೈವಶವಾಗಿದೆ. ಇನ್ನೊಂದು ಬೆದರಿಕೆಯನ್ನೆದುರಿಸುತ್ತಿರುತ್ತದೆ.

AWARDS

Official Selection - Toronto IFF - 2017.

CREW

Producer : Asger Hussain, Yaron Schwartzman, Sean Drummond, Michael Matthews

Screenplay : Sean Drummond

DOP : Shaun Harley Lee

Editor : Daniel Mitchell

Sound/Music : James Matthes, Morné Marais

CAST

Vuyo Dabula, Zethu Dlomo, Hamilton Dhlamini, Kenneth Nkosi

MICHAEL MATTHEWS

Michael Matthews was born in Durban, South Africa. His work includes the short 'Sweetheart' and the eight-part mini series 'Ashbeclee'. He is the co-founder of the production house Be Phat Motel. 'Five Fingers For Marseilles' is his debut feature film.



CONTACT: REEL SUSPECTS
A@REELSUSPECTS.COM



CINEMA OF THE WORLD

FORTUNATA

ಫಾರ್ಚುನಾಟ

DIRECTOR - SERGIO CASTELLITTO
ITALY / 2017 / ITALIAN / 103 MIN.

SYNOPSIS

Fortunata, a young mother with a failed marriage behind her, fights daily to conquer her dream: to open her own salon defying her destiny, in an attempt to emancipate herself and conquer her independence and the right to happiness. She has thought of everything and is ready for anything. But she had not considered the variable of love, the one subversive force capable of sweeping aside every certainty. Also because, perhaps for the first time, someone looks at her as the woman she is and truly loves her.

ಕಥಾಸಾರ

ವೈವಾಹಿಕ ಜೀವನದಲ್ಲಿ ವಿಫಲವಾಗಿರುವ ಮೂವತ್ತರ ಆಸು-ಪಾಸಿನ ತಾಯಿಯಾದ (ಸಿಂಗಲ್ ಪೇರೆಂಟ್) ಫಾರ್ಚುನಾಟಳ ಕಥೆ. ತನ್ನ ಕನಸನ್ನು ಸಾಕಾರಗೊಳಿಸಿಕೊಳ್ಳುವ ಸಲುವಾಗಿ ನಿತ್ಯವೂ ಕನಸು ಕಾಣುತ್ತಾಳೆ. ಹೇರ್ ಸಲೂನ್ ತೆರೆಯಬೇಕೆಂಬುದೇ ಅವಳ ಹಂಬಲ. ತನ್ನ ದುರಾದೃಷ್ಟವನ್ನು ಹಳಿಯುತ್ತಾ, ತನ್ನ ಹಕ್ಕುಗಳನ್ನು ರಕ್ಷಿಸಿಕೊಳ್ಳಲು, ಕಳೆದುಕೊಂಡ ಸಂತೋಷವನ್ನು ಮರಳಿಗಳಿಸಲು ಅವಳು ಹೋರಾಡುತ್ತಾಳೆ. ಪ್ರೀತಿಯನ್ನು ಅರಸುತ್ತಾಳೆ. ಅವಳಿಗೆ ಅದು ಸಿಗುವುದಿಲ್ಲ. ಕೊನೆಗೂ ನಿಜವಾಗಿ ಪ್ರೀತಿಸುವವನೊಬ್ಬ ಅವಳಿಗೆ ಕಾಣುತ್ತಾನೆ.

AWARDS

Nominated Best Film - Cairo International Film Festival (Golden Pyramid), Italian National Syndicate of Film Journalists (Silver Ribbon) | Won Best Actress - Jasmine Trinca : Cannes FF(Un Certain Regard), Italian National Syndicate of Film Journalists (Silver Ribbon) - 2017.

CREW

Producer : Nicola Guiliano, Francesca Cima, Carlotta Calori, Viola Prestieri
Screenplay : Margaret Mazzantini
DOP : Gian Filippo Corticelli
Editor : Chiara Vullo
Sound/Music : Arturo Annecchino

CAST

Jasmine Trinca, Stefano Accorsi, Alessandro Borghi, Edoardo Pesce, Hanna Schygulla

SERGIO CASTELLITTO

Sergio Castellitto was born in Rome in 1953. After graduating from the Silvio D'Amico National Academy of Dramatic Art in 1978, he began his theatrical career in Italian public theater. He began his cinema career in 1983 beside Marcello Mastroianni and Michel Piccoli in The General of the Dead Army by Luciano Tovoli. He made his directorial debut in 1999 with Libero Burro, but it was with Don't Move (2004) that Castellitto made his name behind the camera.



CONTACT: TRUE COLOURS
GAETANO@TRUECOLOURS.IT



CINEMA OF THE WORLD

GRAIN

BUGDAY

ಗ್ರೈನ್

DIRECTOR – SEMIH KAPLANOGLU

TURKEY / 2017 / ENGLISH / 127 MIN.

SYNOPSIS

In the near future, an abrupt climate change has led to the extinction of life on Earth. In this world with redrawn borders, migrants are massed in designated areas waiting to integrate the city protected by magnetic shields.

ಕಥಾಸಾರ

ಮುಂದಿನ ದಿನಗಳಲ್ಲಿ, ಹವಾಮಾನ ಏರುಪೇರಿನಿಂದಾಗಿ ಭೂಮಿಯ ಮೇಲಿನ ಜೀವಿಗಳ ಅವಸಾನ ಸಮೀಪಿಸುತ್ತಿದೆ. ಕಾಂತಾಕರ್ಷಿತ ತಡೆಹಾಳೆಗಳಿಂದ ರಕ್ಷಿಸಲಾಗಿರುವ ನಗರಕ್ಕೆ ಗಡಿಯ ಎಲ್ಲೆಯಿಲ್ಲದೆ ವಲಸಿಗರು ರಕ್ಷಣೆಗಾಗಿ ಬಂದು ಸೇರಲು ತವಕಿಸುತ್ತಿದ್ದಾರೆ. ಇಂದಿನ ದಿನಮಾನದ ಜೀವನ ಸಂಕೀರ್ಣತೆಯಿಂದ ತುಂಬಿದೆ.

AWARDS

Won Best Film - Tokyo IFF (Tokyo Grand Prix) | Nominated Best Film - Adana Film Festival, Sarajevo Film Festival, Malatya International Film Festival - 2017.

CREW

Producer :
Nadir Operli,
Semih Kaplanolu
Screenplay :
Semih Kaplanolu,
Leyla pekçi
DOP :
Giles Nuttgens
Editor :
Ayhan Ergürsel,
Osman
Bayraktarolu,
Semih Kaplanolu
Sound/Music :
Mustafa Biber

CAST

Jean-Marc Barr,
Ermin Bravo,
Grigoriy
Dobrygin,
Lubna Azabal,
Cristina Flutur,
Mila Bohning,
Hal
Yamanouchi

SEMIH KAPLANOGLU

Semih Kaplanoglu, born in 1963 is one of the most acclaimed writer-director-producers of contemporary cinema in Turkey. His first film 'Away From Home' (2001) and 'Angel's Fall' (2005) were screened at various international film fests. with his third feature 'Egg' (2007) Kaplanoglu achieved international recognition as the film was premiered in Quinzaine des Realisateurs. In 2008 'Milk' premiered at the Venice Film Festival, giving him international awards, such as FIPRESCI prize at the Istanbul.



CONTACT: MATCH FACTORY
FESTIVALS@MATCHFACTORY.DE



CINEMA OF THE WORLD

HANDIA

GIANT

ಹಾಂಡಿಯಾ

DIRECTOR – JON GARANO, AITOR ARREGI

SPAIN / 2017 / SPANISH | BASQUE / 114 MIN.

SYNOPSIS

Having fought in the First Carlist War, Martin returns to his family farm in Gipuzkoa only to find that his younger brother, Joaquín, towers over him in height. Convinced that everyone will want to pay to see the tallest man on Earth, the siblings set out on a long trip all over Europe, during which ambition, money and fame will forever change the family's fate. A story based on true events.

ಕಥಾಸಾರ

ಮಾರ್ಟಿನ್ ಪ್ರಥಮ ಕಾರ್ಲಿಸ್ಟ್ ಯುದ್ಧದಲ್ಲಿ ಭಾಗಿಯಾದಾತ. ಆತ ತನ್ನ ಕುಟುಂಬದ ಜಮೀನಿರುವ ಗಿಪುಝ್ಕೋವಾಕ್ಕೆ ಬರುತ್ತಾನೆ. ತನಗಿಂತಲೂ ಎತ್ತರವಾಗಿ ಬೆಳೆದ ತನ್ನ ತಮ್ಮ ಝೊಕಿನ್ ನ ಭೇಟಿಯಾಗುತ್ತದೆ. ಝೊಕಿನ್ ಇಡೀ ಪ್ರಪಂಚದಲ್ಲಿ ಅತೀ ಎತ್ತವಿರುವ ಮನುಷ್ಯ. ಅತೀ ಎತ್ತರದ ಮನುಷ್ಯನನ್ನು ನೋಡಲು ಜನ ಖಂಡಿತ ದುಡ್ಡು ನೀಡುತ್ತಾರೆ ಎಂದು ಭಾವಿಸುವ ಅವರು ಯುರೋಪ್‌ಗೆ ತೆರಳುತ್ತಾರೆ. ಯುರೋಪ್‌ನಲ್ಲಿ ಅವರಿಗೆ ಸಿಗುವ ಹಣ, ಐಶ್ವರ್ಯ ಹಾಗೂ ಪ್ರತಿಷ್ಠೆ ಕುಟುಂಬದ ಪರಿಸ್ಥಿತಿಯನ್ನೇ ಬದಲಾಯಿಸಿ ಬಿಡುತ್ತದೆ. ಇದು ನೈಜ ಘಟನೆಯಾಧಾರಿತ ಚಿತ್ರ.

AWARDS

Won Best Film - Irizar Award and Special Prize of the Jury - San Sebastián IFF | Nominated Best Film - Cinema Writers Circle Awards- Spain, Feroz Awards- ES, Goya Awards, José María Forqué Awards, Golden Seashell- San Sebastián IFF | Nominated Best Director - Cinema Writers Circle Awards- Spain, Feroz Awards- ES, Goya Awards.- 2017

CREW

Producer : Xabier Berzosa, Iñigo Obeso, Iñaki Gómez

Screenplay : Aitor Arregi, Jon Garaño, Jose Mari Goenaga, Andoni De Carlos

DOP : Javier Agirre

Editor : Laurent Dufreche, Raúl López

Sound/Music : Pascal Gaigne

CAST

Ramón Agirre, Iñigo Aranburu, Iñigo Azpitarte, Eneko Sagardoy, Joseba Usabiaga

JON GARAÑO, AITOR ARREGI

Jon Garaño studied Journalism and Advertising at the UPV-EHU and Zinema Saroben and San Diegon (USA). He was one of the founder members of the Moriarti production company in 2001 and has worked as a director, producer and screenwriter. Aitor Arregi After graduating from Business Administration and Management, Aitor also studied cinematography at the Sarobe Arte Eszenikoen Gune. Like Jon Garaño, he was one of the founders of the Moriarti production company in 2001.

CONTACT: FILM FACTORY
MANON@FILMFACTORY.ES





CINEMA OF THE WORLD

HIGH NOON STORY

MAJARAY NIMROZ

ಹೈ ನೂನ್ ಸ್ಟೋರಿ

DIRECTOR – MOHAMMAD HOSSEIN MAHDAVIAN
IRAN / 2017 / IRANIAN / 111 MIN.

SYNOPSIS

The film describes the bloody period following the Iranian revolution in 1980s, after President Beni Sadr's removal from office. Beni Sadr, who entered into an alliance with the People's Mujahedin organization, is in a call for an uprising against the ruling Islamic Republican Party. The bloody process that started after this call was a story of a period when there were bombing, hundreds of murders and deaths, thousands of reports.

ಕಥಾಸಾರ

ಇರಾನ್‌ನಲ್ಲಿ ನಡೆದ ಕ್ರಾಂತಿಯ ಸಮಯದ ವಿವರಗಳನ್ನು ಈ ಚಿತ್ರ ಬಿಂಬಿಸುತ್ತದೆ. ಅಧ್ಯಕ್ಷ ಬೆನಿಸಾದರ್‌ನನ್ನು ಪದವಿಯಿಂದ ಕಿತ್ತೊಗೆದಮೇಲೆ, ಬೆನಿಸಾದರ್, ಪೀಪಲ್ಸ್ ಮುಜಾಹಿದಿನ್ ಸಂಸ್ಥೆಯೊಂದಿಗೆ ಒಪ್ಪಂದ ಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ. ಆಡಳತಾರೂಢ ಇಸ್ಲಾಮಿಕ್ ರಿಪಬ್ಲಿಕನ್ ಪಾರ್ಟಿಯ ವಿರುದ್ಧ ದಂಗೆ ಏಳುವಂತೆ ಮಾಡುತ್ತಾನೆ. ಆನಂತರವೇ ಇರಾನಿನಲ್ಲಿ ದಂಗೆ ವ್ಯಾಪಕವಾಗುತ್ತದೆ. ಬಾಂಬುಗಳು ಸಿಡಿಯುತ್ತವೆ. ನೂರಾರು ಕೊಲೆಗಳಾಗುತ್ತವೆ. ಸಾವಿರಾರು ಜನ ಸತ್ತಿರುವ ವರದಿಗಳು ಬರಲಾರಂಭಿಸುತ್ತವೆ.

AWARDS

Won Best Film – Fajr FF (Audience Award) (National Award) (Crystal Simorgh) | Nominated Best Director - Fajr FF | Won Best Set and Costume Design - Behzad Jafari Tadi : Fajr FF - 2017.

CREW

Producer : Seyyed Mahmoud Razavi
Screenplay : Ibrahim Amini Mohammad Hosein Mahdavian
DOP : Hadi Behroozv
Editor : Sajjad Pahlavanzadeh
Sound/Music : Habib Khazaeefar

CAST

Mehrdad Sedighian, Ahmad Mehranfar, Javad Ezati, Mehdi Pakdel

MOHAMMAD HOSSEIN MAHDAVIAN

Born in 1981 in Babol, Mohammad Hossein Mahdavian holds a BA in TV production from Iran Broadcasting University. His debut feature 'Standing In Dust' was very well received domestically. 'High Noon Story' is his second feature film which won Crystal Simorgh for the Best Film in Fajr National Film Festival - 2017.



CONTACT: FARABI CINEMA FOUNDATION
FCF1@DPI.NET.IR



CINEMA OF THE WORLD

I DREAM IN ANOTHER LANGUAGE

SUENO EN OTRO IDIOMA

ಐ ಡ್ರೀಮ್ ಇನ್ ಅನದರ್ ಲಾಂಗ್ವೇಜ್

DIRECTOR - ERNESTO CONTRERAS

MEXICO / 2016 / SPANISH / 101 MIN.

SYNOPSIS

Martin arrives in a Mexican village to record a dying, ancient language. He finds the last two speakers of the language, but they refuse to speak to each other because of a 50 year grudge because they fell in love with the same woman. Now widowed Martin and women's granddaughter, Lluvia, work to convince the men to reconcile. Martin realizes there is more to the story, and Lluvia reveals the secret behind the men's entanglement. As Isauro's health declines, Evaristo struggles to come to terms, and strange bird calls from the jungle, evoking the mythical origin of their ancestors.

ಕಥಾಸಾರ

ಮಾರ್ಟಿನ್, ಅಳವಿನಂಚಿನಲ್ಲಿರುವ ಪುರಾತನ ಭಾಷೆಯನ್ನು ದಾಖಲಿಸಲು ಮೆಕ್ಸಿಕೋದ ಒಂದು ಹಳ್ಳಿಗೆ ಬರುತ್ತಾನೆ. ಆತನಿಗೆ ಆ ಭಾಷೆ ಮಾತನಾಡುವ ಇಬ್ಬರು ಸಿಗುತ್ತಾರೆ. ಆದರೆ, ಅವರು ಪರಸ್ಪರ ಮಾತನಾಡಲು ಬಯಸುವುದಿಲ್ಲ. ಕಳೆದ ೫೦ ವರ್ಷದಿಂದಲೂ ಅವರೂ ಮಾತನಾಡಿಲ್ಲ. ಕಾರಣ, ಅವರಿಬ್ಬರೂ ಒಂದೇ ಹುಡುಗಿಯನ್ನು ಪ್ರೀತಿಸಿದ್ದರು. ಲೂವಿಯಾ ಆ ಮಹಿಳೆಯ ಮೊಮ್ಮಗಳು. ಆಕೆ ಅವರಿಬ್ಬರು ಪರಸ್ಪರ ಮಾತನಾಡುವಂತೆ ಮನವೊಲಿಸುತ್ತಾಳೆ. ಇವರಿಬ್ಬರ ಕಥೆಗೆ ಬೇರೆಯೇ ಆಯಾಮವೇ ಇದೆ ಎಂದು ಮಾರ್ಟಿನ್‌ಗೆ ಅನ್ನಿಸುತ್ತದೆ. ಈ ನಡುವೆ ಇಸೌರೊನ ಆರೋಗ್ಯ ಕ್ಷೀಣಿಸುತ್ತದೆ. ಇವಾರಿಸ್ಟೋಗೆ ನೈಜ ಸ್ಥಿತಿ ಅರಿಯಲು ಹೋರಾಡಬೇಕಾಗುತ್ತದೆ. ಆಗ ದಟ್ಟ ಕಾಡಿನಿಂದ ವಿಚಿತ್ರ ಪಕ್ಷಿಯೊಂದು ಸದ್ದು ಮಾಡುತ್ತದೆ. ಆ ಸದ್ದಿನಲ್ಲಿ ಅವರೆಲ್ಲರ ಪೂರ್ವಜರ ಹಾಗೂ ಪೌರಾಣಿಕ ವ್ಯಕ್ತಿಗಳ ಮೂಲದ ಕಥೆಯಿದೆ.

AWARDS

Won Best Film – Florida FF (Audience Award) Guadalajara IFF (Press Award) Oslo/Fusion IFF, Minneapolis St. Paul IFF (Audience Award) Sundance FF(Audience Award) | Nominated Best Film – Guadalajara (MEZCAL Award) Huelva Latin American FF, Sundance FF (Grand Jury Prize) | Won Best Actor - Eligio Meléndez and José Manuel Poncelis @ Guadalajara IFF

CREW

Producer : Mónica Lozano , Luis Albores, Érika Ávila, Eamon O'Farrill, Raymond van der Kaaij, Dijana Olcay-Hot

Screenplay : Carlos Contreras

DOP : Tonatiuh Martínez

Editor : Jorge Macaya

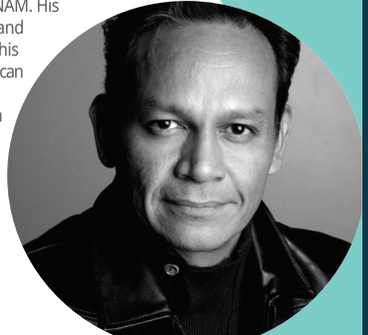
Sound/Music : Enrique Greiner, Pablo Tamez

CAST

Fernando Álvarez Rebeil, Eligio Meléndez, Manuel Poncelis

ERNESTO CONTRERAS

Ernesto Contreras is a Mexican filmmaker & screenwriter graduate from the Centro Universitario de Estudios Cinematográficos of the UNAM. His shorts have received several national and international awards. 'Párpados azules' his first feature-film received the Best Iberoamerican Film and Script awards. He was later nominated for the Camera d'Or of the 60th Cannes Film Festival competing in the official selection of the 46th Inter national Critics' Week later he received a Special Mention in the SSIFF. 'I dream in another language is his latest feature film.



CONTACT: LUIS ALBORES
LUIS@AGENCIASHA.COM



CINEMA OF THE WORLD

I STILL HIDE TO SMOKE

A MON AGE JE ME CACHE ENCORE POUR FUMER

ಐ ಸ್ಟಿಲ್ ಹೈಡ್ ಟು ಸ್ಮೋಕ್

DIRECTOR – RAYHANA OBERMEYER

GREECE | ALGERIA / 2016 / ARABIC / 90 MIN.

SYNOPSIS

Fatima, a strong-minded woman, is the lead masseuse of a hammam in Algiers. The day ahead promises to be hectic for all, and for Fatima in particular. Already, while walking to her place of work, she is the distant witness of a terrorist attack. At the hammam, Fatima should feel better, but the atmosphere proves electric in her small enclosed world, she has great difficulty in maintaining order. All the more as Meriem, a sixteen-year-old pregnant girl comes to take shelter at the hammam. And as irate brother, Mohamed, is after her to cleanse his honor in blood.

ಕಥಾಸಾರ

ಫಾತಿಮಾ ಚತುರ ಮಹಿಳೆ. ಆಕೆ ಆಲ್ಜೀರಿಯಾದಲ್ಲಿನ ಆರೋಗ್ಯ ಕೇಂದ್ರವೊಂದರಲ್ಲಿನ ತಂಡದ ನಾಯಕಿ. ತನ್ನ ಕಚೇರಿಗೆ ಹೋಗುವಾಗ ಭಯೋತ್ಪಾದಕ ದಾಳಿಯೊಂದಕ್ಕೆ ಸಾಕ್ಷಿಯಾಗುತ್ತಾಳೆ. ಆಕೆ ಆರೋಗ್ಯ ಕೇಂದ್ರದಲ್ಲಿ ಸಮಾಧಾನವಾಗಿರಬೇಕು. ಆದರೆ, ಅಲ್ಲಿ ಪರಿಸ್ಥಿತಿ ತದ್ವಿರುದ್ಧ. ಪರಿಸ್ಥಿತಿಯನ್ನು ತಹಬಂದಿಗೆ ತರಲು ಆಕೆ ಪರದಾಡುತ್ತಾಳೆ. ಅಲ್ಲಿಗೆ 16 ವರ್ಷದ ಗರ್ಭಿಣಿ ಮರಿಯಾಮ್ ಆಶ್ರಯ ಬಯಸಿಬರುತ್ತಾಳೆ. ಆಕೆಯ ಅಣ್ಣ ಮೊಹಮದ್ ಆಕೆಯ ಹಿಂದೆ ಬಿದ್ದಿದ್ದಾನೆ. ಆಕೆಯನ್ನು ಕೊಂದು ಅವಳ ರಕ್ತದಿಂದ ತನ್ನ ಗೌರವವನ್ನು ಕಾಪಾಡಿಕೊಳ್ಳುವ ಗುರಿ ಆತನದ್ದು.

AWARDS

Won Best Film - Thessaloniki FF(Audience Award) | Nominated Best Film - Thessaloniki FF(Golden Alexander) | Won Best Director - Raindance FF - 2017.

CREW

Producer : Michele Ray-Gavras, Fenia Kossovitsa, Salem Brahimi

Screenplay : Rayhana Obermeyer

DOP : Olympia Mytilinaiou, Mohamed Tayeb Laggoune

Editor : Rayhana Obermeyer

Sound/Music : Marianne Roussy-Moreau, Jerome Gonthier, Karen Blum

CAST

Hiam Abbass, Biyouna, Nadia Kaci, Fadila Belkebla, Nassima Benchicou

RAYHANA OBERMEYER

She is a film and theater actress and dramaturg of Algerian origin. In May 2014 she received the Juergen Bansemer & Ute Nyssen Dramatiker Preis award by the Goethe Institut for her theater work. Her first film, I Still Hide to Smoke, was based on her original play. A large part of the film was shot in Thessaloniki's Bey Hammam.



CONTACT: LES FILMS DU LOSANGE
SALES@FILMSDULOSANGE.FR



CINEMA OF THE WORLD

IN SYRIA

INSYRIATED

ಇನ್ ಸಿರಿಯ

DIRECTOR – PHILIPPE VAN LEEUW

LEBANON | SYRIA / 2017 / ARABIC / 85 MIN.

SYNOPSIS

A determined matriarch must protect her home from threatening outside forces in Damascus, Syria, a city under constant siege. Hiam Abbass Oum Yazan is a strong willed and resolute mother who witnesses a terrible act while in the company of her housemaid. Oum's husband is out getting help, and falling bombs and bullets confine the family and a few neighbors to the crowded apartment. While barricaded, Oum must do what it takes to keep her loved ones safe, awaiting help that may or may not arrive.

ಕಥಾಸಾರ

ಹಯಾಮ ಅಬ್ಬಾಸೊ ಯಝುಮ್ ಗಟ್ಟಿಗಿತ್ತಿ. ಆಕೆ ಸಿರಿಯಾ ದೇಶದ ಡಮಾಸ್ಕಸ್ ಪಟ್ಟಣದಲ್ಲಿ ತನ್ನ ಕುಟುಂಬದೊಂದಿಗೆ ವಾಸವಿದ್ದಾಳೆ. ಆ ಪಟ್ಟಣ ಸದಾ ಗಲಭೆಗ್ರಸ್ಥ. ಅದೊಂದು ದಿನ ದಾಳಿಯಾಗುತ್ತದೆ. ಆಕೆಯ ಗಂಡ ಔಮ್ ಹೊರಗಡೆ ಸಹಾಯಕ್ಕಾಗಿ ಹೋಗಿದ್ದಾನೆ. ಆಗ ಮೇಲಿಂದ ಮೇಲೆ ಬಾಂಬ್‌ಗಳ ಸುರಿಮಳೆ. ಆ ಕುಟುಂಬ ರಕ್ಷಣೆಗಾಗಿ ಅಪಾರ್ಟ್‌ಮೆಂಟ್ ಒಂದರಲ್ಲಿ ನಿಲ್ಲುತ್ತದೆ. ಆಕೆಗೆ ಕುಟುಂಬದ ಎಲ್ಲರನ್ನೂ ರಕ್ಷಿಸುವ ಜವಾಬ್ದಾರಿ. ಆಕೆಯ ಗಂಡನಿಂದ, ಪರಿಚಿತರಿಂದ ಸಹಾಯ ಸಿಗಬಹುದು, ಸಿಗದೆಯೂ ಇರಬಹುದು.

AWARDS

Won Best Film - Berlin IFF, (Panorama Audience Award) | Nominated best film - Cairo IFF, Stockholm FF, Bronze Horse | Won best director - Berlin IFF, CPH PIX, (Audience Award) | Nominated best director - Seattle IFF, Taipei FF (New Talent) | Won best actor - Diamand Bou Abboud @ Cairo IFF - 2017.

CREW

Producer : Guillaume Malandrin, Serge Zeitoun, Pierre Sarraf

Screenplay : Philippe Van Leeuw

DOP : Virginie Surdej

Editor : Gladys Joujou

Sound/Music : Jean-Luc Fafchamps

CAST

Hiam Abbass, Diamand Abou Abboud, Juliette Navis

PHILIPPE VAN LEEUW

Philippe Van Leeuw is a Belgian director and screenwriter , born in Brussels in 1954 . He also works as director of photography, currently lives in Paris. He studied filmmaking academically, and devoted himself exclusively to fiction and made several TV movies and many short films in 2008, he directed his first feature film: 'The Day God Traveled' was awarded the Kutxa-New Directors Award at the 2009 San Sebastián Film Festival. 'In Syria' is his latest feature film.



CONTACT: FILMS BOUTIQUE
ALEKSANDR@FILMSBOUTIQUE.COM



CINEMA OF THE WORLD

IVAN

ಇವಾನ್

DIRECTOR – JANEZ BURGER
SLOVENIA / 2017 / SLOVENIAN / 95 MIN.

SYNOPSIS

Mara gives birth to the illegitimate boy Ivan, whose father is a businessman. She loves Rok obsessively. When Rok is accused of white-collar crime, his friends abandon him. Mara feels the consequences as well. She gets beaten up by Rok's cronies and ends up in a safe house. Rok takes her and Ivan away, and she is convinced her dreams have come true. However, Rok uses them only to get to the money, which is kept safe. On the run from police, he forces Mara to make the worst sacrifice imaginable – leave her baby...

ಕಥಾಸಾರ

ಮಾರಾಗೆ ರಾಕ್ ಜೊತೆ ಅನೈತಿಕ ಸಂಬಂಧವಿದೆ. ಆತ ಉದ್ಯಮಿ. ಆಕೆ ಮಗುವಿಗೆ ಜನ್ಮ ನೀಡುತ್ತಾಳೆ. ಮಗುವಿಗೆ ಇವಾನ್ ಎಂದು ಹೆಸರಿಡುತ್ತಾರೆ. ಅದು ಅನೈತಿಕ ಸಂಬಂಧದ ಫಲ. ಆಕೆ ರಾಕ್‌ನನ್ನು ಅತೀವವಾಗಿ ಪ್ರೀತಿಸುತ್ತಾಳೆ. ಆತ ಹಣಕಾಸಿನ ಹಗರಣವೊಂದರಲ್ಲಿ ಸಿಲುಕಿ ಹಾಕಿಕೊಳ್ಳುತ್ತಾನೆ. ಆತನ ಸ್ನೇಹಿತರು ಆತನನ್ನು ದೂರ ಮಾಡುತ್ತಾರೆ. ಅದರ ಪರಿಣಾಮ ಮಾರಾಗೂ ತಟ್ಟುತ್ತದೆ. ಆತನ ಸ್ನೇಹಿತರು ಆಕೆಯನ್ನು ಹೊಡೆಯುತ್ತಾರೆ. ರಾಕ್ ಇವಾನ್ ಹಾಗೂ ಮಾರಾಳನ್ನು ಕರೆದುಕೊಂಡು ಬೇರೆಡೆಗೆ ಹೋಗುತ್ತಾನೆ. ಆಕೆಗೆ ತನ್ನ ಕನಸು ನನಸಾದಂತೆ ಭಾಸವಾಗುತ್ತದೆ. ಆದರೆ ಆತನ ಯೋಜನೆ ಬೇರೆಯಾಗಿದೆ. ಪೋಲಿಸರಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಓಡುತ್ತಿರುವಾಗ ಆತ ಆಕೆಗೆ ಇವಾನ್‌ನನ್ನು ದಾರಿಯಲ್ಲಿಯೇ ತೊರೆದು ಓಡುವಂತೆ ಹೇಳುತ್ತಾನೆ.

AWARDS

Won Best Film - Slovene FF | Won Best Director - Slovene FF | Best Screenplay - Janez Burger, Ales Car, Melina Pota Koljevic, Srdjan Koljevic - Slovene FF - 2017.

CREW

Producer : Miha Cernec
Screenplay : Janez Burger, Aleš ?ar, Melina Pota Koljevic, Srdjan Koljevic
DOP : Marko Brdar
Editor : Miloš Kalusek
Sound/Music : Damir Avdic

CAST

Maruša Majer, Matjaz Tribuson, Natasa Barbara Gracner, Polona Juh, Branko Brane Šturbej, Leon Lucev, Mojca Funkl, Mateja Pucko

JANEZ BURGER

Janez Burger a Director, screenwriter and producer Born in 1965 in Kranj. Graduated in film and TV direction from the FAMU Academy of Performing Arts in Prague, Czech Republic. His films recived more than 40 Slovenian and international awards, which involves 'Running' (1999), 'Silent Sonata' (2011) and 'Ivan' (2017).



CONTACT: SLINGSHOT FILMS
MANUELA@SLINGSHOTFILMS.IT



CINEMA OF THE WORLD

JUST LIKE OUR PARENTS

COMO NOSSOS PAIS

ಜಸ್ಟ್ ಲೈಕ್ ಅವರ್ ಪೇರೆಂಟ್ಸ್

DIRECTOR – LAIS BODANZKY

BRAZIL / 2017 / PORTUGUESE / 102 MIN.

SYNOPSIS

This is the story of one woman's rediscovery of her true self, in her 40s who is torn between her duties. Rosa, the 37-year-old protagonist wants to be perfect in all her duties: as a professional, mother, daughter, wife and lover, but it is difficult to reconcile everything. Daughter of intellectuals of the 70s and mother of two pre-teen girls, she finds herself pressed by the two generations. Her life tilts when her mother reveals a secret that has thrown her daughter's whole existence into disarray, and her life at home with her oft-absent and potentially cheating husband and daughters.

ಕಥಾಸಾರ

ರೋಸಾ 37 ವರ್ಷದ ಶಿಸ್ತಿನ ಮಹಿಳೆ. ಎಲ್ಲದರಲ್ಲೂ ಅಚ್ಚುಕಟ್ಟು ಬಯಸುವ ರೋಸಾ, ತನ್ನ ಕೆಲಸವನ್ನು ಶ್ರದ್ಧೆಯಿಂದ ಮಾಡುವ ಪ್ರವೃತ್ತಿಯವಳು. ವೃತ್ತಿಯಲ್ಲಿ, ತಾಯಿಯಾಗಿ, ಮಗಳಾಗಿ, ಪತ್ನಿಯಾಗಿ, ಪ್ರಿಯತಮೆಯಾಗಿ ಎಲ್ಲವೂ ಶಿಸ್ತುಬದ್ಧವಾಗಿಯೇ ನಡೆಯಬೇಕೆನ್ನುವವಳು. 70 ವರ್ಷ ವಯಸ್ಸಿನ ತಾಯಿ ಹಾಗೂ ಎರಡು ಹೆಣ್ಣುಮಕ್ಕಳ ತಾಯಿಯಾಗಿ ಎರಡು ತಲೆ ಮಾರುಗಳ ನಡುವೆ ಅಪ್ಪಚ್ಚಿಯಾಗಿಬಿಟ್ಟಿನೋ ಎನ್ನುವ ತವಕ ಅವಳದು. ರೋಸಾಳ ತಾಯಿ, ತನ್ನ ಮಗಳ ಕತೆಯನ್ನು ಬಯಲು ಮಾಡಿದ ನಂತರ ಮಗಳ ಬಾಳು ಅಸ್ತವ್ಯಸ್ತವಾಗಿರುವುದು ತಿಳಿದು, ತನ್ನ ಗಂಡ ಹಾಗೂ ಇಬ್ಬರು ಪುತ್ರಿಯರಿಂದ ತಾನೂ ಕೂಡಾ ಮೋಸ ಹೋಗಿರುವುದು ಅರಿವಾಗುತ್ತದೆ.

AWARDS

Won Best Film – Gramado FF, Paris Brazilian FF (Audience Award), Vitória Cine Vídeo | Nominated Best Film – Berlin IFF (Panorama Audience Award, Teddy), Valladolid IFF | Official Selection - Havana FF | Won Best Director - Gramado FF, Vitória Cine Vídeo | Won Best Actress - Maria Ribeiro @ Gramado FF -2017.

CREW

Producer :
Caio Gullane, Debora Ivanov, Fabiano Gullanio, Lais Bodanzky, Luiz Bolognesi

Screenplay :
Lais Bodanzky, Luiz Bolognesi

DOP :
Pedro J. Marquez

Editor :
Rodrigo Menecucci

Sound/Music :
Antonio Pinto

CAST

Maria Ribeiro, Clarisse Abujamra, Paulo Vilhena, Felipe Rocha, Jorge Mautner

LAIS BODANZKY

Daughter of the moviemaker Jorge Bodansky, Lais graduated with a cinema bachelor's degree in FAAP. Before directing movies, she won many awards for her videos. Her first work in the movie segment was her short 'Red Card' which won many awards. With the desire of going beyond the atmosphere of the film festivals and meeting the greater audiences, in 2000, Lais directed Brainstorm, 'Just Like Our Parents' is her first feature film.



CONTACT: WILD BUNCH
FESTIVAL@WILDBUNCH.EU



CINEMA OF THE WORLD

KILLING JESUS

MATAR A JESUS

ಕಿಲ್ಲಿಂಗ್ ಜೀಸಸ್

DIRECTOR - LAURA MORA ORTEGA
COLOMBIA / 2017 / SPANISH / 100 MIN.

SYNOPSIS

Paula is a carefree art student who balances her days between studying photography and organizing against Colombia's deeply corrupt legal system. But when she witnesses her Father's assassination in broad daylight, Paula is thrown into a state of shock. Lost in a daze of sadness and rage, she catches a glimpse of her father's killer, brooding Jesús, in a nearby club, setting the young student on a path of revenge. Intent on exacting any form of justice she can and finds herself immersed in Jesús's aimless, poverty-stricken world and quickly discovers that they might both be victims of the same broken system.

ಕಥಾಸಾರ

ಪೌಲಾ ಒಬ್ಬ ವಿದ್ಯಾರ್ಥಿ. ತನ್ನ ಫೋಟೊಗ್ರಫಿ ಶಿಕ್ಷಣದ ಜೊತೆಗೆ ಭ್ರಷ್ಟ ವ್ಯವಸ್ಥೆಯ ವಿರುದ್ಧ ಆಕೆ ಹೋರಾಟ ಆರಂಭಿಸುತ್ತಾಳೆ. ಅದೊಂದು ದಿನ ಆಕೆಯ ತಂದೆಯ ಹತ್ಯೆಯಾಗಿ ಆಕೆ ಆಘಾತಕ್ಕೊಳಗಾಗುತ್ತಾಳೆ. ಅದೊಂದು ದಿನ ಆಕೆ ತನ್ನ ತಂದೆಯ ಹಂತಕ ಜೀಸಸ್‌ನನ್ನು ಪಬ್ ಒಂದರಲ್ಲಿ ಕಾಣುತ್ತಾಳೆ. ಆಕೆಯಲ್ಲಿ ಸೇಡಿನ ಕಿಚ್ಚು ಉಂಟಾಗುತ್ತದೆ. ಜೀಸಸ್‌ನನ್ನು ಶಿಕ್ಷೆಗೆ ಒಳಪಡಿಸುವ ಹಾದಿಯಲ್ಲಿ ಆತನೊಬ್ಬ ಗೊತ್ತು-ಗುರಿಯಿಲ್ಲದ ಬಡವ ಹಾಗೂ ತಾನು ಹಾಗೂ ಜೀಸಸ್ ಮುರಿದು ಬಿದ್ದ ವ್ಯವಸ್ಥೆಯ ಕುಡಿಗಳೆಂದು ಆಕೆಗೆ ತಿಳಿಯುತ್ತದೆ.

AWARDS

Won Best Film - FIPRESCI at Cairo IFF | Nominated Best Film - Cairo IFF, Zurich FF | Won Best Director - Cine Latino Award Palm Springs IFF, Cairo IFF, Roger Ebert Chicago IFF| Nominated Best Director-Chicago IFF, Huelva Latin American FF, Palm Springs IFF.

CREW

Producer : Diego F. Ramirez, Ignacio Rey, Maja Zimmerman
Screenplay : Laura Mora, Alonso Torres
DOP : James L. Brown
Editor : Leandro Aste
Sound/Music : Sebastián Escofet

CAST

Natasha Jaramillo, Giovanny Rodríguez, Camilo Escobar, Carmenza Cossio, Juan Pablo Trujillo

LAURA MORA ORTEGA

Laura Mora was born in Medellín, Colombia in 1981. She graduated from film school in Melbourne, Australia. Whilst there, she directed two award-winning short films: 'West' and 'Brotherhood'. In 2012, she went on to direct next to Colombia's top director Carlos Moreno, more than 35 episodes of the award winning TV series on Pablo Escobar, 'The Drug Lord' (2012) about the life of the infamous drug lord. 'Killing Jesus' is her debut feature film.



CONTACT: LATIDO FILMS
FESTIVALS@LATIDOFILMS.COM



CINEMA OF THE WORLD

LEAF OF LIFE

ಲೀಫ್ ಆಫ್ ಲೈಫ್

DIRECTOR – EBRAHIM MOKHTARI
IRAN / 2017 / PERSIAN / 86 MIN.

SYNOPSIS

A director enthusiastically shoots a documentary film about the cultivation and harvest of saffron in north-east Iran. He agreed to direct to earn enough money for buying a house in Tehran. However, prices of the real estate business are rising, and he gets worried. Instead of focusing on the direction of his film, he spends time with his producer, who is supposed to find him the house of his dreams. The conditions of shooting are not easy either because of the director's demands. The farmers, particularly one old man, are reluctant.

ಕಥಾಸಾರ

ಈಶಾನ್ಯ ಇರಾನ್‌ನಲ್ಲಿ ಕೇಸರಿಗಿಡದ ಬೇಸಾಯ ಮತ್ತು ಕೊಯ್ಲು ಕುರಿತು ಒಬ್ಬ ನಿರ್ದೇಶಕ ಉತ್ಸಾಹದಿಂದ ಸಾಕ್ಷ್ಯಚಿತ್ರ ನಿರ್ಮಾಣ ಮಾಡುತ್ತಾನೆ. ತೆಹರಾನ್‌ನಲ್ಲಿ ಸ್ವಂತ ಮನೆಯೊಂದನ್ನು ಕಟ್ಟಿಕೊಳ್ಳಬೇಕೆಂಬ ಏಕೈಕ ಆಸೆಯಿಂದ ಆತ ಸಿನಿಮಾ ನಿರ್ದೇಶನ ಮಾಡಲು ಉತ್ಸುಕನಾಗಿರುತ್ತಾನೆ. ಆದರೆ ರಿಯಲ್ ಎಸ್ಟೇಟ್ ವ್ಯವಹಾರದಲ್ಲಿ ತೀವ್ರ ಏರುಗತಿಯಾಗಿ ಮನೆಗಳ ಬೆಲೆ ಗಗನಕ್ಕೇರುತ್ತದೆ. ಅದು ಅವನ ದುಃಖವನ್ನು ಹೆಚ್ಚಿಸುತ್ತದೆ. ಸಿನಿಮಾ ನಿರ್ದೇಶನ ಮಾಡುವ ಬದಲು ನಿರ್ಮಾಪಕರೊಂದಿಗೆ ಸಹಾಯಕನಾಗಿರುವುದು ಲೇಸು ಎಂದುಕೊಂಡು, ತನ್ನ ಮನೆಯ ಕನಸು ನನಸಾಗಿಸಿಕೊಳ್ಳಲು ಅವನೊಂದಿಗಿರುತ್ತಾನೆ. ನಿರ್ದೇಶಕನ ಬೇಡಿಕೆಯಂತೆ ಚಿತ್ರೀಕರಣ ನಡೆಸುವುದು ಸುಲುಭವಾಗಿರಲಿಲ್ಲ. ಅಲ್ಲದೆ, ಒಬ್ಬ ವೃದ್ಧರೈತ ಕೂಡಾ ಕೆರಳಿದ್ದು ಸಮಸ್ಯೆಯನ್ನು ಹೆಚ್ಚಿಸಿತ್ತು.

AWARDS

Won Best Film - Vesoul International Film Festival (Inalco Jury Award) - 2017.

CREW

Producer : Ebrahim Mokhtary
Screenplay : Ebrahim Mokhtari
DOP : Majid Gorjian
Editor : Meysam Molai
Sound/Music : Behzad Abdi

CAST

Mehdi Ahmadi , Saeid Poursamimi , Maryam Moghadam , Sahar Salahshour

EBRAHIM MOKHTARI

Ebrahim Mokhtari, born in Babol is graduate from Television and Cinema school. He began his film carrier by making documentary movies in television. His first feature film "Zinat" was screened in the Cannes Critics Week in 1994.He has made several documentaries which were screened at various film festivals. In 1997, Dok Leipzig film festival held a retrospective of his documentary films. 'Leaf of life' is inspired by the adventures behind the making his other documentary Saffron (1990).



CONTACT: FARABI CINEMA FOUNDATION
FCF1@DPI.NET.IR



CINEMA OF THE WORLD

LITTLE HARBOUR

PIATA LOD

ಲಿಟ್ಲ್ ಹಾರ್ಬರ್

DIRECTOR – IVETA GROFOVA

SLOVAKIA / 2017 / SLOVAKIAN / 90 MIN.

SYNOPSIS

For Lucia, Jarka is nothing more than a best friend. Ten-year-old Jarka doesn't see it that way though. She would much rather have her mom try to be a mother instead. Jarka dreams of having a real family and a house by the sea. Left on her own, she stumbles upon twins infants abandoned at the train station and decides to take them in. Her grandmother's enchanted garden becomes a safe haven where she can take on the role of a parent together with her neighbour Kristian, who himself suffers from overprotective parents.

ಕಥಾಸಾರ

ತಾಯಿಯ ಏಕತಾನತೆಯ ಕೃತಕ ಬದುಕು ಹತ್ತುವರ್ಷದ ಬಾಲೆ ಜರ್ಕಾಗೆ ಹಿಡಿಸುವುದಿಲ್ಲ. ಅವಳಿಗೆ ಸಹಜ ಕುಟುಂಬ ಬೇಕು. ಸಮುದ್ರದಡದಲ್ಲಿ ಮನೆ ಮಾಡಿ ಜೀವಿಸಬೇಕೆಂಬ ಬಯಕೆ. ಒಮ್ಮೆ ರೈಲು ನಿಲ್ದಾಣದಲ್ಲಿ ಅವಳ ಜವಳ ಮಗು ಅನಾಥವಾಗಿರುವುದನ್ನು ನೋಡುತ್ತಾಳೆ. ಅವನ್ನು ಮನೆಗೆ ಎತ್ತಿಕೊಂಡು ಹೋಗುವ ಮನಸ್ಸಾಗುತ್ತದೆ. ತನ್ನ ಅಜ್ಜಿಯ ತೋಟದ ಮನೆ, ಸುರಕ್ಷಿತ ಸ್ವರ್ಗ ಎನ್ನುವುದು ಅರಿವಾಗುತ್ತದೆ. ಅಲ್ಲಿ ಪಕ್ಕದ ಮನೆ ಹುಡುಗ ಕ್ರಿಶ್ಚಿಯನ್ ಇವಳ ಜೊತೆಗೂಡುತ್ತಾನೆ. ಇಬ್ಬರೂ ಪೋಷಕರ ಪಾತ್ರವಹಿಸುತ್ತಾರೆ.

AWARDS

Won Best Film - Berlin IFF | Won Best Actress - Vanessa Szamuhelova @ Neisse FF, Zlin FF - 2017.

CREW

Producer : Katarína Krnacova, Iveta Grofova, Jiri Konecny

Screenplay : Marek Lescak, Iveta Grofova

DOP : Denisa Buranová

Editor : Anton Fabian

Sound/Music : Matej Hlavac

CAST

Vanessa Szamuhelova, Matus Bacisin, Katarina Kamencova, Johana Tesarová

IVETA GROFOVA

Born in Tren, in Slovakia in 1980, after studying in the animation and documentary departments she has a PhD from the Academy of Performing Arts in Bratislava. Her 2012 feature debut 'Made in Ash' was the Slovakian entry for the Best Foreign Language Oscar film & won awards at Cottbus & Torino Film Festival. She has also directed short films & documentaries for television. She founded Hulapa Film, a production company for author-driven films, in 2010.



CONTACT: LOCO FILMS
INTERNATIONAL@LOCO-FILMS.COM



CINEMA OF THE WORLD

LOVELESS

NELYUBOV

ಲವ್‌ಲೆಸ್

DIRECTOR – ANDREY ZVYAGINTSEV
RUSSIA / 2017 / RUSSIAN / 127 MIN.

SYNOPSIS

Zhenya and Boris are going through a vicious divorce marked by resentment, frustration and recriminations. Already embarking on new lives, each with a new partner, they are impatient to start again, to turn the page – even if it means threatening to abandon their 12-year-old son Alyosha. Until, after witnessing one of their fights, Alyosha disappears...

ಕಥಾಸಾರ

ಝೆನ್ಯಾ ಹಾಗೂ ಬೋರಿಸ್ ಹೊಂದಾಣಿಕೆಯಿಲ್ಲದೆ ವಿಚ್ಛೇದನ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿದ್ದಾರೆ. ಅವರಿಬ್ಬರೂ ಬೇರೊಬ್ಬ ಸಂಗಾತಿಯನ್ನು ಹುಡುಕಿಕೊಂಡಿದ್ದಾರೆ. ಹೊಸ ಬಾಳನ್ನು ಆರಂಭಿಸಲು ತುದಿಗಾಲ ಮೇಲೆ ನಿಂತಿದ್ದಾರೆ. ತಮ್ಮ 12 ವರ್ಷದ ಮಗ ಅಲ್ಯೋಷಾನ ಬಗೆಗೆ, ಆತನ ಭವಿಷ್ಯದ ಬಗ್ಗೆ ಅವರಿಗೆ ಚಿಂತೆಯಿಲ್ಲ. ಅದೊಂದು ದಿನ ಅವರಿಬ್ಬರ ಜಗಳದಿಂದ ಬೇಸತ್ತ ಅಲ್ಯೋಷಾ ಅಲ್ಲಿಂದ ಮರೆಯಾಗುತ್ತಾನೆ.

AWARDS

Best Foreign Language Category - Nominated Film - Oscars – 2018, Won Best Film – Camerimage (Silver Frog), Cannes FF (Jury Prize), London FF, Munich IFF, Zagreb IFF | Nominated Best Film - Golden Globes, BAFTA Awards, Camerimage (Golden Frog), Cannes FF (Palme d'Or), European Film Awards, Nominated Best Director - European Film Awards-2017

CREW

Producer : Gleb Fetisov, Alexander Rodnyansky, Sergey Melkumov
Screenplay : Oleg Negin , Andrey Zvyagintsev
DOP : Michail Krichman
Editor : Anna Maas
Sound/Music : Andrey Dergachev

CAST

Maryana Spivak, Alexey Rozin, Matvey Novikov, Marina Vasilyeva, Andris Keishs, Alexey Fateev

ANDREY ZVYAGINTSEV

Born in Novosibirsk. In 1990, Zvyagintsev graduated from the acting program at the Russian University of Theater Arts (GITIS), under the tutelage of Evgeny Lazarev. He practiced theatre & had a few bit parts in TV shows and movies. In 2000, he made his debut as a director. In 2003, Zvyagintsev shot his first feature film, The Return, which became the cinema sensation of the year. His 2014 film 'Leviathan' won the award for the Best Screenplay at 67th Cannes film fest.



CONTACT: PRASAD KHATU
PRASADKHATU@GMAIL.COM



CINEMA OF THE WORLD

NALU ON THE BORDER

MULHER DO PAI

ನಲು ಆನ್ ದ ಬಾರ್ಡರ್

DIRECTOR – CRISTIANE OLIVEIRA

URUGUAY / 2016 / PORTUGUESE | SPANISH / 94 MIN.

SYNOPSIS

Nalu, 16, and her father, Ruben, 39, live in a small country town near the Brazilian border in Uruguay. When he realizes that his little angel is growing up to be a woman, an ambiguous closeness begins to develop between them. That intimacy gives way to jealousy when Rosario, an Uruguayan woman, enters their lives.

ಕಥಾಸಾರ

ಹದಿನಾರು ವರ್ಷದ ನಲು ಮತ್ತು ೩೨ ವರ್ಷದ ಅವಳ ತಂದೆ ರೂಬೆನ್ ಬ್ರೆಜಿಲ್ ಗಡಿಯಲ್ಲಿರುವ ಉರುಗ್ವೆಯ ಸಣ್ಣ ಪಟ್ಟಣವೊಂದರಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುತ್ತಾರೆ. ಪುತ್ರಿ ಹದಿಹರಯದಿಂದ ಮಹಿಳೆಯಾಗಿ ಬೆಳೆಯುತ್ತಿದ್ದಾಳೆ ಎನ್ನುವುದರ ಅರಿವಾದಾಗ ಅವರಿಬ್ಬರಲ್ಲಿ ಮತ್ತಷ್ಟು ಅತ್ಮೀಯತೆ ಬೆಳೆಯುತ್ತದೆ. ಉರುಗ್ವೆಯ ಮಹಿಳೆ ರೊಸಾರಿಯೋ ರುಬೆನ್ ಕುಟುಂಬ ಪ್ರವೇಶ ಮಾಡಿದಾಗ, ತಂದೆ ಮಗಳ ಆತ್ಮೀಯತೆ ಹೊಟ್ಟೆಕಿಚ್ಚಿಗೆ ತಿರುಗುತ್ತದೆ.

AWARDS

Nominated Best Film – Berlin IFF(Crystal Bear)| Won Best Director - Rio de Janeiro IFF| Won Best Cinematography - Rio de Janeiro IFF | Won Best Supporting Actress - Verónica Perrotta - Rio de Janeiro IFF -2017.

CREW

Producer : Aletéia Selonk, Cristiane Oliveira, Diego Fernandez Pujol

Screenplay : Cristiane Oliveira

DOP : Heloisa Passos

Editor : Tula Anagnostopoulos

Sound/Music : Miriam Biderman, Ricardo Reis

CAST

Maria Galant, Marat Descartes, Veronica Perrotta, Jorge Esmoris

CRISTIANE OLIVEIRA

Born in Porto Alegre, Brazil. She started her career on cinema as a director of the shorts Messalina (2004) and Hóspedes (2008). She also worked as a producer, Screenwriter and assistant director. 'A Woman and the Father' is her first feature film.



CONTACT: LOCO FILMS
INTERNATIONAL@LOCO-FILMS.COM



CINEMA OF THE WORLD

NEGAR

ನೆಗಾರ್

DIRECTOR - RAMBOD JAVAN
IRAN / 2017 / PERSIAN / 110 MIN.

SYNOPSIS

Negar is from a rich family. Her father dies after bankruptcy. This is, of course, what the detectives thinks. Negar doesn't believe that her father died of heart attack. So she embarks on a journey to uncover her father's dark past.

ಕಥಾಸಾರ

ನೆಗಾರ್ ಶ್ರೀಮಂತ ಕುಟುಂಬದ ವ್ಯಕ್ತಿ. ಅವನ ತಂದೆ ದಿವಾಳಿಯಾದ ಅವಮಾನದಲ್ಲಿ ಸಾಯುತ್ತಾರೆ. ತನಿಖಾಧಿಕಾರಿಗಳು ಯೋಚಿಸಿದ್ದು ಹೀಗೆ. ತನ್ನ ತಂದೆ ಹೃದಯಾಘಾತದಿಂದ ಸತ್ತರು ಎಂಬುದನ್ನು ನೆಗಾರ್ ನಂಬುತ್ತಿಲ್ಲ. ಹೀಗಾಗಿ ಆತ ತನ್ನ ತಂದೆಯ ಹಿಂದಿನ ಎಲ್ಲ ಕತೆಗಳನ್ನು ಹೊರತೆಗೆಯಲು ಹೊರಡುತ್ತಾನೆ.

AWARDS

Nominated Best Director – Fajr FF (Crystal Simorgh) | Won Best Music – Cristof Rezaei : Fajr FF (Crystal Simorgh) - 2017.

CREW

Producer : Ramod Javan
Screenplay : Ehsan Goudarzi
DOP : Bahram Badkheshani
Editor : Bahram Dehghan
Sound/Music : Vahid Moghadas, Faramarz Abolsedgh

CAST

Negar Javaherian, Mohammad Reza Froutan, Mani Haghighi, Atila Pesiani, Alireza Shojanouri, Afsaneh Bayegan, Ashkan Khatibi, Alireza Aghakhani

RAMBOD JAVAN

Rambod Javan Born in 1971 in Tehran, Rambod Javan is an established actor, director and TV host in Iranian cinema and television who started his career in 1994. He's already acted in 20 feature films and directed his first feature film, "Spaghetti in 8 Minutes" in 2005. His second feature film, "Adam's Son, Eve's Daughter" was made in 2009 and "No Entry for Men" is his third feature film which was a box-office hit in Iran in 2011. "Negar" is Mr. Javan's fourth feature film.

CONTACT: MOHAMMAD ATEBBAI
INFO@IRANIANINDEPENDENTS.COM





CINEMA OF THE WORLD

NO DATE, NO SIGNATURE

BEDOUNE TARIKH, BEDOUNE EMZA

ನೋ ಡೇಟ್, ನೋ ಸಿಗ್ನೇಚರ್

DIRECTOR – VAHID JALILVAND

IRAN / 2017 / PERSIAN / 104 MIN.

SYNOPSIS

The forensic pathologist Dr Nariman, a principled and virtuous man, has an accident with a motorcyclist and his family, and injures his 8-year-old son. He pays compensation to the man and offers to take the child to a clinic nearby. The next morning, he finds out that the same little boy has been brought in for an autopsy. Dr Nariman faces a dilemma now: is he responsible for the child's death due to the accident or he died of food poisoning according to other doctors' diagnosis?

ಕಥಾಸಾರ

ಡಾ.ನಾರಿಮನ್ ವಿಧಿವಿಜ್ಞಾನದಲ್ಲಿ ರಕ್ತ ಪರೀಕ್ಷಕ. ತುಂಬಾ ಕಟ್ಟುನಿಟ್ಟಿನ ಹಾಗೂ ಮೌಲ್ಯಯುತ ವ್ಯಕ್ತಿ. ಅದೊಂದು ದಿನ ಆತನ ವಾಹನ ಆಪಘಾತಕ್ಕೀಡಾಗಿ ೮ ವರ್ಷದ ಬಾಲಕ ತೀವ್ರವಾಗಿ ಗಾಯಗೊಳ್ಳುತ್ತಾನೆ. ಡಾ.ನಾರಿಮನ್ ಆ ಬಾಲಕನನ್ನು ಸಮೀಪದ ಆಸ್ಪತ್ರೆಗೆ ಸೇರಿಸುತ್ತಾನೆ. ಆ ಬಾಲಕನ ಪೋಷಕರಿಗೆ ತನ್ನ ತಪ್ಪಿಗಾಗಿ ಪರಿಹಾರ ಹಣವನ್ನು ನೀಡುತ್ತಾನೆ. ಮರುದಿನ ಅದೇ ಬಾಲಕನ ಶವ ಪರೀಕ್ಷೆಗಾಗಿ ಆತನ ಬಳಯೇ ಬರುತ್ತದೆ. ಆತನಿಗೆ ಗೊಂದಲ. ಬಾಲಕನ ಸಾವಿಗೆ ಏನು ಕಾರಣ? ಅಪಘಾತವೋ? ವೈದ್ಯರ ವರದಿಯ ಪ್ರಕಾರ ವಿಷಯುಕ್ತ ಆಹಾರವೋ?

AWARDS

Won Best Film - Bratislava IFF (FIPRESCI), Thessaloniki FF (FIPRESCI & Silver Alexander) | Nominated Best Film - Fajr FF, Hamburg FF, Palm Springs IFF, Stockholm FF, Venice FF | Won Best Director - Chicago IFF, Fajr FF,Venice FF | Won Best Screenplay - Vahid Jalilvand, Ali Zarnegar @ Stockholm FF - 2017.

CREW

Producer : Ali Jalilvand, Ehsan Alikhani
Screenplay : Ali Zarnegar, Vahid Jalilvand
DOP : Peyman Shadmanfar
Editor : Vahid Jalilvand, Sepehr Vakili
Sound/Music : Peyman Yazdanian

CAST

Navid Mohammadzadeh, Amir Aghaee, Zakieh Behbahani, Saeed Dakh, Alireza Ostadi, Hediyeh Tehrani

VAHID JALILVAND

Vahid Jalilvand was born in Tehran in 1976. He is a graduate of Tehran University in Theater Directing. Jalilvand started his career as a theater actor and made his stage debut when he was only 15. In 1996, he started working in the Iranian State TV channels as an editor and then as a TV director. Chaharshanbeh, 19 Ordibehesht, his first feature, was awarded FIPRESCI Prize and won award at Venice IFF 2015 and many other awards, including Grand Prix du Jury NETPAC in Vesoul.



CONTACT: NOORI PICTURES
FEST.SMI@GMAIL.COM



CINEMA OF THE WORLD

ON BODY AND SOUL

TESTROL ES LELEKROL

ಆನ್ ಬಾಡಿ ಅಂಡ್ ಸೋಲ್

DIRECTOR – ILDIKO ENYEDI

HUNGARY / 2017 / HUNGARIAN / 116 MIN.

SYNOPSIS

When slaughterhouse workers Endre and Mária discover they share the same dreams - where they meet in a forest as deer and fall in love - they decide to make their dreams come true but it's difficult in real life

ಕಥಾಸಾರ

ಎಂಡ್ರೆ ಹಾಗೂ ಮರಿಯಾ ಕಸಾಯಿಖಾನೆಯಲ್ಲಿ ಕೆಲಸಗಾರರು. ಅದೊಂದು ದಿನ ಅವರಿಗೆ ತಮ್ಮಿಬ್ಬರಲ್ಲಿ ಸಮಾನ ಆಸಕ್ತಿಗಳಿರುವುದು ತಿಳಿಯುತ್ತದೆ. ಅವರು ಪ್ರೀತಿಸತೊಡಗುತ್ತಾರೆ. ಆದರೆ ನಿಜ ಜೀವನದಲ್ಲಿ ಅವರ ಕನಸು ನನಸಾಗಲು ಸಮಯ ಮೀರಿ ಹೋಗಿದೆ.

AWARDS

Best Foreign Language Category - Shortlisted Film - Oscars – 2018, Won Best Film – Berlin IFF, Camerimage, Mumbai IFF, Sydney IFF. | Nominated Best Film – American Society of Cinematographers, European Film Awards, Palm Springs, Philadelphia IFF, Vukovar IFF | Best Director – Won - Berlin IFF, Nominated - European Film Awards - 2017.

CREW

Producer : Mónika Mécs , András Muhi , Ern? Mesterházy
Screenplay : Ildikó Enyedi
DOP : Máté Herbai
Editor : Károly Szalai
Sound/Music : Ádám Balázs

CAST

Alexandra Borbély , Géza Morcs, Réka Tenki, Zoltán Schneider, Ervin Nagy, Itala Békés

ILDIKÓ ENYEDI

Ildikó Enyedi has started her career as a concept and media artist.She later turned to feature film directing and script writing, wrote and directed five features and several shorts.Her film, My 20th Century, was chosen as one of the 12 Best Hungarian Films of All TimeShe lectures at European master classes and teaches at the University of Film and Theatrical Arts in Budapest.She was founding member of EUCROMA, the European Cross Media Academy



CONTACT: FILMS BOUTIQUE
ALEKSANDR@FILMSBOUTIQUE.COM



CINEMA OF THE WORLD

ON THE BEACH AT NIGHT ALONE

BAMUI HAEBYUN-EOSEO HONJA

ಆನ್ ದ ಬೀಚ್ ಅಟ್ ನೈಟ್ ಅಲೋನ್

DIRECTOR - HONG SANGSOO

REPUBLIC OF KOREA / 2017 / KOREAN / 101 MIN.

SYNOPSIS

After an affair with a married man, actress Younghee decides to take some time out and travels to the far-off, foreign city of Hamburg. There she meets some old friends, they eat and drink together, their conversations get more and more out of hand and her influence to alcohol insults and angers the others, giving vent to minor and major realisations and truths. She asks herself if her lover will follow her and whether he misses her as much as she does. She withdraws to a deserted beach. It seems as if she can only truly find herself in nature.

ಕಥಾಸಾರ

ವಿವಾಹಿತನೊಂದಿಗೆ ಸಂಬಂಧ ಇಟ್ಟುಕೊಂಡಿದ್ದ ನಟಿ ಯಂಗೀ, ಹ್ಯಾಂಬರ್ಗ್‌ನ ನಗರವೊಂದಕ್ಕೆ ಹೋಗಿ ಕೆಲದಿನಗಳನ್ನು ಕಳೆಯಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಅಲ್ಲಿ ಆಕೆಗೆ ಹಳೆಯ ಸ್ನೇಹಿತರ ಭೇಟಿಯಾಗುತ್ತದೆ. ಅವರೆಲ್ಲಾ ಭೋಜನಕೂಟದಲ್ಲಿ ಸೇರುತ್ತಾರೆ. ಮಾತಿಗೆ ಮಾತು ಬೆಳೆದು, ಅಮಲಿನಲ್ಲಿ ಪರಸ್ಪರ ದೂಷಣೆ, ಕೋಪ, ಸಿಟ್ಟು ಹರಿದಾಡುತ್ತದೆ. ಅದರಲ್ಲಿ ಹಲವಾರು ಸತ್ಯಗಳು ಹೊರಬೀಳುತ್ತವೆ. ತನ್ನ ಪ್ರಿಯಕರ ನನ್ನನ್ನು ಹಿಂಬಾಲಿಸಬಹುದೇ? ಅವನು ನಾನಿಲ್ಲದೆ ಇರಲಾರನೇ? ಮೊದಲಾದ ಜಿಜ್ಞಾಸೆಗಳು ಅವಳನ್ನು ಕಾಡುತ್ತ, ಸಮುದ್ರ ತೀರದ ವಿಶಾಲ ಪ್ರಕೃತಿಯಲ್ಲಿ ತನ್ನನ್ನು ತಾನು ಕಂಡುಕೊಳ್ಳಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ.

AWARDS

Won Best Film - Los Angeles FF (Jury Prize), Busan Film Critics Association, Jerusalem FF, Korean Association of Film Critics Awards | Nominated Best Film - Berlin IFF (Golden Berlin Bear), Los Angeles FF (Best Fiction) | Nominated Best Director - Baek Sang Art Awards | Won Best Actor - Min-hee Kim @ Berlin IFF, Gijón IFF - 2017.

CREW

Producer :
Hong Sangsoo, Jeonwonsa Film
Screenplay :
Hong Sangsoo
DOP :
Kim Hyungkoo, Park Hongyeol
Editor :
Hahm Sungwon
Sound/Music :
Kim Mir, Song Yeajin

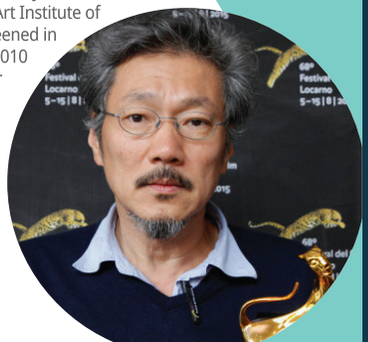
CAST

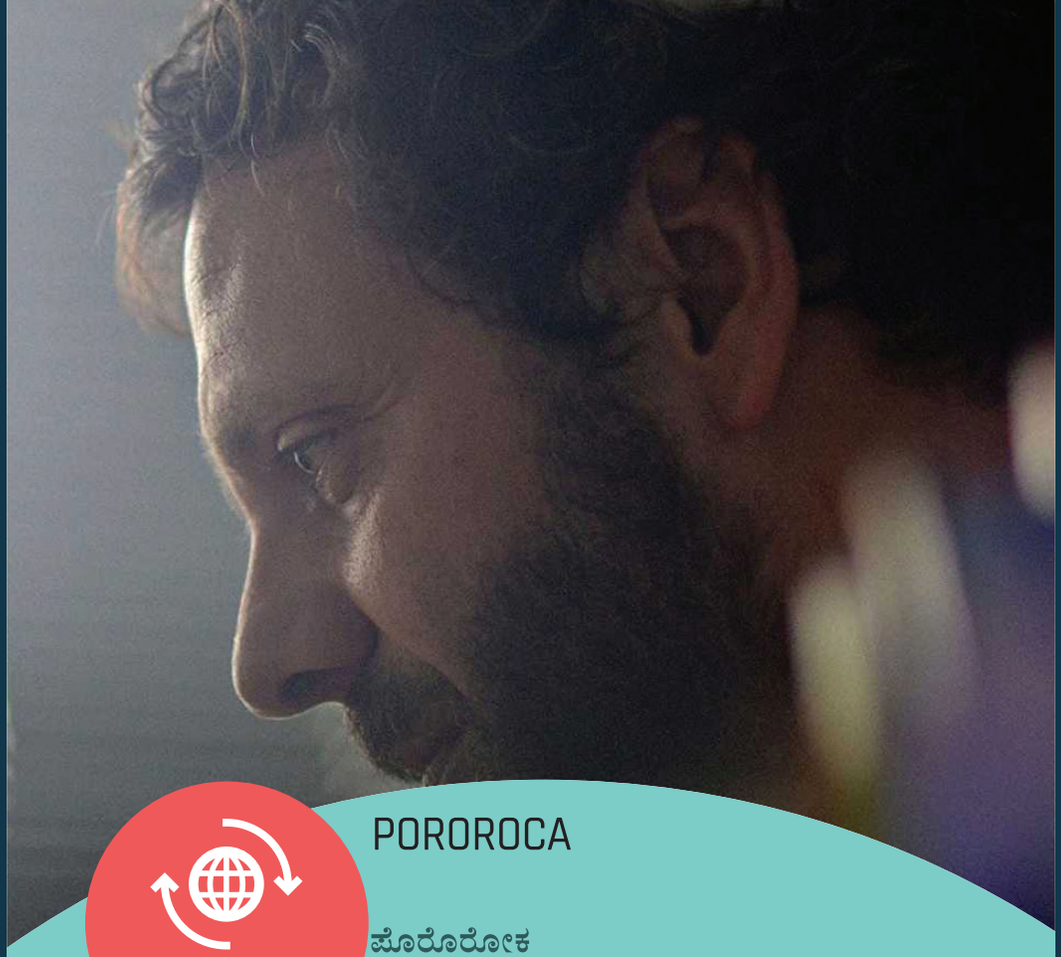
Kim Minhee, Seo Younghwa, Jung Jaeyoung, Moon Sungkeun

HONG SANGSOO

Hong Sangsoo was born in Seoul, South Korea in 1960, studied at Chung-Ang University, California College of Arts and Crafts and the Art Institute of Chicago. His film 'Night and Day' screened in the Berlinale Competition in 2008. In 2010 he won Un Certain Regard at Cannes for 'HaHaHa'. His 'Nobody's Daughter Haewon' featured in the Berlinale Competition in 2013 & his 2015 film 'Right Now', 'Wrong Then' won the Golden Leopard at Locarno.

CONTACT: FINECUT CO., LTD.
YURA@FINECUT.CO.KR





CINEMA OF THE WORLD

PORORoCA

ಪೊರೊರೋಕ

DIRECTOR – CONSTANTIN POPESCU
ROMANIA / 2017 / ROMANIAN / 152 MIN.

SYNOPSIS

Cristina and Tudor Ionescu have founded a happy family with their two children. Maria (5 and a half) and Ilie (7). He works for a phone company and she's an accountant. They're in their thirties and live in a nice apartment in a Romanian town. They live the life of an ordinary couple with young children. One Sunday morning, when Tudor takes the kids to the park, Maria disappears. Their lives abruptly change forever.

ಕಥಾಸಾರ

ಕ್ರಿಸ್ಟೀನಾ ಮತ್ತು ಟೂಡರ್ ಒನೆಸ್ಕು ಇಬ್ಬರು ಮಕ್ಕಳನ್ನು ಹೊಂದಿರುವ ಜೊಕ್ಕ ಕುಟುಂಬ. ಮಾರಿಯಾಗೆ ಐದೂವರೆ ವರ್ಷ. ಇಲಿಯಾಗೆ ಏಳು ವರ್ಷ. ಟೂಡರ್ ಫೋನ್ ಕಂಪನಿಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಾನೆ. ಅವಳು ಅಕೌಂಟೆಂಟ್ ಆಗಿದ್ದಾಳೆ. ಮೂವತ್ತರ ಹರಯದ ಈ ದಂಪತಿ ಮಕ್ಕಳೊಂದಿಗೆ ರೊಮೇನಿಯನ್ ನಗರದ ಅಪಾರ್ಟ್‌ಮೆಂಟ್ ಒಂದರಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ. ಒಂದು ಭಾನುವಾರ ಬೆಳಗ್ಗೆ ಟೂಡರ್ ಇಬ್ಬರೂ ಮಕ್ಕಳನ್ನು ಉದ್ಯಾನವನಕ್ಕೆ ಕರೆದೊಯ್ಯುತ್ತಾನೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಮಾರಿಯಾ ನಾಪತ್ತೆಯಾಗುತ್ತಾಳೆ. ಅವರ ಕುಟುಂಬದ ಜೀವನ ಏರುಪೇರಾಗುತ್ತದೆ.

AWARDS

Nominated Best Film – Göteborg FF (Dragon Award), San Sebastián IFF (Golden Seashell), Zurich FF (Golden Eye) | Won Best Actor - Bogdan Dumitrache : San Sebastián IFF (Silver seashell) - 2017.

CREW

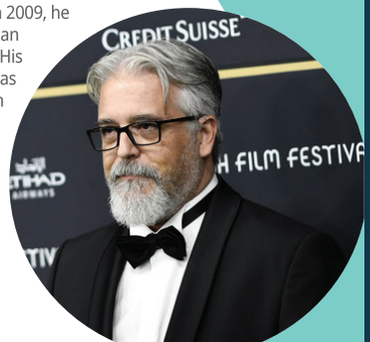
Producer : Liviu Marghidan, Lissandra Haulica
Screenplay : Constantin Popescu
DOP : Liviu Marghidan
Editor : Corina Stavila
Sound/Music : Vincent Arnardi

CAST

Bogdan Dumitrache, Iulia Lumanare, Costin Dogioiu, Stefan Raus, Adela Marghidan

CONSTANTIN POPESCU

Constantin Popescu began his career with the short films which have participated and won awards at the major international festivals. In 2009, he directed the fragment "Pig" of Christian Mungiu's 'Tales from the Golden Age'. His first feature film, 'Portrait of the Fighter as a Young Man', was selected for the Berlin Forum 2010. With the second, 'Principles of Life', he participated in Zabaltegi-New Directors in San Sebastian, also in 2010.



CONTACT: WIDE MANAGEMENT
MA@WIDEMANAGEMENT.COM



CINEMA OF THE WORLD

RADIANCE

HIKARI

ರೆಡಿಯನ್ಸ್

DIRECTOR - NAOMI KAWASE

JAPAN / 2017 / JAPANESE / 101 MIN.

SYNOPSIS

Misako is a passionate writer of film versions for the visually impaired. At a screening, she meets Nakamori, an older photographer who is slowly losing his eyesight. Misako soon discovers Nakamori's photographs, who will strangely bring her back to her past. Together, they will learn to see the radiant world that was invisible to her eyes.

ಕಥಾಸಾರ

ಮಿಸಾಕೋ ಅಂಧರ ಕುರಿತಂತೆ ಚಲನಚಿತ್ರಕಥೆ ಬರೆಯುವ ಹವ್ಯಾಸವುಳ್ಳಾಕೆ. ಪ್ರದರ್ಶನವೊಂದರಲ್ಲಿ ಆಕೆ ನಕಮೋರಿ ಎಂಬಾತನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಆತ ನಿಧಾನವಾಗಿ ದೃಷ್ಟಿ ಕಳೆದುಕೊಳ್ಳುತ್ತಿರುವ ಛಾಯಾಗ್ರಾಹಕ. ಆಕೆ ಆತನ ಹಳೆಯ ಛಾಯಾ ಚಿತ್ರಗಳನ್ನು ನೋಡುತ್ತಾಳೆ. ಆತ ಆಕೆಯ ಹಳೆಯ ನೆನಪನ್ನು ಮರುಕಳಿಸುವಂತೆ ಮಾಡುತ್ತಾನೆ. ಆತನ ಸಹಾಯದಿಂದ ತನಗೆ ಕಂಡಿರದ ಜಗತ್ತನ್ನು ಕಾಣತೊಡಗುತ್ತಾಳೆ.

AWARDS

Nominated Best Film - Denver IFF, Valladolid IFF Nomina | Won Best Director - Cannes FF - 2017.

CREW

Producer : Naoya Kinoshita, Masa Sawada, Yumiko Takebe
Screenplay : Naomi Kawase
DOP : Arata Dodo
Editor : Tina Baz
Sound/Music : Ibrahim Maalouf

CAST

Masatoshi Nagase, Ayame Misaki, Tatsuya Fuji, Kazuko Shirakawa

NAOMI KAWASE

Naomi Kawase graduated from the Visual Arts College Osaka. In 1997, she became the youngest winner of the Camera d'or, for her first feature 'Suzaku'. In 2000, 'Hotaru' won both the FIPRESCI and the CICAE Prizes at Locarno. Then followed a whole series of feature films selected at the Festivals, She was a member of the Jury headed by Steven Spielberg at the 66th Festival de Cannes. She is the founder of the International Nara Film Festival, dedicated to promoting the work of young directors.



CONTACT: MK2 FILMS
INTLFEST@MK2.COM



CINEMA OF THE WORLD

RADIOGRAM

ರೇಡಿಯೋಗ್ರಾಮ್

DIRECTOR – ROUZIE HASSANOVA
BULGARIA / 2017 / BULGARIAN / 85 MIN.

SYNOPSIS

For a young rock'n'roll fan, Bulgaria in 1971 was a distinctly un-swinging place to be. An oppressive Communist government blamed it firmly on the boogie and for a young hip cat like Ahmet, life is grey and dull. So, when his father walks almost 100km to the nearest town, to buy him a new radio, it's a truly heartwarming gesture. The film portrays the difficult lives of Muslims in Bulgaria, eking out a living in the rough, wild countryside, and also the family's local Party officials are pressuring them to convert to Christianity. Some part of the film is director's own childhood in Bulgaria.

ಕಥಾಸಾರ

ಇದು 1971ರ ಬಲ್ಗೇರಿಯಾದ ಕತೆ. ರಾಕ್ ಸಂಗೀತ ಪ್ರಿಯ ಯುವಕ ಅಹಮತ್‌ಗೆ ರಾಕ್ ಸಂಗೀತ ಕೇಳುವ ತವಕ. ಒಂದು ರೇಡಿಯೋ ಇದ್ದರೆ ಎಲ್ಲವನ್ನೂ ಕೇಳಬಹುದು ಎಂಬ ತುಡಿತ. ಆದರೆ ಯುವಜನರ ಆಶೋತ್ತರಗಳನ್ನು ಹತ್ತಿಕ್ಕುತ್ತಿರುವ ಕಮ್ಯುನಿಸ್ಟ್ ಸರ್ಕಾರ ಯಾವುದೇ ಸೌಲಭ್ಯಗಳನ್ನು ಕಲ್ಪಿಸಿಲ್ಲ. ಅಹಮತ್‌ನ ತಂದೆ ಗುಡ್ಡ ಪ್ರದೇಶವನ್ನೆಲ್ಲಾ ದಾಟಿ, ನೂರಕ್ಕೂ ಹೆಚ್ಚು ಕಿ.ಮಿ ದೂರವನ್ನು ಕ್ರಮಿಸಿ ರೇಡಿಯೋವೊಂದನ್ನು ಕೊಂಡು ತರುತ್ತಾನೆ. ರೇಡಿಯೋ ಸಂಗೀತ ಮತ್ತು ಅಧಿಕಾರದ ದರ್ಪವನ್ನು ಪ್ರತಿಬಿಂಬಿಸುವ ಸಂಕೇತವಾಗುತ್ತದೆ. ಸಂಗೀತ ಒಂದು ಕಡೆ ಆದರೆ, ಬಲ್ಗೇರಿಯಾದ ಮುಸ್ಲೀಮರ ಸಂಕಷ್ಟಗಳನ್ನು ರೇಡಿಯೋ ಬಿತ್ತರಿಸುತ್ತಿರುತ್ತದೆ. ಸ್ಥಳೀಯ ಆಡಳಿತಾಧಿಕಾರಿಗಳು ಆ ಸಣ್ಣ ಹಳ್ಳಿಯ ಮುಸ್ಲೀಮರನ್ನು ಕ್ರಿಶ್ಚಿಯನ್ ಮತಕ್ಕೆ ಮತಾಂತರಗೊಳ್ಳಲು ಒತ್ತಡ ಹೇರುತ್ತಿದೆ.

AWARDS

Nominated Best Film – Haifa IFF, Dubai IFF - 2017.

CREW

Producer : Gergana Stankova
Screenplay : Rouzie Hassanova
DOP : Kiril Prodanov
Editor : Tymoteusz Wiskirski, Natasha Westlake
Sound/Music : Grzegorz Kucharski

CAST

Yana Titova, Alexander Hadjiangelov, Aleksandar Aleksiev, Alexander Ivanov, Stephan A. Shtereff

ROUZIE HASSANOVA

Rouzie Hassanova is a screenwriter, director who has lived in London since 1998. She has written and directed a number of award-winning shorts including the charity musical VICKY and the internationally licensed Tree without a Root. Her career started at VTR post-production, after which she joined the sales team at HanWay Films in order to work with the legendary independent producer Jeremy Thomas.



CONTACT: INTRAMOVIES
FABIO.TUCCI@INTRAMOVIES.COM



CINEMA OF THE WORLD

RAVENS

KORPARNA

ರೇವೆನ್ಸ್

DIRECTOR – JENS ASSUR

SWEDEN / 2017 / SWEDISH / 107 MIN.

SYNOPSIS

Agne, a constant farmer who lives in 1970s rural Sweden, fights tooth and nail to save his farm from the owner's profit-driven aspirations and the overall tendency to modernize. As the farm was run by the same family for the last century, passing from generation to generation, Agne is certain that his eldest son will take over. When he gets to know his son's real intentions, he will have difficulties in discerning the line between stubbornness and madness.

ಕಥಾಸಾರ

ಆಗ್ನೆ ಒಬ್ಬ ರೈತ. ಆತನ ಜಮೀನಿನ ಮಾಲೀಕ, ಲಾಭಕೋರ ಮನಸ್ಸಿನವ. ಆ ಮಾಲೀಕ ಆಧುನಿಕ ಪದ್ಧತಿಗಳನ್ನು ತನ್ನ ಜಮೀನಿನಲ್ಲಿ ತರಬಯಸುತ್ತಾನೆ. ಇದರ ವಿರುದ್ಧ ಆಗ್ನೆ ಹೋರಾಡಬೇಕಾಗುತ್ತದೆ. ಆ ಜಮೀನಿನನ್ನು ಅದೇ ಕುಟುಂಬ ಶತಮಾನಗಳಿಂದ ಉಳುಮೆ ಮಾಡುತ್ತಾ ಬಂದಿದೆ. ಆ ಕುಟುಂಬದ ಹಿರಿಯ ಮಗ ಉಳುಮೆಯನ್ನು ವಹಿಸಿಕೊಳ್ಳಬಹುದೆಂದು ಆಗ್ನೆ ತಿಳದುಕೊಳ್ಳುತ್ತಾನೆ. ಆದರೆ ಹಿರಿಯ ಮಗನ ಅಪೇಕ್ಷೆಗಳೇ ಬೇರೆ. ಆಗ್ನೆ ಗಟ್ಟಿತನ ಹಾಗೂ ಹುಚ್ಚುತನದ ನಡುವಿನ ರೇಖೆಯನ್ನು ನಿರ್ಧರಿಸಬೇಕಿದೆ.

AWARDS

Won Best Film – Tbilisi IFF | Won Best Director - Thessaloniki FF - 2017.

CREW

Producer :
Jan Marnell, Tom Persson, Jens Assur
Screenplay :
Jens Assur
DOP :
Jonas Alarik
Editor :
ÅSa Mossberg
Sound/Music :
Mattias Eklund, Peter Von Poehl

CAST

Reine Brynolfsson, Maria Heiskanen, Jacob NordströM

JENS ASSUR

Jens Assur is a world-renowned photographer and filmmaker from Sweden, whose shorts have been awarded in numerous film festivals. His debut short film, The Last Dog in Rwanda, based on personal experiences as a war photographer, won numerous awards including Best Film at Tribeca Film Festival. Ravens is his first feature film. Between 2010 and 2014, Assur also produced two contemporary solo photo exhibitions that have opened at major art institutions, nationally as well as internationally.



CONTACT: PASCALE RAMONDA
PASCALE@PASCALERAMONDA.COM



CINEMA OF THE WORLD

RAZZIA

ರಝ್ಝಿಯ

DIRECTOR – NABIL AYOUCH
MOROCCO / 2017 / ARABIC / 120 MIN.

SYNOPSIS

Morocco, from the past to the present. Five people who are connected to each other – Abdallah, Salima, Joe, Hakim, and Inès – without realizing it. Different faces, different struggles, but one same breath. One city, Casablanca as a fragment of reality, as the myth of a film entirely shot in Hollywood studios, which reality has come back to claim.

ಕಥಾಸಾರ

ಮೊರಕ್ಕೋದಲ್ಲಿ ಅಂದಿನಿಂದ ಇಂದಿನ ತನಕ, ಅಬ್ದುಲ್ಲಾ, ಸಲಿಮಾ, ಜೌ, ಹಕೀಮ, ಐನೇಸ್ ಈ ಐವರು ತಮಗೇ ಗೊತ್ತಿಲ್ಲದಂತೆ ಒಬ್ಬರಿಗೊಬ್ಬರು ಪರಸ್ಪರ ಜೊತೆಯಾಗಿದ್ದಾರೆ. ವಿಭಿನ್ನ ಮುಖ. ಭಿನ್ನ ಹೋರಾಟ. ಆದರೆ, ಒಂದೇ ಉಸಿರು. ಒಂದೇ ನಗರ. ಕಸಬ್ಲಾಂಕಾ. ಅದು ನೈಜತೆಯ ಒಂದು ಭಾಗ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Nominated for Platform Prize at Toronto International Film Festival - 2017.

CREW

Producer : Bruno Nahon, Patrick Quinet, Nabil Ayouch
Screenplay : Maryam Touzani, Nabil Ayouch
DOP : Virginie Surdej
Editor : Sophie Reine, Marie-Hélène Dozo
Sound/Music : Zacharie Naciri

CAST

Maryam Touzani, Arieh Worthalter, Amine Ennaji, Abdelilah Rachid, Dounia Binebine, Abdellah Didane

NABIL AYOUCH

Nabil Ayouch (born 1 April 1969) is a French-Moroccan television and film director, producer and writer of Moroccan origin. Ayouch started his career as a scriptwriter and director with the advertising agency Euro-RSCG. In 1992, he directed Les Pierres bleues du désert, a first short film with Jamel Debbouze which tells the history of a convinced young man that there are large blue stones in the desert. His 2012 film God's Horses competed in the Un Certain Regard section at the 2012 Cannes Film Festival.



CONTACT: PLAYTIME GROUP
FESTIVAL@PLAYTIME.GROUP



CINEMA OF THE WORLD

RESURRECTION

ರೀಸರ್ರೆಕ್ಷನ್

DIRECTOR – KRISTOF HOORNAERT
BELGIUM / 2017 / DUTCH / 110 MIN.

SYNOPSIS

An old man, who practically lives as a hermit, comes across a young man lying naked out in the woods. Even though the young man refuses to speak, the old man takes him into his home and a strange bond begins to form between the two. But a visit from the police reveals that the young man has killed somebody. Now the old man must make a decision of what to do with the murderer in his midst. What will he do with the killer in his house?

ಕಥಾಸಾರ

ಏಕಾಂತವಾಗಿ ಜೀವಿಸುತ್ತಿರುವ ವೃದ್ಧನೊಬ್ಬ, ತನ್ನ ವಾಸಸ್ಥಳಕ್ಕೆ ಸಮೀಪ ಯುವಕನೊಬ್ಬ ಬೆತ್ತಲೆಯಾಗಿ ಬಿದ್ದಿರುವುದನ್ನು ಗಮನಿಸುತ್ತಾನೆ. ಯುವಕ ಮಾತನಾಡಲು ನಿರಾಕರಿಸಿದರೂ, ವೃದ್ಧ ಅವನನ್ನು ತನ್ನ ಗುಡಿಸಲಿಗೆ ಕರೆದುಕೊಂಡು ಹೋಗಿ ಉಪಚರಿಸುತ್ತಾನೆ. ಇಬ್ಬರಲ್ಲೂ ಒಂದು ರೀತಿಯ ಅನುಬಂಧ ಬೆಳೆಯುತ್ತದೆ. ಆದರೆ ಆ ಸ್ಥಳಕ್ಕೆ ಬರುವ ಪೋಲಿಸರು ಈ ಯುವಕ ಕೊಲೆಯೊಂದನ್ನು ಮಾಡಿರುವ ಸಂಗತಿಯನ್ನು ತಿಳಿಸುತ್ತಾರೆ. ಮನೆಯೊಳಗೆ ಇರುವ ಕೊಲೆಗಾರನ ಬಗ್ಗೆ ಯಾವ ನಿಲುವು ತಾಳಬೇಕು ಎನ್ನುವ ದ್ವಂದ್ವ ವೃದ್ಧನನ್ನು ಕಾಡುತ್ತದೆ.

AWARDS

Official Selection – IFF Rotterdam, Film Fest Gent | Nominated Best Film - Tallinn Black Nights Film Festival | Won Best Director - Capri, Hollywood - 2017.

CREW

Producer : Geoffrey Enthoven, Mariano Vanhoof
Screenplay : Kristof Hoornaert
DOP : Rimvydas Leipus
Editor : David Verdurme
Sound/Music : Yanna Soentjens, Raf Enckels

CAST

Johan Leysen, Kris Cuppens, Gilles De Schryver, Thomas Ryckewaert

KRISTOF HOORNAERT

Kristof Hoornaert is from Belgium studied Audiovisual Arts in Ghent and Brussels. He started working as a freelance director on several corporate films, publicity and commercials for various companies. His first short film Kaïn premiered in the official competition of the Berlinale, 'Resurrection' is his debut directorial feature film.



CONTACT: TV CO. SRL
GEREMIA@TVCO.EU



CINEMA OF THE WORLD

SCARY MOTHER

SASHISHI DEDA

ಸ್ಕೇರಿ ಮದರ್

DIRECTOR – ANA URUSHADZE

GEORGIA / 2017 / GEORGIAN / 107 MIN.

SYNOPSIS

A 50-year-old housewife, Manana, struggles with a dilemma. She has to choose between her family life and her love for writing which she has repressed for years. When she finally decides to follow her passion, she is ready to sacrifice everything for it, mentally and physically.

ಕಥಾಸಾರ

ಮನಾನ ೫೦ ವರ್ಷದ ಮಹಿಳೆ. ಆಕೆಗೆ ಒಂದು ಸಂದಿಗ್ಧ. ಆಕೆಗೆ ಬರವಣಿಗೆ ಬಗ್ಗೆ ಅಪಾರ ಆಸಕ್ತಿ. ಆದರೆ, ಕೌಟುಂಬಿಕ ವ್ಯವಹಾರದಲ್ಲಿ ಮುಳುಗಿದ ಆಕೆಗೆ ಬರೆಯಲು ಆಗಿಲ್ಲ. ಈಗ ಆಕೆ ಬರವಣಿಗೆ ಅಥವಾ ಕುಟುಂಬ. ಇವೆರಡರಲ್ಲಿ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳಬೇಕಿದೆ. ಆಕೆ ಕೊನೆಗೆ ಬರವಣಿಗೆಯನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ. ದೈಹಿಕವಾಗಿ ಹಾಗೂ ಮಾನಸಿಕವಾಗಿ ಎಲ್ಲವನ್ನೂ ಬರವಣಿಗೆಗಾಗಿ ತ್ಯಾಗಮಾಡಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Best First Feature & Youth Jury Award - Locarno Film Festival 2017, Heart of Sarajevo Award - Sarajevo Film Festival 2017, Won International Competition - Mumbai Film Festival, Won Asia Pacific Screen Award & Jury Grand Prize - Asia Pacific Screen Awards - 2017.

CREW

Producer : Lasha Khalvashi, Tinatin Kajrishvili, Ivo Felt
Screenplay : Ana Urushadze
DOP : Mindia Esadze
Editor : Alexander Kuranov
Sound/Music : Nika Pasuri

CAST

Nato Murvanidze, Dimitri Tatishvili, Ramaz Ioseliani, Avtandil Makharadze, Darejan Kharshiladze

ANA URUSHADZE

Ana Urushadze, born in Tbilisi (Georgia) in 1990, graduated from the Shota Rustaveli Theatre and Georgia State Film University (TAFU) in 2013 and directed several short films such as Ideas (2010) and One Man Loved Me (2012). Sashishi Deda (Scary Mother) is her feature film debut.



CONTACT: STUDIO ARTIZM
MIGUEL@ALIEF.CO.UK



CINEMA OF THE WORLD

SECRET INGREDIENT

ISCELITEL

ಸಿಕ್ರೇಟ್ ಇನ್‌ಗ್ರೇಡಿಯಂಟ್

DIRECTOR – GJORCE STAVRESKI

MACEDONIA / 2017 / MACEDONIAN / 104 MIN.

SYNOPSIS

Vele can't afford to buy the expensive medications for his father, who has cancer. Desperate, he steals marijuana from some criminals, makes a cake with it and gives it to him, hoping it will reduce his pain. His father's health miraculously improves, but Vele is suddenly confronted by their neighbors, who demand the recipe for the "remedial" cake, and by the criminals, who want their drugs back. The greatest challenge, however, is to persuade his father that his life is worth living for.

ಕಥಾಸಾರ

ವೇಲೆ ತಂದೆಗೆ ಕ್ಯಾನ್ಸರ್. ಕಾಯಿಲೆ ಬಿದ್ದ ತಂದೆಗೆ ಔಷಧ ಖರೀದಿಸಲೂ ಆತನ ಬಳ ಹಣವಿಲ್ಲ. ಆಗ ಆತ ಗಾಂಜಾ ಕಳ್ಳತನ ಮಾಡಿ ಅದನ್ನು ಕೇಕ್‌ನಲ್ಲಿ ಹಾಕಿ ತನ್ನ ತಂದೆಗೆ ತಿನ್ನಿಸುತ್ತಾನೆ. ಅದರಿಂದಾದರೂ ರೋಗದ ನೋವನ್ನು ತನ್ನ ತಂದೆ ಮರೆಯಲಿ ಎಂಬ ಹಂಬಲ ವೇಲೆಯದ್ದು. ವಿಚಿತ್ರವೆಂದರೆ, ವೇಲೆಯ ತಂದೆ ಗುಣಮುಖನಾಗುತ್ತಾನೆ. ಇದನ್ನು ನೋಡಿದ ನೆರೆಹೊರೆಯವರು ಆ ರೀತಿಯ ಕೇಕ್ ಮಾಡುವ ಬಗೆ ಹೇಗೆಂದು ಆತನ ಬೆನ್ನ ಹಿಂದೆ ಬಿದ್ದರೆ, ಖದೀಮರು ತಮ್ಮ ಗಾಂಜಾವನ್ನು ಮರಳಿಸುವಂತೆ ದುಂಬಾಲು ಬೀಳುತ್ತಾರೆ. ಆದರೆ, ವೇಲೆಯ ನಿಜವಾದ ಸಮಸ್ಯೆಯೆಂದರೆ ಬದುಕುವಂತೆ ತನ್ನ ತಂದೆಗೆ ಮನವೊಲಿಸುವುದು.

AWARDS

Won Best Film - Thessaloniki FF (Audience Award) | Nominated Best Film - Tallinn Black Nights FF(Special Jury Prize, Best First Feature) - 2017.

CREW

Producer : Gjorce Stavreski
Screenplay : Gjorce Stavreski
DOP : Dejan Dimeski
Editor : Martin Ivanov
Sound/Music : Branislav Nikolov, Pece Trajkovski, Goce Jovanoski

CAST

Blagoj Veselinov, Anastas Tanovski, Aksel Mehmet, Aleksandar Mikic

GJORCE STAVRESKI

Gjorce Stavreski is an award-winning filmmaker from Skopje. His documentary Adam and Eve got the Special Jury Mention Award at ZagrebDox film festival in Croatia. His short fiction 'At Daybreak' was in official competition at Clermont-Ferrand film festival, and his short fiction Audition Material won the Best Short Fiction Award at Bogoshorts, Colombia. His feature film debut 'Secret Ingredient' won two international awards in the pre-production stage.

CONTACT: WIDE MANAGEMENT
MA@WIDEMANAGEMENT.COM





CINEMA OF THE WORLD

SUCH IS THE LIFE IN THE TROPICS

SIN MUERTOS NO HAY CARNAVAL

ಸಚ್ ಇಸ್ ದ ಲೈಫ್ ಇನ್ ದ ಟ್ರಾಫಿಕ್ಸ್

DIRECTOR – SEBASTIAN CORDERO

ECUADOR / 2016 / SPANISH / 100 MIN.

SYNOPSIS

Guayaquil is Ecuador's populous city. It is also the most afflicted with class disparity. Such is Life in the Tropics focuses on a wealthy young man struggling to evict 250 families who have been squatting on the land he has inherited from his father. The appointed leader of the squatters is willing to negotiate—but can this high-tension conflict, so emblematic of the city's fraught economic imbalances, be resolved without bloodshed?

ಕಥಾಸಾರ

ಗ್ವಾಕಿಲ್ ಈಕ್ವಾಡೋರ್‌ನ ಉಷ್ಣವಲಯದ, ವರ್ಗ ಅಸಮಾನತೆಯಿಂದ ತುಂಬಿರುವ ನಗರ. ಇಂತಹ ನಗರದಲ್ಲಿ ಪಿತ್ರಾರ್ಜಿತವಾಗಿ ಬಂದ ತನ್ನ ಜಮೀನಿನಲ್ಲಿ ಬೀಡುಬಿಟ್ಟಿರುವ 250 ಕುಟುಂಬಗಳನ್ನು ತೆರವುಗೊಳಿಸಲು ಶ್ರೀಮಂತ ಯುವಕನೊಬ್ಬ ಹೋರಾಟ ಆರಂಭಿಸಿದ್ದಾನೆ. ಜಮೀನು ಅತಿಕ್ರಮಿಸಿರುವವರ ಪರವಾಗಿ ನಾಯಕತ್ವ ವಹಿಸಿರುವವನೊಬ್ಬ ಸಂಧಾನಕ್ಕೆ ಸಿದ್ಧವಾಗಿದ್ದಾನೆ. ಆದರೆ ಈ ಉದ್ವಿಗ್ನ ಸ್ಥಿತಿ ಆರ್ಥಿಕವಾಗಿ ಅಸಮಾನತೆ ತಂದಿರುವ ನಗರದಲ್ಲಿ ತೃಪ್ತಿಕರವಾಗಿ, ನ್ಯಾಯಯುತವಾಗಿ ಇತರರಿಗೆ ಮಾದರಿ ಎನ್ನುವಂತೆ ಯಾವುದೇ ರಕ್ತಪಾತವಿಲ್ಲದೆ ಪರಿಹಾರ ಕಾಣಬಹುದೇ?

AWARDS

Won Best Director - San Diego Latino FF, Nominated Best Film - Ariel Awards Mexico, Chicago Latino FF, José María Forqué Awards, Miami FF - 2017.

CREW

Producer : Arturo Yépez, Sebastián Cordero, Bertha Navarro, Stelios Ziannis
Screenplay : Andrés Crespo Arosemena, Sebastián Cordero
DOP : Tonatiuh Martínez
Editor : Jorge García, Sebastián Cordero
Sound/Music : Toño Cepeda, Leonardo Heiblum, Andrés Sánchez

SEBASTIÁN CORDERO

Sebastián Cordero was born on May 23, 1972 in Quito, Ecuador. He is a film director, writer and editor, often recognized for his work in 'Ratas, Ratones, Rateros', his debut film portrays the life in a poverty-stricken Ecuador. At the age of 18 he began his studies in film and script making in the University of Southern California. His second film was 'Crónicas'. His third film, 'Rabia' is based on a novel from the writer Sergio Bizzio.



CONTACT: MEDIA LUNA
FESTIVAL@MEDIALUNA.BIZ



CINEMA OF THE WORLD

SUNSHINE THAT CAN MOVE MOUNTAINS

ಸನ್ ಶೈನ್ ದಟ್ ಕ್ಯಾನ್ ಮೂವ್ ಮೌಂಟೆನ್ಸ್

DIRECTOR – WANG QIANG
CHINA / 2017 / MANDARIN / 109 MIN.

SYNOPSIS

Tenzin Banjue, a young Tibetan monk living in a temple, takes a long way back home for the first time to visit his brother who is in a vegetative state after falling off a cliff. Despite finding himself enamored by his brother's fiancée, he refuses his mother's offer to stay and marry her, who at the same time gets a marriage proposal from another man. Struggling between faith to his religion and truth to his heart of love, Tenzin, together with his brother and fiancée, sets off on a soul searching journey of 5.000 kilometers.

ಕಥಾಸಾರ

ದೀರ್ಘಕಾಲದಿಂದ ದೇವಸ್ಥಾನದಲ್ಲೇ ಟಿಬೇಟಿಯನ್ ಸನ್ಯಾಸಿ ತೆನ್‌ಜಿನ್ ಬನ್ಜು, ಮೊದಲಬಾರಿಗೆ ತನ್ನ ಮನೆಗೆ ಹಿಂತಿರುಗಿದ್ದಾನೆ. ಪ್ರಪಾತದಲ್ಲಿ ಬಿದ್ದು ಚಿಂತಾಜನಕ ಸ್ಥಿತಿಯಲ್ಲಿದ್ದ ತನ್ನ ಸಹೋದರನನ್ನು ಕಾಣಲು ಬಂದಿದ್ದಾನೆ. ಸಹೋದರನ ಜೊತೆ ಮದುವೆ ನಿಶ್ಚಯವಾಗಿದ್ದ ಯುವತಿಯನ್ನು ಮದುವೆಯಾಗುವಂತೆ ಅವನ ತಾಯಿ ಮಾಡಿದ ಮನವಿಯನ್ನು ತಿರಸ್ಕರಿಸುತ್ತಾನೆ. ತಾನು ನಂಬಿದ ವಿಶ್ವಾಸ, ಧರ್ಮ ಹಾಗೂ ಸತ್ಯವನ್ನು ಬಿಡಲಾಗದೆ ಹೊಯ್ದಾಡುತ್ತದೆ ತೆನ್‌ಜಿನ್‌ನ ಮನ. ಕೊನೆಗೆ ಆತ ತನ್ನ ಸಹೋದರ ಹಾಗೂ ಅವನೊಂದಿಗೆ ನಿಶ್ಚಯವಾಗಿರುವ ಯುವತಿಯನ್ನು ಕರೆದುಕೊಂಡು ಯಾತ್ರೆ ಆರಂಭಿಸುತ್ತಾನೆ. ಅದು ಐದುಸಾವಿರ ಕಿಲೋಮೀಟರ್‌ಗಳ ದೂರದ ಸತ್ಯದರ್ಶನದ ಯಾತ್ರೆ.

AWARDS

Nominated Best Film – Shanghai IFF | Won Best Script Writer - Qiang Wang : Shanghai IFF (Asian New Talent Award) - 2017.

CREW

Producer : Li Haihua
Screenplay : Wang Qiang
DOP : Wei Zhijie
Editor : Wang Qiang, Xie Peng
Sound/Music : Na

CAST

Tenzin Jigme, Sonam Droga, Yangjin Droga, Dongsa Droga, Danzheng Dorji, Sun Zhixin, Sonam Tsering, Caixiang Zengren, Sudian Gyatso

WANG QIANG

Wang Qiang, born in 1980, is a contemporary Manchus director of China. He graduated from the Art School of Hebei University, and obtained the degree of Master of Fine Arts from Beijing Film Academy. He has made several documentaries, mostly about the Tibetan life and culture. His documentary film 'A Normal Life' was nominated in 22nd Astra Film Festival.



CONTACT: JOHN BADALU
JOHNBADALU@GMAIL.COM



CINEMA OF THE WORLD

SWEET COUNTRY

ಸ್ವೀಟ್ ಕಂಟ್ರಿ

DIRECTOR - WARWICK THORNTON
AUSTRALIA / 2017 / ARRERNTE / 113 MIN.

SYNOPSIS

A drama of emotional depth and imposing breadth, this film is set in the contemporary world of 1929. When aboriginal stockman Sam kills White station owner, Harry March in self-defense, Sam and his wife Lizzie go on the run. Sergeant Fletcher, is desperate to capture Sam and put him on trial for murder. But Sam, an expert bushman has little difficulty outlasting them. Eventually, for the health of his pregnant wife, Sam decides to give himself up. He is put on trial in the courtroom of Judge Taylor. But will justice be served?

ಕಥಾಸಾರ

ಆಸ್ಟ್ರೇಲಿಯಾದ ಉತ್ತರಭಾಗದಲ್ಲಿ ಸುಮಾರು 1929 ರ ಸುಮಾರಿಗೆ ನಡೆಯುವ ಕಥೆ. ಸ್ಯಾಮ್ ಅಲ್ಲಿನ ಮೂಲನಿವಾಸಿ. ತನ್ನ ರಕ್ಷಣೆಯ ಸಲುವಾಗಿ ಆತ ಹ್ಯಾರಿ ಮಾರ್ಚ್ ಎಂಬ ಬಿಳಿಯ ಮನುಷ್ಯನನ್ನು ಕೊಲ್ಲುತ್ತಾನೆ. ನಂತರ ಸ್ಯಾಮ್ ಹಾಗೂ ಆತನ ಹೆಂಡತಿ ಲಿಜ್ಜಿ ಅಲ್ಲಿಂದ ಪರಾರಿಯಾಗುತ್ತಾರೆ. ಸೇನಾಧಿಕಾರಿ ಫ್ಲೆಚರ್ ಸ್ಯಾಮ್‌ನನ್ನು ಹಿಡಿದು ದಂಡಿಸಬೇಕೆಂದು ಬಯಸುತ್ತಾನೆ. ಆದರೆ, ಸ್ಯಾಮ್ ಅವರಿಗೆ ಸಿಗುವುದಿಲ್ಲ. ಆದರೆ, ತನ್ನ ಗರ್ಭಿಣಿ ಹೆಂಡತಿಗಾಗಿ ಆತ ಶರಣಾಗುತ್ತಾನೆ. ಆತನನ್ನು ಕಟಕಟೆಗೆ ತರಲಾಗುತ್ತದೆ. ಅಲ್ಲಿ ಟೇಲರ್ ಎಂಬಾತ ನ್ಯಾಯಾಧೀಶ. ಸ್ಯಾಮ್‌ನಿಗೆ ನ್ಯಾಯ ಸಿಗಬಹುದೇ?

AWARDS

Won Best Film - Foxtel Movies Audience Award- Adelaide FF, Asia Pacific Screen Awards, Toronto IFF, Special Jury Prize – Venice FF | Nominated Best Film - Golden Frog Camerimage, Dragon Award Göteborg FF, Indiewire Critics' Poll, London FF, Philadelphia FF, Valladolid IFF, Golden Lion– Venice FF - 2017.

CREW

Producer : Greer Simpkin, David Jowsey
Screenplay : Steven Mcgregor, David Tranter
DOP : Warwick Thornton, Dylan River
Editor : Nick Meyers
Sound/Music : David Tranter, Will Sheridan

CAST

Sam Neill, Bryan Brown, Hamilton Morris, Thomas M. Wright, Ewen Leslie

WARWICK THORNTON

Warwick Thornton was born in Alice Springs in 1970. After working for the Central Australian Aboriginal Media Association he studied at AFTRS. He worked as director and cinematographer on numerous films and made his feature film directing debut with 'Samson and Delilah' (2009). He has subsequently directed 'The Dark Side' (2013) as well as numerous art installations. His cinematography credits include 'Radiance' (1998), 'Here I Am' (2011) and 'The Sapphires' (2012).



CONTACT: MEMENTO FILMS INTERNATIONAL
FESTIVAL@MEMENTO-FILMS.COM



CINEMA OF THE WORLD

SYMPHONY FOR ANA

ಸಿಂಫೋನಿ ಫಾರ್ ಆನಾ

DIRECTOR - ERNESTO ARDITO, VIRNA MOLINA
ARGENTINA / 2017 / SPANISH / 119 MIN.

SYNOPSIS

Ana is a happy teenager along with her best friend, Isa, they live through times of love and rebellion. But when she meets Lito, everything changes. Pressure to break up with him and fear of giving up her virginity put her in a world of doubts that lead her to seek refuge in the mysterious Camilo. Her heart is trapped between two passions, while the military dictatorship casts the shadows of death, solitude and terror over her world. Just 15 years old, Ana must fight to save her life without giving up what she most loves.

ಕಥಾಸಾರ

1970 ರ ಸಮಯ. ಆನಾ ಆಗ ಹದಿಹರಯದ ಹುಡುಗಿ. ಇಸ, ಆನಾಳ ಆತ್ಮೀಯ ಗೆಳತಿ. ಅವರಿಬ್ಬರೂ ಉತ್ಸಾಹದಿಂದ ಎಲ್ಲವನ್ನೂ ಎದುರಿಸುತ್ತಾ ಕಾಲಕಳೆಯುತ್ತಿದ್ದರು. ಲಿಟೊನನ್ನು ಭೇಟಿಯಾದ ನಂತರ ಎಲ್ಲವೂ ಬದಲಾಗಿ ಬಿಡುತ್ತದೆ. ಅವನೊಂದಿಗೆ ಸ್ನೇಹ ಬಿಡುವಂತೆ ಒತ್ತಡ ಹಾಗೂ ತನ್ನ ಕನ್ಯತ್ವವನ್ನು ಬಿಟ್ಟುಕೊಡಲಾಗದ ಸಂಕಟದಲ್ಲಿ ಆಕೆ ನಿಗೂಢ ಕ್ಯಾಮಿಲೊನಲ್ಲಿರುವ ನಿರಾಶ್ರಿತರ ಶಿಬಿರದಲ್ಲಿ ಆಶ್ರಯ ಪಡೆಯುತ್ತಾಳೆ. ಆಕೆ ಎರಡು ವಿಷಯಗಳಲ್ಲಿ ಬಂಧಿ. ವಿಶ್ವದಲ್ಲಿ ಮಿಲಿಟರಿ ಸರ್ವಾಧಿಕಾರ ಸಾವಿನ ನೆರಳನ್ನು ಹರಡಿದೆ. 15 ವರ್ಷ ವಯಸ್ಸಿನ ಆನಾ ತಾನು ನಂಬಿದ ವಿಷಯವನ್ನು ಬಿಟ್ಟುಕೊಡಲಾಗದೆ ಜೀವ ಉಳಸಿಕೊಳ್ಳಲು ಹೋರಾಡ ಬೇಕಾಗುತ್ತದೆ.

AWARDS

Won Best Film – Gramado FF, Moscow IFF(Russian Film Critics Award), Durban IFF(Official Selection) | Nominated Best Film – Moscow IFF(Golden St. George) | Won Best Best Cinematography - Fernando Molina @ Durban IFF - 2017.

CREW

Producer : Ernesto Ardito, Virna Molina
Screenplay : Ernesto Ardito, Virna Molina
DOP : Fernando Molina
Editor : Ernesto Ardito, Virna Molina
Sound/Music : Gaspar Scheuer

CAST

Isadora Ardito, Rocíopalacín, Rafael Federman, Ricky Arraga

ERNESTO ARDITO, VIRNA MOLINA

Virna Molina and Ernesto Ardito are Argentine filmmakers. They made 8 documentaries. Their works obtained 42 international awards. 'Symphony for Ana' is their first fiction film. Their first documentary Raymundo, about Raymundo Gleyzer, documentary filmmaker disappeared by the military dictatorship, won 18 international awards. Heart of the Factory, Nazion, Alejandra, Moreno, The future is Ours are their other documentaries which obtained a large number of international awards and honors.



CONTACT: ZINECINE@GMAIL.COM



CINEMA OF THE WORLD

THE BASICS OF KILLING

DRUZINICA

ದಿ ಬೇಸಿಕ್ಸ್ ಆಫ್ ಕಿಲ್ಲಿಂಗ್

DIRECTOR – JAN CVITKOVIC

SLOVENIA / 2017 / SLOVENIAN / 99 MIN.

SYNOPSIS

Marko is fired from his teaching position in the wake of false sexual harassment allegations, just as his wife Dunja is laid off when her company downsizes. The parents are no longer able to bear their burden, which is thus increasingly weighing their children down.With no safety net to help them stay afloat, how can their once happy middle class family of four avoid looming financial ruin and keep their household intact?

ಕಥಾಸಾರ

ಮಾರ್ಕೋ ಹಾಗೂ ದುಂಜಾ ದಂಪತಿಗಳು. ಮಾರ್ಕೋ ಶಿಕ್ಷಕ. ದುಂಜಾ ಖಾಸಗಿ ಕಂಪನಿಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಾಳೆ. ಲೈಂಗಿಕ ಕಿರುಕುಳದ ಆಪಾದನೆಯ ಮೇರೆಗೆ ಮಾರ್ಕೋ ಕೆಲಸ ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಕಂಪನಿ ಸಿಬ್ಬಂದಿಯನ್ನು ಕಡಿತ ಮಾಡಿದ್ದರಿಂದ ದುಂಜಾ ಕೆಲಸ ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಅವರಿಗೆ ಮಕ್ಕಳು. ಜವಾಬ್ದಾರಿ. ಹಣಕಾಸಿನ ಮುಗ್ಗಟ್ಟು. ಅದೊಂದು ಸಲ ನೆಮ್ಮದಿಯಿಂದ ಬದುಕಿದ್ದ ಆ ಕುಟುಂಬ ಹೊಸ ಪರಿಸ್ಥಿತಿಯನ್ನು ಹೇಗೆ ನಿಭಾಯಿಸಬಹುದು.

AWARDS

Won - Jury and Special Mention - Zagreb FF | Nominated Best Film - Cottbus FF of Young East European Cinema, Montréal WFF, Slovene FF, Golden bicycle award -Zagreb FF | Best Actor - Irena Kovacevic @ Montréal WFF | Won best costume, best sound, best cinematography, best music vesna - Slovene FF - 2017.

CREW

Producer : Aleš Pavlin, Andrej Štritof
Screenplay : Jan Cvitkovi?
DOP : Marko Brdar
Editor : Andrija Zafranovi?
Sound/Music : Damir Avdi?, Boštjan Ka?i?nik

CAST

Primož Vrhovec, Irena Kova?evi?, Miha Košec, Ula Guli?

JAN CVITKOVIC

Jan Cvitkovi? (1966), director, screenwriter, and archaeologist. Born in Ljubljana, he has lived in Vipava, Tolmin, Idrija and in Karst. His films have been awarded globally, the two most high-profile awards being Lion of the Future at the Venice FF and Altadis, Best New Director Award at the San Sebastian FF.his film Bread and Milk as the best Slovenian film after 1991.



CONTACT: SOUL FOOD
TIJANA.VISNJIC@SOULFOODFILMS.COM



CINEMA OF THE WORLD

THE CAKEMAKER

ದಿ ಕೇಕ್ ಮೇಕರ್

DIRECTOR – OFIR RAUL GRAIZER
ISRAEL / 2017 / HEBREW / 105 MIN.

SYNOPSIS

This tender drama about a closeted love affair unfolds through the eyes of Tomas, a Berlin pastry chef who learns that Oren, his Israeli lover, has died in a car accident in Jerusalem. Unmoored by his loss, Thomas travels to Israel to begin the process of healing. Desiring to better know his now lost love. He inserts himself into the life of Oren's wife and young son. This expertly crafted film is a moving portrait of grief and catharsis.

ಕಥಾಸಾರ

ಬರ್ಲಿನ್ನಲ್ಲಿ ಕೇಕ್‌ಶಾಪ್ ನಡೆಸುತ್ತಿರುವ ಥಾಮಸ್‌ನ ಸಲಿಂಗಿ ಸ್ನೇಹಿತ ಜೆರೂಸಲೇಂನಲ್ಲಿ ನಡೆದ ಅಪಘಾತವೊಂದರಲ್ಲಿ ಮೃತಪಟ್ಟ ಸಂಗತಿ ತಿಳಿದು ಥಾಮಸ್ ದುಃಖತಪ್ತನಾಗುತ್ತಾನೆ. ದುಃಖತಾಳಲಾಗದೆ, ಇಸ್ರೇಲ್‌ನತ್ತ ಧಾವಿಸುತ್ತಾನೆ. ಅವನೊಡನೆ ಒಡನಾಡಿದ ಸಂಪರ್ಕಗಳು ಅವನ ನೆನಪಿನಿಂದ ಮರೆಯಾಗುವುದಿಲ್ಲ. ಕೊನೆಗೆ ಗೆಳೆಯ ಓರನ್‌ನ ಪತ್ನಿ ನಡೆಸುತ್ತಿದ್ದ ಬೇಕರಿಯಲ್ಲಿ ಕೆಲಸಕ್ಕೆ ಸೇರುವ ಮೂಲಕ ಗೆಳೆಯನ ಪತ್ನಿ ಹಾಗು ಚಿಕ್ಕ ಬಾಲಕನ ಜೀವನದಲ್ಲಿ ಪ್ರವೇಶಿಸುತ್ತಾನೆ. ಪತ್ನಿಯ ಬಗ್ಗೆ ಗೆಳೆಯ ಹೇಳಿದ್ದ ಎಲ್ಲ ಘಟನೆಗಳನ್ನು ಪುನರಾವರ್ತಿಸುವ ಮೂಲಕ ಅವರಲ್ಲಿ ಒಬ್ಬನಾಗುತ್ತಾನೆ.

AWARDS

Won Best Film - Karlovy Vary IFF (Jury Award) | Nominated Best Film – Adelaide FF, Hamburg FF, Jerusalem FF, London FF, San Sebastián FF | Won Best Director – Jerusalem FF, Karlovy Vary IFF | Won Best Editor - Michal Oppenheim @ Jerusalem FF - 2017

CREW

Producer : Itai Tamir, Mathias Schwerbrock
Screenplay : Ofir Raul Graizer
DOP : Omri Aloni
Editor : Michal Oppenheim
Sound/Music : Dominique Charpentier

CAST

Tim Kalkhof, Sarah Adler, Roy Miller, Zohar Shtrauss, Sandra Sade

OFIR RAUL GRAIZER

Ofir Raul Graizer was born in 1981 An Israeli film director and video artist. After working for years as a graphic designer, salesman and a cook., he went to study film in Sapir College. During his studies, he directed several short films that were shown at numerous festivals and received worldwide acclaim. After his graduation he co-directed "La Discotheque" which was screened in Cannes Director's Fortnight and other film festivals. Parallelly, he was accepted to the Nipkow Program, Berlinale Talents & other film workshops. "The Cakemaker" is his first feature film.



CONTACT: FILMS BOUTIQUE
ALEKSANDR@FILMSBOUTIQUE.COM



CINEMA OF THE WORLD

THE DIVINE ORDER

DIE GOTTLICHE ORDNUNG

ದ ಡಿವೈನ್ ಅರ್ಡ್ನರ್

DIRECTOR – PETRA BIONDINA VOLPE

SWITZERLAND / 2017 / SWISS / 96 MIN.

SYNOPSIS

Noras a demure housewife in a Alpine village, raising two young boys and her father-in-law. She'd love to take a job outside the home, but her handsome hubby won't hear of it. Stymied by the men in her life, she finds fulfillment and confidence in the gathering movement for women's suffrage and equality. Nora's liberated comrades open her up to new worlds and new experiences, but questioning the norms in one's town or one's marriage will inevitably be met with resistance. Still, Nora finds the courage to stand up to outdated sexist attitudes and ultimately convinces her fellow villagers.

ಕಥಾಸಾರ

ನೋರಾ ಅಲ್ಪೈನ್‌ಗ್ರಾಮದಲ್ಲಿ ವಾಸಿಸುವ ಸಂಕೋಚ ಸ್ವಭಾವದ ಹೆಂಗಸು. ಆಕೆಗೆ ಇಬ್ಬರು ಮಕ್ಕಳು ಹಾಗೂ ತನ್ನ ಮಾವನನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಜವಾಬ್ದಾರಿ. ಆಕೆಗೆ ಕೆಲಸ ಮಾಡುವ ಹಂಬಲ. ಆದರೆ, ಆಕೆಯ ಗಂಡ ಆಕೆಗೆ ಆ ಅವಕಾಶವನ್ನು ನೀಡಿಲ್ಲ. ಆಕೆಯನ್ನು ಆತ ಪ್ರತಿಯೊಂದಕ್ಕೂ ನಿಷೇಧಿಸುತ್ತಾನೆ. ಮಹಿಳೆಯರ ಹಕ್ಕು ಹಾಗೂ ಸಮಾನತೆಗಾಗಿ ನಡೆಯುವ ಹೋರಾಟ ಆಕೆಯಲ್ಲಿ ಸಂತಸ ತುಂಬುತ್ತದೆ. ಆಕೆಗೆ ಆ ಹೋರಾಟದಲ್ಲಿ ಹಾಗೂ ಹೊಸ ಸ್ವಾತಂತ್ರ್ಯ ಅನುಭವಿಸಲು ಆಹ್ವಾನ ನೀಡಲಾಗುತ್ತದೆ. ಆದರೆ ಸಂಪ್ರದಾಯಕವಾಗಿ ನಡೆದುಕೊಂಡು ಬಂದ ಕೆಲ ಆಚರಣೆಗಳು ಆ ಹೋರಾಟವನ್ನು ಹತ್ತಿಕ್ಕುವ ಪ್ರಯತ್ನ ಮಾಡುತ್ತವೆ. ಆದರೂ, ಆಕೆ ತನ್ನ ಹಳ್ಳಿಯಲ್ಲಿ ಇತರೆ ಮಹಿಳೆಯರ ಮನವೊಲಿಸುವಲ್ಲಿ ಸಫಲಳಾಗುತ್ತಾಳೆ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Won Best Film - Traverse City FF (Audience Award) | Nominated Best film- Swiss Film Prize, Zagreb FF | Won Best Director - Tribeca Film Festival (Nora Ephron Prize) | Won Best Actor - Marie Leuenberger @ Lost Weekend Award, Swiss Film Prize - 2017.

CREW

Producer : Reto Schaerli, Lukas Hobi
Screenplay : Petra Biondina Volpe
DOP : Judith Kaufmann
Editor : Hansjörg Weissbrich
Sound/Music : Anette Focks

CAST

Marie Leuenberger, Max Simonischek, Rachel Braunschweig, Sibylle Brunner, Marta Zoffoli

PETRA BIONDINA VOLPE

Petra Volpe, a Screenwriter and director studied at the Film Academy Konrad Wolf in Potsdam Babelsberg. After completing her studies in 2003 she wrote and directed several award winning television movies. Volpe's debut film "Dreamland" was released in Swiss cinemas in the spring of 2014 after a successful festival tour and was nominated for four Swiss Film Awards. Her latest feature "The Divine Order" premiered at 'Tribecca-2017', was nominated for seven Swiss Film Awards and won three.



CONTACT: CONNY CAMENZIND, DEPUTY CONSUL GENERAL, CONSUL, CONSULATE GENERAL OF SWITZERLAND, CONNY.CAMENZIND@EDA.ADMIN.CH



CINEMA OF THE WORLD

THE FROG

ZABA

ದ ಫ್ರಾಗ್

DIRECTOR – ELMIR JUKIC

BOSNIA AND HERZEGOVINA / 2017 / BOSNIAN / 78 MIN.

SYNOPSIS

Zeko, Brico and former fighter with PTSD, invites Brother Brac and friend Švab to Bajram. Intending to use a vacant mood, and brother, gambler, and alcoholic, is persuaded to change. The bunny takes the razor and pulls it at Brac's neck, and by force of force, he promises to change. When I stay alone, without my only friend and brother, Zeko takes the bomb.

ಕಥಾಸಾರ

ಮಾನಸಿಕ ಖಿನ್ನತೆಯಿಂದ ಬಳಲುತ್ತಿರುವ ಜೆಕೊ, ಅವನ ಸಹೋದರ ಬ್ರಾಕ್ ಹಾಗೂ ಅವನ ಸ್ನೇಹಿತರನ್ನು ಈದ್ ದಿನ ಮನೆಗೆ ಆಹ್ವಾನಿಸುತ್ತಾನೆ. ಆದರೆ ಸಹೋದರ ಜೂಜುಗಾರ, ಮದ್ಯವ್ಯಸನಿಯಾಗಿರುವ ಸಂಗತಿ ತಿಳಿದು ಬದಲಾಗುವಂತೆ ಹೇಳುತ್ತಾನೆ. ತನ್ನ ಕಾಯಿಲೆ ಉಲ್ಬಣಿಸಿದಂತೆ ಸಹೋದರನಿಗೆ ಚಾಕು ತೋರಿಸಿ ಬೆದರಿಸುತ್ತಾನೆ. ಒತ್ತಡಕ್ಕೆ ಮಣಿದ ಬ್ರಾಕ್ ಬದಲಾಗಲು ಒಪ್ಪುತ್ತಾನೆ. ಆದರೆ ಒಂದು ದಿನ ಜೆಕೊ ಬಾಂಬ್ ಹಿಡಿದು ಬರುತ್ತಾನೆ.

AWARDS

Nominated Best Film – Zagreb FF (The Golden Pram) - 2017.

CREW

Producer : Ademir Kenovi?, Tomi Salkovski, Dim?e Stojanovski, Boris T. Mati?, Bojan Mastilovi?
Screenplay : Pjer Žalica
DOP : Dejan Dimeski
Editor : Vladimir Gojun

CAST

Emir Hadžihafizbe-govi?, Aleksandar Seksan, Mirsad Tuka, Moamer Kasumovi?, Ilir Tafa, Vlasta Velisavljevi?

ELMIR JUKIC

Born in Sarajevo in 1971. He graduated from the Academy of Performing Arts in Sarajevo, where he teaches direction. He honed his craft in theatre and television and wrote for the magazine Sineast, in which he was also member of the editorial board. His short film 'Frame for the Picture of My Homeland' (Ram za sliku moje domovine) gained a lot of festival success.



CONTACT: SOUL FOOD
TIJANA.VISNJIC@SOULFOODFILMS.COM



CINEMA OF THE WORLD

THE INSULT

L'INSULTE

ದ ಇನ್ಸ್ಲ್ಟ್

DIRECTOR – ZIAD DOUEIRI

LEBANON / 2017 / ARABIC / 112 MIN.

SYNOPSIS

It is a personal story of two men going head-to-head while the women around them are left to pick up the pieces. In today's Beirut, a civilian dispute blown out of proportion finds Tony, a Lebanese Christian, and Yasser, a Palestinian refugee, facing off in court. As the media circus surrounding the case threatens a social explosion in divided Lebanon, Tony and Yasser reconsider their values and beliefs as revelations of trauma complicate their understanding of one another.

ಕಥಾಸಾರ

ರಾಜಕೀಯ ಹಿನ್ನೆಲೆಯ ಒಬ್ಬ ಕ್ರಿಶ್ಚಿಯನ್ ಮೆಕ್ಯಾನಿಕ್ ಹಾಗೂ ಒಬ್ಬ ವಲಸಿಗ ಪ್ಯಾಲೆಸ್ತೇನಿಯನ್ ಸಿವಿಲ್ ಇಂಜನಿಯರ್ ನಡುವೆ ಬೈರೂತ್ ನಗರದ ಬೀದಿಯಲ್ಲಿ ಕ್ಷುಲ್ಲಕ ಕಾರಣಕ್ಕೆ ಜಗಳವಾಗುತ್ತದೆ. ಅದು ರಾಷ್ಟ್ರಮಟ್ಟದಲ್ಲಿ ಸುದ್ದಿಮಾಡುತ್ತದೆ. ಆ ಜಗಳ ಹಳೆಯ ಕಹಿ ನೆನಪು, ಪೂರ್ವಗ್ರಹ ಹಾಗೂ ಗಾಯಗಳನ್ನ ಇಬ್ಬರ ವ್ಯಕ್ತಿತ್ವಗಳಲ್ಲೂ ಪ್ರತಿಧ್ವನಿಸುತ್ತಲೇ ಪರಸ್ಪರರು ವೈಯಕ್ತಿಕ ನೆಲೆಯಲ್ಲೇ ಪರಿಹಾರ ಕಂಡುಕೊಳ್ಳುತ್ತಾ ಸಹಬಾಳ್ವೆಯೊಂದೇ ದಾರಿ ಎಂಬ ಅರಿವಿಗೆ ಬರುತ್ತಾರೆ.

AWARDS

Best Foreign Language Category - Nominated Film - Oscars – 2018, Won Best Film- AFI Fest, | Nominated Best Film - FIPRESCI at Palm Springs IFF, Venice FF, Valladolid FF | Won Best Director - Palm Springs IFF | Nominated Best Director - The Lebanese Movie Awards | Best Actor Kamel El Basha – Venice FF - 2017.

CREW

Producer : 3B Productions, Tessalit Ezekiel Films

Screenplay : Ziad Doueiri Joelle Touma

DOP : Tommaso Fiorilli

Editor : Dominique Marcombe

Sound/Music : Guilhem Donzel, Olivier Walczak, Sebastian, Wera Bruno Mercere

CAST

Adel Karam,Kamel El Basha,Camille Salameh,Diamand Bou Abboud,Rita Hayek.

ZIAD DOUEIRI

Ziad Doueiri (born in 1963) is a Lebanese-born film making practitioner. He is best known for his award winning film 'West Beirut'. At the age of 18, during the Lebanese civil war, Ziad left Lebanon to study in the US. Doueiri first gained notice for his work under Quentin Tarantino as camera assistant for movies that include 'Jackie Brown', 'From Dusk Till Dawn', 'Pulp Fiction', and 'Reservoir Dogs'. Doueiri worked between Los Angeles and Beirut until not long after September 11, 2011, after which he returned to work from Beirut.



CONTACT: INDIE SALES
INFO@INDIESALES.EU



CINEMA OF THE WORLD

THE LAST SUIT

EL ULTIMO TRAJE

ದ ಲಾಸ್ಟ್ ಸೂಟ್

DIRECTOR – PABLO SOLARZ

ARGENTINA / 2017 / SPANISH / 86 MIN.

SYNOPSIS

THE LAST SUIT follows Abraham, an 88-year old Argentinian Jewish tailor, as he sets out on a journey to find the Polish friend who saved his life during the holocaust, more than 7 decades earlier. From Argentina to Poland, forced to cross Europe, along the way, Abraham will meet various characters who will help him in his quest to fulfil the promise he made to his friend. This is the story of a friendship with no limits, a voyage of selfdiscovery. A road movie with planes, trains and cars.

ಕಥಾಸಾರ

೮೮ ವರ್ಷ ವಯಸ್ಸಿನ ಜ್ಯೂ ಟೈಲರ್ ಅಬ್ರಹಾಂ, ಏಳು ದಶಕಗಳ ಹಿಂದೆ ತಾನು ಸರ್ವನಾಶವಾಗುತ್ತಿದ್ದಾಗ ತನ್ನನ್ನು ಕಾಪಾಡಿದ ಪೊಲಿಷ್ ಸ್ನೇಹಿತನನ್ನು ಭೇಟಿಯಾಗಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಅರ್ಜೆಂಟಿನಾದಿಂದ ಪೊಲೆಂಡ್‌ಗೆ ಅವನ ಪಯಣ ಆರಂಭವಾಗುತ್ತದೆ. ಯೂರೋಪನ್ನು ದಾಟಿಯೇ ಹೋಗಬೇಕಾಗುತ್ತದೆ. ಸ್ನೇಹಿತನನ್ನು ಭೇಟಿಯಾಗ ಬಯಸುವ ಅಬ್ರಹಾಂನ ಆಸೆಯ ದಾರಿಯಲ್ಲಿ ಅನೇಕರು ನೆರವಾಗುತ್ತಾರೆ. ಯಾವುದೇ ಮಿತಿಯಿಲ್ಲದ ಅಮರಸ್ನೇಹದ ಕತೆ ಇದು.

AWARDS

Won Best Film - Jerusalem Jewish FF (Schoumann Award) - 2017.

CREW

Producer : Gerardo Herrero, Antonio Saura, Mariela Besuevsky, Vanessa Ragone, Juan Pablo Galli, Juan Vera

Screenplay : Pablo Solarz

DOP : Juan Carlos Gómez

Editor : Antonio Frutos

Sound/Music : Federico Jusid

CAST

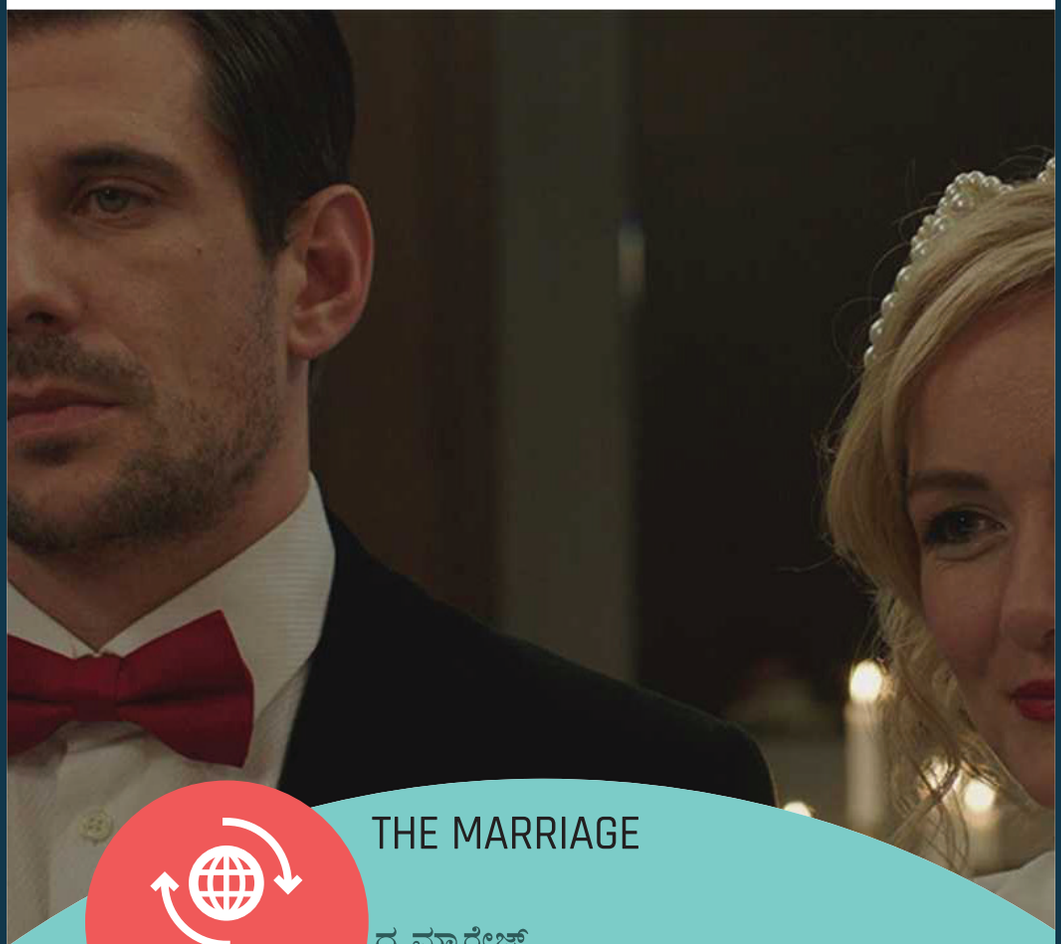
Miguel Ángel Solá, Ángela Molina, Natalia Verbeke, Julia Beerhold

PABLO SOLARZ

Pablo Solarz is a screenwriter and director, known for writing acclaimed hits like Intimate Stories (2002), 'A Boyfriend for My Wife' (2008), and 'All About My Wife' (2012). He directed his first feature in 2010, called 'Together Forever'.



CONTACT: LATIDO FILMS
FESTIVALS@LATIDOFILMS.COM



CINEMA OF THE WORLD

THE MARRIAGE

ದ ಮ್ಯಾರೇಜ್

DIRECTOR – BLERTA ZEQIRI

KOSOVO | ALBANIA / 2017 / ALBANIAN / 97 MIN.

SYNOPSIS

Anita and Bekim's wedding in only in two weeks, they are adding the final touches to their big day. Despite expecting news of Anita's parents, declared missing since the 1999 Kosovar War, and with Bekim's controlling family in turn, the couple seem to manage somehow with the preparations. But when Bekim's secret gay ex-lover, Nol, returns from abroad unexpectedly, the situation becomes complicated, especially when Bekim realizes that Nol is still in love with him. Inevitably, the wedding banquet becomes loaded with tension when the unusual love triangle starts to unravel.

ಕಥಾಸಾರ

ಅ್ಯನಿಟಾ ಮತ್ತು ಬೆಕಿಮ್ ಅವರ ಮದುವೆಗೆ ಎರಡೇ ವಾರವಿದೆ. ಸಂಭ್ರಮ ಮನೆ ಮಾಡಿದೆ. 1999ರ ಕೊಸಾವರ್ ಯುದ್ಧದಲ್ಲಿ ಕಣ್ಮರೆಯಾಗಿರುವ ಅ್ಯನಿಟಾ ಅವರ ಪೋಷಕರೂ ಆಗಮಿಸಬಹುದೆಂಬ ನಿರೀಕ್ಷೆ ಎಲ್ಲರದು. ಆದರೂ ಎಲ್ಲ ವ್ಯವಸ್ಥೆಯನ್ನು ಬೇಕಿಮ್‌ನೇ ನೋಡಿಕೊಳ್ಳುತ್ತಿದ್ದಾನೆ. ಆದರೆ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಈ ಸಮಯದಲ್ಲಿ ಬೆಕಿಮ್‌ನ ರಹಸ್ಯ ಸಲಿಂಗಿ ಗೆಳೆಯ ನೋಲ್ ವಿದೇಶದಿಂದ ಆಗಮಿಸುತ್ತಾನೆ. ನೋಲ್ ಇನ್ನೂ ಬೆಕಿಮ್‌ನಲ್ಲಿ ಆಸಕ್ತನಾಗಿದ್ದಾನೆ ಎನ್ನುವ ವಿಷಯ ಗೊತ್ತಾಗುತ್ತಿದ್ದಂತೆಯೇ ಅಲ್ಲಿಯವರೆಗೆ ತಿಳಿಯಾಗಿದ್ದ ಸಂಬಂಧಗಳಲ್ಲಿ ಸಂಘರ್ಷ ಏರ್ಪಡುತ್ತದೆ.

AWARDS

Won Best Film - Tallinn Black Nights FF (FIPRESCI, Special Jury Prize) | Nominated Best Director - Tallinn Black Nights FF (Best First Feature) - 2017.

CREW

Producer : Kreshnik Keka Berisha
Screenplay : Blerta Zeqiri, Kreshnik Keka Berisha
DOP : Sevdije Kastrati
Editor : Kreshnik Keka Berisha
Sound/Music : Pellumb Ballata

CAST

Alban Ukaj, Adriana Matoshi, Genc Salihu

BLERTA ZEQIRI

Blerta Zeqiri, born in 1979 and lives in Prishtina, Kosovo is an award-winning Director and Scriptwriter and a member of the European Film Academy. She's worked on a number of shorts and feature films, which have participated in many International Festivals & winning prizes in a number of them. After winning the Sundance International Short Fiction award in 2012, she returns with her debut feature-length film - 'The Marriage'.



CONTACT: WIDE MANAGEMENT
MA@WIDEMANAGEMENT.COM



CINEMA OF THE WORLD

THE OPEN DOOR

LA PUERTA ABIERTA

ದ ಓಪನ್ ಡೋರ್

DIRECTOR – MARINA SERESESKY

SPAIN / 2016 / SPANISH / 82 MIN.

SYNOPSIS

Rosa is an unhappy and sulky prostitute who inherited the profession from Antonia, her mother, an avid fan of Sara Montiel who turns her daily life in a hell. The lives of them three change the day that Masha, a Russian prostitute of the same corridor, dies by overdose. When Rosa discovers Lyuba, she insists to call the police to give them Lyuba, but Antonia rejects the idea. Carlos and Antonia convince Rosa to care Lyuba for a few days meanwhile they looking for Yuri,Lyuba's older brother, hoping that he takes the child and move any problem faraway from them.

ಕಥಾಸಾರ

ರೋಸಾ ಸದಾ ದುಃಖಿಯಾಗಿರುವ ಹಾಗೂ ವಿಷಣ್ಣತೆ ತುಂಬಿದ ವೇಶ್ಯೆ. ಸಾರಾ ಮೊಂಟಿಲ್‌ಳ ಅಭಿಮಾನಿಯಾಗಿದ್ದ ಅವಳ ತಾಯಿ ಅಂಟೋನಿಯಾ ರೋಸಾಳನ್ನು ಈ ನರಕಕ್ಕೆ ದೂಡಿದ್ದಾಳೆ. ಒಂದು ದಿನ ರಷಿಯಾದ ವೇಶ್ಯೆ ಮಾಷಾ ವಿಪರೀತ ಕುಡಿದು ಸತ್ತುಹೋಗುತ್ತಾಳೆ. ಪೋಲೀಸರಿಗೆ ವಿಷಯ ತಿಳಿಸಿ, ಅವಳ ಮಗು ಲ್ಯೂಬಳನ್ನು ಅವರಿಗೆ ಒಪ್ಪಿಸಬೇಕೆಂಬ ರೋಸಾಳ ಅಲೋಚನೆಯನ್ನು ಅಂಟೋನಿಯಾ ಒಪ್ಪುವುದಿಲ್ಲ. ರೋಸಾಳೇ ಕೆಲದಿನ ಆ ಮಗುವನ್ನು ನೋಡಿಕೊಳ್ಳುವುದು ಮತ್ತು ಅದನ್ನು ಲ್ಯೂಬಾನ ಸಹೋದರನಿಗೆ ಒಪ್ಪಿಸುವುದು ಅವರ ಇಂಗಿತ. ಈ ಮಗುವನ್ನು ಅವರು ಕರೆದುಕೊಂಡು ಹೋಗುತ್ತಾರೆ ಎನ್ನುವ ನಿರೀಕ್ಷೆಯಲ್ಲಿ ಅವರಿದ್ದಾರೆ.

AWARDS

Won Best Film - Toulouse Cinespaña, Transilvania IFF (Audience Award), Alcalá de Henares Short Film Festival |Nominated Best Film - Cinema Writers Circle Awards, Feroz Awards, Transilvania (Transilvania Trophy) | Won Best Actor - Carmen Machi @ Spanish Actors Union - 2017.

CREW

Producer : Álvaro Lavín, José Alberto Sánchez
Screenplay : Marina Seresesky
DOP : Roberto Fernández
Editor : Raúl De Torres
Sound/Music : Mariano Marín

CAST

Carmen Machi, Terele Pávez, Asier Etxeandia, Paco Tous

MARINA SERESESKY

Marina Seresesky is an Argentinian actress, screenwriter and director now based in Spain, who was a finalist for the 2012 Goya Awards with her short film THE WEDDING. Her debut feature, 'THE OPEN DOOR', won the Audience Award at Transilvania IFF - 2017.



CONTACT: TRUE COLOURS
GAETANO@TRUECOLOURS.IT



CINEMA OF THE WORLD

THE SACRIFICE

SIETE CABEZAS

ದ ಸ್ಯಾಕ್ರಿಫೈಸ್

DIRECTOR - JAIME OSORIO MARQUEZ
COLOMBIA / 2017 / SPANISH / 99 MIN.

SYNOPSIS

The world is about to end. Two biologists are sent to a nature reserve to investigate the inexplicable death of every living creature in it. The park's mysterious ranger is deeply disturbed by the unsettling visit. Only a Sacrifice can save humanity.

ಕಥಾಸಾರ

ವಿಶ್ವದ ಅಂತ್ಯ ಸಮೀಪಿಸಿದೆ. ಮೀಸಲು ಅರಣ್ಯದಲ್ಲಿರುವ ಪ್ರತಿಯೊಂದು ಜೀವಿಯೂ ಸಾಯಲೇ ಬೇಕಾದ ಘೋರ ಪರಿಸ್ಥಿತಿ ಉಂಟಾಗಿದೆ. ಇದರ ತನಿಖೆಗೆ ಇಬ್ಬರು ಜೀವವಿಜ್ಞಾನಿಗಳನ್ನು ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಆದರೆ ಈ ಅರಣ್ಯದ ರೇಂಜರ್ ಇವರ ಭೇಟಿಯಿಂದ ಕಸಿವಿಸಿಗೊಂಡಿದ್ದಾನೆ. ಮಾನವಕುಲವನ್ನು ಸಂರಕ್ಷಿಸಲು ಬಲಿದಾನವೊಂದೇ ದಾರಿ.

CREW

Producer : Diana Bustamante, Jorge Forero, Andrés Calderón
Screenplay : Jaime Osorio Márquez
DOP : David Gallego
Editor : Andrea Chignoli
Sound/Music : Camilo Sanabria

CAST

Andrés Castañeda, Valentina Gómez, Alex Betancour, Carlos Mariño, Philippe Legler

JAIME OSORIO MÁRQUEZ

Jaime Osorio Márquez was born in Cali, on October 30, 1975. He studied Deug, La License and La Maitrisse in the Arts du Spectacle Mention Études Cinématographiques at the Université de Rennes II (France). In 2000, he returned to Colombia, becoming commercial director for companies such as Teleset, República Films, Los Sopranos in Venezuela and Rhayuela Films. In Colombia he is known for his way of stress and drama to the image.



CONTACT: LATIDO FILMS
FESTIVALS@LATIDOFILMS.COM



CINEMA OF THE WORLD

THE SQUARE

ದ ಸ್ಕ್ವೇರ್

DIRECTOR – RUBEN OSTLUND

SWEDEN / 2017 / SWEDISH | ENGLISH / 147 MIN.

SYNOPSIS

Christian is the respected curator of a contemporary art museum, a divorced but devoted father of two who drives an electric car and supports good causes. His next show is “The Square”, an installation which invites passersby to altruism, reminding them of their role as responsible fellow human beings. But Christian’s foolish response to the theft of his phone drags him into shameful situations. Meanwhile, the museum’s PR agency has created an unexpected campaign for “The Square”. The response is overblown and sends Christian, as well as the museum, into an existential crisis.

ಕಥಾಸಾರ

ಕ್ರಿಶ್ಚಿಯನ್ ಒಬ್ಬ ಗೌರವಾನ್ವಿತ ಪ್ರಚಲಿತ ಕಲಾ ವಸ್ತು ಸಂಗ್ರಹಾಲಯದಲ್ಲಿನ ಕ್ಯೂರೇಟರ್. ಆತ ವಿವಾಹ ವಿಚ್ಛೇದಿತ. ಆತ ಅಲ್ಲಿ ವಿದ್ಯುತ್ ಚಾಲಿತ ಗಾಡಿ ಓಡಿಸುತ್ತಾನೆ ಹಾಗೂ ಒಳ್ಳೆಯ ಕೆಲಸಗಳಿಗೆ ಹೆಸರುವಾಸಿಯಾಗಿದ್ದಾನೆ. ಆತನ ಮುಂದಿನ ಪ್ರದರ್ಶನ ‘ದಿ ಸ್ಕ್ವೇರ್’, ಸಮಾಜದಲ್ಲಿನ ಜನರ ಜವಾಬ್ದಾರಿ ನೆನಪಿಸುವ ಚಿತ್ರ. ಅಲ್ಲಿ ಆತನ ಮೊಬೈಲ್ ಕಳವಾಗುತ್ತದೆ. ಆ ಕಳ್ಳತನಕ್ಕೆ ಆತ ನೀಡುವ ಮೂರ್ಖ ಪ್ರತಿಕ್ರಿಯೆಯಿಂದಾಗಿ ಆತನೇ ಸಮಸ್ಯೆಯಲ್ಲಿ ಸಿಲುಕಿ ಹಾಕಿ ಕೊಳ್ಳುತ್ತಾನೆ. ವಸ್ತು ಸಂಗ್ರಹಾಲಯದ ಪ್ರಚಾರ ವಿಭಾಗದ ಸಿಬ್ಬಂದಿ ಆ ಪ್ರದರ್ಶನದ ಬಗ್ಗೆ ಅಭಿಯಾನ ಕೈಗೊಂಡಿದ್ದಾರೆ. ಆ ಅಭಿಯಾನಕ್ಕೆ ಸಿಗುವ ಅದ್ಭುತ ಪ್ರತಿಕ್ರಿಯೆ ಅವನನ್ನು ಹೊಸ ಸಮಸ್ಯೆಗೆ ಸಿಲುಕಿಸುತ್ತದೆ.

AWARDS

Best Foreign Language Category - Nominated Film - Oscars – 2018, Won Best Film – Austin Fantastic Fest, Boston Society of Film Critics Awards, Cannes FF, European Film Awards | Nominated Best Film – Golden Globes, Adelaide FF, British Independent Film Awards, Palm Springs IFF, San Sebastián IFF - 2017.

CREW

Producer : Erik Hemmendorff , Philippe Bober
Screenplay : Ruben Östlund
DOP : Fredrik Wenzel
Editor : Ruben Östlund , Jacob Secher Schulsinger
Sound/Music : Andreas Franck

CAST

Elisabeth Moss, Dominic West, Terry Notary, Christopher Læssø, Claes Bang

RUBEN ÖSTLUND

Ruben Östlund was born in 1974 in Styrsö,He studied Graphic Design before enrolling at the University of Gothenburg, where he met Erik Hemmendorff with whom he later founded Plattform Produktionhas. He became well known for his humorous and accurate portrayal of human social behaviour, as well as for his renowned use of Photoshop and other forms of image-processing software in his films. All his films have own various awards & Critical appreciation.



CONTACT: ALLIANCE MEDIA
SUNIL.DOSHI@ALLIANCEMEDIA.IN



CINEMA OF THE WORLD

THE THIRD MURDER

SANDOME NO SATSUJIN

ದ ಥರ್ಡ್ ಮರ್ಡರ್

DIRECTOR - HIROKAZU KORE-EDA

JAPAN / 2017 / JAPANESE / 124 MIN.

SYNOPSIS

A top lawyer Shigemori, is asked to join in the defense of Misumi, who has already spent 30 years in prison for a previous double murder. Misumi is now back in jail, having willingly admitted that he robbed, killed and burned the body of his former employer. It seems to be an open-and-shut case. But once Shigemori starts digging, interviewing his client and the victim's family, the evidence is no longer obvious and the cynical attorney, who is much more interested in winning the case than unveiling the truth, begins to doubt that Misumi is indeed the guilty party.

ಕಥಾಸಾರ

ಇಬ್ಬರನ್ನು ಕೊಲೆಮಾಡಿಸಿದ ಪ್ರಕರಣದಲ್ಲಿ ೩೦ ವರ್ಷಗಳ ಕಾಲ ಜೈಲುವಾಸ ಅನುಭವಿಸಿದ್ದ ಅತಿ ದೊಡ್ಡ ವಕೀಲ ಶೀಗೆಮೊರಿ, ಸೆರೆಮನೆಯಿಂದ ಬಿಡುಗಡೆಯಾಗಿ ಹೊರಬಂದಿದ್ದಾನೆ. ಮಿಸ್ಸುಮಿಯ ರಕ್ಷಣಾ ಪಡೆಗೆ ಸೇರುವಂತೆ ಅವನಿಗೆ ಕರೆಬರುತ್ತದೆ. ತನ್ನ ಮಾಜಿ ಕೆಲಸಗಾರನನ್ನು ದೋಚಿ, ಕೊಲೆಮಾಡಿ, ದೇಹವನ್ನು ಸುಟ್ಟುಹಾಕಿದ್ದನ್ನು ಶೀಗೆಮೊರಿ ಒಪ್ಪಿಕೊಂಡಿದ್ದಾನೆ. ಅದು ಮುಚ್ಚಿಹೋದ ಪ್ರಕರಣ. ಆದರೆ ಶೀಗೆಮೊರಿ ಅದನ್ನು ಕೆದಕುತ್ತಾ ಹೋದಂತೆ, ಬೇರೆ ಬೇರೆ ಸಂಗತಿಗಳು ಹೊರಬರುತ್ತವೆ. ಪ್ರಕರಣದಲ್ಲಿ ಗೆದ್ದರೂ ಸತ್ಯವನ್ನು ಹೇಳಲಾಗದಂಥ ಪರಿಸ್ಥಿತಿ ಇರುತ್ತದೆ. ಮಿಸ್ಸುಮಿಯೇ ಇಲ್ಲಿ ಅಪರಾಧಿ ಎಂಬುದು ಆತನಿಗೆ ಗೊತ್ತಾಗುತ್ತದೆ.

AWARDS

Nominated Best Film, Best actor - Asia Pacific Screen Awards, Venice FF, Golden Lion - 2017.

CREW

Producer : Kaoru Matsuzaki, Hijiri Taguchi
Screenplay : Hirokazu Kore-Eda
DOP : Mikiya Takimoto
Editor : Hirokazu Kore-Eda
Sound/Music : Kazuhiko Tomita, Ludovico Einaudi

CAST

Fukuyama Masaharu, Yakusho Koji, Hirose Suzu, Hashizume Isao

HIROKAZU KORE-EDA

Hirokazu Kore-eda, studied literature at Waseda University and went on to become an assistant director at T.V. Man Union. He is a master dramatist whose features include 'Maborosi', 'After Life', 'Distance', 'Nobody Knows', 'Hana', 'Still Walking', 'Air Doll', 'I Wish', 'Like Father, Like Son', 'Our Little Sister', and 'After the Storm', all of which have played at various film festivals. 'The Third Murder' is his latest film. The main themes of his oeuvre include memory, loss, death and the intersection of documentary and fictive narratives.



CONTACT: GAGA CORPORATION
OGURIYMY@GAGA.CO.JP



CINEMA OF THE WORLD

THE WOUND

INXEBA

ದ ವೂಂಡ್

DIRECTOR – JOHN TRENGOVE

SOUTH AFRICA / 2017 / AFRIKAANS | XHOSA / 88 MIN.

SYNOPSIS

What happens when ancient beliefs and modern life come into conflict? John Trengove's suspenseful drama explores this dynamic when a 'soft' city boy is forced by his father to undergo the traditional rites of passage.

ಕಥಾಸಾರ

ಪ್ರಾಚೀನ ನಂಬಿಕೆಗಳು ಹಾಗೂ ಆಧುನಿಕ ಜೀವನದ ನಡುವೆ ಸಂಘರ್ಷವೇರ್ಪಟ್ಟಾಗ ಏನಾಗಬಹುದು? ಇದು ಟ್ರ್ಯಾಂಗೋವ್ಸನ ಪತ್ತೇದಾರಿ ಕಥೆ. ಒಬ್ಬ ತಂದೆ ತನ್ನ ಮುಗ್ಧಮಗನನ್ನು ಸಂಪ್ರದಾಯಗಳನ್ನು ಪಾಲಿಸುವಂತೆ ಒತ್ತಾಯಿಸುವ ಕಥಾ ಹಂದರ ಹೊಂದಿದೆ.

AWARDS

Best Foreign Language Category - Shortlisted Film - Oscars – 2018, Won Best Film – Berlin IFF, Carthage IFF, Cinema Jove – Valencia IFF, Durban IFF, Nominated Best Film – Philadelphia IFF, Sundance IFF, Sydney IFF Special Mention MOOV Intl Film Festival Belgium 2017 Best Film award Sarasota Film Festival 2017 Audience Award Sydney Film Festival 2017 Best film Award Torino LGBTQI Film Festival 2017 Best Actor (Nakhane Touré) Best Movies Award Valencia Cinema Jove Film Festival, Spain 2017 Grand Prize Taipei Intl Film Festival 2017 Grand Jury Prize? in the International Competition Section Mumbai Film Festival 2017 Audience Award for Best Film Queer Porto Film Festival 2017 Best Feature Film International Queer & Migrant Film Festival, Amsterdam 2017 Film Festival,Best Film and Best Actor at Cinema Jove,Best Director and Best Actor at Durban International Film Festival- 2017.

CREW

Producer : Elias Ribeiro , Cait Pansegrouw
Screenplay : John Trengove, Thando Mgqolozana, Malusi Bengu
DOP : Paul Özgür
Editor : Matthew Swanepoel
Sound/Music : João Orecchia

CAST

Nakhane Touré, Bongile Mantsai, Niza Jay Ncoyini, Thobani Mseleni

JOHN TRENGOVE

John Trengove originally trained as an actor and went on to study at NYU's Tisch School of the Arts. He spent his early career making work across multiple platforms, including the cult theatre hit 'The Epicene Butcher' which played at the Edinburgh Fringe Festival, and his television miniseries Hopeville which was awarded the Rose d'Or and received an International Emmy nomination. In 2015, he received a best director SAFTA and and honorary award from the South African Academy of Arts and Sciences for his work on the drama series, 'Swartwater'.



CONTACT: PYRAMIDE FILMS INTERNATIONAL
DISTRIBUTION@PYRAMIDEFILMS.COM



CINEMA OF THE WORLD

THELMA

ಥೆಲ್ಮಾ

DIRECTOR - JOACHIM TRIER
NORWAY / 2017 / NORWEGIAN / 116 MIN.

SYNOPSIS

Thelma leaves her pious household to embark on her freshman year at college in Oslo. While studying in the library, she experiences a violent seizure and Anja comes to her aid. A friendship soon blooms between the two young women, and Thelma experiences an emotional and sexual awakening that both thrills and terrifies her. As she struggles with her religious upbringing and the need to discover her true self, her seizures intensify, revealing supernatural abilities, as well as disturbing secrets about her family and bringing her to a fateful realization just as Anja goes mysteriously missing.

ಕಥಾಸಾರ

ಥೆಲ್ಮಾ ಸಂಪ್ರದಾಯಸ್ಥ ಧಾರ್ಮಿಕ ಕುಟುಂಬದಲ್ಲಿ ಹುಟ್ಟಿದ್ದಾಳೆ. ಆಕೆ ಪ್ರೌಢ ಶಿಕ್ಷಣಕ್ಕಾಗಿ ಒಸ್ಲೋ ಪಟ್ಟಣಕ್ಕೆ ತೆರಳುತ್ತಾಳೆ. ಅದೊಂದು ದಿನ ಗ್ರಂಥಾಲಯದಲ್ಲಿ ಓದುತ್ತಿರುವ ವೇಳೆ ಆಕೆಗೆ ಮೂರ್ಛೆ ರೋಗ ಕಾಣಿಸಿಕೊಳ್ಳುತ್ತದೆ. ಅಲ್ಲಿಯೇ ಇದ್ದ ಅಂಜಾ ಆಕೆಯ ಸಹಾಯಕ್ಕೆ ಬರುತ್ತಾಳೆ. ದಿನ ಕಳೆದಂತೆ ಅವರಿಬ್ಬರಲ್ಲೂ ಗಾಢವಾದ ಸ್ನೇಹ ಬೆಳೆಯುತ್ತದೆ. ಅಂಜಾ ಥೆಲ್ಮಾಳಲ್ಲಿ ಲೈಂಗಿಕ ಪ್ರಜ್ಞೆ ಉಂಟು ಮಾಡುತ್ತಾಳೆ. ಲೈಂಗಿಕ ಪ್ರಜ್ಞೆ ಉಂಟಾದಾಗ ಥೆಲ್ಮಾಳಿಗೆ ಅಚ್ಚರಿ ಹಾಗೂ ಹೆದರಿಕೆ ಎರಡೂ ಏಕಕಾಲಕ್ಕೆ ಉಂಟಾಗುತ್ತವೆ. ತನ್ನ ಧಾರ್ಮಿಕ ಕುಟುಂಬದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಲೈಂಗಿಕ ಪ್ರಜ್ಞೆಯ ತಾಕಲಾಟದಲ್ಲಿ ಆಕೆ ತನ್ನನ್ನು ತಾನು ಕಂಡುಕೊಳ್ಳತೊಡಗಿದಾಗ ಮೂರ್ಛೆ ರೋಗ ಉಲ್ಬಣಗೊಳ್ಳುತ್ತಿದ್ದಂತೆಯೇ ಆಕೆಯಲ್ಲಿ ಅತಿಮಾನುಷ ಶಕ್ತಿ ಬರುತ್ತದೆ. ಅದೇ ಸಮಯಕ್ಕೆ ಅಂಜಾ ವಿಚಿತ್ರ ರೀತಿಯಲ್ಲಿ ಮರೆಯಾಗುತ್ತಾಳೆ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Won Best Film - Adelaide FF, Houston Film Critics Society Awards, Mar del Plata, San Diego Film Critics Society Awards, Utah Film Critics Association Awards | Nominated Best Film Chicago FF, Denver IFF |Won Best Director - Norwegian IFF | Best Actor - Eili Harboe @ Mar del Plata FF - 2017.

CREW

Producer :
Thomas Robsahm
Screenplay :
Joachim Trier, Eskil Vogt
DOP :
Jakob Ihre
Editor :
Olivier Bugge Coutté
Sound/Music :
Ola Fløttum

CAST

Eili Harboe, Kaya Wilkins, Henrik Rafaelsen, Ellen Dorrit Petersen

JOACHIM TRIER

Joachim Trieris a Norwegian film director raised in Oslo, son of Jacob Trier was the sound technician of 'Pinchcliffe Grand Prix', a notable film produced in Norway. He is a distant relative to Danish director Lars von Trier. As a teenager he began shooting and producing his own skateboarding videos. His passion for film making ultimately led to his studies at the European Film College in Ebeltoft and at the UK's National Film & Television School. His debut film 'Reprise' received several national awards and led him to be named one of Variety's "10 Directors to Watch" in 2007.



CONTACT: MEMENTO FILMS INTERNATIONAL
FESTIVAL@MEMENTO-FILMS.COM



CINEMA OF THE WORLD

TWO IRENES

AS DUAS IRENES

ಟು ಐರಿನ್ಸ್

DIRECTOR - FABIO MEIRA

BRAZIL / 2017 / PORTUGUESE / 89 MIN.

SYNOPSIS

Irene discovers that there is another 13-year-old Irene living in the same town. Curiously, she observes the confident, cheerful girl who lives alone with her mother.This other Irene seems free. Soon the two girls, apparently so different from each other, are spending every day together, meeting up with boys in the cinema or going to the lake. When they start talking about their fathers, they notice that they have more in common than they had thought. An exquisite mosaic that weaves a wonderfully delicate web of identity questions, true friendship and the first steps towards adulthood.

ಕಥಾಸಾರ

ಐರೇನ್ ಎಂಬ ಬಾಲಕಿ ಅದೇ ಪಟ್ಟಣದಲ್ಲಿ ಅದೇ ಹೆಸರಿನ 13 ವರ್ಷದ ಬಾಲಕಿ ವಾಸಿಸುತ್ತಿದ್ದಾಳೆ ಎಂಬ ವಿಷಯವನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾಳೆ. ತನ್ನ ತಾಯಿಯೊಡನೆ ಸಂತಸದಿಂದ ವಾಸವಾಗಿರುವ ಆ ಬಾಲಕಿಯನ್ನು ಗಮನಿಸುತ್ತಾಳೆ. ಆ ಇಬ್ಬರೂ ಬಾಲಕಿಯರ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಸಾಮ್ಯತೆಯಿಲ್ಲ. ದಿನಗಳೆದಂತೆ, ಅವರಲ್ಲಿ ಸ್ನೇಹವುಂಟಾಗಿ ಅವರು ತಮ್ಮ ತಮ್ಮ ತಂದೆಯರ ಬಗ್ಗೆ ಮಾತನಾಡಿಕೊಂಡಾಗ ಅವರಲ್ಲಿ ತಾವು ತಿಳಿದುಕೊಂಡಿರುವುದಕ್ಕಿಂತ ಹೆಚ್ಚಿನ ಸಾಮ್ಯತೆಯಿರುವುದು ಗಮನಕ್ಕೆ ಬರುತ್ತದೆ. ಈ ಚಿತ್ರದಲ್ಲಿ ಅಸ್ತಿತ್ವದ ಪ್ರಶ್ನೆಗಳು, ನೈಜ ಸ್ನೇಹ ಹಾಗೂ ಯೌವನಾವಸ್ಥೆ ಹದವಾಗಿ ಮಿಳಿತಗೊಂಡಿವೆ.

AWARDS

Won Best Film - Gramado FF, Icaro-Festival de Cine y Video en Centroamerica, Milan FF (Aprile Award), Valladolid IFF (Audience Award) | Nominated Best Film – Berlin IFF, | Won Best Director – Milan FF (Aprile Award), Guadalajara IFF (Best First Film) | Nominated Best Director – Seattle IFF | Best Cinematography - Daniela Cajías @ Guadalajara IFF | Won Best Supporting Actor - Marco Ricca @ Gramado FF | Won Best Screenplay - Fabio Meira @ Gramado FF - 2017

CREW

Producer :
Diana Almeida, Fabio Meira
Screenplay :
Fabio Meira
DOP :
Daniela Cajías
Editor :
Virginia Flores
Sound/Music :
Ruben Valdés

CAST

Priscila Bittencourt, Isabela Torres, Marco Ricca, Inês Peixoto, Susana Ribeiro, Teuda Bara

FABIO MEIRA

Fabio Meira was Born in Goiânia, Brazil in 1979, he began working in the film industry as assistant director to Ruy Guerra who has won two Silver Bears at the Berlinale. Fabio Meiro studied at the Escuela Internacional de Cine y Televisión in Cuba and directed numerous short and medium-length films. 'As duas Irenes' (Two Irenes) is his debut feature film as director.



CONTACT: TRUE COLOURS
GAETANO@TRUECOLOURS.IT



CINEMA OF THE WORLD

VIDEO PARLOR

ವೀಡಿಯೋ ಪಾರ್ಲರ್

DIRECTOR - PRASAD NAMJOSHI
INDIA / 2017 / MARATHI / 131 MIN.

SYNOPSIS

Vikram is a film maker and is in search of a subject. He travels to one of his childhood friends' town to whom he has not met for last twenty years. During his journey, he remembers his childhood memories which revolves around a video parlour based in his hometown. He grew up with the parlour and had a lasting memory of joy and sorrow with the parlour owner and his daughter. His memories of success and failure, love and insult.

ಕಥಾಸಾರ

ವಿಕ್ರಂ ಒಬ್ಬ ಚಲನಚಿತ್ರ ನಿರ್ಮಾಪಕ. ಕಥಾ ವಸ್ತುವಿಗಾಗಿ ಹುಡುಕಾಟ ನಡೆಸುತ್ತಿದ್ದಾನೆ. ಇಪ್ಪತ್ತು ವರ್ಷಗಳಿಂದ ಭೇಟಿಯಾಗದ ಬಾಲ್ಯದ ಗೆಳೆಯನನ್ನು ಭೇಟಿಯಾಗಲು ಹಳ್ಳಿಗೆ ಪಯಣ ಬೆಳೆಸುತ್ತಾನೆ. ಅಲ್ಲಿದ್ದ ವೀಡಿಯೋ ಪಾರ್ಲರ್ ಸುತ್ತ ಅವನ ಬಾಲ್ಯದ ನೆನಪುಗಳು ಹರಡುತ್ತವೆ. ಸಂತೋಷ, ದುಃಖ, ಮಾಲೀಕನ ಮಗಳ ಜೊತೆಗಿನ ಮಧುರ ಕ್ಷಣಗಳು, ಯಶಸ್ಸು, ಸೋಲು ಎಲ್ಲವೂ ಜೀವನದ ಪುನರ್‌ದರ್ಶನ ಮಾಡಿಸುತ್ತವೆ.

CREW

Producer : Dr Shreyansh Kapale
Screenplay : Prasad Namjoshi
DOP : Devandra Golatkar
Editor : Sagar Vanjari
Sound/Music : Piyush Shah Vijay Gavande

CAST

Sandeep Pathak Onkar Govardhan
Kalyani Muley
Gauri Konge
Amruta Malvadkar

PRASAD NAMJOSHI

Prasad Namjoshi is indian filmmaking practitioner, 'Video Parlour' is his second feature film as a director. His debut feature film is 'Rangaa Patangaa' Prasad has a PhD in Mass Media. He has completed his post-graduation in Communication Studies from University of Pune. He has to his credit a Maharashtra State Government Literary award winning book 'viz: Short Cut' and a translated book 'Pandepuran'.



CONTACT: SANTOSH PATHARE
FESTIVALFEVER123@GMAIL.COM



CINEMA OF THE WORLD

VILLAGE ROCKSTARS

ವಿಲೇಜ್ ರಾಕ್‌ಸ್ಟಾರ್ಸ್

DIRECTOR – RIMA DAS
INDIA / 2017 / ASSAMESE / 87 MIN.

SYNOPSIS

This film is set in a small village of North East India. Dhunu, 10 years old, has a dream of starting her own rock band. Her vibrant spirit, imagination and self-assurance stand out in a world where girls are expected to be timid and submissive. With her gang of boys and support of her widow mother, Dhunu will finally play on a real guitar.

ಕಥಾಸಾರ

ಈಶಾನ್ಯ ಭಾರತದ ಸಣ್ಣ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ನಡೆಯುವ ಕಥೆ. ಹತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ ಧನುವಿಗೆ ತನ್ನದೇ ಆದ ರಾಕ್‌ಬ್ಯಾಂಡ್ ತಂಡ ಕಟ್ಟುವ ಕನಸು. ಅವನಲ್ಲಿ ತುಂಬಿದ್ದ ಸ್ಫೂರ್ತಿ, ಕಲ್ಪನಾಶಕ್ತಿ, ಆತ್ಮವಿಶ್ವಾಸ ಎಲ್ಲವೂ ಯುವಜನಾಂಗದ ಆಶಾಕಿರಣವಾಗಿದ್ದವು. ತನ್ನ ತಂಡದೊಂದಿಗೆ, ಹಾಗೂ ತನ್ನ ತಾಯಿಯ ಬೆಂಬಲದೊಂದಿಗೆ ಧನು ಕೊನೆಗೂ ಗಿಟಾರ್ ನುಡಿಸುವಲ್ಲಿ ಯಶಸ್ಸು ಕಾಣುತ್ತಾನೆ.

CREW

Producer :
Rima Das
Screenplay :
Rima Das
DOP :
Rima Das
Editor :
Rima Das
Sound/Music :
Amrit Pritam

CAST

Bhanita Das

RIMA DAS

Rima Das is a self-taught film writer, producer, and director. Born and raised in a small village in Assam in northeast India, she is now based in Mumbai Her first feature 'MAN WITH THE BINOCULARS' (ANTARDRISHTI) premiered in the First Feature Competition at Tallinn Black Nights Film Festival 2016 and also screened at MAMI Mumbai Film Festival. In addition to writing and directing feature fiction and documentary films, she also manages a film production company called 'Flying River Films'.



CONTACT: RIMA DAS
RIMAFLYINGRIVERFILMS@GMAIL.COM



CINEMA OF THE WORLD

WAJIB

ವಾಜ್ಹಿಬ್

DIRECTOR – ANNEMARIE JACIR
PALESTINE / 2017 / ARABIC / 96 MIN.

SYNOPSIS

Palestinian architect Shadi is back home in Nazareth to fulfill his wajib—his duty—in the preparations for his younger sister's upcoming wedding. Wajib is a charming and intimate road movie starring real-life father and son Mohammad and Saleh Bakri. Funny neighbors and family members, lusty ex-girlfriends, favorite uncles and cousins and a few too many cups of coffee round out this story of community, Palestinian identity and the trappings—and people—that connect us with home

ಕಥಾಸಾರ

ಶಾದಿ, ಅನಿವಾಸಿ ಪ್ಯಾಲೆಸ್ಟೇನಿಯನ್ ವಿನ್ಯಾಸಕಾರ. ಆತ ನಜರೆತ್‌ನಲ್ಲಿರುವ ತನ್ನ ಮನೆಗೆ ತನ್ನ ತಂಗಿಯ ಮದುವೆಯ ಪ್ರಕ್ರಿಯೆ ಪೂರೈಸಲು ಬರುತ್ತಾನೆ. ನಿಜ ಜೀವನದಲ್ಲಿ ತಂದೆ–ಮಗನಾಗಿರುವ ಮೊಹಮದ್ ಹಾಗೂ ಸಲೆಹ್ ಬಕ್ರಿ ಅವರ ನಟನೆಯ ಈ ಚಿತ್ರ ಆಪ್ತವಾಗಿ ಮೂಡಿಬಂದಿದೆ. ವಿಚಿತ್ರವಾದ ನೆರೆಹೊರೆಯವರು ಹಾಗೂ ಮನೆಯವರು, ಮಾಜಿ ಪ್ರೇಯಸಿಯರು, ಇಷ್ಟ ಪಡುವ ಸಂಬಂಧಿಗಳು. ಪ್ಯಾಲೆಸ್ಟೇನಿಯನ್ ಅಸ್ತಿತ್ವ ಹಾಗೂ ಬದುಕನ್ನು ನಮ್ಮೊಂದಿಗೆ ಈ ಚಿತ್ರ ಜೋಡಿಸುತ್ತದೆ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Won Best Film - Locarno IFF, Special Prize, Best Film, London FF, Best Film - Honourable Mention, Mar del Plata FF, ACCA Jury Prize, Best Film, | Nominated Best Film - Locarno IFF, (Golden Leopard), London FF, Best Film | Won Best Director - Locarno IFF, Don Quixote Award, Junior Jury Award, ACCA Jury Prize | Nominated Best Director - CPH PIX, Politiken's Audience Award | Won Best Actor - Mohammad Bakri @ Mar del Plata FF, Dubai International Film Festival & Muhr Award. - 2017.

CREW

Producer : Ossama Bawardi,Philistine Films,Metafora Productions,Jba Production,Cactus World Films,Klinkerfilm Ciudad Lunar, Ape&Bjørn, Snow Globe Film, Schortcut Films

Screenplay : Annemarie Jacir
DOP : Antoine Héberlé
Editor : Jacques Comets

CAST

Mohammad Bakri, Saleh Bakri, Maria Zreik, Rana Alamuddin

ANNEMARIE JACIR

Annemarie Jacir was born in Bethlehem and studied film at Columbia University. She has been working in independent cinema since 1998, directed 'Until When', 'A Few Crumbs for the Birds'. She was named one of Filmmaker magazine's 25 New Faces of Independent Cinema in 2007, Jacir shot the first feature film by a Palestinian woman director, Salt of this Sea, released in 2008 and received many other awards and nominations including winning the MAA for Best Screenplay and Cinema in Motion award at the 55th SSIFF and a FIPRESCI award.



CONTACT: PYRAMIDE FILMS INTERNATIONAL
DISTRIBUTION@PYRAMIDEFILMS.COM



CINEMA OF THE WORLD

WOODPECKERS

CARPINTEROS

ವುಡ್‌ಪೆಕರ್ಸ್

DIRECTOR – JOSE MARIA CABRAL

DOMINICAN REPUBLIC / 2016 / SPANISH / 107 MIN.

SYNOPSIS

Julián steps off a bus, and becomes fresh meat walking inside the Najayo Prison in the Dominican Republic. He locates his cellblock underneath the moist corner where the Woodpeckers perch, prisoners who romance ladies incarcerated at the women's prison 150 meters across the way spend their days in affectionate conversation with their lovers. When Julián encounters Yanelly, a gorgeous spitfire of a woman, he finds love in the last place he imagined. Now he must find a way, through cement, barbed wire, dozens of guards, and murderous exes to win Yanelly's love, all the while keeping it secret.

ಕಥಾಸಾರ

ಜುಲಿಯನ್ ನಾಯೋ ಡೊಮಿನಿಕನ್ ರಿಪಬ್ಲಿಕ್‌ನಲ್ಲಿರುವ ಕಾರಾಗೃಹದತ್ತ ಹೋಗುತ್ತಾನೆ. ಅಲ್ಲಿ ಒಂದು ಮರ. ಆ ಮರದಲ್ಲಿನ ಹುಳುಗಳನ್ನು ತಿನ್ನಲು ಹಾತೊರೆಯುವ ವುಡ್‌ಪೆಕರ್ಸ್ ಪಕ್ಷಿಗಳು. ಅದರ ಪಕ್ಕದಲ್ಲಿ ಮಹಿಳಾ ಕಾರಾಗೃಹ. ಆ ಮರ ಕಾರಾಗೃಹದಲ್ಲಿನ ಗಂಡು–ಹೆಣ್ಣು ಅಪರಾಧಿಗಳು ಭೇಟಿಯಾಗಿ ಪ್ರೇಮಿಗಳಾಗುವ ತಾಣವಾಗಿ ಮಾರ್ಪಟ್ಟಿದೆ. ಜುಲಿಯನ್ ಅಲ್ಲಿ ಆಕಸ್ಮಾತ್ ಆಗಿ ಯೇನೆಲ್ಲಿಯನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಆಕೆಯಲ್ಲಿ ಆತನಿಗೆ ಪ್ರೇಮವುಂಟಾಗುತ್ತದೆ. ಅಲ್ಲಿನ ಬಿಗಿ ಪಹರೆ ಹಾಗೂ ಕಟ್ಟಡಗಳನ್ನು ಭೇದಿಸಿ ಯಾರಿಗೂ ತಿಳಿಯದಂತೆ ಆತ ಆಕೆಯನ್ನು ಭೇಟಿಯಾಗುವ ಸವಾಲು ಆತನಿಗೆ ಉಂಟಾಗುತ್ತದೆ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Won Best Film - Festival internacional de cine de Santander, Colombia | Nominated Best Film - Guadalajara IFF, Miami FF, Valladolid IFF | Won Best Director - Guadalajara IFF (FEISAL Award), Guadalajara IFF (Special Jury Award) | Nominated best director - Guadalajara IFF (Ibero-America Competition), Seattle IFF | Won best actor - Jean Jean @ Guadalajara IFF - 2017

CREW

Producer :
José María Cabral | Maria Jose Ripoll |José María Cabral A
Screenplay :
José María Cabral
DOP :
Hernan Herrera
Editor :
José María Cabral
Sound/Music :
Denis Godoy

CAST

Jean Jean, Judith Rodriguez Perez, Ramón Emilio Candelario

JOSÉ MARÍA CABRAL

José María Cabral (born in Santo Domingo in 1988) started making films when he was 16 years old, and he has produced, directed, and written several features. His film Jaque Mate! (2012) was selected as the Dominican entry for the foreign language film Academy Award. Cabral is now promoting his new feature drama, 'Carpinteros', which is about the realities and relationships of prisoners in Dominican jails.



CONTACT: FILM FACTORY
MANON@FILMFACTORY.ES



CINEMA OF THE WORLD

YELLOW HEAT

SARI SICAK

ಯಲ್ಲೋ ಹೀಟ್

DIRECTOR – FIKRET REYHAN

TURKEY / 2017 / TURKISH / 85 MIN.

SYNOPSIS

In a field surrounded and squeezed by increasing industrialization, an immigrant family, deep in financial debt, struggles to survive through traditional farming. Their son, Ibrahim, determined to find his own way, dreams of a different future for himself. Ibrahim is surrounded by not only his family's feudal circumstances but also the merciless system of the region. However, he finds that it is not so easy to turn a dream into reality. His actions will have many unexpected consequences for both himself and for his family.

ಕಥಾಸಾರ

ಅದು ಸಾಲದ ಹೊರೆಹೊತ್ತು ಬಂದ ರೈತಾಪಿ ಕುಟುಂಬ. ಬೇರೆ ಊರಿನಿಂದ ವಲಸೆ ಬಂದು ಈ ನಗರದ ಒಂದು ಹೊಲದಲ್ಲಿ ನೆಲೆ ನಿಂತಿದೆ. ಆ ಹೊಲದ ಸುತ್ತಮುತ್ತಲೂ ಕೈಗಾರಿಕಾ ಘಟಕಗಳು ಬಂದಿವೆ. ಆ ಕುಟುಂಬದ್ದು ಸಾಂಪ್ರದಾಯಿಕ ಕೃಷಿ ಪದ್ಧತಿ. ಆ ಕುಟುಂಬದ ಸದಸ್ಯ ಇಬ್ರಾಹಿಂ ಬೇರೊಂದು ಕಸುಬನ್ನು ಮಾಡುವ ಆಲೋಚನೆಯಲ್ಲಿದ್ದಾನೆ. ತನ್ನ ಕುಟುಂಬದ ಪದ್ಧತಿ ಹಾಗೂ ಆ ಪ್ರದೇಶದ ಅಮಾನವೀಯ ವ್ಯವಸ್ಥೆಯ ನಡುವೆ ಆತ ನಲುಗಿಹೋಗುತ್ತಾನೆ. ಆತನ ಮುಂದಿನ ನಡೆ ಆತನಿಗೆ ಹಾಗೂ ಆತನ ಕುಟುಂಬದ ಮೇಲೆ ಅನೇಕ ಪರಿಣಾಮಗಳನ್ನುಂಟು ಮಾಡುತ್ತದೆ.

AWARDS

Won Best Film - Golden Tulip National Competition, best film -Istanbul IFF, Silver St. George- Moscow IFF | Nominated Best Film - Crystal Apricot Award for Best film -Malatya IFF, Golden St. George- Moscow IFF | Won Best Director - Malatya IFF | Best Actor - Ertugrul Aytaç Usun @ Istanbul IFF | Best Editor - Ömer Günüvarand Fikret Reyhan @ Istanbul IFF, Malatya IFF - 2017.

CREW

Producer : Nizamettin Reyhan, Nuriye Bilici

Screenplay : Fikret Reyhan

DOP : Marton Miklauzic

Editor : Ömer Günüvar, Fikret Reyhan

Sound/Music : Mohammed Mokhtary

CAST

Umut Alagül, Akan Atakan, Ersin Buyar, Serap Gezer

FIKRET REYHAN

Fikret Reyhan (1974) has a master's degree in Engineering physics. He has a published novel 'Defne' as well as several short stories. 'A Few Pennies' is his debut short film. He also edited all of his short films and documentaries. His first feature film 'Yellow Heat' was received the Golden Tilup award of the Istanbul FF for best film of the national competition as well as awards for best actor, cinematography and editing.



CONTACT: FNR FILM
FNRFILM@GMAIL.COM



CINEMA OF THE WORLD

YEVA

ಯೆವಾ

DIRECTOR – ANAHID ABAD
ARMENIA / 2017 / ARMENIAN / 94 MIN.

SYNOPSIS

A woman suspected of murder flees to an Armenian village with her young daughter. Yeva has chosen to return to the place she briefly worked as a doctor during the Nagorno-Karabakh war she won't be recognized. With mines still dotting the hillsides, the conflict remains part of the fabric of this society and people still remember "Crazy Yeva" of the frontline hospital, though they don't immediately connect her to the stranger in their midst. As she integrates into the rhythm of village life, Yeva's memories of the war come flooding back, and a past tied directly to her current predicament.

ಕಥಾಸಾರ

ಕೊಲೆ ಅಪರಾಧದಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಯೆವಾ ತನ್ನ ಮಗಳೊಂದಿಗೆ ಆರ್ಮೇನಿಯನ್ ಗ್ರಾಮವೊಂದಕ್ಕೆ ಪಲಾಯನ ಮಾಡುತ್ತಾಳೆ. ನಾಗರೊನೊ–ಖರಾಬಕ್ ಯುದ್ಧಪ್ರದೇಶದಲ್ಲಿ ಕೆಲಕಾಲ ವೈದ್ಯಳಾಗಿ ಸೇವೆಸಲ್ಲಿಸಿದ್ದ ಹಳ್ಳಯನ್ನು ಅವಳು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ. ಆದರೆ ಅಲ್ಲ ಅವಳನ್ನು ಯಾರೂ ಗುರುತಿಸುವುದಿಲ್ಲ. ಅಲ್ಲಿನ ಗುಡ್ಡಗಳಲ್ಲಿ ಗಣಿ ಕೆಲಸ ಜನಜೀವನವನ್ನು ದ್ವೇಷದ ವಾತಾವರಣಕ್ಕೆ ಮುಂದುವರೆಸುತ್ತಿರುತ್ತದೆ. ಅಲ್ಲಿನ ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ಇದ್ದ ಯುವತಿ ಯೆವಾ ಎಲ್ಲರ ಮನದಲ್ಲಿರುತ್ತಾಳೆ ಆದರೆ ಇಂದು ಬಂದಿರುವ ಆಗಂತುಕಳನ್ನು ಯಾರೂ ಗುರುತಿಸುವುದಿಲ್ಲ. ಅಲ್ಲಿನ ಜನಜೀವನದಲ್ಲಿ ಒಂದಾದ ಯೆವಾಳಿಗೆ ಯುದ್ಧಕಾಲದ ನೆನಪುಗಳು ಕಾಡುತ್ತವೆ.

AWARDS

Official Selection - Montréal World FF, Mill Valley FF, Asia Pacific Screen Awards, Palm Springs IFF (FIPRECI) | Official Submission - Oscar - 2017.

CREW

Producer : Taghi Aligholizadeh
Screenplay : Anahid Abad
DOP : Hassan Karimi
Editor : Siavash Kordjan
Sound/Music : Vahan Artsruni

CAST

Narina Grigorian, Shant Hovhanisian, Sergay Tovmasian, Vrejh Kasoni, Marjan Avadisyan

ANAHID ABAD

Anahid Abad was Born in an Armenian family in 1969 in Tehran, She holds a BA in Film Directing. During her career she has served as First Assistant Director and Planner to many movie projects in the professional Iranian cinema. She has cooperated with prominent directors such as Alireza Davood Nejad, Abolfazl Jalili, Rasoul Sadrameli, Ahmad Reza Darvish, Varuzh Karim-Masihi, Bahram Beizaie, and so on. Since 2006, she has been a member of the Central Board of Assistant Directors & Program Planners Institute of Iran Cinema. In 2010 she became the Head of the institute.



CONTACT: FARABI CINEMA FOUNDATION
FCF1@DPI.NET.IR



CINEMA OF THE WORLD

YOU GO TO MY HEAD

ಯೂ ಗೋ ಟು ಮೈ ಹೆಡ್

DIRECTOR – DIMITRI DE CLERCQ
FRANCE / 2017 / FRENCH / 116 MIN.

SYNOPSIS

In the Sahara, a mysterious car accident leaves a young woman lost and alone. Jake an architect, finds her unconscious. Drives her to the nearest doctor, to discover that she is suffering from amnesia. Intoxicated by the woman's beauty claims to be her husband. He names her Kitty and takes her to his remote desert home to recuperate and invents an elaborate life they can share. Little by little, Kitty begins to fall in love with him. But when past begin to surface, Jake increasingly lives in fear of losing the love of his life.

ಕಥಾಸಾರ

ಸಹಾರಾ ಪ್ರದೇಶದಲ್ಲಿ ಕಾರು ಅಪಘಾತಕ್ಕೀಡಾಗಿ ಆ ಯವತಿ ಒಂಟಿಯಾಗುತ್ತಾಳೆ. ಜ್ಯಾಕ್ ಆ ಮಹಿಳೆಯನ್ನು ನೋಡಿ ಆಕೆಯನ್ನು ಆಸ್ಪತ್ರೆಗೆ ಸಾಗಿಸುತ್ತಾಳೆ. ಅಲ್ಲ ಆಕೆಗೆ ಅಮ್ನೇಸಿಯಾ (ಮರೆವಿನ ಖಾಯಿಲೆ) ರೋಗವಿರುವುದು ಪತ್ತೆಯಾಗುತ್ತದೆ. ಆಕೆಯ ಸೌಂದರ್ಯಕ್ಕೆ ಮಾರುಹೋದ ವೈದ್ಯ ತಾನು ಆಕೆಯ ಗಂಡ ಎಂದು ಹೇಳಿ ಆಕೆಯನ್ನು ತನ್ನ ಮನೆಗೆ ಕರೆದುಕೊಂಡು ಹೋಗುತ್ತಾನೆ. ಆಕೆಗೆ ಕಿಟ್ಟಿ ಎಂದು ಹೆಸರಿಡುತ್ತಾನೆ. ಆಕೆ ಆತನನ್ನು ಮೋಹಿಸತೊಡಗುತ್ತಾಳೆ. ಆದರೆ, ಆಕೆಗೆ ತನ್ನ ಹಿನ್ನೆಲೆ ಗೊತ್ತಾದಂತೆ ಆಕೆಯನ್ನು ಕಳೆದುಕೊಳ್ಳುವ ಭಯ ಆತನನ್ನು ಆವರಿಸುತ್ತದೆ.

AWARDS

Won Best Film - Bronze Precolumbian Circle- Bogota FF, Orlando FF,Valley FF, WorldFest Houston | Nominated Best Film - Golden Precolumbian Circle, Silver Precolumbian Circle,- Bogota FF, FIPRESCI Prize, Golden Pyramid - Cairo IFF, Nominated Silver Pyramid- Cairo IFF, Ravenna Nightmare | Nominated Best Director -Cairo IFF, Orlando FF, WorldFest Houston | Best Actor - Svetozar Cvetkovic @ WorldFest Houston - 2017.

CREW

Producer : Dimitri De Clercq, Novica Jankov, Dragan Ledjenac, Matthias Kristen
Screenplay : Dimitri De Clercq, Pierre Bourdy &Amp; Rosemary Ricchio
DOP : Stijn Grupping
Editor : Tobias Beul
Sound/Music : Hacène Larbi,

CAST

Delfine Bafort, Svetozar Cvetkovi?, Arend Pinoy

DIMITRI DE CLERCQ

Producer turned filmmaker, Dimitri de Clercq a native Belgian, de Clercq grew up in the Middle East before majoring in film direction and production at New York University's Tisch School of the Arts, began his producing career working with directors Mathieu. In 1993, he won an International Emmy Award for producing Ray Müller's controversial documentary 'The Wonderful Horrible Life of Leni Riefenstahl' In 2002, he started his own production company. 'You Go To My Head', de Clercq's feature film directorial debut.



CONTACT: LOÏC MAGNERON
INFOS@WIDEMANAGEMENT.COM



CINEMA OF THE WORLD

ZAGROS

ಝಾಗ್ರೋಸ್

DIRECTOR – SAHIM OMAR KALIFA
BELGIUM / 2017 / KURDISH | DUTCH / 95 MIN.

SYNOPSIS

Zagros is a young shepherd, living with his pregnant wife Havin, and nine-year-old daughter. One day, Zagros' father accuses Havin that the child she is expecting isn't Zagros's. Scared for her life, Havin flees with their daughter. Zagros dismisses the accusations and joins them, convinced of a bright future and of his wife's innocence. Zagros' father continues to plant toxic seeds of doubt that become increasingly hard for Zagros to shake. The story develops into a compelling drama of one man's struggle between his loyalty to traditional family values and the embracing of a modern lifestyle.

ಕಥಾಸಾರ

ಝಾಗ್ರೊ ಒಬ್ಬ ಕುರುಬ. ತನ್ನ ಗರ್ಭಿಣಿ ಪತ್ನಿ ಹಾವಿನ್ ಹಾಗೂ ಒಂಬತ್ತುವರ್ಷದ ಮಗಳೊಂದಿಗೆ ಜೀವಿಸುತ್ತಿರುತ್ತಾನೆ. ಒಂದು ದಿನ ಝಾಗ್ರೋನ ತಂದೆ, ಸೊಸೆಯ ಹೊಟ್ಟೆಯಲ್ಲಿರುವ ಮಗು ಝಾಗ್ರೋನದಲ್ಲ ಎಂದು ಆಪಾದಿಸುತ್ತಾನೆ. ಜೀವಭಯದಿಂದಾಗಿ ಹಾವಿನ್ ಮಗಳೊಂದಿಗೆ ಮನೆ ತೊರೆಯುತ್ತಾಳೆ. ತಂದೆಯ ಆಪಾದನೆಯನ್ನು ಒಪ್ಪದ ಝಾಗ್ರೋ ತನ್ನ ಪತ್ನಿಯ ಜೊತೆ ಹೋಗುತ್ತಾನೆ. ಆದರೂ ಝಾಗ್ರೋನ ತಂದೆ ವಿಷಬೀಜ ಬಿತ್ತುವುದನ್ನು ಬಿಡುವುದಿಲ್ಲ. ಸಾಂಪ್ರದಾಯಿಕ ಕುಟುಂಬದ ಮೌಲ್ಯಗಳನ್ನು ಕಾಪಾಡಬೇಕೆಂಬ ಒಬ್ಬ ವ್ಯಕ್ತಿ ಹಾಗೂ ಆಧುನಿಕ ಜೀವನಶೈಲಿಯ ನಡುವಿನ ಹೋರಾಟವೇ ಇಲ್ಲಿನ ಆಶಯವಾಗಿದೆ.

AWARDS

Won Best Film – Ghent FF | Nominated Best Film – Dubai IFF, Ghent FF | Official Selection – IFF Rotterdam, Stockholm IFF | Nominated Best Director - Dubai IFF - 2017

CREW

Producer : Dries Phlypo
Screenplay : Sahim Omar Kalifa
DOP : Ruben Impens
Editor : Dorith Vinken
Sound/Music : Rutger Reinders

CAST

Halima Ilter, Daria Hachem Mohamed, Brader Musiki, Maaike Neuville

SAHIM OMAR KALIFA

Sahim Omar Kalifa is a Belgian-Kurdish filmmaker based in Belgium. He got his Master's degree in filmmaking at Sint-Lukas Film School, Brussels. Kalifa has won 96 international awards with his short films Land of the Heroes, Baghdad Messi, and Bad Hunter. The biggest achievements so far are Jury Prize as Best Short film for Land of the heroes at the 61st Berlin International FF, Baghdad Messi was shortlisted for the the Oscars. 'Bad Hunter' won several international Awards. Sahim was chosen in Istanbul as Best Kurdish film director. In 2016 Sahim became a member of the Academy Awards (The Oscars).



CONTACT: GLOBAL SCREEN GMBH
CLAUDIA.RUDOLPH@GLOBALSCREEN.DE

NETPAC

NETPAC AWARDS



10th BIFFES



NETPAC
NETPAC AWARD WINNERS

GOODBYE, GRANDPA!

OJIICHAN SHINJATTATTE

ಗುಡ್‌ಬೈ, ಗ್ರ್ಯಾಂಡ್‌ಪಾ

DIRECTOR - YUKIHIRO MORIGAKI
JAPAN / 2017 / JAPANESE / 110MIN.

SYNOPSIS

In the heat of summer, Yoshiko gets a phone call telling her that her grandfather has died while she is having sex with her boyfriend. And so begins the funeral of her grandfather complete with slovenly uncle, angry aunt, shut-in cousin and grandma with dementia. Yoshiko marvels that nobody cries, and she witnesses bad family behavior like she has never seen before. She starts thinking about the lofty concepts of life and death, and becomes more determined than ever to visit the Ganges River in India where people believe they can free their souls for eternity.

ಕಥಾಸಾರ

ಯೋಶಿಕೋ ತನ್ನ ಸ್ನೇಹಿತನ ಜೊತೆ ಲೈಂಗಿಕ ಕ್ರಿಯೆಯಲ್ಲಿ ತೊಡಗಿದ್ದಾಗ ಆಕೆಯ ಅಜ್ಜ ಸತ್ತ ಸುದ್ದಿ ದೂರವಾಣಿ ಮುಖಾಂತರ ಬರುತ್ತದೆ. ಆಕೆ ಶವ ಸಂಸ್ಕಾರಕ್ಕೆ ಬರುತ್ತಾಳೆ. ಅಲ್ಲಿ ಸತ್ತ ಅಜ್ಜನಿಗಾಗಿ ಯಾರೂ ಅಳುವುದಿಲ್ಲ. ಅದನ್ನು ನೋಡಿ ಬೇಸರಗೊಳ್ಳುವ ಆಕೆ ಹುಟ್ಟು–ಸಾವಿನ ಬಗ್ಗೆ ಚಿಂತಿಸುತ್ತಾಳೆ. ಗಂಗಾ ನದಿ ಪಾಪವನ್ನು ತೊಳೆದು ಆತ್ಮಗಳಿಗೆ ಮುಕ್ತಿ ನೀಡುತ್ತದೆ ಎಂಬ ಭಾರತೀಯರ ನಂಬುಗೆಯನ್ನರಸಿ ಆಕೆ ಭಾರತದಲ್ಲಿನ ಗಂಗಾ ನದಿಗೆ ಭೇಟಿ ಕೊಡುವ ಚಿಂತನೆ ಮಾಡುತ್ತಾಳೆ.

AWARDS

Won Best Film - 21st Tallinn Black Nights Film Festival - NETPAC Award - 2017.

CREW

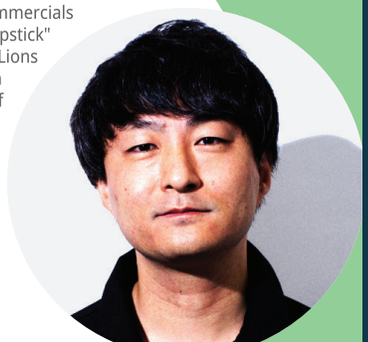
Producer : Indiveon, Pride One Entertainment
Screenplay : Sahoko Yamazaki
DOP : Keisuke Imamura
Editor : Kenichi Hirai
Sound/Music : Kinya Yokoyama, Kazuyoshi Tonami

CAST

Yukino Kishii, Ryo Iwamatsu, Ken Mitsuishi, Jun Miho, Miki Mizuno

YUKIHIRO MORIGAKI

Yukihiro Morigaki was born in Hiroshima, Japan, in 1983 and started making documentaries while at university. He is a well-known commercials and TV drama director "Mother's Lipstick" won a Bronze Lion Award at Cannes Lions and ACC CM Festival and his short film 'Clockwork Couple' won the best film of the 2014 FOX Movie Premiere Short Film Festival. 'Goodbye', 'Grandpa!' is his first feature film.



CONTACT: STAR DUST PICTURES. INC
SO@STARDUSTPICTURES.CO.JP



NETPAC
NETPAC AWARD WINNERS

MARLINA THE MURDERER IN FOUR ACTS

MARLINA SI PEMBUNUH DALAM EMPAT BABAK

ಮರ್ಲಿನಾ: ದ ಮರ್ಡರರ್ ಇನ್ ಫೋರ್ ಆಕ್ಟ್ಸ್

DIRECTOR – MOULY SURYA

INDONESIA / 2017 / INDONESIAN / 95 MIN.

SYNOPSIS

In the deserted hills of an Indonesian island, Marlina, a young widow, is attacked, raped and robbed for her cattle. To defend herself, she kills several men of the gang. Seeking justice, she goes on a journey for empowerment and redemption. But the road is long, especially when the ghost of her headless victim begins to haunt her.

ಕಥಾಸಾರ

ಆಕೆಯ ಹೆಸರು ಮರ್ಲಿನಾ. ಒಂದು ಹಸುವಿಗೋಸ್ಕರ ಆಕೆಯನ್ನು ನಿರ್ಜನ ಮರಳುಗಾಡೊಂದರಲ್ಲಿ ದುರುಳರ ಗುಂಪೊಂದು ಅಡ್ಡಗಟ್ಟಿ, ದೋಚಿ, ಅತ್ಯಾಚಾರ ಎಸಗುತ್ತಾರೆ. ತನ್ನ ರಕ್ಷಣೆಗಾಗಿ ಹೋರಾಡುವ ಆಕೆ ಆ ತಂಡದ ಕೆಲವರನ್ನು ಕೊಂದು ಹಾಕುತ್ತಾಳೆ. ನ್ಯಾಯಕ್ಕಾಗಿ ಹಾಗೂ ಸಬಲೀಕರಣಕ್ಕಾಗಿ ಆಕೆ ಪಣ ತೊಡುತ್ತಾಳೆ. ಆದರೆ, ಆ ದಾರಿ ಬಲು ದೂರ. ತಲೆಯೇ ಇಲ್ಲದ ಆಕೆಯ ಶೋಷಕನ ಪ್ರೇತ ಆಕೆಯನ್ನು ಕಾಡತೊಡಗುತ್ತದೆ.

AWARDS

Best Film - NETPAC Award - Five Flavours FF, Jogja-NETPAC Asian FF | Nominated Best Film - AFI Fest, Cannes FF(Queer Palm), Five Flavours FF, Golden Horse FF, Göteborg FF | Won Best Director - Tokyo FILMeX | Nominated Best Director - Asia Pacific Screen Awards | Won Best Actor - Marsha Timothy @ Sitges – Catalonian IFF - 2017.

CREW

Producer :
Rama Adi Fauzan
Rizal Isabelle Glachant
Screenplay :
Mouly Surya, Rama Adi
DOP :
Yunus Pasolang
Editor :
Kelvin Nugroho
Sound/Music :
Yudhi Arfani, Zeke Khaseli

CAST

Marsha Timothy, Dea Panendra, Yoga Pratama, Egi Fedly

MOULY SURYA

Mouly Surya was born in Jakarta, Indonesia. She holds a BA in media from Swinburne University and an MA in film from Bond University in Queensland. Her directorial credits include the features 'Fiksi' (08) and 'What They Don't Talk About When They Talk About Love' (13). 'Marlina the Murderer in Four Acts' (17) is her latest film.



CONTACT: ASIAN SHADOWS
ANNE@CHINESESHADOWS.COM



NETPAC
NETPAC AWARD WINNERS

NEAREST AND DEAREST

BLIZKIE

ನಿಯರೆಸ್ಟ್ ಅಂಡ್ ಡಿಯರೆಸ್ಟ್

DIRECTOR – KSENYA ZUEVA
RUSSIA / 2017 / RUSSIAN / 91 MIN.

SYNOPSIS

The story of a Russian family living on the outskirts of Moscow. They are mired in family quarrels, live in discomfort, drowning in oppressive atmosphere, spit their negative emotions on each other, forgetting about love, forgetting who they are to each other, forgetting about compassion and God. A tragedy will cause them to wake up, change and experience catharsis, but it will be too late.

ಕಥಾಸಾರ

ಮಾಸ್ಕೋದ ಹೊರವಲಯದಲ್ಲಿ ಜೀವಿಸುತ್ತಿರುವ ರಷಿಯನ್ ಕುಟುಂಬವೊಂದರ ಕತೆ. ಸದಾ ಕುಟುಂಬ ಕಲಹದಲ್ಲಿ ನಿರತರಾಗಿರುವ ದಂಪತಿ, ಸದಾ ಒತ್ತಡದ ವಾತಾವರಣದಲ್ಲಿರುವ ಅವರು ಪರಸ್ಪರ ತೆಗಳಿಕೆಯಲ್ಲಿರುತ್ತಾರೆ. ಅಲ್ಲಿ ಭಾವನೆಗಳಿಲ್ಲ. ಪ್ರೀತಿಯಿಲ್ಲ. ದೇವರ ಮೇಲೆ ಭಕ್ತಿಯಿಲ್ಲ. ಒಂದು ದಿನ ನಡೆದ ದುರಂತವೊಂದು ಅವರು ಎಚ್ಚೆತ್ತುಕೊಳ್ಳುವಂತೆ ಮಾಡುತ್ತದೆ. ಆದರೆ ಆ ವೇಳೆಗೆ ಕಾಲ ಮೀರಿರುತ್ತದೆ.

AWARDS

Won Best Film - Pacific Meridian IFF (NETPAC), Otsi i deti FF | Official Selection - Sochi Film Awards (Russian Premiere), Nachalo FF, Tallinn Black Nights IFF, Golden Unicorn Awards, Cairo IFF, Stalker FF | Won Best Director – AmurFes | Won Best actress - Blagoveschensk @ AmurFest

CREW

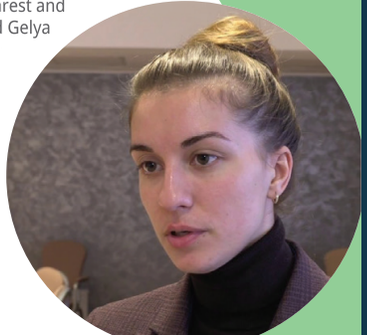
Producer : Katerina Mikhailova, Vladislav Pasternak, Igor Fokin
Screenplay : Ksenia Zueva
DOP : Mikhail Vikhrov
Editor : Andrei Cherkasov, Boris Mnukhin
Sound/Music : Maria Zhulanova

CAST

Andrei Stoyanov, Elena Chekmazova, Nadezhda Ivanova, Danila Mozhaev, Larisa Morozova

KSENIA ZUEVA

Ksenia Zueva was born on 1990. She was a Director, Writer, Actress, Production Designer, and Producer. She wrote directed Nearest and dearest [fiction, full length film] and Gelya [fiction, 31 mn], She performed as an actress in 'Stroboscope' by Yevgeniya Dupliakina and 'Fourteen Steps' by Maksim Shavkin, She worked as Production Designer as well. 'Nearest and dearest' is her latest feature film.



CONTACT: INTERCINEMA
NATASHA@INTERCINEMA.RU



NETPAC
NETPAC AWARD WINNERS

NEWTON

ನ್ಯೂಟನ್

DIRECTOR – AMIT V MASURKAR
INDIA / 2017 / HINDI | GONDI / 106 MIN.

SYNOPSIS

Newton is a stickler for principles he's given the job of volunteer election worker in the village where he's to make sure that the election is carried out properly turns out to be a democratic stress-centre, where he must keep devious military personnel and bureaucrats in check – even as the voters, the very people the whole thing is about. The Adivasi are wise to keep their distance from this staged spectacle of democracy and put up resistance with a cunning game of hide-and-seek. When a foreign election monitor arrives, the tide turns in his favour – but only temporarily.

ಕಥಾಸಾರ

ನ್ಯೂಟನ್ ಒಬ್ಬ ತತ್ವಾಧಾರಿ ನೌಕರ. ಆತನನ್ನು ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ಚುನಾವಣಾ ಕೆಲಸಕ್ಕೆ ನೇಮಿಸಲಾಗುತ್ತದೆ. ಆತನಿಗೆ ಚುನಾವಣಾ ಪ್ರಕ್ರಿಯೆಯನ್ನು ಸಂಪೂರ್ಣವಾಗಿ ಮುಗಿಸಬೇಕೆನ್ನುವ ಆದೇಶ. ಆತ ಅಲ್ಲಿ ಮಿಲಿಟರಿ ಅಧಿಕಾರಿ ಹಾಗೂ ಅಧಿಕಾರಶಾಹಿಗಳನ್ನು ನಿಯಂತ್ರಣದಲ್ಲಿಡುವ ಅನಿವಾರ್ಯತೆ. ಅದು ಪ್ರಜಾಪ್ರಭುತ್ವ ವ್ಯವಸ್ಥೆ ಚುನಾವಣಾ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ ಉಂಟುಮಾಡಬಹುದಾದ ಒತ್ತಡ. ಆದಿವಾಸಿಗಳು ಆತನೊಂದಿಗೆ ಕಣ್ಣಾಮುಚ್ಚಾಲೆಯಾಡಿ ಮತದಾನದಿಂದ ದೂರ ಉಳಿಯಲು ಯತ್ನಿಸುತ್ತಾರೆ. ಅಲ್ಲಿಗೆ ವಿದೇಶಿ ಚುನಾವಣಾ ಸಮೀಕ್ಷಾತಂಡವೊಂದು ವರದಿ ಮಾಡಲು ಬರುತ್ತದೆ. ಆಗ ಪರಿಸ್ಥಿತಿ ಆತನ ಪರವಾಗಿ ವಾಲುತ್ತದೆ. ಆದರೆ, ಅದು ಕೇವಲ ಕ್ಷಣಿಕ ಮಾತ್ರ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Won Best Film - Berlin IFF, Hong kong IFF | Nominated Best Film - Jerusalem FF, Buenos Aires IF, Edinburgh IFF, Hong Kong IFF, Tribeca Ff | Best Director - Istanbul IFF | Best Actor - Won Rajkummar Rao-Asia Pacific Screen Awards. - 2017.

CREW

Producer : Manish Mundra, Pramila Mundra
Screenplay : Mayank Tewari, Amit V Masurkar
DOP : Swapnil S Sonawane
Editor : Shweta Venkat
Sound/Music : Naren Chandravarkar, Benedict Taylor, Niraj Gera

CAST

Rajkumar Rao, Anjali Patil, Pankaj Tripathi, Raghubir Yadav

AMIT V MASURKAR

Amit V Masurkar Born in Bagalkot and brought up in Mumbai and studied in IES School, Dadar. Amit dropped out of an engineering course at Manipal Institute of Technology at the age of 20 to pursue filmmaking. He later acquired a BA degree History and worked as an assistant director on films made for television, before writing film screenplays. 'Newton' is his second feature film, it was selected as the Indian entry for the Best Foreign Language Film for OSCARS 2018.



CONTACT: DRISHYAM FILMS
RITIKA@DRISHYAMFILMS.COM



NETPAC
NETPAC AWARD WINNERS

POMEGRANATE ORCHARD

ಪೊಮಗ್ರನೇಟ್ ಆರ್ಚರ್ಡ್

NAR BAGI
DIRECTOR – ILGAR NAJAF
AZERBAIJAN / 2017 / AZERBAIJANI / 90 MIN.

SYNOPSIS

Gabil returns home to the humble family farmstead, surrounded by an orchard of venerable pomegranate trees; since his sudden departure twelve years ago he was never once in contact. However, the deep emotional scars he left behind cannot be erased from one day to the next.

ಕಥಾಸಾರ

ಗ್ಯಾಬಿಲ್ ತನ್ನ ಮನಗೆ ಬರುತ್ತಾನೆ. ಅದು ದಾಳಿಂಬೆ ಹಣ್ಣಿನಿಂದ ಆವೃತವಾದ ತೋಟದ ಮನೆ. ಆತ 12 ವರ್ಷಗಳ ಹಿಂದೆ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಮನೆ ಬಿಟ್ಟು ಹೋದಾತ. ಆದರೆ ಆತ ಮನೆ ಬಿಟ್ಟು ಹೋದ ಘಟನೆ ಹಾಗೂ ಅದು ಅಳಸದೆ ಉಳಿಸಿದ ಗಾಯ ಬೇಗ ಮಾಯುವಂತದ್ದಲ್ಲ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Won Best Film - Asia Pacific Screen Awards, Eurasian IFF | Nominated Best Film - Cairo IFF, Grand pix -Eurasian IFF, Karlovy Vary IFF - 2017.

CREW

Producer : MushfEg Hatamov, Ilgar Najaf
Screenplay : Asif Rustamov, Ilgar Najaf, Roelof Jan Minneboo
DOP : Ayhan Salar
Editor : Elmir Hasanov
Sound/Music : Firuddin Allahverdi

CAST

Ilahe Hasanova, Semimi Farhad, Gurban Ismailov, Hasen Aghayev

ILGAR NAJAF

Ilgar Najaf was born in Armenia in 1975. After the ethnic conflict in 1988, he and his family were forcibly expelled from Armenia and became refugees. There he studied film and TV direction at the Azerbaijan State University of Culture and Arts. In 2000, he directed documentary film Shacks without shades, which was awarded the Prize of the Baku Youth Festival. In 2011, he directed his feature debut 'Buta'. The film won awards at several festivals.

CONTACT: ASIF RUSTAMOV
ASIF_RUSTAMOV@YAHOO.COM





NETPAC
NETPAC AWARD WINNERS

THE SEEN AND UNSEEN

SEKALA NISKALA

ದ ಸೀನ್ ಅಂಡ್ ಅನ್ಸೀನ್

DIRECTOR – KAMILA ANDINI
INDONESIA / 2017 / BALINESE | INDONESIAN / 86 MIN.

SYNOPSIS

A 10-year-old girl retreats to a fantastical, evocative dream-space to deal with the tragic impending loss of her twin brother.

ಕಥಾಸಾರ

ಹತ್ತುವರ್ಷದ ಬಾಲಕಿಯ ಸುಪ್ತಸ್ಥಿತಿ, ಸುಪ್ತಜಾಗೃತ ಸ್ಥಿತಿ, ಕನಸುಗಳು ಬಾಲೀನಿಸ್ ಕಲೆಯೊಂದಿಗೆ ಬೆರೆತು ಅತಿಮಾನುಷ ಶಕ್ತಿಯ ಪ್ರದರ್ಶನಕ್ಕೆ ಎಡೆಯಾಗುತ್ತದೆ. ತನ್ನ ಅವಳ ಸಹೋದರರ ದುರಂತದೊಂದಿಗೆ ಚಿತ್ರ ವಿಷಾದದ ಛಾಯೆಯನ್ನು ಉಳಸುತ್ತದೆ.

AWARDS

Won Best Film – Asia Pacific Screen Awards (Youth Feature Award), Jogja-NETPA Asian Film Festival (Golden Hanoman Award), Tokyo FILMeX (Grand Prize) | Nominated Best Film – Berlin IFF (Crystal Bear), Singapore IFF (Silver Screen Award), Toronto IFF (Platform Prize) - 2017.

CREW

Producer : Gita Fara, Ifa Isfansyah, Kamila Andini
Screenplay : Kamila Andini
DOP : Anggi Frisca
Editor : Dinda Amanda
Sound/Music : Yasuhiro Morinaga

CAST

Ni Kadek Thaly Titi Kasih, Ida Bagus Putu Radithya Mahijasena, Ayu Laksmi, I Ketut Rina, Happy Salma, Gusti Ayu Raka

KAMILA ANDINI

Kamila Andini was born in Jakarta in May 6, 1986. She studied Sociology and Media Arts at Deakin University, Melbourne, Australia. Her concern of social culture, gender equality and environmental issue lead her passion to make films with a distinctive perspective of telling a story. In 2011 she released her debut feature film "The Mirror Never Lies", which portraits the life of sea wanderer in Indonesian ocean. Her two short films "Following Diana" and "Memoria" portrait women issues both in urban area of Jakarta and also in post conflict area of Timor Leste.



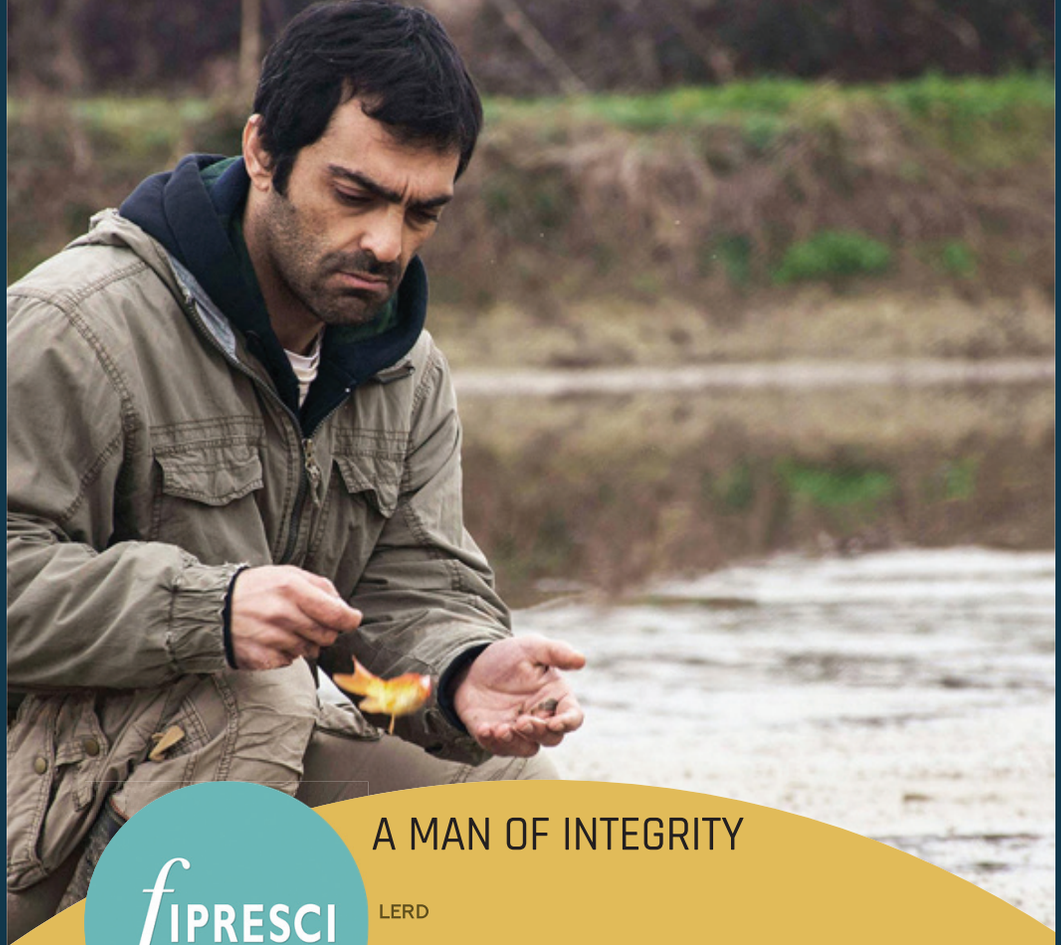
CONTACT: CERCAMON
EDGAR@CERCAMON.BIZ

FIPRESCI

FIPRESCI AWARDS



10th BIFFES



FIPRESCI

A MAN OF INTEGRITY

LERD

ಎ ಮ್ಯಾನ್ ಆಫ್ ಇಂಟಿಗ್ರಿಟಿ

DIRECTOR – MOHAMMAD RASOULOF

IRAN / 2017 / PERSIAN / 117 MIN.

SYNOPSIS

Reza having distanced himself from the urban quagmire, leads a simple life along with his wife and son, somewhere in a remote village in Northern Iran. He spends his days working in his gold fish farm. Nearby, a private company, has taken control of nearly every aspect of the regional life. Its shareholders, accumulating wealth, power have been pushing local farmers and owners to dilapidate their belongings, farms and estates, to benefit the Company's influential network and its monopoly. With that pressure many villagers have themselves become local rings of the larger network of corruption.

ಕಥಾಸಾರ

ರೇಜಾ ನಗರ ಜೀವನಕ್ಕೆ ವಿದಾಯ ಹೇಳಿ ಕುಟುಂಬದೊಂದಿಗೆ ಉತ್ತರ ಇರಾನ್‌ನಲ್ಲಿನ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ನೆಲೆಸಿದ್ದಾನೆ. ಆತ ತನ್ನ ಹೊಲವೊಂದರಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಾನೆ. ಅಲ್ಲಿಗೆ ಅನೇಕ ಕಾರ್ಖಾನೆಗಳು ಬರುತ್ತವೆ. ಅವುಗಳ ಮಾಲೀಕರಿಗೆ ಹಣವಿದೆ. ಅವರಿಗೆ ಜಮೀನು ಬೇಕು. ಅಲ್ಲಿನ ಕೆಲ ರೈತರು ಅವರೊಂದಿಗೆ ಸೇರಿ, ಭ್ರಷ್ಟ ಅಧಿಕಾರಿಗಳ ಜೊತೆ ಕೈಜೋಡಿಸಿ ತಮ್ಮ ಚಿಕ್ಕ ಚಿಕ್ಕ ಆಸೆಗಳನ್ನು ನೆರವೇರಿಸಿಕೊಳ್ಳುತ್ತಾರೆ. ಕೊನೆಯಲ್ಲಿ ಅದರಿಂದ ಕೇವಲ ಆ ಕಾರ್ಖಾನೆಗಳ ಮಾಲೀಕರಿಗಷ್ಟೇ ಲಾಭವಾಗುತ್ತದೆ.

AWARDS

Won Best Film - Golden Apricot Yerevan IFF, (FIPRESCI) | Nominated Best Film - Adelaide FF, Asia Pacific Screen Awards, Chicago IFF, Ghent IFF | Won best Director - Cannes FF (Un Certain Regard), Jerusalem FF | Nominated best director - Hamburg FF - 2017.

CREW

Producer : Mohammad Rasoulof
Screenplay : Mohammad Rasoulof
DOP : Ashkan Ashkani
Editor : Mohammadreza Muini, Meysam Muini
Sound/Music : Peyman Yazdanian, Alireza Alavian,

CAST

Reza Akhlaghirad, Soudabeh Beizaee, Nasim Adabi, Zeinab Shabani

MOHAMMAD RASOULOF

Mohammad Rasoulof was born in Shiraz, Iran in 1972. He is an independent director, writer and producer. He studied sociology. Rasoulof started his filmmaking with documentaries and short films, his first film 'Gagooman'won the prize for the best film at the Fajr Film Festival-2011, he won the prize for best director in Un Certain Regard for his film 'Bé Omid é Didar'at the Cannes Film Festival. In 2013 he won the FIPRESCI Prize in Cannes for the film 'Manuscripts don't burn'.



CONTACT:
FESTIVALS@MATCHFACTORY.DE



ARRHYTHMIA

ಆರಿಥ್ಮಿಯ

DIRECTOR - BORIS KHLEBNIKOV
RUSSIA / 2017 / RUSSIAN / 116 MIN.

SYNOPSIS

Oleg is a young and gifted paramedic. His wife Katya works at the hospital emergency department. She loves Oleg, but is fed up with him caring more about patients than her. She tells him she wants a divorce. The new head of Oleg's EMA substation is a cold-hearted manager who's got new strict rules to implement. The crisis at work coincides with the personal life crisis. Caught between emergency calls, alcohol-fueled off-shifts, and search for a meaning in life, Oleg and Katya have to find the binding force that keeps them together.

ಕಥಾಸಾರ

ಒಲೆಗ್ ಒಬ್ಬ ಯುವ ಉತ್ಸಾಹಿ ಶುಶ್ರೂಶಕ. ಆತನ ಹೆಂಡತಿ ಕಾಟ್ಯಾ ಆಸ್ಪತ್ರೆಯ ತುರ್ತುನಿಗಾ ಘಟಕದಲ್ಲಿ ಸೇವೆಯಲ್ಲಿರುತ್ತಾಳೆ. ಆಕೆಗೆ ಆತನ ಬಗ್ಗೆ ಅತೀವ ಪ್ರೀತಿ. ಆದರೆ ಆತ ತನಗಿಂತ ರೋಗಿಗಳ ಬಗ್ಗೆಯೇ ಅತಿಯಾದ ಕಾಳಜಿ ವಹಿಸುವುದು ಆಕೆಗೆ ಅಸಮಾಧಾನ. ಬೇಸತ್ತ ಆಕೆ ವಿಚ್ಛೇದನ ನೀಡುವಂತೆ ಒಲೆಗ್‌ಗೆ ಕೇಳುತ್ತಾಳೆ. ಒಲೆಗ್ ಕೆಲಸ ಮಾಡುವ ಆಸ್ಪತ್ರೆಯ ವ್ಯವಸ್ಥಾಪಕ ಕಠಿಣ ಹೃದಯಿ. ಆತನಿಗೆ ಹೊಸ ಕಟ್ಟಳೆಗಳನ್ನು ಸಮರ್ಪಕವಾಗಿ ಜಾರಿಗೊಳಿಸುವ ಉಮೇದು. ವೃತ್ತಿ ಬದುಕು, ವೈಯಕ್ತಿಕ ಬದುಕು, ಕುಡಿತ, ರಾತ್ರಿ ಪಾಳಯ ಕೆಲಸ, ತುರ್ತುಕರೆಗಳಿಗೆ ಸ್ಪಂದಿಸಬೇಕಾದ ಅನಿವಾರ್ಯತೆ. ಇವೆಲ್ಲ ಸಂಕಷ್ಟಗಳಿಗೆ ಸಿಲುಕಿದ ಅವರಿಬ್ಬರೂ ತಮ್ಮ ವೈವಾಹಿಕ ಬದುಕನ್ನೂ ಹಾಗೂ ಪರಸ್ಪರರ ಪ್ರೀತಿಯನ್ನು ಉಳಿಸಿಕೊಳ್ಳುವ ಶಕ್ತಿಗಾಗಿ ಹುಡುಕಬೇಕಾಗುತ್ತದೆ.

AWARDS

Won Best Film – Asia Pacific Screen Awards, Haifa IFF, Jameson CineFest – Miskolc IFF, Sakhalin IFF, Russian Guild of Film Critics | Nominated Best Film – Chicago IFF, Golden Eagle Awards, Karlovy Vary, Les Arcs European FF | Won Best Director - Russian Guild of Film Critics - 2017.

CREW

Producer : Ctb Film Company, Mars Media Entertainment, Don Films, Post Control, Color Of May
Screenplay : Boris Khlebnikov, Natalya, Meshchaninova
DOP : Alisher, Khamid-khodzhaev
Editor : Ivan Lebedev, Yuliya Batalova
Sound/Music : Janne Laine, Ivan Lebedev, Yulia Batalova

BORIS KHLEBNIKOV

Boris Khlebnikov was born on August 28, 1972 in Moscow, Russian SFSR, USSR as Boris Igorevich Khlebnikov, and studied film theory at the Gerasimov Institute of Cinematography. He is a producer and director, known for Roads to 'Koktebel' (2003), 'Free Floating' (2006) and 'Arrhythmia' (2017).



CONTACT: INDIE SALES
INFO@INDIESALES.EU



FELICITE

ಫೆಲಿಸಿತೆ

DIRECTOR - ALAIN GOMIS

SENEGAL / 2017 / FRENCH | LINGALA / 123 MIN.

SYNOPSIS

A singer living in the Congo city of Kinshasa, Félicité looks the world in the eye every time she sets foot on a bar stage. When her son is involved in a motorbike accident her defiant stance as a single woman is on the line.

ಕಥಾಸಾರ

ಫೆಲಿಸಿತೆ ಕಾಂಗೋ ನಗರ ಕಿನ್ಶಾಸಾದಲ್ಲಿ ವಾಸವಾಗಿರುವ ಗಾಯಕಿ. ಆಕೆ ಪ್ರತಿಸಲ ಬಾರ್‌ನಲ್ಲಿ ಹಾಡುವಾಗಲೆಲ್ಲ ಪ್ರಪಂಚವನ್ನು ತನ್ನ ಕಣ್ಣಿನಿಂದಲೇ ನೋಡುತ್ತಾಳೆ. ಆಕೆಯ ಮಗ ಮೋಟಾರ್ ಬೈಕ್ ಅಪಘಾತಕ್ಕೀಡಾಗುತ್ತಾನೆ. ಈಗ ಅವಳು ಅಸಹಾಯಕ ಏಕಾಂಗಿ ಮಹಿಳೆ. ಸಂವೇದನಾ ರಹಿತ ಭ್ರಷ್ಟ ಸಾಮಾಜಿಕ ವ್ಯವಸ್ಥೆಯಲ್ಲಿ ತಾನು ಒಂಟಿ ಮಹಿಳೆ ಎಂಬುದು ಆಕೆಗೆ ಎಡಬಿಡದೆ ಕಾಡುತ್ತದೆ.

AWARDS

Best Foreign Language Category - Shortlisted Film - Oscars – 2018, Won Best Film – Grand Jury Prize at Berlin IFF, Best Jury Prize Chicago IFF, Ouagadougou Panafrican F&TF, FEPRESCI at Palm Springs IFF | Nominated Best Film – Berlin, Black Reel Awards, Chicago IFF, Sydney IFF -2017.

CREW

Producer : Amaud Dommerc, Oumar Sall, Alain Gomis

Screenplay : Alain Gomis , Delphine Zingg , Olivier Loustau

DOP : Céline Bozon

Editor : Fabrice Rouaud

Sound/Music : Kasai Allstars, Arvo Pärt

CAST

Véro Tshanda Beya, Papi Mpaka, Gaetan Claudia, Kasai Allstars

ALAIN GOMIS

Alain Gomis was born in 1972 in Paris, France. He is a director and writer, known for his movies 'Félicité', 'L'afrance and Aujourd'hui'. His 2017 film 'Félicité' was selected as the Senegalese entry for the Best Foreign Language Film at the 90th Academy Awards.



CONTACT: JOUR2FETE
CLEMENCE.MICHALON@JOUR2FETE.COM



FIPRESCI

OBLIVION VERSES

LOS VERSOS DEL OLVIDO

ಓಬ್ಲಿವಿಯನ್ ವರ್ಸಸ್

DIRECTOR - ALIREZA KHATAMI

CHILE / 2017 / SPANISH / 92 MIN.

SYNOPSIS

Within the walls of a sprawling cemetery where time stands still, an undertaker in his seventies lives a quiet existence. With an incredibly detailed memory and a body that bears scars, counting down his last days at the graveyard. His daily routine goes by uninterrupted until the outside world sends in news of a mysterious happening: a pod of whales beached on the nearby coast while violent clashes erupt in the city leaves behind the unidentified body of a young woman at morgue. Determined to offer the woman a proper burial, he sets off on a Kafkaesque journey of redemption.

ಕಥಾಸಾರ

ಪಾಳುಬಿದ್ದ ಸ್ಮಶಾನದಲ್ಲಿ ಎಪ್ಪತ್ತರ ಆಸುಪಾಸಿನ ವ್ಯಕ್ತಿಯೊಬ್ಬ ಯಾರೂ ಕೇಳುವವರಿಲ್ಲದೆ ಬದುಕಿದ್ದಾನೆ. ಆದರೆ, ಅಪಾರ ನೆನಪಿನ ಶಕ್ತಿ ಇರುವ ವ್ಯಕ್ತಿ ತನ್ನ ಕೊನೆದಿನಗಳನ್ನು ಎಣಿಸುತ್ತಾ ಸ್ಮಶಾನದಲ್ಲಿದ್ದಾನೆ. ಯಾವುದಾದರೂ ಒಂದು ನಿಗೂಢ ಚಟುವಟಿಕೆಗಳ ಸುದ್ದಿ ಹೊರ ಜಗತ್ತಿನಿಂದ ಬಂದದ್ದನ್ನು ಹೊರತುಪಡಿಸಿದರೆ ಆತನ ದಿನಗಳು ಎಡತಡೆಯಿಲ್ಲದೆ ಸಾಗುತ್ತದೆ. ನಗರದಲ್ಲಿ ಗಲಭೆ ಭುಗಿಲೇಳುತ್ತಿದ್ದಂತೆಯೇ ಸಮುದ್ರತೀರದಲ್ಲಿ ಸತ್ತ ತಿಮಿಂಗಲಗಳ ರಾಶಿ ಕಾಣುತ್ತದೆ. ಅದರೊಂದಿಗೇ ತೇಲಿ ಬಂದ ಯುವತಿಯೊಬ್ಬಳ ಅನಾಥಶವವೂ ಈಗ ಶವಾಗಾರದಲ್ಲಿದೆ. ಆ ಮಹಿಳೆಗೆ ಸೂಕ್ತ ಅಂತ್ಯಕ್ರಿಯೆ ನಡೆಸುವ ಮೂಲಕ ಆತ ವಿಮೋಚನೆಯ ಹಾದಿಗೆ ಅಡಿಗಲ್ಲು ಹಾಕುತ್ತಾನೆ.

AWARDS

Best Film – Venice FF (FIPRESCI , Interfilm Award) | Nominated Best Film – Chicago FF, Mumbai FF, Nantes Three Continents Festival, São Paulo IFF, Venice FF (Venice Horizons Award) | Won Best Director - Nantes Three Continents Festival | Won Best Screenplay - Alireza Khatami @ Venice FF

CREW

Producer : Vincent Wang, Fred Bellaïche, House On Fire, Endorphine Production, Lemming Film
Screenplay : Alireza,] Khatami, Dominique Welinski, René Ballesteros
DOP : Antoine Heberlé
Editor : Florent Mangeot
Sound/Music : Miroslav Babic, Markus Krohn, Tom Korr

CAST

Juan Margallo, Tomás Del Estal, Manuel Moron

ALIREZA KHATAMI

Alireza Khatami is a writer/ director/ producer born in Darab, Iran, and studied at the Savannah College of Art & Design. He was selected in the 24th session of Cinefondation Residency of the Cannes Film Festival in 2012. He is the director of the short film Mr. Chang's New Address, which played as part of the anthology Taipei Factory. 'Oblivion Verses' is his debut feature film



CONTACT: URBAN DISTRIBUTION INTERNATIONAL
ANTONIA@URBANGROUP.BIZ



REQUIEM FOR MRS. J

FIPRESCI

ರೆಕ್ವಿಯಮ್ ಫಾರ್ ಮಿಸೆಸ್ ಜೆ

DIRECTOR - BOJAN VULETIC
SERBIA / 2017 / SERBIAN / 94 MIN.

SYNOPSIS

Mrs J decides to complete all her tasks and to kill herself with the gun on the anniversary of her husband's death in a week's time.She hires a stonemason to place her picture on the tombstone, next to her husband's, she goes to church for confession and returns a borrowed chair to her neighbor makes peace with her pregnant daughter Ana. She needs just one thing: a certificate about her employment for 20 years In a country that is going through social transition, this will be highly complicated. Because living in transition is complicated. To die is even more complicated.

ಕಥಾಸಾರ

ಶ್ರೀಮತಿ ಜೆ ಬಾಕಿಯಿದ್ದ ಎಲ್ಲಾ ಕೆಲಸಗಳನ್ನು ಮಗಿಸಿ ತನ್ನ ಗಂಡನ ಪುಣ್ಯತಿಥಿಯ ದಿನ ತನಗೆ ತಾನೆ ಗುಂಡಿಕ್ಕಿಕೊಂಡು ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳುವ ಯೋಚನೆ ಮಾಡುತ್ತಾಳೆ. ಚರ್ಚ್‌ಗೆ ತೆರಳಿ ತನ್ನ ಎಲ್ಲಾ ತಪ್ಪುಗಳನ್ನು ಹೇಳಿಕೊಳ್ಳುತ್ತಾಳೆ. ತನ್ನ ಗರ್ಭಿಣಿ ಮಗಳಾದ ಆನ್ ಜೊತೆ ಸಂಧಾನ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ. ಆಕೆಗೆ ತನ್ನ ಕಚೇರಿಯಿಂದ ತಾನು 20 ವರ್ಷ ಸಲ್ಲಿಸಿದ ಸೇವೆಗಾಗಿ ಸೇವಾ ಪ್ರಮಾಣ ಪತ್ರ ಪಡೆಯುವುದೊಂದೇ ಬಾಕಿ. ಸಾಮಾಜಿಕವಾಗಿ ಬದಲಾವಣೆ ಪರ್ವದಲ್ಲಿನ ಆಕೆಯ ದೇಶದಲ್ಲಿ ಅದು ತುಂಬಾ ಕಷ್ಟದಾಯಕ ಮಾತು. ಕಾರಣ ಬದಲಾವಣೆ ಪರ್ವದಲ್ಲಿನ ಬದುಕು ದುಸ್ತರ. ಸಾಮಾಜಿಕ ಬದಲಾವಣೆ ಪರ್ವದಲ್ಲಿನ ಸಾವು ಇನ್ನೂ ದುಸ್ತರ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Won Best Film - FEST IFF (Belgrade Victor), FEST IFF (Milutin Colic Award), Sofia IFF (FIPRESCI) | Nominated Best Film - Vukovar FF | Won best director - FEST IFF | Nominated best director - CPH PIX (Audience Award) | Won best actor Mirjana Karanovic @ FEST IFF - 2017.

CREW

Producer : Nenad Duki, Pavlina Jeleva, Tomi Salkovski,See Film Pro, Geopoly Film, Skopije Film Studio.
Screenplay : Bojan Vuletic
DOP : Jelena Stankovi
Editor : Vladimir Pavlovski
Sound/Music : Boris Trayanov

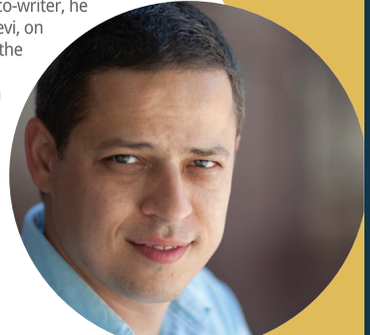
CAST

Mirjana Karanovic, Danica Nedeljkovic, Jovana Gavrilovic

BOJAN VULETIC

Bojan Vuleti, was born in Belgrade in 1977. He holds a M.A.in Film and TV Directing from the Faculty of Dramatic Arts in Belgrade. As a co-writer, he has collaborated with Stefan Arsenijevi, on the omnibus film Lost and Found and the feature Love and Other Crimes, which premiered at the 58th Berlinale and won two Best Script awards at national festivals. His first feature film 'Practical Guide to Belgrade with Singing and Crying' was at Karlovy Vary East of the West competition.

CONTACT: SOUL FOOD
TIJANA.VISNJIC@SOULFOODFILMS.COM





FIPRESCI

THE NOTHING FACTORY

A FABRICA DE NADA

ದ ನಥಿಂಗ್ ಫ್ಯಾಕ್ಟರಿ

DIRECTOR - PEDRO PINHO

PORTUGAL / 2017 / PORTUGUESE / 177 MIN.

SYNOPSIS

When management begins to sell off some of the equipment at a factory that makes elevator parts, the workers become nervous about their job security. Their fears are solidified when they are offered lump-sum payments rather than proper severance pay. As they weigh their options, including a strike and a tongue-in-cheek suggestion at an armed response, the workers are forced to continue showing up at work even though they lack the machinery to carry out their duties. They try to figure out ways to combat the monotony. At one point, they even break into a song-and-dance routine.

ಕಥಾಸಾರ

ಎಲಿವೇಟರ್ ಉತ್ಪಾದಿಸುವ ಕಂಪನಿಯ ಆಡಳಿತ ಮಂಡಳಿ ಕೆಲ ಬಿಡಿ ಭಾಗಗಳನ್ನು ಮಾರಲು ನಿರ್ಧರಿಸುತ್ತದೆ. ಇದರಿಂದ ಕೆಲಸಗಾರರು ಕೆಲಸ ಕಳೆದುಕೊಳ್ಳುವ ಆತಂಕಕ್ಕೆ ಒಳಗಾಗುತ್ತಾರೆ. ಆಡಳಿತ ಮಂಡಳಿ ಒಂದೇ ಸಲ ಅವರಿಗೆ ಹಣ ನೀಡಲು ಮುಂದಾಗುತ್ತದೆ. ಇದರಿಂದ ಕೆಲಸಗಾರರಿಗೆ ಕೆಲಸ ಕಳೆದುಕೊಳ್ಳುವ ಆತಂಕ ಇಮ್ಮಡಿಗೊಳ್ಳುತ್ತದೆ. ಅವರು ಪ್ರತಿಭಟನೆ ಅಥವಾ ಹೇಳಿಕೆಯೊಂದನ್ನು ಆಡಳಿತ ಮಂಡಳಿಗೆ ಕೊಡುವ ನಿರ್ಣಯ ಮಾಡುತ್ತಾರೆ. ಯಂತ್ರಗಳ ಸಂಖ್ಯೆ ಕಡಿಮೆಯಿದ್ದರೂ ಹೆಚ್ಚಿನ ಕೆಲಸಗಾರರು ಕೆಲಸಕ್ಕೆ ಬರುತ್ತಾರೆ. ಯಾಂತ್ರೀಕೃತ ಕೆಲಸದ ವೈಖರಿ ಕೊನೆಗೊಳಿಸಲು ಹಾಡುವುದನ್ನು ಹಾಗೂ ನೃತ್ಯಮಾಡುವುದನ್ನು ಅವರು ಆರಂಭಿಸುತ್ತಾರೆ.

AWARDS

Won Best Film - Barcelona Independent FF, Cannes FF (FIPRESCI), CinEuphoria Awards, Duhok IFF (Special Jury Award), Seville European FF, Torino FF (Special Jury Award),| Nominated best Film – Duhok IFF, Jameson CineFest – Miskolc IFF, Fenix Film Awards, Toronto IFF | Won Best Director – Torino FF (Gandhi's Glasses Award), Duhok IFF (Jury Award), Munich FF - 2017.

CREW

Producer :
João Matos
Leonor, Noivo
Luísa Homem,
Pedro Pinho,
Susana Nobre,
Tiago Hespanha
Screenplay :
Leonor Noivo,
Luísa Homem,
Pedro Pinho,
Tiago Hespanha

DOP :
Vasco Viana
Editor :
Luísa Homem,
Cláudia Oliveira,
Edgar Feldman
Sound/Music :
José Smith Vargas,
Pedro Rodrigues

CAST

José Smith
Vargas,
Carla Galvão.

PEDRO PINHO

Pedro Pinho studied at the Cinema and Theatre School of Lisbon and at the ENS - Louis Lumière in Paris.completed the post-graduate courses of Directing and Screenwriting of the London Film School at the Calouste Gulbenkian Foundation. The End of the World is his first fiction medium-lenght work and was premiered at the 63º Berlinale, IndieLisboa, Festival do Rio.'The Nothing Factory' is his first fiction feature.



CONTACT: MEMENTO FILMS INTERNATIONAL
FESTIVAL@MEMENTO-FILMS.COM

COUNTRY FOCUS GERMANY

German Cinema has witnessed singularly chequered history since early dawn of cinema world over. From early expressionist cinemas of 1920s to Nazi 30s and 40s, to East and West divides of post 45s, to Occupation & Reconstruction explorations of 60s, New German cinema and popular narratives of 80s and modern cinema of 90s and thereafter, German Cinema has held its own and has unique influences on the world cinema marquee.

Capturing the quintessential quality of German Cinema of today, especially contemporary films, BIFFES 2018 has curated a mixed mélange of eclectic, thought provoking and popular cinemas. These cinematic explorations, have not only won accolades at variety of film festival circuits, but also provide perspective window into essential cinemas emanating from Germany today with their crop of new talented and experimental directors.

As part of Country Focus Section, BIFFES presents six of German films from as disparate directors and thematic content to their individualistic and influential directorial styles. These vary from feel good family dramas to light hearted comedic films to social dramas, biopic and pure play art house fares, all of which speak of contemporary German cinema's true strengths and directions.

The films in our Country Focus Germany are 'Four Hands' (Die Vieerhandige) by Oliver Kienle, 'The Final Journey' (Leanders Letzte Reise) by Nickj Baker- Monteys, 'The Young Karl Max' (Le Jeune Karl Marx) and 'Directions' by Stephan Komandarev . We also have two documentaries which are as per this year's BIFFES theme – Human Rights.





COUNTRY FOCUS
GERMANY

FOUR HANDS

DIE VIERHANDIGE

ಫೋರ್ ಹ್ಯಾಂಡ್ಸ್

DIRECTOR – OLIVER KIENLE
GERMANY / 2017 / GERMAN / 94 MIN.

SYNOPSIS

After Sophie and Jessica had witnessed a brutal crime when they were kids, Jessica promised her younger sister Sophie: "I will always protect you!" growing older, this promise became an obsession.

ಕಥಾಸಾರ

ಸೋಫಿಯಾ ಮತ್ತು ಜೆಸ್ಸಿಕಾ ಮಕ್ಕಳಾಗಿದ್ದಾಗ ಘೋರ ಕೊಲೆಗೆ ಸಾಕ್ಷಿಯಾಗುತ್ತಾರೆ. ಜೆಸ್ಸಿಕಾ ತನ್ನ ಕಿರಿಯ ತಂಗಿ ಸೋಫಿಯಾಗೆ "ನಾನು ನಿನ್ನನ್ನು ರಕ್ಷಿಸುತ್ತೇನೆ" ಎಂದು ಭರವಸೆ ಕೊಡುತ್ತಾಳೆ. ಅವರು ಬೆಳೆದಂತೆಲ್ಲಾ ಅದೊಂದು ಭ್ರಾಂತಿಯಾಗುತ್ತದೆ.

AWARDS

Nominated for Best Director Munchi FF - 2017

CREW

Producer : Klaus Dohle, Markus Reinecke
Screenplay : Oliver Kienle
DOP : Yoshi Heimrath
Editor : Philipp Thomas
Sound/Music : Heiko Maile

CAST

Frida-Lovisa Hamann, Friederike Becht, Christoph Letkowski, Agnieszka Guzikowska, Detlef Bothe

OLIVER KIENLE

Oliver Kienle was born on 1982 in Dettelbach, Germany. He began writing, drawing and composing when he was young. He majored in German literature at Würzburg, while interning in film and video production. Later enrolled at Filmakademie Baden-Württemberg in film directing. His graduating film 'Bis Aufs Blut' was his first feature and won more than 15 awards. 'Four Hands' is his second theatrical film.



CONTACT: ARRI MEDIA
RSEHR@ARRI.DE



COUNTRY FOCUS
GERMANY

THE FINAL JOURNEY

LEANDERS LETZTE REISE

ದಿ ಫೈನಲ್ ಜರ್ನಿ

DIRECTOR - NICK BAKER-MONTEYS
GERMANY / 2017 / GERMAN / 107 MIN.

SYNOPSIS

When 92 year old, German Eduard Leander's wife dies, his daughter decides to put him in a home. Stubbornly refusing, he instead embarks on a journey to Ukraine with the hope of finding Svetlana, a woman with whom he fell in love while fighting alongside the Cossacks against the Red Army during World War II. Despite the fact that the dark and dramatic experiences of his past have affected his family, Eduard has never talked about them. Somewhat unwillingly, his granddaughter Adele joins him on a journey that turns out to be more dramatic than anyone could expect.

ಕಥಾಸಾರ

ಜರ್ಮನ್‌ನ 92 ವರ್ಷ ವಯಸ್ಸಿನ ಎಡ್ವರ್ಡ್ ಲಿಯಾಂಡರ್‌ನ ಪತ್ನಿ ಸತ್ತು ಹೋಗುತ್ತಾಳೆ. ಆಗ ಎಡ್ವರ್ಡ್‌ನ ಮೊಮ್ಮಗಳು ಆತನನ್ನು ವೃದ್ಧಾಶ್ರಮದಲ್ಲಿ ಸೇರಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಅದನ್ನು ನಿರಾಕರಿಸುವ ಎಡ್ವರ್ಡ್, ಉಕ್ರೇನ್‌ಗೆ ಹೋಗಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಎರಡನೇ ಮಹಾಯುದ್ಧದಲ್ಲಿ ಹೋರಾಟ ಮಾಡುವಾಗ ತಾನು ಪ್ರೀತಿಯಲ್ಲಿ ಬಿದ್ದಿದ್ದ ಸ್ವೆಟ್ಲಾನ ಎಂಬ ಮಹಿಳೆ ಸಿಗಬಹುದೇನೋ ಎನ್ನುವುದು ಅವನ ಆಸೆ. ಕುಟುಂಬದ ನೆಮ್ಮದಿ ಕಾಪಾಡುವ ಸಲುವಾಗಿ ತನ್ನ ಪ್ರೇಮವನ್ನು ಆತ ಹೇಳಿರುವುದಿಲ್ಲ. ಆದರೂ ಮೊಮ್ಮಗಳು ಅವನ ಪಯಣದಲ್ಲಿ ಒಂದುಗೂಡುತ್ತಾಳೆ. ಆದರೆ ಅಲ್ಲಿ ನಡೆಯುವುದು ಯಾರೂ ಊಹಿಸಲಾಗದ ನಾಟಕೀಯ ಪ್ರಸಂಗ.

AWARDS

Official selection - Sao Paulo IFF, Stockholm IFF, Arras FF - 2017.

CREW

Producer : Sigi Kamml, Christian Alvart, Timm Oberwelland
Screenplay : Nick Baker-Monteys, Alexandra Umminger
DOP : Eeva Fleig
Editor : Dagmar Lichius
Sound/Music : Christoph Berg

CAST

Juergen Prochnow, Petra Schmidt-Schaller, Tambet Tusik, Suzanne Von Borsody

NICK BAKER-MONTEYS

Nick Baker-Monteys, born 1964 in Berlin, is a film director, screenwriter and script consultant. His debut film "The Man Who Jumped Over Cars" came to the cinema in 2011 and won the screenplay award at the Max Ophüls Saarbrücken Film Festival and was awarded Best Picture at the International Film Festival Aubagne. Baker-Monteys is a guest lecturer at the German Film and Television Academy Berlin and is a member of the Federal Association of Directors. Nick Baker-Monteys also works as a commercial film director.



CONTACT: GLOBAL SCREEN GMBH
CLAUDIA.RUDOLPH@GLOBALSCREEN.DE



COUNTRY FOCUS
GERMANY

THE YOUNG KARL MAX

LE JEUNE KARL MARX

ದಿ ಯಂಗ್ ಕಾರ್ಲ್‌ಮಾರ್ಕ್ಸ್

DIRECTOR - RAOUL PECK
GERMANY / 2017 / GERMAN / 118 MIN.

SYNOPSIS

At the age of 26, Karl Marx embarks with his wife Jenny on the road to exile. In Paris in 1844 they meet young Friedrich Engels, son of a factory owner, who's studied the sordid beginnings of the English proletariat, brings Karl Marx the missing piece to the puzzle that composes his new vision of the world. Together, between censorship and police raids, riots and political upheavals, they will preside over the birth of the labor movement. This will grow into the most complete theoretical and political transformation of the world since the Renaissance.

ಕಥಾಸಾರ

ಕಾರ್ಲ್‌ಮಾರ್ಕ್ಸ್ ತನ್ನ 26 ನೇ ವಯಸ್ಸಿನಲ್ಲಿ ಗಡಿಪಾರಾಗಿ ಹೋಗುವ ಸಂದರ್ಭದಲ್ಲಿ ತನ್ನ ಹೆಂಡತಿ ಜಿನ್ನಿಯನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. 1844ರಲ್ಲಿ ಅವರು ಕಾರ್ಖಾನೆ ಮಾಲೀಕನ ಮಗನಾದ ಹರೆಯದ ಫ್ರೆಡ್ರಿಕ್ ಎಂಜೆಲ್ಸ್‌ನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾರೆ. ಎಂಜೆಲ್ಸ್ ಇಂಗ್ಲೆಂಡ್‌ನಲ್ಲಿರುವ ಕಾರ್ಮಿಕರ ಜೀವನದ ಬಗ್ಗೆ ಆಳವಾಗಿ ಅಧ್ಯಯನ ಮಾಡಿದಾತ. ಆತ ಮಾರ್ಕ್ಸ್‌ನಲ್ಲಿ ಉತ್ತರವಿರದ ಕೆಲ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರ ಕಂಡುಕೊಳ್ಳುವಂತೆ ಮಾಡುತ್ತಾನೆ. ಇದರಿಂದ ಮಾರ್ಕ್ಸ್, ಜಗತ್ತಿನ ಬಗ್ಗೆ ಹೊಸ ದೃಷ್ಟಿಕೋನ ಬೆಳೆಸಿಕೊಳ್ಳಲು ನೆರವಾಗುತ್ತದೆ. ಮಾರ್ಕ್ಸ್ ಹಾಗೂ ಎಂಜೆಲ್ಸ್ ತಮ್ಮ ಮೇಲೆ ಹೇರಲ್ಪಟ್ಟ ನಿಷೇಧ, ತಮ್ಮ ಮೇಲೆ ನಡೆಯುವ ಪೋಲಿಸ್ ದಾಳಿ, ಗಲಭೆ, ಹಾಗೂ ರಾಜಕೀಯ ಸ್ಥಿತ್ಯಂತರಗಳ ನಡುವೆ ಕಾರ್ಮಿಕ ಚಳುವಳಿಗೆ ಜನ್ಮ ನಿಡುತ್ತಾರೆ. ಇವರ ಚಳುವಳಿ ಮಧ್ಯಯುಗದ ಪುನರುತ್ಥಾನ ಕಾಲಘಟ್ಟದ ನಂತರದ ಸಮಗ್ರವಾದ ಸೈದ್ಧಾಂತಿಕ ಹಾಗೂ ರಾಜಕೀಯ ಬದಲಾವಣೆಯಾಗಿ ಬೆಳೆಯುತ್ತದೆ.

CREW

Producer : Agat Films, Velvet Film
Screenplay : Raoul Peck, Pascal Bonitzer
DOP : Kolja Brandt
Editor : Frédérique Broos
Sound/Music : Alexei Aigui

CAST

August Diehl, Stefan Konarske, Vicky Krieps, Hannah Steele,

RAOUL PECK

Raoul Peck (born 1953) is an Oscar-nominated Haitian filmmaker, of both documentary and feature films, and a political activist. Briefly, from March 1996 to September 1997, he was Haiti's Minister of Culture. His film I Am Not Your Negro about the life of James Baldwin was nominated for an Oscar in January 2017.



CONTACT: GOETHE INSTITUT, BENGALURU
MAUREEN.GONSALVES@BANGALORE.GOETHE.ORG



COUNTRY FOCUS
GERMANY

WESTERN

ವೆಸ್ಟ್ರ್ನ್

DIRECTOR – VALESKA GRISEBACH
GERMANY / 2017 / GERMAN / 120 MIN.

SYNOPSIS

A group of German workers sets off to a construction site in the border region between Bulgaria and Greece. This foreign land and its breath-taking landscape awaken the men's sense of adventure, but they are also confronted with their own prejudice and mistrust due to the language barrier and cultural differences. The stage is quickly set for a showdown when the men begin to compete for recognition and favour from the local villagers.

ಕಥಾಸಾರ

ಬಲ್ಗೇರಿಯ ಹಾಗೂ ಗ್ರೀಸ್ ನಡುವೆಯಿರುವ ಕಟ್ಟಡ ಕಾಮಗಾರಿ ನಡೆಯುತ್ತಿರುವ ಸ್ಥಳಕ್ಕೆ ಜರ್ಮನಿ ದೇಶದ ತಂಡವೊಂದು ಭೇಟಿ ನೀಡುತ್ತದೆ. ಆ ಅದ್ಭುತ ದೇಶ ನೋಡಿದಾಗ ಅಲ್ಲಿನ ಆನೇಕ ಸ್ಥಳಗಳನ್ನು ನೋಡಬೇಕು; ಹೊಸ ಸಾಹಸ ಮಾಡಬೇಕೆಂದು ಮನಸ್ಸು ಮಾಡುತ್ತಾರೆ. ಆದರೆ, ಭಾಷೆ ಹಾಗೂ ಸಾಂಸ್ಕೃತಿಕ ಭಿನ್ನತೆಯಿಂದಾಗಿ ಉಂಟಾಗಬಹುದಾದ ಅಪನಂಬಿಕೆಯ ಬಗ್ಗೆ ಅವರು ಚಿಂತಿತರಾಗುತ್ತಾರೆ. ಆದರೆ ಅಲ್ಲಿನ ಜನರ ನಂಬಿಕೆ ಗಳಸಲಕ್ಕಾಗಿ ಹಾಗೂ ಅವರಿಂದ ಉಪಕಾರ ಪಡೆಯಲಕ್ಕಾಗಿ ಅವರ ನಡುವೆ ಸ್ಪರ್ಧೆ ಏರ್ಪಟ್ಟಾಗ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ಬದಲಾವಣೆಯಾಗುತ್ತದೆ.

AWARDS

Won Best Film - Art FF, Golden Apricot Yerevan IFF, Jameson CineFest – Miskolc IFF, Jerusalem FF, Motovun FF (FIPRESCI), Seville European FF, T-Mobile New Horizons IFF (FIPRESCI) | Nominated Best Film - Cannes FF, Fünf Seen FF, Golden Apricot Yerevan IFF, Göteborg FF, Jerusalem FF, Lisbon & Estoril FF, Mar del Plata FF, Tromsø IFF | Won Best Director - Art FF, Mar del Plata FF - 2017

CREW

Producer : Jonas Dornbach, Janine Jackowski, Maren Ade
Screenplay : Valeska Grisebach
DOP : Bernhard Keller
Editor : Bettina Böhler
Sound/Music : Uve Haußig

CAST

Meinhard Neumann, Syuleyman Alilov Letifov, Vyara Borisova, Reinhardt Wetrek, Veneta Frangova, Kevin Bashev

VALESKA GRISEBACH

Valeska Grisebach studied philosophy and German in Berlin, Munich and Vienna. In 1993 she began studying directing at the Vienna Film Academy with Peter Patzak, Wolfgang Glück and Michael Haneke. Her graduation film MEIN STERN was nominated for the Adolf Grimme Prize in 2002 and won the Critics' Award at the Toronto International Film Festival and the Grand Prize of the Torino Film Festival. Her second feature film SEHNSUCHT celebrated its premiere in 2006 at the Berlinale Competition. The film has received numerous awards at various international festivals.



CONTACT: FILMS BOUTIQUE GMBH
ALEKSANDR@FILMSBOUTIQUE.COM



COUNTRY FOCUS
GERMANY

DIRECTIONS

POSOKI

ಡೈರೆಕ್ಷನ್ಸ್

DIRECTOR – STEPHAN KOMANDAREV
BULGARIA | GERMANY / 2017 / BULGARIAN / 103 MIN.

SYNOPSIS

This is a road movie through the dystopia that is present day Bulgaria, a country that remains optimistic. At a meeting with his banker, a small business owner, who drives a cab to make ends meet, discovers the bribe he will have to pay to get a loan has doubled. At his wit's end, he shoots the banker and then himself. The incident sparks national debate on talk radio about how despair has taken over civil society. Meanwhile, six taxi drivers and their passengers move through the night, each in hope of finding a brighter way forward.

ಕಥಾಸಾರ

'ಡೈರೆಕ್ಷನ್ಸ್' ಇಂದಿನ ಬಲ್ಗೇರಿಯ ದೇಶದ ರಸ್ತೆಯ ಮೇಲೆ ನಡೆಯುವ ಕಥೆಯಾಧಾರಿತ ಚಿತ್ರ. ಆತ ಒಬ್ಬ ಸಾಮಾನ್ಯ ಕಾರು ಚಾಲಕ. ಅದೊಂದು ದಿನ ಬ್ಯಾಂಕ್‌ನ ಮುಖ್ಯಸ್ಥರನ್ನು ಸಾಲಕ್ಕಾಗಿ ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಸಾಲ ಪಡೆಯಲು ಆತ ಬ್ಯಾಂಕ್‌ನ ಮುಖ್ಯಸ್ಥನಿಗೆ ನೀಡಬೇಕಾದ ಲಂಚದ ಮೊತ್ತ ದ್ವಿಗುಣಗೊಂಡಿರುವುದನ್ನು ತಿಳಿಯುತ್ತಾನೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಬ್ಯಾಂಕ್‌ನ ಮುಖ್ಯಸ್ಥನಿಗೆ ಗುಂಡು ಹೊಡೆದು ತಾನೂ ಗುಂಡು ಹೊಡೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಆ ಘಟನೆ ರೇಡಿಯೋದಲ್ಲಿ ಚರ್ಚೆಯಾಗಿ ದೇಶ ಎಷ್ಟರ ಮಟ್ಟಿಗೆ ಕುಸಿದಿದೆ ಎಂಬ ರಾಷ್ಟ್ರವ್ಯಾಪಿ ಚರ್ಚೆಗೆ ಕಾರಣವಾಗುತ್ತದೆ. ಆಗ ಆರು ಟ್ಯಾಕ್ಸಿ ಚಾಲಕರು ಹಾಗೂ ಆರು ಪ್ರಯಾಣಿಕರು, ದೇಶದಲ್ಲಿನ ಹದಗೆಟ್ಟ ಆರ್ಥಿಕ ಸ್ಥಿತಿ ತಿಳಿದು ಕೂಡಾ, ನೆಮ್ಮದಿಯ ಹಾದಿ ಸಿಗಬಹುದೆಂಬ ನಿರೀಕ್ಷೆ ಮತ್ತು ಭರವಸೆಯಲ್ಲಿ ಆ ರಾತ್ರಿ ಪ್ರಯಾಣ ಮಾಡುತ್ತಿರುತ್ತಾರೆ.

AWARDS

Nominated Best Film - Cannes FF, Haifa IFF, Sarajevo FF | Won Best Screenplay - Stephan Komandarev, Simeon Ventsislavov @ Gijón IFF - 2017.

CREW

Producer : Argo Film, Aktis Film Production, Sektor Film
Screenplay : Simeon Ventsislavov, Stephan Komandarev
DOP : Vesselin Hristov
Editor : Nina Altaparmakova
Sound/Music : Ivan Andreev, Markus Krohn

CAST

Vasil Vasilev-Zueka, Ivan Barnev, Assen Blatechki, Irini Zhambonas, Vasil Banov, Dobrin Dosev

STEPHAN KOMANDAREV

Stephan Komandarev was born in Sofia, Bulgaria, and holds a degree in film and television directing from the New Bulgarian University. He is the director of the documentaries Bread over the Fence (02), Alphabet of Hope (03), and The Town of Badante Women (09), as well as the fiction features The World is Big and Salvation Lurks Around the Corner (08) and The Judgement (14). Directions (17) is his most recent film.



CONTACT: ARRI MEDIA
RSEHR@ARRI.DE



COUNTRY FOCUS GERMANY

WHY DEMOCRACY? - TAXI TO THE DARK SIDE

GERMANY / 2007 / ENGLISH / 52 MIN.

SYNOPSIS

The Oscar-winning documentary by filmmaker Alex Gibney demonstrates how the US infringes human rights in the name of democracy and has overruled principles of international law. To date, during the "War on Terror", over 100 prisoners have been killed in US military prisons such as Bagram (Afghanistan), Abu Ghraib (Iraq) or Guantanamo Bay (Cuba). Taxi to the Dark Side takes an in-depth look at one of these cases.

Documentary Films



COUNTRY FOCUS GERMANY

THE CYCLIST

GERMANY / 2008 / GERMAN / 28 MIN.

SYNOPSIS

Stasi surveillance as a film experience: over a number of years, the GDR Ministry for State Security spied on photographer Harald Hauswald. About 30 "IMs" (unofficial employees) were put on his case. His photographs deviated far too much from the self-image that the GDR wanted to portray. Hauswald published his photos in the West, thus increasing the authorities' political mistrust. The filmmaker Marc Thümmler juxtaposes voiceover texts from the Hauswald Stasi files with Hauswald's often sceptical, sometimes ironic, but never denunciatory photographs.

COUNTRY FOCUS
THAILAND

Like any other nation of the world, cinema came to Thailand way back to the early days of filmmaking, when Francois-Henri Lavancy-Clarke recorded King Chulalongkorn's 1897 visit to Bern, Switzerland. The film was then brought to Bangkok, where it was exhibited.

While the 1930s, has been described as the Golden Age of the Thai film industry with the years after World War II seeing a resurgence of sorts, however, with competition from Hollywood saw Thai industry hit its nadir in the 1980s and 1990s.

However, thereafter, the Thailand saw its own "New Wave" cinemas, with directors as Nonzee Nimibutr, Pen-Ek Ratanaruang and Apichatpong Weerasethakul and action hero Tony Jaa being celebrated at film festivals acfross the world.

With new wave directors achieving commercial and artistic success, a new crop of filmmakers has since grown up outside the traditional and often restrictive Thai studio system to create experimental short films and features.

The indie movement began with Apichatpong Weerasethakul's 2002 feature Blissfully Yours which won the Un Certain Regard Prize at Cannes Film Festival. Other indie directors include Aditya Assarat (Wonderful Town), Anocha Suwichakornpong (Mundane History), Pimpaka Towira (One Night Husband), Thunska Pansittivorakul (Voodoo Girls), Sivaroj Kongsakul (Eternity), Wichanon Somumjarn (In April the Following Year, There Was a Fire) and Nawapol Thamrongrattanarit (36).

Over the years Thailand films has carved their own special niche both in the Asian/Asean cinema marquee besides garnering recognition in the global scene as well. BIFFES, as part of its Country Focus Section features Cinema of Thailand.

The complement of five Thailand films comprises of a two horror thrillers, two romantic comedies, and an experimental collection of five shorts by five different directors. These five films give viewers a full flavor of the Thailand cinema of today with new young debutant directors who are etching their names on the movie marquee making the right noises on the international festival circuits as well.





COUNTRY FOCUS
THAILAND

COUNTDOWN

ಕೌಂಟ್‌ಡೌನ್

DIRECTOR – NATTAWUT POONPIRIYA
THAILAND / 2012 / THAI / 90 MIN.

SYNOPSIS

3 Thai teens in New York City, Jack is a rich kid from Thailand, Pam a materialistic girl who would do anything to impress others, Bee, Jack's girlfriend, who has yet to reveal to anyone why she came to NYC. They are roommates and want to have a New Year Eve party to remember, so Jack calls Jesus, a drug dealer, to drop off some stuff to their apartment so they can celebrate the end of the year in style. They actually don't know Jesus and his background. However, his visit that night will change their lives forever.

ಕಥಾಸಾರ

ಥಾಯ್‌ನ ಹದಿಹರಯದ ಮೂವರು ನ್ಯೂಯಾರ್ಕ್ ನಗರಕ್ಕೆ ಬರುತ್ತಾರೆ. ಜಾಕ್ ಥಾಯ್‌ಲೆಂಡ್‌ನ ಶ್ರೀಮಂತನೊಬ್ಬನ ಪುತ್ರ. ಪಾಮ್, ಯಾರನ್ನಾದರೂ ಒಲಿಸಿಕೊಳ್ಳುವ ಛಾತಿ ಇರುವ ಲವಲವಿಕೆಯ ಹುಡುಗಿ. ಬೀ, ಜಾಕ್‌ನ ಗೆಳತಿ. ಇವರೆಲ್ಲ ನ್ಯೂಯಾರ್ಕ್‌ಗೆ ಏಕೆ ಬಂದಿದ್ದಾರೆ ಎನ್ನುವುದನ್ನು ಯಾರೂ ಹೇಳುತ್ತಿಲ್ಲ. ಅವರೆಲ್ಲ ಒಂದೇ ರೂಮಿನಲ್ಲಿ ತಂಗಿದ್ದಾರೆ ಹಾಗೂ ಎಲ್ಲರೂ ಸೇರಿ ಹೊಸ ವರ್ಷಾಚರಣೆ ಮಾಡಲು ಉತ್ಸುಕರಾಗಿದ್ದಾರೆ. ಅದಕ್ಕಾಗಿ ಜಾಕ್ ಡ್ರಗ್ ಡೀಲರ್ ಜೀಸುಗೆ ಕರೆಮಾಡಿ, ತನ್ನ ಅಪಾರ್ಟ್‌ಮೆಂಟಿಗೆ ಅದನ್ನೂ ಒದಗಿಸುವಂತೆ ಕೋರುತ್ತಾನೆ. ಜೀಸು ಯಾರು, ಅವನ ಹಿನ್ನೆಲೆ ಏನು ಎಂಬುದು ಮೂವರಿಗೂ ತಿಳಿದಿಲ್ಲ. ಅವನ ಭೇಟಿ ಅಂದಿನ ರಾತ್ರಿಯನ್ನು ಎಂದಿಗೂ ಮರೆಯದಂತೆ ಮಾಡಿತು.

AWARDS

Nominated Best Film - Puchon IFF, Thailand National Film Association Awards, Udine Far East FF | Nominated Best Director - Thailand National Film Association Awards | Won Best Actor - David Asavanond, Best Screenplay -Nattawut Poonpiriya , Best Editing - Panayu Kunvanlee @Thailand National Film Association Awards.

CREW

Producer : Jira Maligool, Vanridee Pongsittisak, Suvimon Techasupinun
Screenplay : Nattawut Poonpiriya
DOP : Niramon Ross
Editor : Panayu Kunvanlee
Sound/Music : Hualampong Riddim

CAST

Pachara Chirathivat, Jarinporn Joonkiat, Pattarasaya Kreuasuwansri, David Asavanond

NATTAWUT POONPIRIYA

Nattawut "Baz" Poonpiriya born 24 March 1981 is a Thai director, graduated Master of Fine Arts in stage directing from Srinakharinwirot University. He worked mainly on television commercials for three years before moving to New York to study graphic design at Pratt Institute. After returning to Thailand in 2011, he worked as a music video director before directing his first feature film, the horror thriller Countdown. He is best known for the thriller films Countdown and Bad Genius.



CONTACT: ROYAL THAI COUNSULATE, CHENNAI
LAVANC34@YAHOO.CO.IN



COUNTRY FOCUS
THAILAND

HEART ATTACK

HAM PUAY... HAM PHAK... HAM RAK MOR

ಹಾರ್ಟ್ ಅಟ್ಯಾಕ್

DIRECTOR – NAWAPOL THAMRONGRATTANARIT
THAILAND / 2015 / THAI / 130 MIN.

SYNOPSIS

A top graphics designer is given assignment one after the other from companies that need their ad campaigns retouched and models imperfections brushed away. He pushes himself by not sleeping for five straight days, living on a potent brew of Red Bull, and the first angry red spots appear on the back of his neck and slowly spread to the rest of his body. Forced to visit a doctor but embarrassed to discover an attractive young medical student who needs to examine his penis. They only meet for a few minutes each month, but it's enough to motivate him and expectations for romance to bloom.

ಕಥಾಸಾರ

ಆತ ಒಬ್ಬ ಜಾಹೀರಾತು ಕಂಪನಿಯಲ್ಲಿ ಗ್ರಾಫಿಕ್ ಡಿಸೈನರ್. ಹಗಲಿರುಳು ಕೆಲಸ ಮಾಡಿ ಆತ ಬಳಲಿದ್ದ. ಕುಡಿತದ ಅಭ್ಯಾಸವೂ ಇತ್ತು. ಒಂದು ದಿನ ಅವನ ಕುತ್ತಿಗೆಯಲ್ಲಿ ಕೆಂಪುಗುಳ್ಳೆಯೊಂದು ಕಾಣಿಸಿಕೊಂಡಿತು. ಕ್ರಮೇಣ ಅವನ ದೇಹವೆಲ್ಲಾ ಹರಡಿಕೊಂಡಿತು. ವೈದ್ಯರ ಬಳ ಹೋಗುವುದು ಅನಿವಾರ್ಯವಾಯಿತು. ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ಆಕರ್ಷಕ ಕಿರಿಯ ವೈದ್ಯೆ ಅವನಿಗೆ ಕೆಲಸದ ಒತ್ತಡ ಕಡಿಮೆ ಮಾಡಿಕೊಳ್ಳುವ ಎಲ್ಲ ಸಲಹೆ ನೀಡಿದಳು. ಈ ಖಾಯಿಲೆಗೆ ಅವನ ಬೇರೊಂದು ಸಹವಾಸವೂ ಕಾರಣವಾಗಿರಬಹುದು ಎನ್ನುವುದು ಅವಳ ಅನುಮಾನ. ಅದನ್ನು ಪತ್ತೆಹಚ್ಚಲು ಅವನ ಒಳಾಂಗ ಪರೀಕ್ಷಿಸಲು ಮುಂದಾದಳು ಸಂಕೋಚದ ಮುದ್ದೆಯಾದ ನಾಯಕ, ಅದರಿಂದ ಹೇಗೆ ಪಾರಾದ? ಅವನು ಆ ವೈದ್ಯೆಯಲ್ಲಿ ಹೇಗೆ ಅನುರಕ್ತನಾದ.

AWARDS

Won Best Film - Osaka Asian FF, Thailand National Film Association Awards | Won Best Director, Best Actor - Sunny Suwanmethanont , Best Editing - Chonlasit Upanigkit , Best Screen Play - Nawapol Thamrongrattanarit @ Thailand National Film Association Awards.

CREW

Producer : Damrong-chaitham, Jira Maligool
Screenplay : Nawapol Thamrongrat-tanarit
DOP : Niramon Ross
Editor : Chonlasit Upanigkit
Sound/Music : Vichaya Vatanasapt

CAST

Sunny Suwanmeth-anont, Davika Hoorne, Violette Wautier, Torpong Chantabubpha

NAWAPOL THAMRONGRATTANARIT

Nawapol Thamrongrattanarit is a Thai writer, screenwriter and film director. His notable work are "Mary Is Happy, Mary Is Happy" and "Heart Attack" which has won several awards in the Suphannahong National Film Awards



CONTACT: ROYAL THAI COUNSULATE, CHENNAI
LAVANC34@YAHOO.CO.IN



COUNTRY FOCUS
THAILAND

LADDALAND

ಲದ್ದಾ ಲ್ಯಾಂಡ್

DIRECTOR – SOPHON SAKDAPHISIT
THAILAND / 2011 / THAI / 113 MIN.

SYNOPSIS

Thee, a struggling 40-year-old marketing officer, moves from Bangkok to Laddaland an upscale housing development with large, beautiful homes, bringing along his wife, Parn, his rebellious daughter Nan and lively young son Nat. Thee is certain that the move is the best option to answer all of his financial problems. While Laddaland appears to be a relatively ordinary, quiet neighborhood. Thee and his family realize that something is wrong with the environs when they encounter a series of terrifying, paranormal events that drives the family to the edge of insanity

ಕಥಾಸಾರ

ಇದೊಂದು ಹಾರರ್ ಚಿತ್ರ. 40 ವರ್ಷ ವಯಸ್ಸಿನ ಮಾರ್ಕೆಟಿಂಗ್ ಅಧಿಕಾರಿ ಥೀ, ಹಣಕಾಸಿನ ತೊಂದರೆಯಿಂದಾಗಿ ಬ್ಯಾಂಕಾಕ್‌ನಿಂದ ಲಡ್ಡಾಲ್ಯಾಂಡ್‌ಗೆ ಮನೆ ಬದಲಿಸುತ್ತಾನೆ. ಕಡಿಮೆ ಬಾಡಿಗೆ, ದೊಡ್ಡ ಹಾಗೂ ಸುಂದರಮನೆ ಥೀಯ ಪತ್ನಿ ಪರನ್, ಧೈರ್ಯವಂತೆ ಮಗಳು ನಾನ್ ಹಾಗು ಪ್ರೀತಿಪಾತ್ರ ಪುತ್ರ ನಾಟ್ ಎಲ್ಲರಿಗೂ ಇಷ್ಟವಾಗುತ್ತದೆ. ಅದೊಂದು ಸಾಧಾರಣ ನಗರ, ನೆರೆಹೊರೆಯವರೂ ಎಲ್ಲರೂ ಒಳ್ಳೆಯವರೇ ಆಗಿದ್ದರು. ಆದರೆ ದಿನಗಳೆದಂತೆ ಆ ಮನೆಯಲ್ಲಿ ಏನೋ ಭೂತಚೇಷ್ಟೆ ನಡೆಯುತ್ತಿದೆ ಎನ್ನುವುದು ಥೀ ಮನೆಯ ಎಲ್ಲರಿಗೂ ಅನಿಸತೊಡಗುತ್ತದೆ. ಆ ಮನೆಯಲ್ಲಿ ಬಾಲಕಿಯೊಬ್ಬಳ ಶವ ರೆಫ್ರಿಜರೇಟರ್‌ನಲ್ಲಿ ಪತ್ತೆಯಾಯಿತಂತೆ. ಅದು ಮನೆಯವರನ್ನೆಲ್ಲಾ ಕಾಡಲಾರಂಭಿಸಿತಂತೆ. ರಾತ್ರಿಯಾಯಿತೆಂದರೆ ಎಲ್ಲರಿಗೂ ದಿಗಿಲು. ಭಯಾನಕ ಅನುಭವ.

AWARDS

Won Best Film - Thailand National Film Association Awards | Won Best Actor - Piyathida Woramusik, Best Makeup - Pichet Wongjansom , Best Editing - Thammarat Sumethsupachok, Best Screenplay @ Thailand National Film Association Awards.

CREW

Producer : Jira Maligool, Vanridee Pongsittisak
Screenplay : Sopana Chaowwiwatkul, Sophon Sakdaphisit
DOP : Kittiwat Saemarat
Editor : Thammarat Sumethsupachok
Sound/Music : Hualampong Riddim, Vichaya Vatanasapt

CAST

Saharat Sangkapreecha, Piyathida Woramusik, Sutatta Udomsilp, Athipich Chutiwatka-jornchai

SOPHON SAKDAPHISIT

Sophon Sakdaphisit is a 36 year old Thai filmmaker and screenwriter born on 2 March 1982 well known for his movies Laddaland (2011),Coming Soon (2008), The Swimmers (2014)



CONTACT: ROYAL THAI COUNSULATE, CHENNAI
LAVANC34@YAHOO.CO.IN



COUNTRY FOCUS
THAILAND

ONE DAY

ಒನ್ ಡೇ

DIRECTOR - BANJONG PISANTHANAKUN
THAILAND / 2016 / THAI / 135 MIN.

SYNOPSIS

Denchai who doesn't get along with his co-workers well, falls in love with Noui one of his co-worker who was different from others, apparently, she is already married. Then one day, they all went on a trip to Japan and at the end of the trip, Noui decided to commit suicide due to recently discovered that her boss will not get a divorce with his wife but failed and resulted in her losing her short term memory for a day. Denchai then decides to put this opportunity to good use by telling Noui that they are in love.

ಕಥಾಸಾರ

ಸಾಫ್ಟ್‌ವೇರ್ ಕಂಪನಿಯಲ್ಲಿ ಡೆಂಚಿ ನಿಪುಣ ಕೆಲಸಗಾರ. ಎಲ್ಲರೂ ಅವನಿಂದ ಕೆಲಸ ಕಲಿಯುವವರೇ. ಆದರೆ ಆತ ಯಾರೊಂದಿಗೂ ಹೆಚ್ಚು ಬೆರೆಯುತ್ತಿರಲಿಲ್ಲ. ಆ ಕಂಪನಿಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ, ಎಲ್ಲರಿಗಿಂತ ಭಿನ್ನವಾಗಿಯೇ ಇರುವ ನೂಯಿಯ ಮೇಲೆ ಅವನಿಗೆ ಪ್ರೀತಿ ಹುಟ್ಟುತ್ತದೆ. ಆದರೆ ಆಕೆಗೆ ಆಗಲೇ ಮದುವೆಯಾಗಿರುತ್ತದೆ. ಕಂಪನಿಯು ಎಲ್ಲ ಕೆಲಸಗಾರರಿಗೆ ಜಪಾನ್ ಪ್ರವಾಸ ಏರ್ಪಡಿಸುತ್ತದೆ. ಅಲ್ಲಿ ಕಂಪನಿಯ ಬಾಸ್ ಜೊತೆಗಿನ ಮನಃಸ್ತಾಪದಿಂದ ನೂಯಿ ಆತ್ಮಹತ್ಯೆಗೆ ಯತ್ನಿಸುತ್ತಾಳೆ. ಪೆಟ್ಟಿನಿಂದಾಗಿ ಆಕೆ ಒಂದು ದಿನದ ಮಟ್ಟಿಗೆ ಸ್ಮೃತಿ ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಅವಳ ಆರೈಕೆ ಮಾಡುವ ಡೆಂಚಿ, ಇದೇ ಅವಕಾಶವನ್ನು ಬಳಸಿಕೊಂಡು, ತಾನು ಪ್ರೀತಿಸುತ್ತಿರುವ ವಿಷಯವನ್ನು ಅವಳಿಗೆ ತಿಳಿಸಲು ಈ ಅವಕಾಶವನ್ನು ಬಳಸಿಕೊಳ್ಳುತ್ತಾನೆ.

AWARDS

Nominated Best Film - Thailand National Film Association Awards | Won Best Actor - Chantavit Dhanasevi & Nittha Jirayungyurn @ Thailand National Film Association Awards.

CREW

Producer :
Jira Maligool, Vanridee Pongsittisak, Suwimol Techasupinan, Weerachai Yaikwawong
Screenplay :
Banjong Pisanthanakun, Chantavit Dhanasevi, Nontra Koomwong
DOP :
Naruphol Chokanapitak
Editor :
Chonlasit Upanigkit
Sound/Music :
Vichaya Vatanasapt

CAST

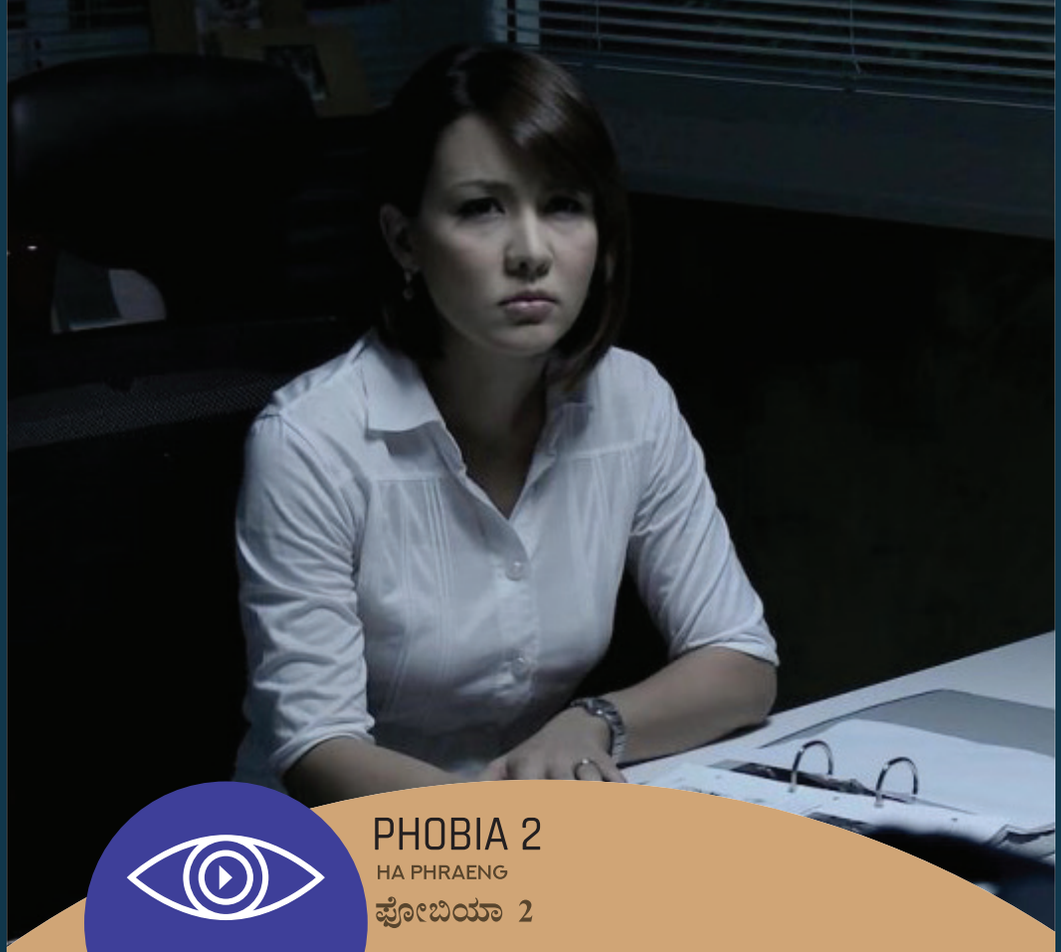
Chantavit Dhanasevi, Nittha

BANJONG PISANTHANAKUN

Bangjong Pisanthanakun is a Thai filmmaker and screenwriter, graduated in filmmaking in 1999 from Chulalongkorn University in Bangkok, saw early success with his first two films, 'Shutter' and 'Alone' that he co-directed and co-wrote with Parkpoom Wongpoom. He directed a short film, 'Plae Kao', which was a finalist for best picture and best screenplay in the Click Radio comedy short film competition in 2000. He then directed 'Colorblind', a short film that has been screened at many film festivals. He has worked as a film critic for 'Starpics', a popular Thai film entertainment magazine.



CONTACT: ROYAL THAI COUNSULATE, CHENNAI
LAVANC34@YAHOO.CO.IN



COUNTRY FOCUS
THAILAND

PHOBIA 2

HA PHRAENG

ಫೋಬಿಯಾ 2

DIRECTOR – BANJONG PISANTHANAKUN, VISUTE POOLVORALAKS, PAWEEN PURIKITPANYA, SONGYOS SUGMAKANAN, PARKPOOM WONGPOOM
THAILAND / 2009 / THAI / 125 MIN.

SYNOPSIS

Phobia 2 is composed of five short movie segments directed by five of the best directors of Thai horror films. A teenager who committed a crime goes to a sacred place for meditation and hiding that brings him fright and guilt about what he did. A young man gets haunted in an hospital by an old man in coma who's not too far from him. Two men along with two hitchhikers in a truck got into a big trouble after opening the back. A secondhand car dealer realizes what the previous car owners/passengers had terribly been into. An ill hardworking actress whose role is a ghost is reported dead after she was brought to the hospital.

ಕಥಾಸಾರ

ಐದು ಹಾರರ್ ಕತೆ. ಹಾರರ್ ಚಿತ್ರಗಳನ್ನು ನಿರ್ದೇಶಿಸುವ ಐವರು ಶ್ರೇಷ್ಠ ಥಾಯ್ ನಿರ್ದೇಶಕರಿಂದ ಐದು ಕಥೆ ಇರುವ ಫೋಬಿಯಾ ಸರಣಿಯ ಎರಡನೇ ಚಿತ್ರವಿದು. ಅಪರಾಧ ಎಸಗಿರುವ ಬಾಲಕನೊಬ್ಬ ಶಾಂತಿ ಅರಸಿ ಯೋಗಕೇಂದ್ರಕ್ಕೆ ಹೋಗುವುದು ಒಂದು ಅಧ್ಯಾಯ. ಆಸ್ಪತ್ರೆಯಲ್ಲಿರುವ ಯುವಕನೊಬ್ಬನನ್ನು ಕೋಮಾದಲ್ಲಿರುವ ವೃದ್ಧನೊಬ್ಬ ಸತಾಯಿಸುವುದು ಮತ್ತೊಂದು ಕತೆ. ಇಬ್ಬರು ಮಧ್ಯವಯಸ್ಕರು ಹಾಗೂ ಇಬ್ಬರು ಬಾಲಕರು ತಾವು ಪಯಣಿಸುತ್ತಿದ್ದ ಟ್ರಕ್‌ನ ಹಿಂಬಾಗಿಲು ತೆರೆದಾಗ ತೊಂದರೆಗೆ ಸಿಲುಕಿಕೊಳ್ಳುತ್ತಾರೆ. ದೆವ್ವದ ಪಾತ್ರ ಮಾಡುವ ಅಸ್ವಸ್ಥ ನಟಿಯನ್ನು ಆಸ್ಪತ್ರೆಗೆ ಕರೆತರುವಾಗಲೇ ಆಕೆ ಕೊನೆಯುಸಿರೆಳೆದಿರುತ್ತಾಳೆ. ಹೀಗೆ ಐದೂ ಕತೆಗಳು ಚಿತ್ರದಲ್ಲಿ ಹಾರರ್ ಸ್ವರೂಪವನ್ನು ಹೇಳುತ್ತವೆ.

AWARDS

Nominated best Actor, Makeup, Visual effects, sound @ Thailand National Film Association Awards.

CREW

Producer : Vanridee Pongsittisak, Pran Tadaveerawat, Suvimon Techasupinun,
Screenplay : Nitis Napichayasutin,
DOP : Naruphol Chokanapitak, Niramon Ross
Editor : Paween Purikitpanya, Boonsak Watanavisit
Sound/Music : Therdsak Chanpan, Chatchai

CAST

Jirayu La-Ongmanee, Ray Macdonald, Chumphorn Thepphithak, Apasiri Nitibhon

BANJONG PISANTHANAKUN, VISUTE POOLVORALAKS, PAWEEN PURIKITPANYA, SONGYOS SUGMAKANAN, PARKPOOM WONGPOOM



CONTACT: ROYAL THAI COUNSULATE, CHENNAI
LAVANC34@YAHOO.CO.IN

COUNTRY FOCUS
CANADA

The history of the Canadian film industry has been one of sporadic achievement accomplished in isolation against great odds. Canadian cinema has existed within an environment where access to capital for production, to the marketplace for distribution and to theatres for exhibition has been extremely difficult.

Although it is appropriate to speak of an American film industry dating back to 1903, with the introduction of narrative filmmaking like The Great Train Robbery and Uncle Tom's Cabin. The first public screening of a film in Canada took place on 28 June 1896, in Montréal. In July, Andrew and George Holland of Ottawa, who two years earlier had opened the world's first Kinetoscope parlour in New York City featuring Thomas Edison's invention, introduced Edison's Vitascope to the Canadian public in Ottawa's West End Park. Among the scenes shown was The Kiss, starring May Irwin. On 31 August the first screening in Toronto took place at Robinson's Musée on Yonge Street. The first screening in Vancouver was in December 1898.

The first Canadian films were produced in the fall of 1897, a year after the Montréal debut. They were made by James Freer, a Manitoba farmer, and depicted life on the Prairies.

The growth of Canadian nationalism around the first world war promoted a brief flurry in Canadian production and other aspects of the film industry. The first widely released Canadian newsreels appeared, and feature film production expanded, as did the Canadian-owned Allen Theatres chain and associated distribution companies.

Canada has given remarkable films to the world like - *Warrendale (1961), Les Ordres (1974), Quest for Life (1981), J. A Martin Photography (1977),The Silent Partner (1978), Les Plouffe (1981),The Grey Fox (1981). Mon Oncle Antoine (1971)* and many others.





FOCUS CANADA

HEAVEN ON EARTH

ಹೆವೆನ್ ಆನ್ ಅರ್ಥ್

DIRECTOR – DEEPA MEHTA
CANADA / 2008 / PUNJABI | ENGLISH / 106 MIN.

SYNOPSIS

Chand is a middle-class girl, who enters into an arranged marriage with Rocky, an Indian émigré, living in Canada. Following a lavish ceremony, we follow Chand as she begins her new life abroad. But the dream soon turns sour as Rocky and his mother conspire to make Chand's life hell, through violence and abuse. But when a friend gives Chand a magical tree root, claiming it will make Rocky fall in love with her, it exerts a strange and powerful magic which leads Chand into a mysterious parallel existence of marital bliss...

ಕಥಾಸಾರ

ಚಾಂದ್ ಮಧ್ಯಮ ವರ್ಗದ ಯುವತಿ. ಹಿರಿಯರು ನಿರ್ಧರಿಸಿದ ಭಾರತೀಯ ಮೂಲದ, ಕೆನಡಾದಲ್ಲಿ ನೆಲೆಸಿರುವ ರಾಕಿಯ ಜೊತೆ ಅವಳು ಮದುವೆಯಾಗುತ್ತಾಳೆ. ಅದ್ದೂರಿಯಾಗಿ ಮದುವೆಯಾಗುತ್ತದೆ. ಚಾಂದ್ ವಿದೇಶದಲ್ಲಿ ಕೈಹಿಡಿದವನೊಂದಿಗೆ ನವಜೀವನ ಆರಂಭಿಸುತ್ತಾಳೆ. ಆದರೆ ಚಾಂದ್ ಆಂತರಿಕ ಕೌಟುಂಬಿಕ ಕಲಹದಲ್ಲಿ ನಲುಗಿ ನೆಮ್ಮದಿಯ ಬದುಕು ದೂರವಾಗುತ್ತದೆ.

AWARDS

Nominated Best Film - Directors Guild of Canada, Vancouver Film Critics Circle, Dubai IFF | Won Best Actor - Preity Zinta @ Chicago IFF | Won Best Screenplay - Dubai IFF

CREW

Producer : David Hamilton
Screenplay : Deepa Mehta
DOP : Giles Nuttgens
Editor : Colin Monie
Sound/Music : Mychael Danna

CAST

Balinder Johal, Gourrav Sihan, Preity Zinta, Rajinder Singh Cheema, Vansh Bhardwaj

DEEPA MEHTA

Deepa Mehta received a degree in philosophy from the University of New Delhi. In 1973, she moved to Canada when she married Canadian producer Paul Saltzman. She began her film career writing scripts for children's movies, but it wasn't until 1991 that Mehta produced and directed her first film, Sam & Me, which won the Camera D'Or at Cannes Film Festival. Her biggest success so far was the romantic comedy Bollywood/ Hollywood which was nominated for five Genie awards. Her feature film Beeba Boys premiered at the TIFF that looks at the Indo-Canadian drugs and arms.



CONTACT: CONSULATE GENERAL OF CANADA
SARVAMANGALA.BALASUBRAMANYAM@INTERNATIONAL.GC.CA



FOCUS CANADA

SLEEPING GIANT

ಸ್ಲೀಪಿಂಗ್ ಜೈಂಟ್

DIRECTOR - ANDREW CIVIDINO
CANADA / 2015 / ENGLISH / 89 MIN.

SYNOPSIS

Teenager Adam is spending his summer vacation with his parents on rugged Lake Superior. His dull routine is shattered when he befriends Riley and Nate, smart aleck cousins who pass their ample free time with debauchery and reckless cliff jumping. The revelation of a hurtful secret triggers Adam to set in motion a series of irreversible events that test the bonds of friendship and change the boys forever.

ಕಥಾಸಾರ

ಸಾಹಸದಲ್ಲಿ ಒಬ್ಬರಿಗಿಂತ ಒಬ್ಬರು ಮಿಗಿಲಾಗಿರುವ ಮೂವರು ಹದಿಹರಯದ ಹುಡುಗರು ತಮ್ಮ ಸಾಹಸಕಾರ್ಯಗಳ ಏಕತಾನತೆಯಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಉತ್ತರ ಒಂಟಾರಿಯೋದ ನದಿತೀರದ ರೆಸಾರ್ಟ್ ಒಂದರಲ್ಲಿ ತಂಗುತ್ತಾರೆ. ಮೂವರ ಜೀವನದಲ್ಲೂ ಹುಡುಗಿಯೊಬ್ಬಳು ಪ್ರವೇಶಿಸಿದಾಗ, ಅವರ ಸ್ನೇಹದ ಸತ್ವ ಪರೀಕ್ಷೆಯಾಗುತ್ತದೆ.

AWARDS

Won Best Film – Ghent IFF, Mumbai FF, Munich FF, Reykjavik IFF (FIPRESCI), Toronto IFF | Nominated Best Film – Cannes FF, Ghent IFF, Athens IFF, Palm Springs IFF, Toronto Film Critics Association Awards | Won Best Director – Munich FF, Vancouver Film Critics Circle.

CREW

Producer : Karen Harnisch, Marc Swenker, Aaron Yeger, James Vandewater, Andrew Cividino
Screenplay : Andrew Cividino, Aaron Yeger, Blain Watters
DOP : James Klopko
Editor : James Vandewater
Sound/Music : Chris Thornborrow, Bruce Peninsula

CAST

Jackson Martin, Reece Moffett, Nick Serino, David Disher.

ANDREW CIVIDINO

Andrew Cividino is a Canadian film director and screenwriter. He is best known for his feature film debut Sleeping Giant, which premiered at the 2015 Cannes Film Festival. Early life. After studying film at Ryerson University, he made several short films. When all of the funding fell through for his feature debut, Sleeping Giant, he proceeded with a pared down short film version enabling him to secure new funding. At the 4th Canadian Screen Awards in 2016, he was a nominee for Best Director for Sleeping Giant, which garnered 3 other nominations including Best Picture.



CONTACT: CONSULATE GENERAL OF CANADA
SARVAMANGALA.BALASUBRAMANYAM@INTERNATIONAL.GC.CA

BIOPICS



10th BIFFES



BIOPICS

AND THEY MADE CLASSICS

AND THEY MADE CLASSICS

ಅಂಡ್ ದೆ ಮೇಡ್ ಕ್ಲಾಸಿಕ್ಸ್

DIRECTOR – RATNOTTAMA SENGUPTA

INDIA / 2017 / HINDI / 70 MIN.

SYNOPSIS

The film is an interview of late author, scriptwriter and National Award winning filmmaker Nabendu Ghosh. He speaks about his association with his film guru Bimal Roy in the interview with the latter's son Joy Bimal Roy. In his youth, the writer was moved beyond words on watching a Bengali film that was played in one of the local theatre in Rajshahi, which changed his life. Throughout this documentary, what perhaps strikes the viewers the most is the placid, unassuming charm of a man so immensely talented - a man who seemed more keen on talking about the people he had worked with than about himself.

ಕಥಾಸಾರ

ಬಂಗಾಳಿ ಸಾಹಿತಿ, ಹಾಗೂ ಚಿತ್ರಕತೆಗಾರ, ರಾಷ್ಟ್ರಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತ ನಬೇಂದು ಘೋಷ್ ಅವರ ಬಗ್ಗೆ ಅವರ ಪುತ್ರಿ ರತ್ನೋತ್ತಮ ಸೇನ್‌ಗುಪ್ತ ಅವರು ತಯಾರಿಸಿರುವ ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರ ಬಂಗಾಳಿ ಸಿನಿಮಾದ ಹಲವಾರು ಕುತೂಹಲಕರ ವಿಷಯಗಳನ್ನು ಹೊಂದಿದೆ. ಸುಜಾತ, ಬಂಧಿನಿ, ದೇವದಾಸ್, ಅಭಿಮಾನ್, ತೀಸ್ರಿಕಸಮ್ ಮೊದಲಾದ ಕ್ಲಾಸಿಕ್ ಚಿತ್ರಗಳ ಆತ್ಮವೇ ಆದ ಚಿತ್ರಕತೆಯನ್ನು ರಚಿಸಿದವರು ನಬೇಂದು ಘೋಷ್. ಅವರು ಬಿಮಲ್‌ರಾಯ್ ಅವರೊಂದಿಗಿನ ಅನುಭವಗಳನ್ನು ಹಂಚಿಕೊಂಡಿರುವುದು, ಗ್ರಾಮೀಣ ಪ್ರದೇಶದ ಟಿಂಟ್‌ಗಳಲ್ಲಿ ಪ್ರದರ್ಶನ ಕಾಣುವ ಚಲನಚಿತ್ರಗಳನ್ನು ನೋಡುತ್ತಲೇ ಬೆಳೆದದ್ದು, ಸಿನಿಮಾದ ಗುಂಗು ಹಿಡಿದು, ಚಿತ್ರರಂಗಕ್ಕೆ ಬಂದದ್ದು, ಮೊದಲಾದ ನಬೇಂದು ಅವರ ನವಿರಾದ ಜೀವನಾನುಭವ ಕಥನಗಳನ್ನೆಲ್ಲ ಈ ಸಾಕ್ಷಚಿತ್ರದಲ್ಲಿ ಕಾಣಬಹುದು.

CREW

Producer : Debasis Sengupta
Screenplay : Ratnottama Sengupta
DOP : Christopher Rego
Editor : Dipak Mandal
Voice: Ashoke Viswanathan

CAST

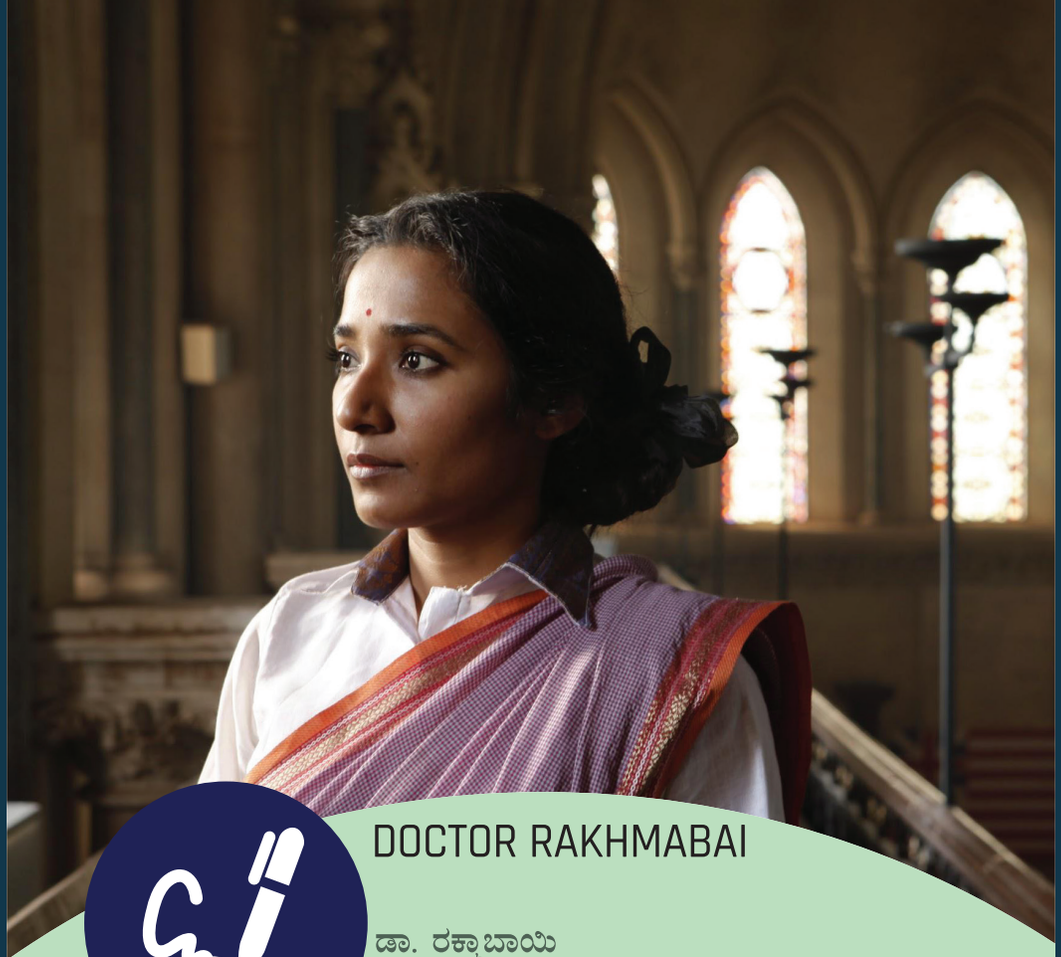
Nabendu Ghosh

RATNOTTAMA SENGUPTA

Ratnottama Sengupta, has worked with leading newspapers like the Indian Express, The Telegraph and The Times of India. She has written on all the forms of art, with special emphasis on cinema and visual art. From 2015 to 2016, she was Editor of the comprehensive online cinema site, CineBengal. She is a Senior Consultant advising filmmakers at various stages of filmmaking, from script to subtitle, censorship to festival participation.



CONTACT: RATNOTTAMA SENGUPTA
RATNOTTAMASENGUPTA@GMAIL.COM
DRD.SEGUPTA01@GMAIL.COM



BIOPICS

DOCTOR RAKHMABAI

ಡಾ. ರಕ್ಮಾಬಾಯಿ

DIRECTOR – ANANTH NARAYAN MAHADEVAN
INDIA / 2016 / MARATHI / 124 MIN.

SYNOPSIS

The story of India's first practicing lady doctor, social rebel and medical pioneer who paved the way for a fight against gender discrimination.

ಕಥಾಸಾರ

ಭಾರತದ ಮೊದಲ ಮಹಿಳಾ ವೈದ್ಯೆ. ಲಿಂಗ ತಾರತಮ್ಯದ ವಿರುದ್ಧ ಹೋರಾಟಕ್ಕೆ ಸ್ಫೂರ್ತಿ ತುಂಬಿದ ಸಾಮಾಜಿಕ ಕಾರ್ಯಕರ್ತೆ ಹಾಗೂ ವೈದ್ಯಕೀಯ ಲೋಕದ ವಿಸ್ಮಯ.

CREW

Producer : Dr. Swapna Patkar
Screenplay : Bikas Ranjan Mishra
DOP : Alphonse Roy
Editor : Ananth Narayan Mahadevan
Sound/Music : Rohan Pradhan

CAST

Tannishtha Chatterjee, Bharat Dabholkar, Santosh Juvekar,Kavita Lad, Alexx O'Nell, Prasad Oak

ANANTH NARAYAN MAHADEVAN

Ananth Narayan Mahadevan was born on August 28, 1950 in Thrissur, United State of Travancore and Cochin, India as Anant H. Mahadevan. He is an actor and director, known for feature films 'Mee Sindhutai Sapkal' (2010), 'Red Alert: The War Within' (2009) and 'Anamika: The Untold Story' (2008).



CONTACT: ANANTH MAHADEVAN FILMS
ANANTHMAHADEVANFILMS@GMAIL.COM



BIOPICS

EL INCA

ಎಲ್ ಇಂಕಾ

DIRECTOR - IGNACIO CASTILLO COTTIN
VENEZUELA / 2016 / SPANISH / 128 MIN.

SYNOPSIS

Valero, aka “El Inca,” rose from humble Andean roots to being an international celebrity by defeating one rival after another—he set a world record by winning his first 18 fights with a first-round knockout. But as Valero’s professional life bloomed his personal life began to stagger. His tragic love story with insecurities leading to marital infidelities and perilous addiction, aspects of Valero’s life that still spark controversy. The only fight he lost, was the one against himself.

ಕಥಾಸಾರ

ವೆಲೆರೋ ಅಲಿಯಾಸ್ “ಎಲ್ ಇಂಕಾ” ಆಂಡಿಯನ್ ಮೂಲದ ಸಾಧಾರಣ ವ್ಯಕ್ತಿ. ಆತ ತನ್ನ ಎಲ್ಲ ಎದುರಾಳಿಗಳನ್ನು ಸತತವಾಗಿ ಸೋಲಿಸುವ ಮೂಲಕ ಅಂತರರಾಷ್ಟ್ರೀಯ ಖ್ಯಾತಿ ಗಳಿಸುತ್ತಾನೆ. ಆತ ತನ್ನ ಮೊದಲ 18 ಹೋರಾಟಗಳಲ್ಲಿ ಮೊದಲ ಸುತ್ತಿನಲ್ಲೇ ಜಯಿಸುವ ಮೂಲಕ ವಿಶ್ವದಾಖಲೆ ಬರೆಯುತ್ತಾನೆ. ತನ್ನ ವೃತ್ತಿ ಬದುಕು ಉತ್ತುಂಗಕ್ಕೇರುತ್ತಿದ್ದಂತೆಯೇ, ವೆಲೆರೋನ ವೈಯಕ್ತಿಕ ಬದುಕು ಪಾತಾಳಕ್ಕೆ ಕುಸಿಯತೊಡಗುತ್ತದೆ. ಅಭದ್ರತೆ ಹಾಗೂ ದುರಂತ ಪ್ರೇಮಕತೆಯಿಂದಾಗಿ ವಿಶ್ವಾಸಘಾತುಕತನದಲ್ಲಿ ಕೊನೆಗೊಳ್ಳುವ ವೈವಾಹಿಕ ಜೀವನ; ಅಪಾಯಕಾರಿ ವ್ಯಸನ. ಇವುಗಳು ವೆಲೆರೋನ ಬದುಕಿನ ಭಾಗವಾಗಿ ವಿವಾದಕ್ಕೆ ನಾಂದಿ ಹಾಡುತ್ತವೆ. ಹೋರಾಟದಲ್ಲಿ ಪ್ರತಿಯೊಬ್ಬರನ್ನೂ ಸೋಲಿಸಿದ ವೆಲೆರೋ ಅಂತಿಮವಾಗಿ ತನ್ನ ಜೀವನದಲ್ಲಿ ತನ್ನೊಂದಿಗಿನ ಹೋರಾಟದಲ್ಲಿ ತಾನೇ ಸೋತುಹೋಗುತ್ತಾನೆ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Won Best Film - Festival del Cine Venezolano | Nominated Best Film - International Film Festival of India, Miami FF, Morelia IFF, São Paulo IFF |Won Best Director - Festival del Cine Venezolano | Best Actor - Alexander Leterni @ Festival del Cine Venezolano | Best Editor, Makeup, Music @ Festival del Cine Venezolano

CREW

Producer : Nathalie Sar-Shalom
Screenplay : Ignacio Castillo Cottin, Ada Hernández
DOP : Alexandra Henao
Editor : Maikel Jiménez
Sound/Music : Luis Miguel Emmanuelli

CAST

Alexander Leterni, Scarlett Jaime, Miguel Ferrari, Daniela Bueno, Carolina Torres, Leonidas Urbina

IGNACIO CASTILLO COTTIN

Ignacio Castillo Cottin is a Venezuelan filmmaker. He is a graduate of the University of Southern California. His directorial credits include 'La virgen negraand and El Inca'



CONTACT: WIDE MANAGEMENT
MA@WIDEMANAGEMENT.COM



BIOPICS

NICO, 1988

ನೀಕೊ, 1988

DIRECTOR – SUSANNA NICCHIARELLI
ITALY | BELGIUM / 2017 / ENGLISH | GERMAN / 94 MIN.

SYNOPSIS

This bio-pic addresses the self-destructive side of the German singer, actress and model Christa Paffgen. She was professionally called as 'Nico' by the whole world after her collaboration and sudden popularity with Andy Warhol and The Velvet Underground. Yet unexpectedly, her life takes a twirls as she starts struggling with her drug addiction, but also to be taken seriously as songwriter and artist. Also, her reunion with her teenage son Ari.

ಕಥಾಸಾರ

ನೀಕೋ ಎಂಬ ಅಂಕಿತನಾಮದಿಂದಲೇ ಪ್ರಖ್ಯಾತಳಾಗಿರುವ ಕ್ರಿಸ್ತಾ ಪಫಜೆನ್ ಜರ್ಮನಿಯ ಪ್ರಸಿದ್ಧ ರಾಕ್ ಸಿಂಗರ್. ಸಂಗೀತಗಾರ್ತಿ, ಗೀತರಚನೆಗಾರ್ತಿ, ಮಾಡೆಲ್, ನಟಿ. ನ್ಯೂಯಾರ್ಕ್‌ನ ನಿರ್ದೇಶಕ ಆಂಡಿ ವಾರೋಲ್ ತಂಡದ ಜೊತೆ ಕೆಲಸ ಮಾಡಿದ ನಂತರ ಅವಳ ಖ್ಯಾತಿ ಮತ್ತಷ್ಟು ಹೆಚ್ಚಿತು. ಮೊದಲ ಆಲ್ಬಂ 'ವೆಲ್ವೆಟ್ ಅಂಡರ್‌ಗ್ರೌಂಡ್' ಅವಳನ್ನು ಮತ್ತಷ್ಟು ಜನಪ್ರಿಯಗೊಳಿಸಿತು. ಅಲೆಮಾರಿ ಬದುಕು ಅನುಭವಿಸಿದ ನಿಕೊ, ಅರವತ್ತರ ದಶಕದಲ್ಲಿ ಇಟಲಿ ಮೂಲಕ ಮ್ಯಾಂಚೆಸ್ಟರ್‌ಗೆ ಪ್ರಯಾಣ ಬೆಳೆಸುತ್ತಾಳೆ. ಅದೊಂದು ರೋಚಕ ಪಯಣ. ಅಲ್ಲದೆ ಮಾದಕವ್ಯಸನಕ್ಕೆ ತುತ್ತಾಗಿರುವ ಆಕೆ, ಗೀತ ರಚನೆ, ಹಾಗೂ ಮಾಡೆಲಿಂಗ್ ಅನ್ನು ಗಂಭೀರವಾಗಿ ಪರಿಗಣಿಸಿರುತ್ತಾಳೆ. ತನಗಾಗಿ ಹಾಗೂ ಏಕೈಕ ಪುತ್ರನ ಭವಿಷ್ಯಕ್ಕಾಗಿ ಪರಿತಪಿಸಿದರೂ, ಆಕೆಯ ಕೌಟುಂಬಿಕ ಜೀವನದಲ್ಲಿ ಸಂತಸ ಮತ್ತು ನೆಮ್ಮದಿ ಮರೀಚಿಕೆಯಾಗಿಯೇ ಉಳಿಯಿತು.

AWARDS

Won Best Film - Venice FF, Les Arcs European FF (Grand Jury prize) | Nominated Best Film – Göteborg FF | Nominated Best script - Les Arcs European FF

CREW

Producer : Marta Donzelli, Gregorio Paonessa, Joseph Rouschop
Screenplay : Susanna Nicchiarelli
DOP : Crystel Fournier
Editor : Stefano Cravero
Sound/Music : Gatto Ciliegia

CAST

Trine Dyrholm, John Gordon Sinclair, Anamaria Marinca, Sandor Funtek

SUSANNA NICCHIARELLI

Susanna Nicchiarelli, born in 1975 in Rome, Italy. She graduated in film production from the Centro Sperimentale di Cinematogra a in Rome in 2004. She has written and directed many short films and documentaries, and two feature-length films, 'Cosmonaut', winner of the Controcampo award at the Venice Film Festival, and 'Discovery at Dawn', presented at the Rome Film Festival. She has also made two short animated films in stop-motion, 'Sputnik 5' and 'Esca Viva'. 'Nico, 1988' is her 3rd feature film.



CONTACT: PASCALE RAMONDA
PASCALE@PASCALERAMONDA.COM



BIOPICS

REDOUBTABLE

LE REDOUTABLE

ರಿಡೌಟಬಲ್

DIRECTOR - MICHEL HAZANAVICIUS

FRANCE / 2017 / FRENCH | ITALIAN / 107 MIN.

SYNOPSIS

Jean-Luc Godard, the leading filmmaker of his generation in Paris, is shooting La Chinoise with the woman he loves, Anne Wiazemsky, 20 years his junior. They are happy, attractive, in love and they marry. But the film's reception unleashes a profound self-examination in Jean-Luc. The events of May '68 will amplify this process, and the crisis that shakes the filmmaker will transform him profoundly, from a star cineaste to a Maoist artist entirely outside the system, as misunderstood as he is incomprehensible.

ಕಥಾಸಾರ

ಅದು 1967. ಪ್ಯಾರಿಸ್ ನಗರ. ಜೀನ್ ಲ್ಯೂಕ್ ಗೊಡಾರ್ಡ್ ಆ ಕಾಲದ ಪ್ರಸಿದ್ಧ ಚಲನಚಿತ್ರ ನಿರ್ಮಾಪಕ. ಆನ್ ವಯಝೆಮ್ಸ್ಕಿ ಆತನಿಗಿಂತ 20 ವರ್ಷ ಚಿಕ್ಕವಳು. ಇಬ್ಬರೂ ಪ್ರೇಮಪಾಶದಲ್ಲಿ ಸಿಲುಕಿ ಮದುವೆಯಾಗುತ್ತಾರೆ. 1967ರಲ್ಲಿ ಪ್ಯಾರಿಸ್ ನಗರದಲ್ಲಿ ಚಲನಚಿತ್ರದ ಚಿತ್ರೀಕರಣದಲ್ಲಿ ಅವರಿಬ್ಬರೂ ತೊಡಗಿಕೊಳ್ಳುತ್ತಾರೆ. ಚಿತ್ರ ಬಿಡುಗಡೆಯಾಗಿ ಪ್ರೇಕ್ಷಕರಿಂದ ಸಿಗುವ ಅಭಿಪ್ರಾಯಗಳು ಆತನನ್ನು ಸ್ವವಿಮರ್ಶೆಗೆ ತೊಡಗುವಂತೆ ಮಾಡುತ್ತವೆ. 1968ರಲ್ಲಿ ಸ್ವವಿಮರ್ಶೆ ತೀವ್ರವಾಗಿ ಅವನೊಳಗೆ ಆಂತರಿಕ ಹೋರಾಟ ಆರಂಭವಾಗುತ್ತದೆ. ಆಂತರಿಕ ಸಂಘರ್ಷ ಕೊನೆಗೆ ಜೀನ್ ಲ್ಯೂಕ್ ಗೊಡಾರ್ಡ್, ಮಾವೋವಾದಿ ಕಲಾವಿದನಾಗಿ ಬದಲಾಗುವಂತೆ ಮಾಡುತ್ತದೆ. ಅರ್ಥವಾಗದ ವ್ಯವಸ್ಥೆಯಂತೆ ಗೊಡಾರ್ಡ್ ಕೂಡ ನಿಗೂಢವಾಗಿ ಉಳದುಬಿಡುತ್ತಾನೆ.

AWARDS

Nominated Best Film - Cannes FF, Munich FF | Nominated Best Director - Lumiere Awards, France | Nominated Best Actor Louis Garrel @ Lumiere Awards, France.

CREW

Producer : Michel Hazanavicius, Florence Gastaud, Riad Sattouf

Screenplay : Michel Hazanavicius

DOP : Guillaume Schiffman

Editor : Anne-Sophie Bion

Sound/Music : Jean Minondo

CAST

Louis Garrel, Stacy Martin, Bérénice Bejo, Micha Lescot, Grégory Gadebois, Felix Kysyl

MICHEL HAZANAVICIUS

Michel Hazanavicius was born and raised in Paris, where he studied at the École nationale supérieure d'arts de Paris-Cergy. He moved on to work as a director for commercials and television projects. In 1999, he wrote and directed his first feature film 'Mes amis' (1999), which featured his brother Serge Hazanavicius. Hazanavicius came to the attention of international audiences with the release of an non verbal film, 'The Artist' (2011), which starred his wife, Bérénice Bejo and 'OSS 117' star Jean Dujardin. The film was a critical and popular hit, garnering many major awards including Oscar awards.



CONTACT: PRASAD KHATU
PRASADKHATU@GMAIL.COM



BIOPICS

SOLO, SOLITUDE

ISTIRAHATLAH KATA-KATA

ಸೋಲೋ, ಸಾಲಿಟ್ಯೂಡ್

DIRECTOR - YOSEP ANGGI NOEN

INDONESIA / 2016 / INDONESIAN / 97 MIN.

SYNOPSIS

The authoritarian Suharto regime has been in power for three decades. Poet Wiji Thukul is a fearless critic of the government and his lines are chanted by crowds at demonstrations. When in July 1996 riots break out in Jakarta, Wiji and other activists are held responsible. He flees to Pontianak on Borneo, changes his identity several times But the separation from his family is a heavy burden. As a dissident he has to remain visible to be heard. The biopic hauntingly describes the loneliness of exile and portrays the famous Indonesian writer's last weeks, who has been missing since 1998.

ಕಥಾಸಾರ

ಜಕಾರ್ತಾದಲ್ಲಿ ಆಡಳಿತದ ಕಪಿಮುಷ್ಠಿ ಮೂರು ದಶಕಗಳ ಕಾಲ ಸುಹಾರ್ತೋ ಹಿಡಿತದಲ್ಲಿತ್ತು. ಸರ್ಕಾರದ ಕಟು ಟೀಕಾಕಾರನಾಗಿದ್ದ ಕವಿ ವಿಜಿತುಕಾಲ್ ಬರೆದ ಬಂಡಾಯ ಕವಿತೆಗಳ ಸಾಲುಗಳನ್ನು ಪ್ರತಿಭಟನಾಕಾರರು ಪ್ರತಿಭಟನೆ ಸಮಯದಲ್ಲಿ ಘೋಷಣೆಗಳ ಮೂಲಕ ಕೂಗುತ್ತಿದ್ದರು. ಜಕಾರ್ತಾದಲ್ಲಿ 1996 ರಲ್ಲಿ ಗಲಭೆಗಳು ಭುಗಿಲೆದ್ದವು. ಇದಕ್ಕೆ ವಿಜಿ ಸೇರಿದಂತೆ ಹಲವಾರು ಪ್ರತಿಭಟನಾಕಾರರು ಹೊಣೆಯಾಗಿದ್ದರು. ಸರ್ಕಾರ ಬಂಧಿಸುವ ಮುನ್ನವೇ ವಿಜಿ ಬೊರನೋಗೆ ಪಲಾಯನ ಮಾಡಿದ. ಹಲವಾರು ಬಾರಿ ತನ್ನ ಹೆಸರು ಬದಲಿಸಿಕೊಂಡ. ಆದರೆ ಕುಟುಂಬದಿಂದ ದೂರವಾಗಿರುವುದೇ ಅವನಿಗೆ ಯಾತನೆಯ ವಿಷಯವಾಗಿತ್ತು. ಈ ಆತ್ಮಕಥೆ ದೇಶದಿಂದ ಹೊರಹಾಕಲ್ಪಟ್ಟವನ ಏಕಾಂತತೆಯನ್ನು ಚಿತ್ರಿಸುತ್ತದೆ ಹಾಗೂ 1998 ರಿಂದ ಕಣ್ಮರೆಯಾಗಿರುವ ಇಂಡೋನೇಷಿಯಾದ ಪ್ರಖ್ಯಾತ ಸಾಹಿತಿಯೊಬ್ಬನ ಕೊನೆಗಳಿಗೆಯ ಜೀವನವನ್ನು ಹೇಳುತ್ತದೆ.

AWARDS

Won Best Film - Jogja-NETPAC Asian FF | Nominated Best Film – Hamburg FF, Locarno IFF, Pacific Meridian IFF, QCinema IFF

CREW

Producer :
Yulia Evina Bhara, Yosep Anggi Noen
Screenplay :
Yosep Anggi Noen
DOP :
Bayu Prihantoro Filemon
Editor :
Andhy Pulung
Sound/Music :
Yennu Ariendra

CAST

Gunawan Maryanto, Marissa Anita, Melanie Subono, Eduwart Boang Manalu, Dhafi Yunan

YOSEP ANGGI NOEN

Yosep ANGGI NOEN (1983, Indonesia) was born in a village outside Yogyakarta and started making short films with friends during high school. He later graduated from the Asian Film Academy. Anggi Noen is a producer, screenwriter and filmmaker and teaches film classes in Indonesia. His debut feature film is 'Peculiar Vacation and Other Illnesses' he also directed several short films. 'Solo, Solitude 'is his second feature film.



CONTACT: ASIAN SHADOWS
ANNE@CHINESESHADOWS.COM



BIOPICS

THE SECRET OF ZIA MARIA

ದ ಸೀಕ್ರೆಟ್ ಆಫ್ ಜಿಯಾ ಮರಿಯಾ

LE SECRET DE ZIA MARIA
DIRECTOR - ISABELLE BALDUCCHI
FRANCE / 2017 / ENGLISH / 52 MIN.

SYNOPSIS

One evening in February 2009, I stop at a gas station at the exit of Ajaccio, Corsica. The engine of my car is drowning. Here I am flipping through magazines and magazines from the corner bookstore. An article in a historical review catches my eye. Entitled Zia Maria de Castifao, it tells the story of a woman named Zia Maria who had sheltered during the war a Jewish fugitive. Zia Maria is actually my great grandmother and this story is that of her secret unveiled in this article. This article that becomes the starting point of this film, this film as a quest, looking, through its secret, a mythical ancestor that I have never known...

ಕಥಾಸಾರ

ಫೆಬ್ರವರಿ 2009 ರ ಸಂಜೆಯ ಸಮಯ. ಕಾರ್ಸಿಕಾ, ಅಜ್ಜಾಕಿಯೋ ಗಡಿ ನಿರ್ಗಮನ ದ್ವಾರದ ಬಳಿಯ ಗ್ಯಾಸ್ ಸ್ಟೇಷನ್‌ನಲ್ಲಿ ನಾನು ಕಾರು ನಿಲ್ಲಿಸಿದ್ದೆ. ಮೂಲೆಯಲ್ಲಿದ್ದ ಪುಸ್ತಕದ ಅಂಗಡಿಯಲ್ಲಿ ನಾನು ಮ್ಯಾಗಜಿನ್‌ಗಳನ್ನು ತಿರುವಿ ಹಾಕುತ್ತಿದ್ದೆ. ಹಿಸ್ಟಾರಿಕಲ್ ಮ್ಯಾಗಜೀನ್‌ನ ಲೇಖನವೊಂದು ನನ್ನನ್ನು ಸೆಳೆಯಿತು. ಈ ಲೇಖನ ಯುದ್ಧ ಸಮಯದಲ್ಲಿ ದೇಶಭ್ರಷ್ಟರಾಗಿದ್ದ ಯೆಹೂದ್ಯರ ಚಿತ್ರಣವಾಗಿತ್ತು. ಅಲ್ಲದೆ ಆ ಕತೆಯಲ್ಲಿ ಪ್ರಸ್ತಾಪವಾಗುವ ಜಿಯಾ ಮಾರಿಯಾ ವಾಸ್ತವವಾಗಿ ನನ್ನ ಮುತ್ತಜ್ಜಿಯೇ ಆಗಿದ್ದಳು. ಈ ಲೇಖನದಲ್ಲಿ ಜಿಯಾಳ ಜೀವನದ ರಹಸ್ಯವನ್ನು ಹೇಳಲಾಗಿತ್ತು. ರಹಸ್ಯಗಳನ್ನು ಅರಿಯುತ್ತಿದ್ದಂತೆಯೇ ನನಗೆ ಇದುವರೆಗೆ ತಿಳಿಯದಿದ್ದ ಕುಟುಂಬದ ಪುರಾಣಕಥನವೇ ನನ್ನ ಮುಂದೆ ಬಂದಿತು.

AWARDS — Official Selection - Arte Mare FF, The Resistance FF, Lama FF

CREW

Producer : Giorgetti
Isabelle Balducchi
Screenplay : Isabelle Balducchi
DOP : Thierry Hervieux, Isabelle Balducchi, Bruno Vilde
Editor : Sylvie Laurier
Sound/Music : Godefroy

CAST

Antoine Balducchi, Maryse Balducchi, Myriam Mahmani, Shalom Nahmani, Jannie Parsi

ISABELLE BALDUCCHI

Born in Paris, she spent her childhood and teenage years living between the Caribbean and Guyana. Upon returning to Paris, she spent her time as a journalist, Staying within the field of production, she ventured towards writing and directing, attending the Geneva School of Art and Design. With Isa Productions, she writes, directs and produces many documentary films and short fiction films, including 'Réflexions and Comme d'habitude', was nominated for the 'Leopards of Tomorrow' award at the 1997 Locarno IFF. Living in Corsica, she continues writing, directing and producing both documentaries and fiction films. Her films screened and broadcasted both in France and abroad.

CONTACT: BALDUCCHI
ISABELLE.BALDUCCHI@GMAIL.COM





BIOPICS

WRITER ASHOKAMITRAN

ರೈಟರ್ ಅಶೋಕ್‌ಮಿತ್ರನ್

DIRECTOR – PRASANNA RAMASWAMY
INDIA / 2017 / TAMIL / 52 MIN.

SYNOPSIS

The film brings one of the well-known writers, Mr Ashokamitran in conversation. He speaks mainly of the philosophy and life that guides his writings. This interview mainly is interpretations like reading, discussions, reflections and imaging the context of two of his seminal works. Karaindha Nizhalkal, is his Sahitya Akademi Award winning writing which explains the details of Indian turbulent history. This is filmed in the writer's tiny workroom in discussion at a friend's house. The film works towards evoking an experimental introduction to the world of Ashokamitran's writings.

ಕಥಾಸಾರ

ಪ್ರಖ್ಯಾತ ಲೇಖಕ ಅಶೋಕಮಿತ್ರನ್ ಅವರ ಆತ್ಮಕತೆ. ಈ ಆತ್ಮಕತೆಯಲ್ಲಿ ಬಹುಮುಖ್ಯವಾಗಿ ಅವರು ತತ್ವಜ್ಞಾನದ ಬಗ್ಗೆ ಮಾತನಾಡಿದ್ದಾರೆ. ಏಕೆಂದರೆ ಅದು ಅವರ ಬರಹಗಳಿಗೆ ದಾರಿ ತೋರಿಸಿದೆ. ಅವರ ಎರಡು ಉತ್ಕೃಷ್ಟ ಕೃತಿಗಳ ಬಗ್ಗೆ ಚರ್ಚೆ, ಅದರ ಅನಿವಾರ್ಯತೆಯೇ ಸಂದರ್ಶನದ ಉದ್ದಕ್ಕೂ ಹರಡಿದೆ. 'ಕರೈಂದ ನಿಳಲ್‌ಗಳ್' ಎನ್ನುವ ಅವರ ಕೃತಿಗೆ ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಪುರಸ್ಕಾರ ಸಂದಿದೆ. ಭಾರತದ ಪ್ರಕ್ಷುಬ್ಧ ಚರಿತ್ರೆಯನ್ನು ಹೇಳುವ ಕೃತಿ ಇದು. ಅಶೋಕಮಿತ್ರನ್ ಅವರ ಬರಹಗಳ ಬಗ್ಗೆ ಆಳವಾದ ಚರ್ಚೆ ಇಲ್ಲಿನ ಮುಖ್ಯ ಅಂಶ.

CREW

Producer :
Films Division
Screenplay :
Prasanna Ramaswamy
DOP :
R V Ramani
Editor :
Prem Kumar
Sound/Music :
Krishnan Unni, R Elangovan

CAST

Writer Ashokamitran And Friends

PRASANNA RAMASWAMY

Prasanna Ramaswamy, transcends the borders of nation, culture to speak of the unsettling social realities of our time. Inequity and resultant deprivation are at the heart of Shrimati Prasanna Ramaswamy's work. The themes are examined especially in scenarios that reflect gender, displacement, and livelihood concerns. Working on gender issues, Shrimati Ramaswamy crafted the Urdu play 'Zikr-e Nashunida' The Sangeet Natak Akademi Awardee for her contribution to Indian theatre as a director.



CONTACT: PRASANNA RAMASWAMY
PRASANNARAMA21@GMAIL.COM



BIOPICS

ZAMA

ಜಾಮ

DIRECTOR - LUCRECIA MARTEL
ARGENTINA | BRAZIL / 2017 / SPANISH / 115 MIN.

SYNOPSIS

Zama, an officer of the Spanish Crown born in South America, waits for a letter from the King granting him a transfer from the town in which he is stagnating, to a better place. His situation is delicate. He must ensure that nothing overshadows his transfer. He is forced to accept submissively every task entrusted to him by successive Governors who come and go as he stays behind. The years go by and the letter from the King never arrives. When Zama realizes everything is lost, he joins a party of soldiers that go after a dangerous bandit.

ಕಥಾಸಾರ

ಜಾಮ, ದಕ್ಷಿಣ ಅಮೆರಿಕದವನಾದರೂ ಸ್ಪ್ಯಾನಿಷ್‌ನಲ್ಲಿ ಅಧಿಕಾರಿ. ಇನ್ನೂ ಒಳ್ಳೆಯ ಊರಿಗೆ ಹೋಗಬೇಕೆಂಬ ಹಂಬಲ. ವರ್ಗಾವಣೆಗಾಗಿ ಅರ್ಜಿ ನೀಡಿದ್ದಾನೆ. ದೊರೆಯಿಂದ ವರ್ಗಾವಣೆ ಪತ್ರ ಬರುವುದನ್ನೇ ಕಾಯುತ್ತಿದ್ದಾನೆ. ಅಲ್ಲಿನ ಗವರ್ನರ್‌ಗಳಿಂದ ಬರುವ ಆಜ್ಞೆಯನ್ನು ಅವನು ಬಲವಂತವಾಗಿ ನೆರವೇರಿಸಲೇ ಬೇಕಾಗುತ್ತದೆ. ವರ್ಷಗಳು ಉರುಳಿದರೂ ದೊರೆಯಿಂದ ವರ್ಗಾವಣೆ ಆದೇಶ ಬರುವುದೇ ಇಲ್ಲ. ತಾನು ಎಲ್ಲವನ್ನೂ ಕಳೆದುಕೊಂಡೆ ಎನ್ನುವುದು ಜಾಮ್‌ಗೆ ಕೊನೆಗೆ ಮನವರಿಕೆಯಾಗುತ್ತದೆ. ಆತ ಸೈನಿಕರ ಪಕ್ಷ ಸೇರಿಕೊಳ್ಳಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ.

AWARDS

Best Foreign Language Film Entry - Oscars 2018, Winner: FIPRESCI Award, Best Direction, Best Art Direction at Havana Film Festival 2017, Won Special Jury Award at Seville European Film Festival 2017

CREW

Producer : Benjamin Domenech, Santiago Gallelli, Matias Roveda, Vania Catani
Screenplay : Lucrecia Martel
DOP : Rui Pocas
Editor : Miguel Schverdfinger, Karen Harley
Sound/Music : Guido Berenblum

CAST

Daniel Gimenez Cacho, Matheus Nachtergaele, Juan Minujin, Lola Duenas, Rafael Spregelburd

LUCRECIA MARTEL

Lucrecia Martel was born in Salta, Argentina, and studied film at Buenos Aires National Experimentation Filmmaking School. Her debut feature, 'La Cinéaga' (2001), played at the Festival, as did her next film 'The Holy Girl' (2004). Subsequent films include 'The Headless Woman' (2008) and a segment in the documentary anthology 'El aula vacía' (2015).



CONTACT: MATCH FACTORY
FESTIVALS@MATCHFACTORY.DE

UNSUNG INCREDIBLE INDIA

As an initiative to represent lesser known regional language films of India, the tenth edition of Bengaluru International Film Festival has continued for the second year to dedicate a special category 'Unsung Incredible India', to capture the essence of the lesser known Indian languages (Tulu, Konkani, Kodava, Pahari, Kurmali and Nepali) cinema have created.

Karma Takapa, a graduate from the Film and Television Institute of India, specializing in direction and screenplay writing has come up with the Nepalese thriller movie named - 'Ralang Road', which is set in the tiny Himalayan state of Sikkim, is an attempt to understand cultural immigration, and lifestyles in a complex social setup. The language 'Nepalese', is the official language and lingua franca of Nepal. This formerly independent language has official status in state of Sikkim.

For the much talked and critically acclaimed movie - 'Sound of Silence', directed by Bijukumar Damodaran is about a mute boy and his journey towards spirituality. The language here is Pahari, which is spoken in Himachal Pradesh, some parts of Nepal and also Pakistan. This language is believed to be the official language of Buddhist Kashmiri monks.

Konkani is an Indo-Aryan language spoken along South-Western Coast of India. It is a minority language in Karnataka, Maharashtra and Kerala. A native of Goa, Miransha Naik completed his filmmaking studies at Whistling Woods International, Mumbai, specializing in screenwriting has recently directed a film, 'Juze' which is his first directorial.

Tulu film industry, also called as Coastalwood, is a 45-years-old industry and produces fifteen to twenty films annually. 'Pattanaaje'- is a directorial debut movie of a renowned Kannada/ Tulu stage artist Vijaykumar Sheenappa Shetty. The movie beautifully portrays the life of a Yakshagana, an art form form coastal Karnataka.

Kodava language which is the spoken language of Kodagu district in the Western Ghat part of Southern Karnataka. 'Mooga', narrates the story of a young man who is an orphan with speech and hearing disabilities, who is exploited and punished for no faults directed by Harish Raj.

Kurmali, or Kudmali, is one of many dialect variants of Bengali which is spoken in Jharkhand, India. Kurmali is generally linked to the Kudumi Mahato community of Jharkhand, Odisha & West Bengal. 'Death Certificate' is a story of an illiterate woman from a village looking for her dead husband. Despite the globalisation, the director – Rajadithya Banerjee, questions the lack of humanity and sympathy through this film.

This attempt of showcase provides an 'Expansive Understanding of Indian Cinema'. It also focuses on the lesser known languages of North East and Southern region of India and its culture.

10th BIFFES



UNSUNG
INCREDIBLE INDIA

DEATH CERTIFICATE

ಡೆತ್ ಸರ್ಟಿಫಿಕೆಟ್

DIRECTOR - RAJADITYA BANERJEE
INDIA / 2017 / KURMALI / 74 MIN.

SYNOPSIS

A water server in a small railway station in Eastern India doesn't return home one evening. His wife comes to term with inhumane reality while looking for him far away from her picturesque village surrounded by mountains and forests. While she and her friends arrive at the rail station they hear some one has been run over by a train. Where is he ? Will she succeed in finding him? Is death certificate merely a document ? We have globalized technology, when will we be a globalized humanity?

ಕಥಾಸಾರ

ಪೂರ್ವ ಭಾರತದ ಸಣ್ಣ ರೈಲ್ವೆ ನಿಲ್ದಾಣದಲ್ಲಿ ನೀರು ಪೂರೈಸುವ ವ್ಯಕ್ತಿ ರಾತ್ರಿ ಮನೆಗೆ ಹಿಂತಿರುಗುವುದಿಲ್ಲ. ಗುಡ್ಡ ಹಾಗೂ ಅರಣ್ಯದಿಂದಾವೃತವಾದ ಈ ಪ್ರದೇಶದಲ್ಲಿ ಸೇವೆ ಮಾಡುವವರನ್ನು ಅಮಾನವೀಯವಾಗಿ ನೋಡಿಕೊಳ್ಳುತ್ತಿರುವುದರ ಬಗ್ಗೆ ಅವನ ಪತ್ನಿಗೆ ಆಕ್ರೋಶ. ಆಕೆ ರೈಲ್ವೆ ನಿಲ್ದಾಣಕ್ಕೆ ಬಂದಾಗ ವ್ಯಕ್ತಿಯೊಬ್ಬ ರೈಲಿಗೆ ಸಿಕ್ಕಿ ಸತ್ತಿರುವ ಸಂಗತಿ ತಿಳಿಯುತ್ತದೆ. ಅದು ಅವಳ ಪತಿಯೇ? ಅವನನ್ನು ಹುಡುಕುವಲ್ಲಿ ಆಕೆ ಯಶಸ್ವಿಯಾಗುತ್ತಾಳೆಯೇ? ಡೆತ್ ಸರ್ಟಿಫಿಕೆಟ್ ಬಂದಾಕ್ಷಣ ಆತ ಸತ್ತಿರುವುದು ಖಾತ್ರಿಯೇ?

CREW

Producer : Rajaditya Banerjee
Screenplay : Rajaditya Banerjee Debasish Bandyopadhyay
DOP : Arun Sarkar
Editor : Arnab Bhattacharya
Sound/Music : Sourav Gupta

CAST

Pradip Bhattacharya
Rajaditya Banerjee
Deepamala Sengupta

RAJADITYA BANERJEE

Rajaditya Banerjee is a theatre practitioner turned filmmaker. 'Death Certificate' is his dubut feature film. He has regularly performed in theatres in India, Finland and the USA. He has acted in three short films, besides writing and directing numerous plays. His recent play 'Mr. I've been to the zoo and It's about to rain' has been staged and appreciated in the US and Finland. He comes from a family of filmmakers.

CONTACT: RAJADITYA BANERJEE
RAJADITYABANERJEE@GMAIL.COM





UNSUNG
INCREDIBLE INDIA

JUZE

ಜೂಝ್

DIRECTOR - MIRANSHA NAIK
INDIA / 2017 / KONKANI / 93 MIN.

SYNOPSIS

Boribmol, a village in Goa with a large immigrant population, is ruled by an abusive, thuggish bully, Juze, known as the 'Slum Landlord'. His appetite for violent intimidation keeps his immigrant workforce submissive, even when his roving eye extends to their women. Santosh, a 16 year old boy, is not intimidated. His determination to continue with his classes remains constant in spite of regular beatings from Juze. As events build to breaking point, Santosh's passive resistance evolves into the determination to confront Juze and finally achieve freedom from fear.

ಕಥಾಸಾರ

ಗೋವಾದಲ್ಲಿರುವ ಬೋರಿಂಮೊಲ್ ಅಪಾರ ಪ್ರಮಾಣದ ವಲಸಿಗರಿಂದ ತುಂಬಿರುವ ಹಳ್ಳಿ. ಜ್ಯೂಜ್ ಎನ್ನುವ ಸ್ಲಮ್‌ದಾದಾ ಒಬ್ಬ ಇಲ್ಲಿ ಗೂಂಡಾಗಿರಿ ಮಾಡುತ್ತಾ, ಎಲ್ಲರನ್ನು ಬೆದರಿಸುತ್ತಾ, ಎಲ್ಲರನ್ನೂ ತನ್ನ ಹಿಡಿತದಲ್ಲಟ್ಟುಕೊಂಡಿದ್ದ. ಅವರನ್ನು ಕೂಲಿಯಾಳಾಗಿ ಬಳಸಿಕೊಳ್ಳುತ್ತಿದ್ದ ಆತನ ಹಿಂಸಾತ್ಮಕ ನಡವಳಿಕೆಯಿಂದಾಗಿ ಎಲ್ಲರೂ ತಲೆಬಾಗಿ ಏನೂ ಮಾತನಾಡದೆ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದರು. ಈ ಕಟುಕನ ದೃಷ್ಟಿ ಮಹಿಳೆಯೊಬ್ಬಳ ಮೇಲೆ ಬಿದ್ದಾಗ, 16 ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ ಅದನ್ನು ಅಂಜದೆ ಎದುರಿಸುತ್ತಾನೆ. ಜ್ಯೂಜ್ ನಿತ್ಯ ದಂಡಿಸುತ್ತಿದ್ದರೂ ಆತ ವಲಸಿಗರ ಗುಂಪಿನಲ್ಲೇ ಇರ ಬಯಸುತ್ತಾನೆ. ಎಲ್ಲರನ್ನೂ ಒಗ್ಗೂಡಿಸಿ, ಆ ಕಟುಕನ ವಿರುದ್ಧ ಪ್ರತಿಭಟನೆ ಆರಂಭಿಸುತ್ತಾನೆ. ಕೊನೆಗೂ ರೌಡಿ ಜ್ಯೂಜ್‌ನನ್ನು ಸೋಲಿಸಿ, ಸ್ವಾತಂತ್ರ್ಯದ ನಿಟ್ಟುಸಿರು ಬಿಡುತ್ತಾರೆ.

AWARDS

Special jury award at minsk international film festival - 2017.

CREW

Producer :
Miransha Naik
Thin Air Productions
Screenplay :
miransha naik
DOP :
abhiraj rawale
Editor :
jacques comets
siddhesh naik
suzana pedro
Sound/Music :
robert thomas

CAST

rushikesh naik
sudesh bhise

MIRANSHA NAIK

A native of Goa, Miransha Naik completed his filmmaking studies at Whistling Woods International, Mumbai, specialising in screenwriting. In 2012, he began working as a writer at Gitanjali Creations, a Mumbai-based production house before making short films under his own banner, Thin Air Productions. 'JUZE' is his feature film debut. Naik shot the film using mostly non-professional actors from Goa; although Prashanti Talpankar who plays 'Tai' had previous experience.

CONTACT: MIRANSHA NAIK
MIRANSHA4@GMAIL.COM





UNSUNG
INCREDIBLE INDIA

MOOGA

ಮೂಗ

DIRECTOR - HARISH RAJ
INDIA / 2017 / KODAVA / 97 MIN.

SYNOPSIS

"MOOGA" narrates the story of a young man who is an orphan with speech and hearing disabilities, his selfless effort in performing his duties as a servant to a family who exploit his innocence, blame and punish him for no fault of his and is forced to marry the daughter of the house to uphold the honour of the family only at the end to realise who he actually is...

ಕಥಾಸಾರ

ಕಿವುಡು ಹಾಗೂ ಮೂಕಸಮಸ್ಯೆಯಿರುವ ಅನಾಥ ಯುವಕನೊಬ್ಬನ ಕತೆಯನ್ನು "ಮೂಗ" ಹೇಳುತ್ತದೆ. ಕುಟುಂಬವೊಂದರಲ್ಲಿ ಸ್ವಾರ್ಥರಹಿತ ಸೇವೆ ಸಲ್ಲಿಸುತ್ತಿರುವ ಮೂಗನ ಮುಗ್ಧತೆಯನ್ನು ಆ ಕುಟುಂಬದವರು ಶೋಷಿಸುತ್ತಾರೆ. ಅಲ್ಲದೆ ಅವನನ್ನು ನಿಕೃಷ್ಟವಾಗಿ ನೋಡುತ್ತಾ ಅವನನ್ನು ದೂಷಿಸಿ, ತಪ್ಪೇ ಇಲ್ಲದಿದ್ದರೂ ಅವನನ್ನು ದಂಡಿಸುತ್ತಾರೆ. ಅಲ್ಲದೆ, ಕೊನೆಗೆ ಆ ಕುಟುಂಬದ ಮರ್ಯಾದೆಯನ್ನು ಕಾಪಾಡುವ ದೃಷ್ಟಿಯಿಂದ ಅದೇ ಕುಟುಂಬದ ಯುವತಿಯನ್ನು ಆತ ಬಲವಂತವಾಗಿ ಮದುವೆ ಮಾಡಿಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ. ಕೊನೆಗೆ ಆ ಕುಟುಂಬಕ್ಕೆ ಅವನು ಯಾರು ಎನ್ನುವ ರಹಸ್ಯ ಗೊತ್ತಾಗುತ್ತದೆ.

CREW

Producer : HARISHRAJ PRODUCTIONS
Screenplay : Harish raj
DOP : subramanya j
Editor : Srikanth s h
Sound/Music : ronnie raphael

CAST

Harish Raj, Sanvi Ponamma, Neravanda Umesh, Thathanda Prabha, Pullera Dhanu Nanjappa

HARISH RAJ

Harish Raj, Has a masters degree in English from K.S.O.U Mysore and is a popular Film and Television Actor and Model from Bangalore. He has had a successful career in acting-National and State award films, television and theatre before turning Director. 'MOOGA' is his fourth feature film as Director.



CONTACT: HARISH RAJU V
HARISHRAJPRODUCTIONS@GMAIL.COM



UNSUNG
INCREDIBLE INDIA

PATTANAJE

ಪತ್ತನಾಜೆ

DIRECTOR - VIJAYKUMAR SHEENAPPA SHETTY
INDIA / 2017 / TULU / 145 MIN.

SYNOPSIS

The film beautifully portrays the life of a Yakshagana artist. It highlights the different facets of life with the female protagonist having a traditional approach towards life, while her husband having an inclination towards modern life. The widow remarriage aspect is also aesthetically touched upon.

ಕಥಾಸಾರ

ಯಕ್ಷಗಾನ ಕಲಾವಿದೆಯೊಬ್ಬಳ ಜೀವನವನ್ನು ಈ ಚಿತ್ರ ಪರಿಣಾಮಕಾರಿಯಾಗಿ ಚಿತ್ರಿಸಿದೆ. ಈ ನಾಯಕಿಯ ಜೀವನದ ವಿವಿಧ ಮಗ್ಗುಲುಗಳನ್ನು ಹೇಳುವ ಈ ಚಿತ್ರ ಹೇಳುತ್ತಲೇ ಜನಸಮುದಾಯದ ಜೀವನಪ್ರೀತಿಯನ್ನೂ ಹೇಳುತ್ತದೆ. ಅವರಿಗಿರುವ ಸಾಂಪ್ರದಾಯಿಕ ನಂಬಿಕೆಗಳನ್ನು ಬಿಂಬಿಸುತ್ತದೆ. ಕಲಾವಿದೆಗೆ ಸ್ಥಳೀಯ ಸಂಸ್ಕೃತಿಯ ಬಗ್ಗೆ ಒಲವಿದ್ದರೆ, ಪತಿಗೆ ಆಧುನಿಕ ಜೀವನದ ಬಗ್ಗೆ ಒಲವಿರುವುದು ವ್ಯಕ್ತವಾಗುತ್ತದೆ. ಹಾಗೆಯೇ ವಿಧವಾ ವಿವಾಹದ ಬಗ್ಗೆಯೂ ಇಲ್ಲಿ ಚಿಂತನೆ ಇದೆ.

CREW

Producer :
vijaykumar Shetty
Screenplay :
Vijaykumar Shetty
DOP :
Suresh Babu
Editor :
Sujit Naik
Sound/Music :
Manohar Vitthal

CAST

Shivadwaj
Surya Rao
Prathik Shetty
Reshma Shetty

VIJAYKUMAR SHEENAPPA SHETTY

Vijaykumar Sheenappa Shetty is a writer and theatre personality turned filmmaker, based in Mumbai. He holds the Limca Book of Records for portraying 60 characters within 10 hours. 'Pattanaje' is his latest directorial feature film.



CONTACT: VIJAY KUMAR
KJ.VIJAYKUMAR@REDIFFMAIL.COM



UNSUNG
INCREDIBLE INDIA

RALANG ROAD

ರಲಾಂಗ್ ರೋಡ್

DIRECTOR - KARMA TAKAPA
INDIA / 2017 / NEPALESE / 104 MIN.

SYNOPSIS

In a small hill town, a series of coincidences related to a mysterious robbery brings four people together. As these seemingly mundane events become increasingly dramatic, the four persons find themselves at a crossroad, where they face impending consequences.

ಕಥಾಸಾರ

ಅದೊಂದು ಸಣ್ಣ, ಗುಡ್ಡಗಳಿಂದಾವೃತವಾದ ಪ್ರಾಕೃತಿಕ ಸೌಂದರ್ಯ ತುಂಬಿರುವ ಪಟ್ಟಣ. ಅಲ್ಲಿ ನಡೆಯುವ, ಕಾಕತಾಳೀಯ ನಿಗೂಢ ಸರಣಿ ಕಳ್ಳತನಗಳು ನಾಲ್ಕು ಮಂದಿಯನ್ನು ಒಂದುಗೂಡಿಸುತ್ತದೆ. ಈ ಲೌಕಿಕ ಘಟನೆಗಳು ದಿನೇದಿನೇ ನಾಟಕೀಯ ತಿರುವುಗಳನ್ನು ತೆಗೆದುಕೊಳ್ಳುತ್ತದೆ. ಮುಂದೆ ಎದುರಿಸಬೇಕಾದ ಪರಿಣಾಮಗಳನ್ನು ಅರಿತು ಈ ನಾಲ್ಕು ಮಂದಿ ಯುವಕರು ಗೊಂದಲಗೊಳ್ಳುತ್ತಾರೆ.

CREW

Producer : Human Trail Pictures
Screenplay : Karma Takapa
DOP : Sonu
Editor : Anadi Athaley
Sound/Music : Bigyna Dahal / Christopher Burchell

CAST

Shubham, Sonam Wangyal Ladimpa, Domber Mani Pradhan, Sudan Gurung

KARMA TAKAPA

Karma Takapa graduated from the Film and Television Institute of India, Pune, specializing in Direction and Screenplay writing. He co-directed the Chhattisgarhi language feature 'Mor Mann KeBharam' (An Illusion of my mind, in 2015) that premiered at the 17th Mumbai International Film Festival, 2015 winning the Special Jury Prize.



CONTACT: RAJAT GOSWAMI
RAJAT@BASILCONTENT.COM



UNSUNG
INCREDIBLE INDIA

SOUND OF SILENCE

ಸೌಂಡ್ ಆಫ್ ಸೈಲೆನ್ಸ್

DIRECTOR - BIJUKUMAR DAMODARAN
INDIA / 2017 / PAHARI |TIBETIAN / 89 MIN.

SYNOPSIS

Set in a beautiful Himalayan valley, it's a journey of a neglected and abandoned mute boy, who loses his mother at birth and is furiously neglected by his father. When his father goes behind bars, the boy stares at a lonely and deserted life ahead. His relationship with an elderly Buddhist monk helps him to detach from his voiceless suffering and to explore the bond that each creation shares with nature. With nowhere to go, he joins a Budhist monastery even as he fights an inner battle of unrequited love.

ಕಥಾಸಾರ

ಹಿಮಾಲಯದ ಸುಂದರ ಕಣಿವೆಗಳಲ್ಲಿ ತಿರಸ್ಕೃತ ಮೂಕಬಾಲಕನ ಪಯಣ ಇಲ್ಲಿದೆ. ಹುಟ್ಟುತ್ತಲೇ ತಾಯಿಯನ್ನು ಕಳೆದುಕೊಂಡ, ತಂದೆಯಿಂದ ನಿರ್ಲಕ್ಷ್ಯಕ್ಕೆ ಒಳಗಾದ ಬಾಲಕ ಈತ. ಯಾವುದೋ ಅಪರಾಧದಲ್ಲಿ ಅವನ ತಂದೆ ಜೈಲಿಗೆ ಹೋಗುತ್ತಾನೆ. ಮೂಕ ಬಾಲಕ ಏಕಾಂಗಿಯಾಗುತ್ತಾನೆ. ಬೌದ್ಧ ಸನ್ಯಾಸಿಯೊಬ್ಬನ ಜೊತೆಗಿನ ಅವನ ಸಂಪರ್ಕ ಅವನ ಏಕಾಂತತೆಯನ್ನು ಹೋಗಲಾಡಿಸುತ್ತದೆ. ಅವನ ದನಿಯಿಲ್ಲದ ಭಾವನೆಗಳು ಪ್ರಕೃತಿಯಲ್ಲಿ ಒಂದಾಗಿ ಮಾತನಾಡಲಾರಂಭಿಸುತ್ತವೆ. ಗತ್ಯಂತರವಿಲ್ಲದೆ ಆತ ಬುದ್ಧನ ಅನುಯಾಯಿಯಾಗುತ್ತಾನೆ. ಪ್ರೀತಿಯ ಹಂಬಲ ಮತ್ತವನ ಆಂತರಿಕ ಘರ್ಷಣೆ ಮುಂದುವರೆದೇ ಇದೆ.

AWARDS

Best Director - Indian Cinema Competition , Kolkata International Film Festival 2017

CREW

Producer : Dr.A.K.Pillai
Screenplay : Bijukumar Damodaran
DOP : M.J.Radhakr-ishnan
Editor : Davis Manuel
Sound/Music : Pramod Thomas, Issac Thomas Kottukappalli

CAST

Master Govardhan, Uday Chandra

BIJUKUMAR DAMODARAN

Dr.Biju (Bijukumar Damodaran) is an Indian filmmaker who has won India's top film award, The National Film Award, three times. His films were widely screened at many international films festivals like Cannes, Montreal, Shanghai, Cairo, New York, Telluride, Tehran, Jeonju etc. 'Sound Of Silence' is his eighth film as writer director. He has also served as jury member for India's National Film Awards in 2012, India's Oscar selection jury member in 2015.



CONTACT: BIJUKUMAR DAMODARAN
DRDBIJUFILMMAKER@YAHOO.CO.IN



RETROSPECTIVE



10th BIFFES



ALEKSEI BALABANOV

Aleksei Balabanov, was one of the iconic and controversial film director of Post-Perestroika Russia, sums up his approach to cinema, demonstrating the powerful influence films can be on citizens. He saw himself as an “anti-establishment” filmmaker, who was renowned for his violent, dark and compelling crime dramas ‘Brat’ and its sequel, ‘Brat-2’. His films are described as “metaphorical, black comedies” that presented searing look at last days of communism and post-Soviet Russia. His auteur oeuvres include ‘War’, spotlighting on the Chechen War, the gangster melodrama ‘It Doesn’t Hurt Me’, adaptations of Samuel Beckett Happy Days, in 1991 and Franz Kafka - ‘The Castle’, in 1994, period piece ‘Of Freaks and Men’ in 1998, his swansong ‘Me Too’ in 2012, and most controversial work, ‘Cargo 200’ in 2007, an adaptation of William Faulkner’s 1931 novel Sanctuary, ‘Morphine’ in 2008 and ‘The Stoker’ in the year 2010.



RETROSPECTIVE

CARGO 200

ಕಾರ್ಗೊ 200

GRUZ 200
RUSSIA / 2007 / RUSSIAN / 96 MIN.

SYNOPSIS

It is 1984, and power-abusing police Captain Zhuro lives in a modest Leninisk home with his alcoholic mother. Existing in stark contrast to the corrupt urban policeman, grain alcohol slinger Alexei lives in a remote country shack with his wife Tonya. One night, on his way to visit his mother, local academic Artem’s car breaks down near Alexei and Tonya’s cabin. Later, Alexei and Artem engage in a lively debate about communism, atheism, and religion. But Captain Zhurov, who has been lurking in the shadows all along, wants communist Chief’s daughter, Angelika all to himself, and he’s willing to take drastic measures in order to get her back to his place and work out his sexual frustrations.

ಕಥಾಸಾರ

ಯುಎಸ್ ಎಸ್ ಆರ್ 1984. ಸೋವಿಯತ್ ಅಧ್ಯಾಯದ ಅಂತ್ಯ. ಸಣ್ಣ ನಗರವೊಂದರ ಕ್ಲಬ್‌ಗೆ ಹೋಗಿದ್ದ ಕಮ್ಯುನಿಸ್ಟ್ ಪಕ್ಷದ ಜಿಲ್ಲಾ ಸಮಿತಿಯ ಕಾರ್ಯದರ್ಶಿಯ ಪುತ್ರಿ ನಾಪತ್ತೆಯಾಗುತ್ತಾಳೆ. ಯಾವುದೇ ಸುಳಿವಿಲ್ಲ. ಶಂಕಿತರಾರು ಎನ್ನುವುದು ಗೊತ್ತಾಗುತ್ತಿಲ್ಲ. ಅದೇ ರಾತ್ರಿ ನಗರದ ಹೊರವಲಯದ ಮನೆಯೊಂದರಲ್ಲಿ ಆ ಮನೆಯ ಮಾಲೀಕನ ಘೋರ ಕೊಲೆಯಾಗಿರುತ್ತದೆ. ಎರಡೂ ಘಟನೆಗಳ ತನಿಖೆಗಾಗಿ ಪೊಲೀಸ್ ಅಧಿಕಾರಿ ಜುರೋವ್ ಬರುತ್ತಾನೆ.



RETROSPECTIVE

BROTHER

ಬ್ರದರ್

BRAT

RUSSIA / 1997 / RUSSIAN / 95 MIN.

SYNOPSIS

Danila goes to his older brother to start a new life in Petersburg. His brother is a gangster. He puts Danila into this criminal world asking him to kill someone. That is when his new life starts. He meets new people and a girl too. He becomes a big fan of the rock band “Nautilus Pompillius”. Now he is a killer, and killing is easier than living for him. Realizing this makes him understand he is going the wrong way.

ಕಥಾಸಾರ

ಡಾನಿಲಾ ಪಿಟ್ಸ್‌ಬರ್ಗ್‌ನಲ್ಲಿರುವ ತನ್ನ ಹಿರಿಯ ಸಹೋದರನ ಬಳ ಹೊಸ ಜೀವನ ಆರಂಭಿಸುವ ಸಲುವಾಗಿ ತೆರಳುತ್ತಾನೆ. ಅವನ ಸಹೋದರ ರೌಡಿಗಳ ಗುಂಪಿನ ದಾದಾ ಹಾಗೂ ಕೊಲೆಗಾರ. ಆತ ಡಾನಿಲಾನನ್ನು ಅಪರಾಧ ಲೋಕಕ್ಕೆ ಪರಿಚಯಿಸುತ್ತಾನಲ್ಲದೆ, ಕೆಲವರನ್ನು ಕೊಲ್ಲಲು ನಿಯೋಜಿಸುತ್ತಾನೆ. ಅಲ್ಲಿ ಡಾನಿಲಾನ ಹೊಸ ಜೀವನ ಆರಂಭವಾಗುತ್ತದೆ. ಅಲ್ಲಿ ಅವನು ಬೇರೆ ಬೇರೆ ಜನರನ್ನು ಸಂಧಿಸುತ್ತಾನೆ. ರಾಕ್ ಸಂಗೀತ ಪ್ರೇಮಿಯೊಬ್ಬಳ ಪರಿಚಯವಾಗುತ್ತದೆ. ಆತ ಈಗ ಕೊಲೆಗಾರ. ಕೊಲೆ ಎನ್ನುವುದು ಈಗ ಸಲೀಸು. ಕ್ರಮೇಣವಾಗಿ ತಾನು ತಪ್ಪುದಾರಿಯಲ್ಲಿ ಹೋಗುತ್ತಿರುವುದು ಅವನಿಗೆ ಮನವರಿಕೆಯಾಗುತ್ತದೆ.



RETROSPECTIVE

MORPHINE

ಮಾರ್ಫಿನ್

MORFIY

RUSSIA / 2008 / RUSSIAN / 112 MIN.

SYNOPSIS

Late in the fall of 1917, twenty-three year old Dr. Polyakov arrives at the hospital in the provincial town of N. One day, while fighting for the life of a patient, Dr. Polyakov’s own life is put in danger. He is saved with an injection of the powerful narcotic morphia. But, Polyakov doesn’t believe that as a sensible man, especially a doctor like him, can fall victim to a crippling addiction.

ಕಥಾಸಾರ

1917 ರ ಸಮಯ. ಇಪ್ಪತ್ತ್ಮೂರು ವರ್ಷ ವಯಸ್ಸಿನ ಡಾ.ಪೊಲಿಕೋವ್ ನಗರದ ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ವೈದ್ಯನಾಗಿ ಬರುತ್ತಾನೆ. ಒಮ್ಮೆ ರೋಗಿಯೊಬ್ಬನ ಪ್ರಾಣ ಉಳಿಸುವ ಸಮಯದಲ್ಲಿ ಅವನ ಜೀವನವೇ ಅಪಾಯಕ್ಕೆ ಸಿಲುಕುತ್ತದೆ. ಮಾದಕ ದ್ರವ್ಯದ ಇಂಜಕ್ಷನ್ ಹಾಕಿಕೊಳ್ಳುವ ಮೂಲಕ ಆತ ಪಾರಾಗುತ್ತಾನೆ. ಆದರೆ ಆತ ಸೂಕ್ಷ್ಮವೈದ್ಯ. ಇಂತಹ ವ್ಯಸನಕ್ಕೆ ತಾನು ತುತ್ತಾಗುವುದು ಹೇಗೆ ಸಾಧ್ಯ ಎನ್ನುವ ಜಿಜ್ಞಾಸೆಯಲ್ಲಿ ಆತ ಚಿಂತಾಕ್ರಾಂತನಾಗುತ್ತಾನೆ.



RETROSPECTIVE

OF FREAKS AND MEN

ಆಫ್ ಫ್ರೀಕ್ಸ್ ಅಂಡ್ ಮೆನ್

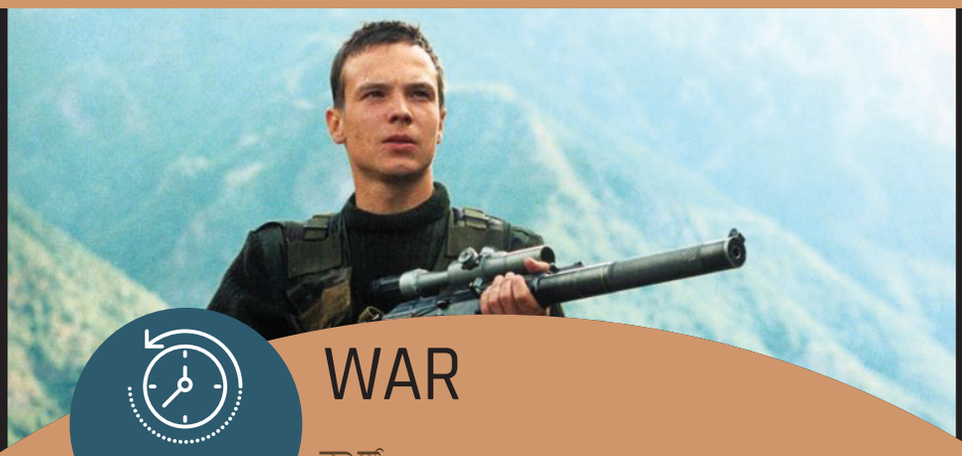
PRO URODOV I LYUDEY
RUSSIA / 1998 / RUSSIAN / 93MIN.

SYNOPSIS

St. Petersburg, at the beginning of the 20th century. The handsome and secretive Johann specializes in the fabrication of erotic photographs depicting the skin show of women. Johann, his assistants and his photographic creations gradually penetrate the peaceful households of two upper class Russian families. The film is a haunting melodrama of hidden passions and sadomasochistic urges, a bizarre tale in which manipulation and revenge rule amidst the charm, innocence and perversion of days gone by.

ಕಥಾಸಾರ

20 ನೇ ಶತಮಾನದ ಆರಂಭದ ದಿನಗಳ ಪೀಟರ್ಸ್‌ಬರ್ಗ್. ಜೋಹಾನ್ ಅಲ್ಲಿ ಫೋಟೋಗ್ರಾಫರ್. ಮಹಿಳೆಯರ ಬೆತ್ತಲೆ ಚಿತ್ರಗಳನ್ನು ತಯಾರಿಸಿ ಮಾರುವ ಕಂಪನಿಯಲ್ಲಿ ಆತ ನಿಷ್ಣಾತ ಛಾಯಾಗ್ರಾಹಕ. ಕಾಮಪಿಪಾಸೆಯ ಚಿತ್ರಗಳ ಇವರ ಕೆಲಸ ಎಷ್ಟೋ ಜನರ ನೆಮ್ಮದಿಯನ್ನು ಕೆಡಿಸಿತ್ತು. ರಷ್ಯಾದ ಮಧ್ಯಮವರ್ಗದ ಎರಡು ಕುಟುಂಬಗಳಂತೂ ಇದರಿಂದ ಕುಟುಂಬಶಾಂತಿ ಕಳೆದುಕೊಂಡಿದ್ದವು. ಮಾನಸಿಕಕ್ಲೇಶ, ಕಾಮಪಿಪಾಸೆಯ ಜಗತ್ತು, ವಿಕೃತಿಯ ಜೀವನವನ್ನು ಇಲ್ಲಿ ಚಿತ್ರಿಸಲಾಗಿದೆ.



RETROSPECTIVE

WAR

ವಾರ್

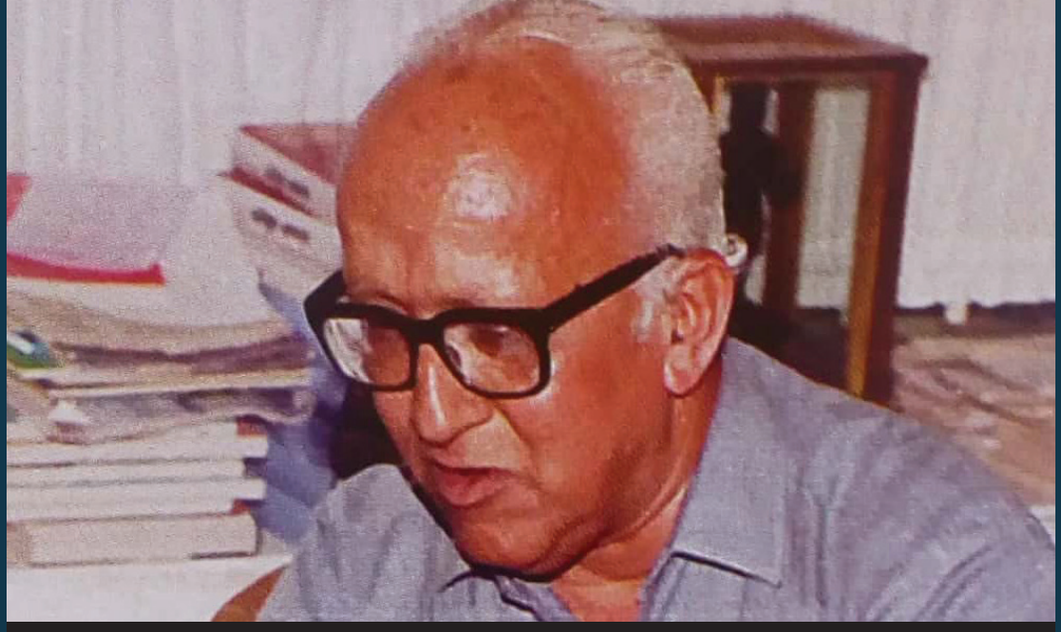
VOYNA
RUSSIA / 2002 / RUSSIAN / 120 MIN.

SYNOPSIS

During the bloody war in Chechnya, a British couple and two Russian soldiers are taken hostage by Chechen rebels. Two of the hostages are then released to bring the money for the British woman who is forced to wait for the ransom.

ಕಥಾಸಾರ

ಚೆಚೆನ್ಯಾ ಯುದ್ಧದ ಸಮಯದಲ್ಲಿ ಬ್ರಿಟಿಷ್ ದಂಪತಿ ಹಾಗೂ ಇಬ್ಬರು ರಷಿಯನ್ ಸೈನಿಕರನ್ನು ಚೆಚೆನ್ಯಾ ಬಂಡುಕೋರರು ಒತ್ತೆಯಾಳಾಗಿರಿಸಿಕೊಳ್ಳುತ್ತಾರೆ. ಭಾರೀ ಹಣ ತರುವ ಕರಾರಿನೊಂದಿಗೆ ಇಬ್ಬರು ಸೈನಿಕರನ್ನು ಬಿಡುಗಡೆ ಮಾಡುತ್ತಾರೆ. ಹಣ ಬರುವವರೆಗೆ ಬ್ರಿಟಿಷ್ ಮಹಿಳೆ ಒತ್ತಡದಲ್ಲೇ ಕಾಯಬೇಕಾಗುತ್ತದೆ.



N LAKSHMINARAYANA

One of renowned Kannada film makers, credited with the new wave movement in Kannada cinema, N Lakshminarayanan, was born in Srirangapatna. Lakshminarayana, who did his cinematography course in Bengaluru, and apprenticed under his uncle B R Krishnamurthy and R Nagendra Rao, is credited with being explicitly experimental Kannada filmmaker and coming up with a silent short film- 'Bliss'. Highly influenced by the works of neorealism director, such as Vittorio De Sica and Satyajit Ray, Lakshminarayanan is said to have made the first attempt at art cinema in Kannada, prior to Navya Movement - inspired notion of film as an extension of literature. His films, were rooted in psychological realism, touching up various social issues in a poignant and powerful manner.



RETROSPECTIVE

ABHACHURINA POST OFFICE

ಅಬಚೂರಿನ ಪೋಸ್ಟಾಫೀಸು

INDIA / 1973 / KANNADA / 114 MIN.

SYNOPSIS

Bobanna works on a coffee plantation and doubles up as the village postman. He becomes involved with the lives of the illiterate villagers who ask him to write or read out their letters. Although he scrupulously respects people's privacy, his evil mother-in-law leaks the contents of an anonymous letter and causes a scandal. The village turns against Bobanna, who has to leave.

ಕಥಾಸಾರ

ಕಾಫಿತೋಟದಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಬೊಬಣ್ಣ, ಮಲೆನಾಡಿನ ಕುಗ್ರಾಮವೊಂದರಲ್ಲಿನ ಅಳ್ಳೆದೆಯವನಾದರೂ ನಿಷ್ಠಾವಂತ ಪೋಸ್ಟ್ ಮ್ಯಾನ್. ಅನಕ್ಷರಸ್ಥರೇ ಇರುವ ಕುಗ್ರಾಮದಲ್ಲಿ ಜನರಿಗೆ ಪತ್ರ ಬರೆದುಕೊಡುವುದು, ಅವರಿಗೆ ಬಂದ ಪತ್ರಗಳನ್ನು ಓದುವುದರ ಮೂಲಕ ಜನರಿಗೆ ಹತ್ತಿರವಾಗಿದ್ದ. ಜನರಿಗೆ ಬಂದ ಪತ್ರವನ್ನು ಓದಿ ಹೇಳುತ್ತಿದ್ದರೂ ಅದರ ಗೌಪ್ಯತೆಯನ್ನು ಎಲ್ಲೂ ಬಿಟ್ಟುಕೊಡುತ್ತಿರಲಿಲ್ಲ. ಅಷ್ಟರಮಟ್ಟಿಗೆ ಅವನ ಪ್ರಾಮಾಣಿಕತೆ ಇತ್ತು. ಆದರೆ ಅವನ ಅತ್ತೆಯ ದುಷ್ಟಬುದ್ಧಿಯಿಂದಾಗಿ ವಿಷಯವೊಂದು ಎಲ್ಲ ಕಡೆ ಹರಡಿ, ವಿವಾದ ಸೃಷ್ಟಿಯಾಗುತ್ತದೆ. ಜನ ಬೊಬಣ್ಣನ ವಿರುದ್ಧ ತಿರುಗಿ ಬೀಳುತ್ತಾರೆ. ಬೊಬಣ್ಣ ಆ ಹಳ್ಳಯನ್ನೇ ತೊರೆದು ಹೋಗುವ ನಿರ್ಧಾರಕ್ಕೆ ಬರುತ್ತಾನೆ.



RETROSPECTIVE

BETTADA HOOVU

ಬೆಟ್ಟದ ಹೂವು

INDIA / 1985 / KANNADA / 107 MIN.

SYNOPSIS

Ramu born to a poor family works in a guesthouse where foreigner who came on a trip stayed. Ramu wants to study to support his family but the situation of family is not in favor. Ramu has one ambition of his life is to purchase Sri Ramayana Darshanam written by Kuvempu. He starts saving money by selling wild flowers to a botanist. But the situations bring him to make a decision whether to buy a book or buy a blanket to protect his family members from chilling winter cold. What follows is a tale of shattered dreams.

ಕಥಾಸಾರ

ವಿದೇಶಿ ಪ್ರವಾಸಿಗರು ಬಂದು ತಂಗುವ ಅತಿಥಿಗೃಹದಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಕಡುಬಡತನದ ಕುಟುಂಬದಲ್ಲಿ ಜನಿಸಿದ ಪುಟ್ಟ ಬಾಲಕ ರಾಮು, ಮಹತ್ವಾಕಾಂಕ್ಷಿ. ಚೆನ್ನಾಗಿ ಓದಿ ಕುಟುಂಬವನ್ನು ಪೊರೆಯುವ ಅದಮ್ಯ ಆಸೆ ಆತನದು. ಆದರೆ ಕುಟುಂಬದ ಪರಿಸ್ಥಿತಿ ಅದಕ್ಕೆ ಪೂರಕವಾಗಿರಲಿಲ್ಲ. ತಾನು ಸಂಪಾದಿಸಿದ ಹಣದಲ್ಲಿ ಕುವೆಂಪು ವಿರಚಿತ "ಶ್ರೀ ರಾಮಾಯಣ ದರ್ಶನಂ" ಮಹಾಕಾವ್ಯವನ್ನು ಕೊಳ್ಳಬೇಕು ಎನ್ನುವುದು ಅವನ ಮಹದಾಸೆ. ಅದಕ್ಕಾಗಿ ಆತ ಅದೇ ಅತಿಥಿಗೃಹದಲ್ಲಿರುವ ವಿದೇಶಿ ಚಿತ್ರಕಾರಕೊಬ್ಬಳಿಗೆ ದಿನವೂ ಅಪೂರ್ವವಾದ ಬೆಟ್ಟದಹೂವೊಂದನ್ನು (ಆರ್ಕಿಡ್) ತಂದು ಕೊಟ್ಟು ದಿನಕ್ಕೊಂದು ರೂಪಾಯಿ ಸಂಪಾದಿಸಿ ಅದನ್ನು ಅಮ್ಮನಿಗೆ ಕೊಟ್ಟು ಅದರಲ್ಲಿ ಹತ್ತು ಪೈಸೆ ತೆಗೆದುಕೊಂಡು ಕೂಡಿಡಲಾರಂಭಿಸುತ್ತಾನೆ. ಆದರೆ ಪುಸ್ತಕ ಕೊಳ್ಳುವ ಸಮಯದಲ್ಲಿ ಆತನ ಮನೆಯ ಸ್ಥಿತಿ ಅವನನ್ನು ಗೊಂದಲಕ್ಕೆ ತಳ್ಳುತ್ತದೆ. ಚಳಿಯಿಂದ ನಡುಗುತ್ತಿರುವ ಕುಟುಂಬ ಸದಸ್ಯರಿಗಾಗಿ ಕಂಬಳಿಯೊಂದನ್ನು ಕೊಳ್ಳುವುದೋ, ಪುಸ್ತಕ ಕೊಳ್ಳುವುದೋ? ಕೊನೆಗೂ ಪುಸ್ತಕದ ಬದಲು ಪುಟ್ಟಬಾಲಕ ರಾಮು ಕಂಬಳಿ ಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ.



RETROSPECTIVE

MUKTHI

ಮುಕ್ತಿ

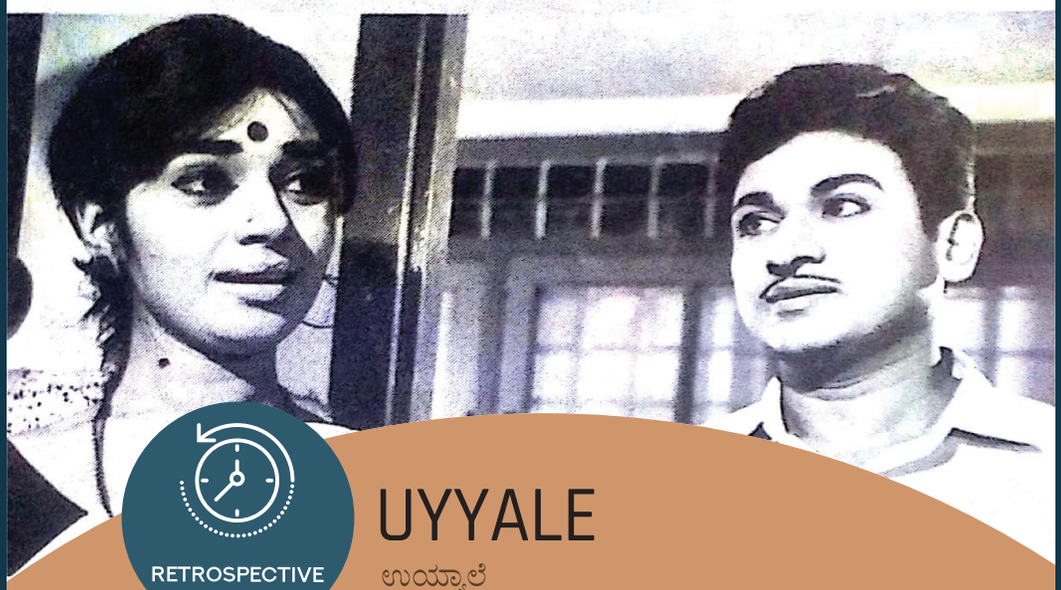
INDIA / 1971 / KANNADA / 124 MIN.

SYNOPSIS

The film is story of two young couple at the city's prestigious university. The deceased father of the boy has amassed huge wealth in a questionable manner. On the contrary, the mother of the girl is a prostitute. Will they still survive this romance?

ಕಥಾಸಾರ

ಈ ಚಿತ್ರವು ಪ್ರತಿಷ್ಠಿತ ವಿಶ್ವವಿದ್ಯಾಲಯದಲ್ಲಿರುವ ಇಬ್ಬರು ಯುವ ಪ್ರೇಮಿಗಳ ಕತೆಯಾಗಿದೆ. ಹುಡುಗನ ಮೃತ ತಂದೆ ಪ್ರಶ್ನಾರ್ಹ ರೀತಿಯಲ್ಲಿ ದೊಡ್ಡ ಸಂಪತ್ತು ಸಂಗ್ರಹಿಸಿರುತ್ತಾನೆ. ಇದಕ್ಕೆ ವ್ಯತಿರಿಕ್ತವಾಗಿ ಹುಡುಗಿಯ ತಾಯಿ ವೇಶ್ಯೆ. ಅವರು ಇನ್ನೂ ಈ ಪ್ರೇಮವನ್ನು ಮುಂದುವರೆಸುತ್ತಾರೆಯೇ.?



RETROSPECTIVE

UYYALE

ಉಯ್ಯಾಲೆ

INDIA / 1969 / KANNADA / 129 MIN.

SYNOPSIS

Marital melodrama about a professor who, engaged in his researches, neglects his domestic life. His indifference alienates his wife especially when their daughter dies. The wife becomes attracted to the professor's friend Krishna who eventually goes away to preserve the marriage of his friend.

ಕಥಾಸಾರ

ವೈವಾಹಿಕ ಭಾವಾತಿರೇಕ ಕಥನದ ಈ ಚಿತ್ರದಲ್ಲಿ ಒಬ್ಬ ಪ್ರಾಧ್ಯಾಪಕನು ತನ್ನ ಸಂಶೋಧನೆಯಲ್ಲೇ ಮುಳುಗಿ ಹೋಗಿ ವೈಯಕ್ತಿಕ ಜೀವನವನ್ನು ನಿರ್ಲಕ್ಷ್ಯಿಸುತ್ತಾನೆ. ಇವನ ಈ ವರ್ತನೆಯ ಜೊತೆಗೆ ಮಗಳನ್ನು ಕಳೆದುಕೊಂಡ ಅವನ ಹೆಂಡತಿ ತೀರಾ ಒಬ್ಬಂಟಿಯಾಗುತ್ತಾಳೆ. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಗಂಡನ ಸ್ನೇಹಿತ ಕೃಷ್ಣನ ಪರಿಚಯವಾಗಿ ಅವನೊಂದಿಗೆ ಆಕರ್ಷಿತಳಾಗುತ್ತಾಳೆ. ಆದರೆ, ಕೃಷ್ಣ ತನ್ನ ಸ್ನೇಹಿತನ ವೈವಾಹಿಕ ಜೀವನಕ್ಕೆ ತೊಂದರೆಯಾಗಬಾರದೆಂದು ಇವರಿಂದ ದೂರವಾಗುತ್ತಾನೆ.



SUMITRA BHAVE AND SUNIL SUKTANKAR

Sumitra Bhave and Sunil Sukthankar, are Marathi cinema's director duo. The two have together made 14 feature films and have won innumerable national and international awards for their socially relevant works. Bhave, after graduation from Fergusson College, Pune, received her masters in Political Science & Sociology from Pune University, besides a Diploma in Rural Welfare from Tata Institute of Social Sciences, Mumbai.

Sunil Sukthankar, after his graduation in Commerce from Brihan Maharashtra College of Commerce, Pune, joined Film and Television Institute of India, Pune, to pursue a course in film direction. After completing his film direction course he joined Bhave. The two began their collaboration from 1995 with their debut film Doghi (Two Sisters), a story about two sisters and their mother caught in rigid and superstitious social structure.



RETROSPECTIVE

ASTU - SO BE IT

ಅಸ್ತು: ಸೊ ಬಿ ಇಟ್

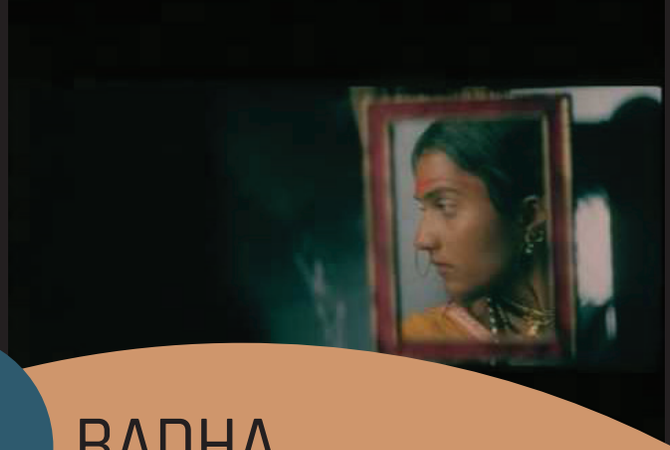
IINDIA / 2013 / MARATHI / 123 MIN.

SYNOPSIS

Dr. Chakrapani Shastri retired Sanskrit professor and a former director of Oriental Research Institute, Pune is diagnosed with the advanced stages of Alzheimer's disease. He goes missing while travelling with his daughter. During that time, he gets fascinated and follows an elephant through the lanes of the city and goes to stay with the family which owns elephant. Mahout's wife Channamma takes care of Shastri along with her new-born and offers him a new family. Police traces the elephant's whereabouts and finds Shastri. But accuses mahout for kidnapping Shastri, will mahout's innocence save him?

ಕಥಾಸಾರ

ಡಾ. ಚಕ್ರಪಾಣಿ ಶಾಸ್ತ್ರೀ ನಿವೃತ್ತ ಸಂಸ್ಕೃತ ಪ್ರಾಧ್ಯಾಪಕ ಹಾಗೂ ಪುಣೆಯ ಓರಿಯಂಟಲ್ ರಿಸರ್ಚ್ ಇನ್‌ಸ್ಟಿಟ್ಯೂಟ್‌ನ ನಿರ್ದೇಶಕ. ಆತ ತೀವ್ರವಾದ ಅಲ್ಜೈಮರ್ಸ್ ರೋಗದಿಂದ ಬಳಲುತ್ತಿರುತ್ತಾನೆ. ಅದೊಂದು ದಿನ ತನ್ನ ಮಗಳೊಂದಿಗೆ ಪ್ರವಾಸದಲ್ಲಿದ ಸಮಯದಲ್ಲಿ ತಪ್ಪಿಸಿಕೊಂಡು ಬಿಡುತ್ತಾನೆ. ಆತ ಆನೆಯನ್ನು ನೋಡಿ, ಅವುಗಳಂದ ಆಕರ್ಷಿತನಾಗಿ ಅವುಗಳ ಹಿಂದೆ ಹೋಗುತ್ತಾನೆ. ಆನೆ ಸಾಕುವ ಕುಟುಂಬವನ್ನು ಸೇರಿಕೊಳ್ಳುತ್ತಾನೆ. ಮಾವುತನ ಹೆಂಡತಿ ಶಾಸ್ತ್ರಿಯನ್ನು ಸಲಹುತ್ತಾಳೆ. ಕೊನೆಗೊಂದು ದಿನ ಪೊಲೀಸರು ಶಾಸ್ತ್ರೀ ಅವರನ್ನು ಹುಡುಕುತ್ತ ಮಾವುತನ ಮನೆಗೆ ಬರುತ್ತಾರೆ. ಮಾವುತ ಶಾಸ್ತ್ರಿಯವರನ್ನು ಅಪಹರಿಸಿದ್ದಾನೆಂದು ಆಪಾದಿಸುತ್ತಾರೆ. ಮಾವುತನ ಮುಗ್ಧತೆ ಅವನನ್ನು ಕಾಪಾಡಬಲ್ಲದೇ?



RETROSPECTIVE

BADHA

ಬಾಧಾ

INDIA / 2006 / MARATHI / 92 MIN.

SYNOPSIS

The only son of the family disappears, while the grandmother needs a boy in the family to attain salvation after death. Youngest daughter-in-law of the family is afraid to share her fear and pain that she faces from her husband, who refused to consummate the marriage. This leads to a foul play against her as she is accused of witchcraft. She is innocent wife of a Dalit soldier serving at the country border. After the death of her father in law, she was made to live alone, without a child and accused of casting spells on the children with the power of black magic.

ಕಥಾಸಾರ

ಆ ಕುಟುಂಬದಲ್ಲಿ ಅವನೊಬ್ಬನೆ ಗಂಡು ಮಗು. ಆತ ಅದೊಂದು ದಿನ ಇದ್ದಕಿದ್ದಂತೆಯೇ ನಾಪತ್ತೆಯಾಗುತ್ತಾನೆ. ಆ ಕುಟುಂಬದಲ್ಲಿ ಒಂದು ಹಿರಿಜೀವ. ಆ ಹಿರಿಜೀವ ಸಾವಿನ ನಂತರ ಮುಕ್ತಿಪಡೆಯಬೇಕಾದರೆ ಗಂಡು ಸಂತಾನ ಬೇಕು. ಆ ಮನೆಯಲ್ಲಿ ಕೊನೆಯ ಸೊಸೆ. ಆಕೆಯ ಗಂಡ ಮದುವೆಯ ನಂತರದ ಕಾರ್ಯಗಳನ್ನು ಪೂರೈಸಲು ನಿರಾಕರಿಸುತ್ತಾನೆ. ಆ ಸೊಸೆಗೆ ಇದನ್ನು ಹೇಳಲು ಭಯ ಹಾಗೂ ನೋವು. ಆತ ಆಕೆಯನ್ನು ದೂರವಿಟ್ಟ ಸಂಗತಿ ಗೊತ್ತಾದ ನಂತರ ಎಲ್ಲರೂ ಆಕೆಯನ್ನೇ ದೂಷಿಸುತ್ತಾರೆ. ಆಕೆ ಮಾಟಗಾತಿ ಎಂದು ಆರೋಪಿಸುತ್ತಾರೆ. ಆದರೆ, ಆಕೆ ನಿರಪರಾಧಿ. ಆಕೆಯ ಗಂಡ ಸೈನಿಕ. ಆತ ದೇಶ. ಆಕೆಯ ಮಾವ ತೀರಿಕೊಂಡ ನಂತರ ಆಕೆ ಒಂಟಿಯಾಗಿ ವಾಸಿಸಬೇಕಾಗುತ್ತದೆ. ಆಕೆಗೆ ಮಕ್ಕಳಾಗುವುದಿಲ್ಲ. ಮಕ್ಕಳ ಮೇಲೆ ಮಾಟ ಮಾಡುವಾಕೆ ಎಂಬ ಆಪಾದನೆ ಹೊತ್ತೇ ಜೀವನ ಸಾಗಿಸಬೇಕಾಗುತ್ತದೆ.



RETROSPECTIVE

DEVRAI

ದೇವರಾಯಿ

INDIA / 2004 / MARATHI / 108 MIN.

SYNOPSIS

As a child, Shesh Desai grew up with this mother, sister Seena, and cousin Kalyani. His mother forces her to leave the village. This upsets Shesh who then fails to graduate from college. He gradually becomes a loner and eccentric after his mother's death and sister's marriage. He creates an imaginary world centered on his devotion to "devrai", a sacred grove, near his village. He also develops a paranoid concern that the villagers intend to destroy devrai. He becomes attracted to Parvati, the wife of a family servant, and fantasizes her as a goddess (inhabitant of the grove).

ಕಥಾಸಾರ

ಬಾಲಕ ಶೇಷದೇಸಾಯಿ ತನ್ನ ತಾಯಿ, ಸಹೋದರಿ ಸೀನಾ ಹಾಗೂ ಸಂಬಂಧಿ ಕಲ್ಯಾಣಿ ಜೊತೆ ಬೆಳೆದ. ಅವನನ್ನು ಹಳ್ಳಿಯಿಂದ ಹೊರಗೆ ಕಳುಹಿಸಬೇಕೆಂಬ ತಾಯಿಯ ಹಂಬಲ ಈಡೇರಲಿಲ್ಲ. ತಾಯಿಯ ನಿಧನಾನಂತರ ಹಾಗೂ ಸಹೋದರಿಯ ಮದುವೆಯ ನಂತರ ಶೇಷ ಏಕಾಂಗಿಯಾದ. ತಾನೇ ಕಲ್ಪನಾಲೋಕವೊಂದನ್ನು ಸೃಷ್ಟಿಸಿಕೊಂಡು ಹಳ್ಳಿಯ ಬಳ 'ದೇವರಾಯಿ' ಎನ್ನುವ ಪವಿತ್ರ ತೋಪೊಂದನ್ನು ಸೃಷ್ಟಿಸಿದ. ಈ ತೋಪು ಬೇಡ ಎಂದ ಹಳ್ಳಿಗರು ಅದನ್ನು ಧ್ವಂಸ ಮಾಡುವ ಸಂಗತಿ ಅವನಿಗೆ ತಿಳಿದಿತ್ತು. ಈ ಸಮಯದಲ್ಲೆ ಆತ ಮನೆ ಸೇವಕನ ಹೆಂಡತಿಯಾದ ಪಾರ್ವತಿಯಲ್ಲಿ ಮೋಹಿತನಾಗಿ, ಅವಳೇ ದೇವತೆ ಎಂದು ಅವಳನ್ನು ಆರಾಧಿಸತೊಡಗಿದ.



RETROSPECTIVE

EK CUP CHYA

ಏಕ್ ಕಪ್ ಚಾಯ್

INDIA / 2009 / MARATHI / 120 MIN.

SYNOPSIS

A bus conductor who lives with his mother, wife Rukmini, two daughters and two sons receives a huge electricity of Bill of Rs.73,000, leaving them trapped and humiliated by the system. During his visits to the electricity board he learns that he must pay a bribe to fix his problem. He was introduced to a social activist who is creating awareness about the RTI Act and he files an RTI application. Initially he is ridiculed, but when he files an appeal with the Information Commissioner, things become a little more serious.

ಕಥಾಸಾರ

ಆತ ಬಸ್ ಕಂಡಕ್ಟರ್. ತನ್ನ ಹೆಂಡತಿ ರುಕ್ಮಿಣಿ, ತನ್ನ ತಾಯಿ ಹಾಗೂ ನಾಲ್ಕು ಜನ ಮಕ್ಕಳೊಂದಿಗೆ ವಾಸಿಸುತ್ತಿರುತ್ತಾನೆ. ಆತನಿಗೆ ಒಂದು ದಿನ 73,000 ರೂಪಾಯಿಗಳ ವಿದ್ಯುತ್ ಬಿಲ್ ಬರುತ್ತದೆ. ಗಾಬರಿಗೊಂಡ ಆತ ವಿಚಾರಿಸಲು ವಿದ್ಯುತ್ ಮಂಡಳ ಕಛೇರಿಗೆ ತೆರಳುತ್ತಾನೆ. ಸಮಸ್ಯೆ ಬಗೆಹರಿಸಲು ಅಲ್ಲಿ ಆತನಿಗೆ ಲಂಚ ನೀಡುವಂತೆ ಕೇಳಲಾಗುತ್ತದೆ. ಆತ ಮಾಹಿತಿ ಹಕ್ಕು ಕಾರ್ಯಕರ್ತನ ಸಂಪರ್ಕಕ್ಕೆ ಬಂದು, ತನ್ನ ಸಮಸ್ಯೆಯನ್ನು ತಿಳಿಯಲು ಒಂದು ಅರ್ಜಿ ಸಲ್ಲಿಸುತ್ತಾನೆ. ಮೊದಲಿಗೆ ಆತ ವ್ಯವಸ್ಥೆಯ ಮೂದಲಿಕೆಗೆ ಒಳಗಾಗುತ್ತಾನೆ. ಈ ಬಗ್ಗೆ ಮಾಹಿತಿ ಹಕ್ಕು ಆಯುಕ್ತರಿಗೆ ಪತ್ರ ಬರೆದ ನಂತರ ಪರಿಸ್ಥಿತಿ ಗಂಭೀರವಾಗುತ್ತದೆ.



RETROSPECTIVE

VASTUPURUSH

ವಾಸ್ತುಪುರುಷ್

INDIA / 2002 / MARATHI / 154 MIN.

SYNOPSIS

Bhaskar Deshpande has been awarded with the coveted Ramon Magsaysay Award for his dedicated works in preventive medicine in the slums of Mumbai. Bhaskar decides to visit his hometown village after forty years and as he walks through the ruins of his old ancestral house, the events unfold in his memory.

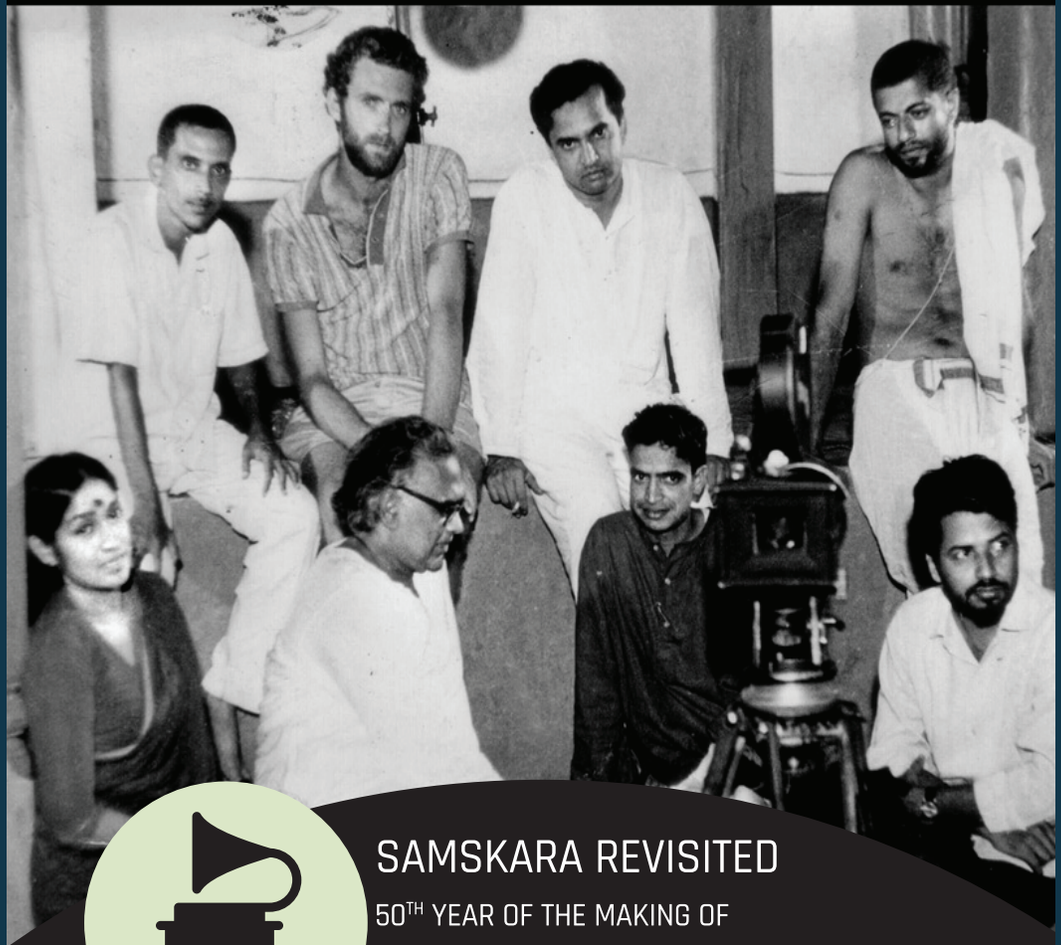
ಕಥಾಸಾರ

ಭಾಸ್ಕರ್ ದೇಶಪಾಂಡೆಗೆ ಮುಂಬೈನ ಕೊಳಚೆ ಪ್ರದೇಶದಲ್ಲಿ ವೈದ್ಯಕೀಯ ಕ್ಷೇತ್ರದಲ್ಲಿ ಮಾಡಿದ ಸಾಧನೆಗಾಗಿ ರೆಮೋನ್ ಮ್ಯಾಗ್ಸೆಸೆ ಪ್ರಶಸ್ತಿ ಸಂದಿದೆ. ಸುಮಾರು 40 ವರ್ಷಗಳ ನಂತರ ಭಾಸ್ಕರ್ ತನ್ನ ಹುಟ್ಟೂರಿಗೆ ಭೇಟಿ ನೀಡಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಆತ ತಾನು ಹುಟ್ಟಿದ ಹಾಗೂ ತನ್ನ ಹಿರಿಕರಿದ್ದ ಮನೆ-ಆಸ್ತಿ ನೋಡಿದಾಗ ನೆನಪಿನ ಸುರುಳಿ ಬಿಚ್ಚುತ್ತದೆ.



REVISITING CLASSICS

10th BIFFES



REVISITING CLASSICS

SAMSKARA REVISITED

50TH YEAR OF THE MAKING OF

SAMSKARA
ಸಂಸ್ಕಾರ

DIRECTOR – PATTABHIRAMA REDDY TIKKAVARAPU

INDIA / 1970 / KANNADA / 113 MIN.

NOTE

Five decades ago, the summer of 1970, 13 May, to be precise, turned out to be one of the momentous day in the annals of Kannada Cinema history. On that day, akin to the time and day Satyajit Ray's Pather Panchali, gave a new meaning and idiom to Indian cinema, and the world took notice, similarly, a film, that lit up screens in the State, changed the direction and course of Kannada cinema.

That film was Samskara (Ritual). It turned to be a rite of passage for those that followed in later years providing a whole new syntax and dimension to the appreciation and understanding of the history of Kannada cinema.

Samskara, based on a story by eminent litterateur and Jnapith award winner, U R Ananthamurthy. It was brought on to screen by an enterprising and foresightful filmmaker and producer Pattabhi Ramareddy, turned out to be the pathbreaker.

The film, which heralded the nouvelle vogue or avant garde movement in Kannada cinema, became the pivot around which other peers followed suit. In fact, it was during that very time that there was a churning in Kannada literary scene as well, which had just given birth to a new realist literary tradition called Navya Movement, with which a team of young writers and inspired filmmakers identified themselves with.

Emboldened by the boldness of social themes that these literatures tackled exposing the social hierarchies with specific focus on women's issues, gender identity, equality and social justice, saw Pattabhi Ramareddy taking that decisive path with Samskara.

Following in its wake were Girish Karnad (who incidentally was one of the lead actors of Samskara and scripted the film), and B V Karanth with S L Byrappa's 'Vamshavriksha'. Soon you had several similar new wave films such as K Shankarappa's 'Maadi Madidavaru', B V Karanth's 'Chomana Dudi', P Lankesh's 'Pallavi', and Girish Karnad's 'Kaadu' providing the impetus and engine of engagement to the new genre.

As eminent film director and one of the vanguards of the movement, Girish Kasarvalli puts it Kannada films of 'Navya movement' were a celebration of cinema that sought to be different from the otherwise glorified popular Hindi, Tamil and Telugu cinemas.

These were part of Kannada literature - poetry, prose, drama and not an offshoot of any parallel cinema movement from Italy, France, Germany or even Bengal. Kannada films were more realistic and socially relevant and even today, have fresh, austere image as they were not influenced from any other form of cinema, notes Kasarvalli.

The Madras Players, an amateur theatre group, whose members included Girish Karnad, Socialist Party's Snehalata Reddy, who played the female lead, and her husband Pattabhi Rama Reddy, who directed and produced the film, was instrumental in the making of Samskara. The film, according to eminent Malayalam auteur Adoor Gopalakrishnan, was one of the ten finest films, alongside Satyajit Ray and others, that left their mark on Indian cinema in the last 50 years of 20th Century.

Samskara, which went on to win a clutch of awards including National Film Award for the Best Feature Film, also won international acclaim and recognition winning the Bronze Leopard at the Locarno International Film festival in 1972. That the film saw a pool of talents, both from the West and those trained in the West, come together to make the masterpiece. If director Pattabhi Rama Reddy was trained in Columbia, and hardly familiar with Kannada; writer-actor Girish Karnad was an Oxford-educated writer; while the cameraman was Australian, Tom Cowan; and the editor Englishman Stevan Cartaw, while U R Ananthamurthy, was Professor of English literature then; and music director Rajiv Taranath, too Professor in English schooled by the legendary Sarod maestro Ali Akbar Khan with artiste S G Vasudev was art director.

That Samskara's release saw stiff opposition was only to be expected, especially from the traditional Madhwa community, besides, ofcourse, the censors, but the then Union Information & Broadcasting Minister I K Gujral and Prime Minister Indira Gandhi, ensured the film would face no hitch in its release and subject acclaim to fame and etching for itself a name in the annals of Kannada and Indian cinema.

Samskara made on a modest of a lakh, and shot in the same year as Mrinal Sen's Bhuvan Shome, was initially banned for its anti-Brahminism. Cleared by a certification committee Samskara, not only went on to win critical acclaims, but also turned out a commercial success too, thanks to its torrid love scene that brought real human bodies into contact.
Biffes takes pride in presenting the 113 minutes monumental film to mark its 50 years of making. Set in a Brahmin colony in the small village of Durvasapura in Western Ghats of Karnataka, where the majority belong to Madhwas with traditional mindset and strictly follow rules defined by their religion.

It spotlights on Praneshacharya a devout Brahmin who having completed his Vedic education at Varanasi has returned to Duravasapura and considered as leader of the Brahmin community of his village and surrounding ones. His main goal is to attain liberation (moksha) and he is willing to go to any length to achieve it. To remain focused on his goal and as an act of self-sacrifice, he marries an invalid woman and hence remains celibate.

Narayanappa, though Brahmin by birth, does not play by the set rules of Brahminism, and is given to eating meat and keeping company of prostitute Chandri. When Narayanappa and his friends snare the sacred fish in the temple tank, cook, and consume them, Brahmins in the villages rise up against him. They approach Praneshacharya to throw him out of the village. Once Narayanappa visits Shimoga and returns to Duravasapura with high fever and dies leaving the Brahmins in a piquant situation because,
according to Brahmin principles, a person who dies should be cremated as early as possible. None wants to cremate the body — they feel that by cremating Narayanappa's body, they will become polluted as he was against the Brahmin principles during his life. Further, a non-Brahmin too cannot cremate the body of a Brahmin. Praneshacharya, tasked with finding a solution, heads to the temple to pray and on way back home, encounters Chandri and finds himself at night lying on Chandri's lap. Chandri rushes home, finds that Narayanappa's body has started to rot, gets it cremated in secrecy, and leaves Durvasapura. Praneshacharya unable to reveal his immoral act leaves the village but the guilt never leaves him. Finally deciding to own up to his act, he returns to the village and the story ends there. It's left to the imagination of the viewer on whether Praneshacharya owns up or not.

The cast comprises : Girish Karnad as Praneshacharya, Snehalatha Reddy as Chandri, P Lankesh as Narayanappa, Bhargavi Narayan, among others.



Pic: Deccan Herald

HOMAGE



10th BIFFES



HOMAGE

PARVATHAMMA RAJKUMAR

ಪಾರ್ವತಮ್ಮ ರಾಜ್‌ಕುಮಾರ್

CHIGURIDA KANASU | ಚಿಗುರಿದ ಕನಸು

INDIA / 2003 / KANNADA / 154 MIN.

Parvathamma Rajkumar, wife of renowned Kannada actor Dr Rajkumar, carved a niche for herself as a prominent Kannada film producer and distributor.

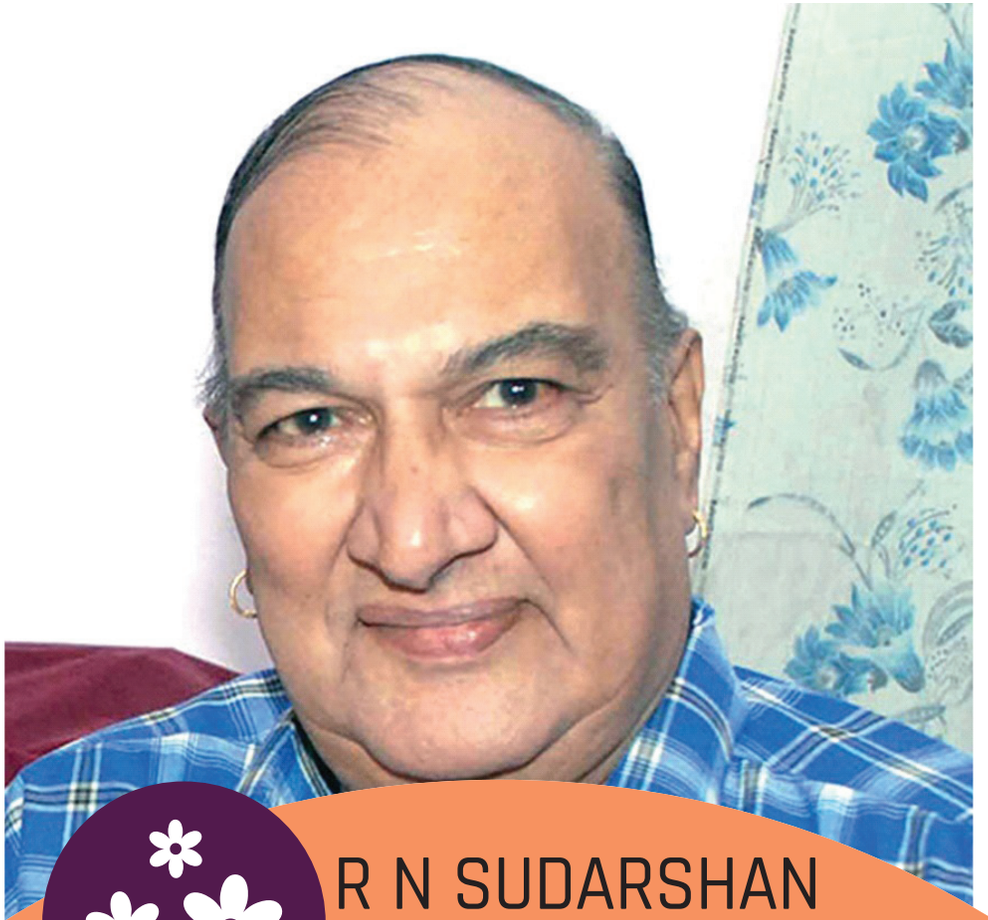
Parvathamma, who floated the family firm - 'Vajreshwari Combines'/ 'Poornima Enterprises', during her lifetime, produced as many as 80 films, many of which were box office hits. Besides taking up inhouse productions which featured her three sons Shiva Rajkumar, Raghavendra Rajkumar, and Puneeth Rajkumar she has also been credited for introducing several new faces into Kannada cinema such as Malashri, Prema, Rakshita, Sudha Rani and Ramya.

The family film house, which began with its first film *Trimurthi*, featuring her actor husband, Dr Rajkumar in the lead role, and went on to become a success, has given Kannada cinema several socially relevant successful films, majority of them featuring Dr Rajkumar in the lead, such as *Haalu Jenu, Kaviratna Kalidasa, Kamanabillu, Bhakta Prahlada, Shankar Guru, Mayura, Jeevana Chaitra etc..*

Chigurida Kanasu, 2003, a film by renowned Kannada filmmaker, T S Nagabharana, starring Shiva Rajkumar, Rekha Unnikrishnan in pivotal roles, was based on a novel of the same name by Shivaram Karanth, Jnanpith Award winner. Shankar, a City lad, pursuing engineering at Banaras Hindu University, on learning he is a Kannadiga, pays a visit to his ancestral village Bangaadi. When he decides to settle there for good, he faces opposition from his own family and from a village bigwig.







HOMAGE

R N SUDARSHAN

ಆರ್. ಎನ್ ಸುದರ್ಶನ್

VIJAYANAGARADA VEERAPUTRA | ವಿಜಯನಗರದ ವೀರಪುತ್ರ

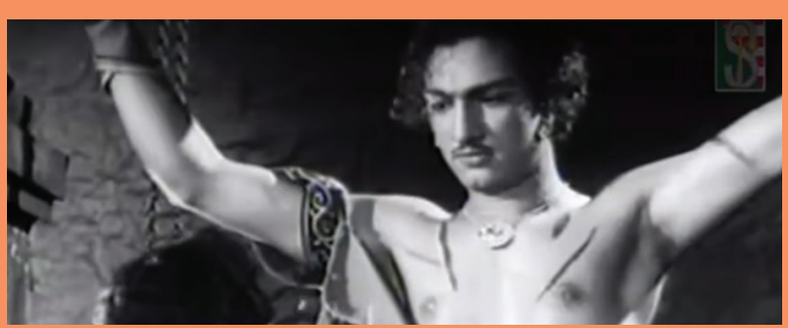
INDIA / 1961 / KANNADA / 172 MIN.

Rattehalli Nagendra Sudarshan was a versatile Indian actor and producer, who has acted in more than 250 films in Kannada, Tamil, Hindi, Telugu, and Malayalam films. During a career spanning more than three decades.

R. N. Sudarshan was the son of veteran director R Nagendra Rao and was married to actress Shylashri. He entered the industry as a protagonist in - *Vijayanagarada Veeraputra*, produced and directed by his father Nagendra Rao in 1961. He has shared the screen space with all the legendary Kannada actors including Dr. Rajkumar, Uday Kumar and Kalyan Kumar. More than a protagonist, he has acted as villain in many films and was known for doing the role of conjurer in films made on folklore.

Music lovers still remember him for his songs such as, *Hoovondu Balibandu*, which he sung in *Shubhamangala* (1975) directed by Puttanna Kanagal and *Irabeku Irabeku Ariyada* song from his own film *Naguva Hoovu* (1971).

Vijayanagarada Veeraputhra, 1961, directed by R Nagendra Rao, father of Sudharshan, and written by his brother R N Jayagopal. The king of Vijayanagara empire, becomes the reason for the death of Vikrama, a poor young boy. The boy's father vows to take revenge against the king. The film stars R. N. Sudarshan, B. Sarojadevi, R. Nagendra Rao and Kalyan Kumar.





HOMAGE

KASHINATH

ಕಾಶೀನಾಥ್

AVALE NANNA HENDTHI | ಅವಳೇ ನನ್ನ ಹೆಂಡ್ತಿ

INDIA / 1988 / KANNADA / 136 MIN.

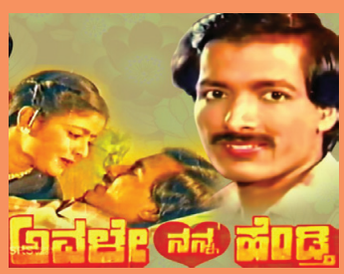
Kashinath Hathwar was born in a middle class Brahmin family in Markod, village near Kundapur, in erstwhile South Canara region (now Dakshin Kannada). He made his debut with *Aparoopada Athithigalu*, in 1976, in a career spanning over three decades, worked in over 40 films, carving a niche for himself in the comedy genre.

His films touched upon subjects considered taboo in the society and was infamous for his double entendre dialogues in his films. Despite criticisms, his films, however, influenced society as well as the industry, and were well received by cinema going populace, looking for breezy, light hearted entertainers.

He took to films enrolling himself with the filmmaking troupe "Aseema" along with contemporary filmmaker-actor and long time acquaintance, Suresh Heblikar. His films have received wide appreciation and recognition, but also paved the way for many others to mimicking the genre and is considered to be the pioneer in Kannada cinema. Among his repertoire of works include *Aparichita, Anubhava, Anaamika, Anantana Avantara, Ajagajantara, Hendathi Endare Heegirabeku, Meese Hotta Gandasige Demandappu Demandu, Aha Nanna Tangi Maduve, Super Aliya* and *Appachchi.*

Avale Nanna Hendthi (She's My Wife), 1988, directed by S Umesh, is comedy-drama dealing with prevalent social issue of dowry system and revolves around a man's struggle in getting his sister's marriage arranged to fulfill his mother's and sisters-in-law's desire for a dowry, despite being in love himself and wanting to marry first. It was remade in Telugu as *Pelli Chesi Chood*, in Tamil as *Jaadikketha Moodi* and in Hindi as *Jawani*.







HOMAGE

KOODUVALLI CHANDRASHEKAR

ಕೆ. ಚಂದ್ರಶೇಖರ್

EDAKALLA GUDDADA MELE | ಎಡಕಲ್ಲು ಗುಡ್ಡದ ಮೇಲೆ

INDIA / 1973 / KANNADA / 160 MIN.

Kooduvalli Chandrashekar, better known as Edakallu Chandrashekar, having shot to fame with the 1973 film *Edakallu Guddada Mele* by renowned film director Puttanna Kanagal, was one of versatile actors of Kannada film industry at that time.

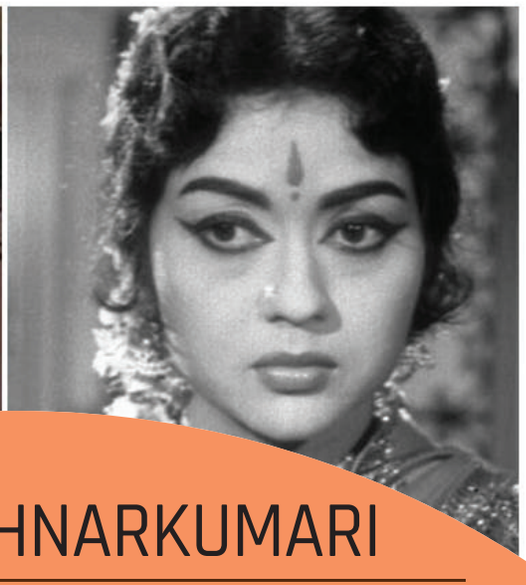
Chandrashekar, who acted in over 60 films, and was last seen in 3 Gante 30 Dina 30 second, had migrated to Canada in 1984 after his marriage to dancer Sheela, working as a visa officer with Indian High Commission in Canada, while still continuing to act in Kannada films. First noticed and cast by late Nagendra Rao and Vadiraj as child artiste in the 1969 film *Namma Makkalu*, Chandrashekar went on to become a successful actor with several offers coming his way.

He also directed the 2004 film *Poorvapara*, which was the first Kannada film to be screened at Toronto Film Festival. Chandrashekar's major break came when he got to work with ace filmmaker Puttanna Kanagal, in *Edakallu Guddadamele*. His notable films are *Hamsageethe, Sampathige Savaal, Sose Thanda Sowbhagya, Shankar Guru, Parivarthane, Raja Nanna Raja, Besuge* and *Vamsha Vriksha*, to name a few.

Edakallu Guddad Mele, 1973, directed by S R Puttanna Kanagal, based on the novel of the same name by Bharathisutha, centres around Madhavi. She leads an unfulfilled married life with her husband, a former soldier. She ends up getting into a physical relationship with their friendly neighbor, a younger man. Later, her adulterous behavior will lead to unexpected consequences.







HOMAGE

KRISHNARKUMARI

ಕೃಷ್ಣ ಕುಮಾರಿ

BHAKTA KANAKADASA | ಭಕ್ತ ಕನಕದಾಸ

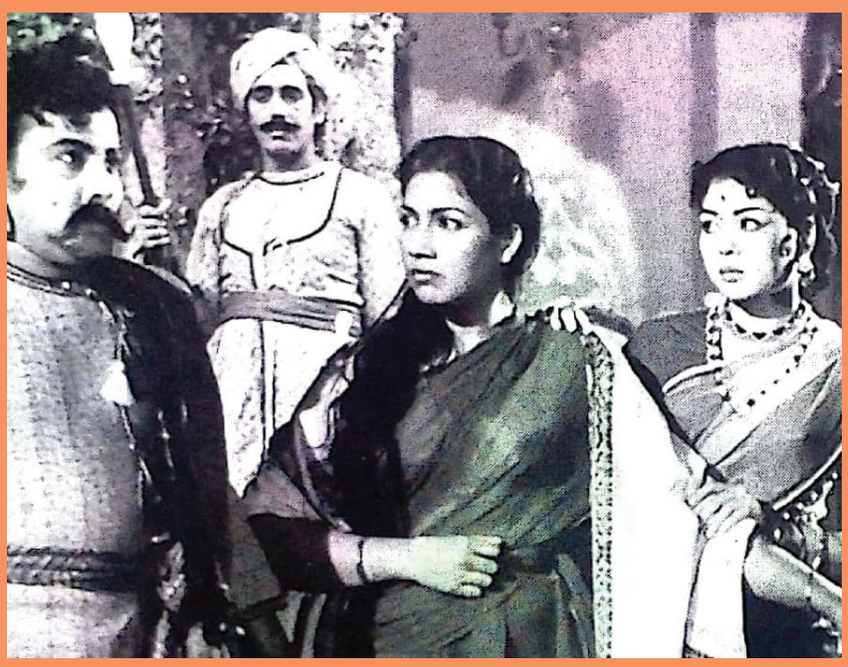
INDIA / 1960 / KANNADA / 130 MIN.

Born in a Telugu Brahmin family at Naihati, West Bengal, renowned multi-lingual actress T Krishna Kumari hailed from Rajahmundry, Andhra Pradesh.

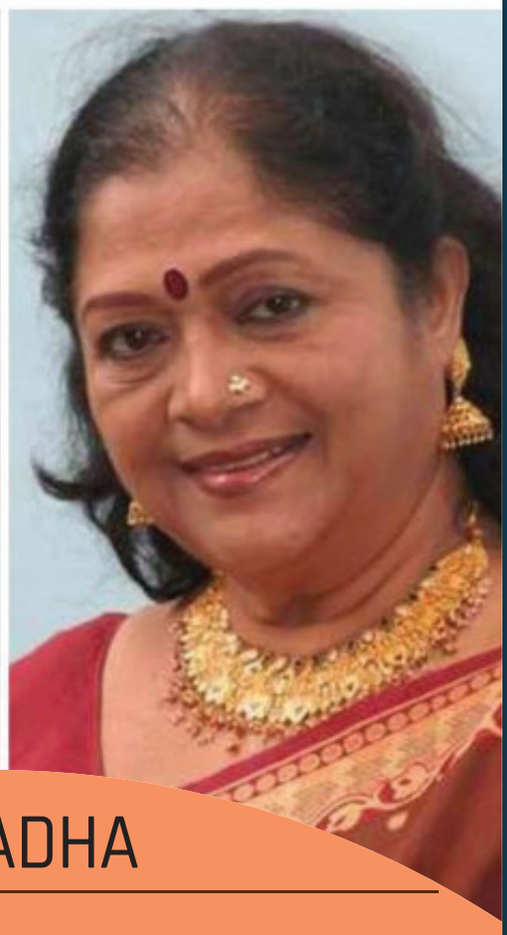
Krishna Kumari, who ruled the roost for over two decades from 1960 to 1980, was a contemporary of Savitri, and shared screen space with erstwhile legends such as N T Rama Rao, Akkineni Nageswara Rao, Dr Rajkumar, Sivaji Ganesan, Kanta Rao, Jaggayya and Krishnam Raju. Beginning her career with a small role in *Pathala Bhairavi*, she went on to take the coveted heroine's role in *Navvithe Navaratnalu*, and thereon featured as leading actress in several Tamil movies, notably *Thirumbi Paar, Manithan, Azhagi, Pudhuyugam, Viduthalai* and *Thuli Visham*.

Krishna Kumari, who was propelled to superstardom, following her foray into Telugu films, acted in movies such as *Bharya Bhartalu, Vagdanam, Kulagothralu , Gudi Gantalu*, which are classified as Telugu cinema classics. She has also won – President's award for her best acting.

Bhakta Kanakadasa, 1960, directed by Y R Swamy, is a story of Kanaka, an arrogant and ruthless chieftain who becomes a Dasa (servant) of Lord Krishna and is accepted as a Saint by society and spends his life singing in praise of the Lord. Depicts the spiritual journey of Kanakadasa, a devotee of Krishna, and poet belonging to Dasa sect.







HOMAGE

B V RADHA

ಬಿ.ವಿ. ರಾಧ

MITHILEYA SEETHEYARU | ಮಿಥಿಲೆಯ ಸೀತೆಯರು

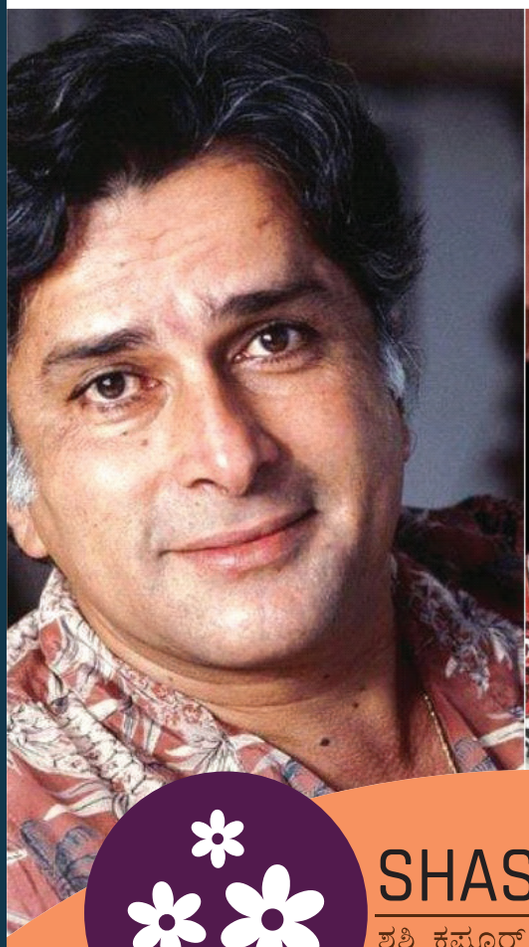
INDIA / 1988 / KANNADA / 134 MIN.

Bengaluru Vijaya "B V" Radha (Rajalakshmi), who was married to renowned film director, K S L Swamy, was born in a farming family, who quit school to pursue a career in cinema. Radha, who debuted in the 1964 Kannada film Navakoti Narayana, featuring Dr. Rajkumar, went on to be paired with top stars of the South India cinema in the 60s and 70s like M G Ramachandran, Shivaji Ganeshan and Akkineni Nagaeswara Rao.

In a career spanning over two decades, she acted in over 300 films, majority of 250 which were in Kannada, and rest in Tamil, Telugu, Malayalam, Tulu and Hindi. Radha, who primarily associated herself with theatre, performing plays with her troupe, Natavranda, was bestowed with Karnataka Ratna Award by *Kaginele Kanaka Guru Peetha*, in recognition of her contribution to theatre and cinema.

Mithileya Seetheyaru, 1988, directed by K S L Swamy, featuring Geetha, Akhila Thandur, Kalpana Iyer and B V Radha, is a romantic social comedy, which revolves around a widow and a mother of 11 year old girl, who is a school teacher. She falls in love with her colleague, but her daughter is unable to accept the fact.







HOMAGE

SHASHI KAPOOR

ಶಶಿ ಕಪೂರ್

NEW DELHI TIMES | ನ್ಯೂಡೆಲ್ಲಿ ಟೈಮ್ಸ್

INDIA / 1986 / HINDI / 123 MIN.

Balbir Prithviraj Kapoor, aka Shashi Kapoor, was one of the renowned and charming artist of Indian cinema, appeared in more than 168 films, largely Hindi films such as *Deewar, Namak Haram, Kabhi Kabhie, Satyam Shivam Sundaram* and many more besides English-language films, notably produced by Merchant-Ivory team.

Shashi Kapoor, who was a film director, in his own right, belong to the illustrious Kapoor film dynasty of Bollywood cinema. Born in Calcutta (now Kolkata) during British Raj, he was third and youngest of Prithviraj Kapoor's sons, younger to Raj Kapoor and Shammi Kapoor.

Shashi Kapoor, who was honored with Padma Bhushan for his contributions to Art-Cinema was also conferred the coveted 2014 Dadasaheb Phalke Award, the top honor of Indian film industry, making him third member of his family after Prithviraj Kapoor and Raj Kapoor. Shashi Kapoor, whose moorings began in plays, directed and produced by his father Prithviraj Kapoor, under the Prithvi Theatres banner, forayed into films as a child in late 1940s under the name of Shashiraj. His best-known performances as a child artist were in *Aag, Awaara, Sangram,* and *Dana Paani*.

He made his debut as leading man in 1961, Dharmputra and went on to appear in 116 Hindi films. In 1978, he set up his production house, Film Valas, producing critically acclaimed films such as *Junoon, Kalyug, 36 Chowringhee Lane, Vijeta* and *Utsav*.

New Delhi Times:
When a politician is killed, a journalist discovers that a MP had the man assassinated. As his editor digs deeper, the complicity of politicians comes to the surface, which leads to riots in one town and an attempt to suppress his story.



ACADEMIC DISCOURSES



10th BIFFES

HUMAN RIGHTS AND SOCIAL JUSTICE

10th BIFFES



SEEKING JUSTICE
FILMS FROM SOUTH ASIA

HUMAN RIGHTS AND SOCIAL JUSTICE

MESSAGE FROM CURATOR

This year's edition of the Bengaluru International Film Festival will present 22 topical and provocative short fiction films and documentaries from seven countries in South Asia. All 22 films are being screened in Bengaluru for the first time. The selection not only depicts injustices, but also showcases courageous resilience in challenging times. We hope these films serve as inspiration for our audiences, for seasoned activists as well as those searching for a role in local or global movements.

We are paying tribute to two outspoken champions of justice who passed away prematurely last year—Gauri Lankesh, journalist, who was brutally murdered outside her home for her ongoing fight for freedom of speech and transparency, and Chalam Bannurkar, filmmaker and social activist, whose work has inspired many young documentary filmmakers.

Civil wars, political upheavals, growing religious fundamentalism, and natural disasters have all contributed to adversely affecting daily life across South Asia. Yet filmmakers from the region continue to produce remarkable work and my selection is a tribute to their incredible strength. They work under security threats and financial constraints, as well as social stigma, and their films offer an astonishing diversity in subject and treatment: from 'big budget' productions to the output of short workshops; from the observational to the humorous; from the poetic and elusive to the intensely political; films that have premiered in Cannes, Berlin, Locarno, Busan...

The five categories in this selection emerged quite organically, and in these we can recognise similarities across countries—whether in repressive regimes, family dynamics, social values, or the daily struggles of life in the region.

SLAVERY
BORDERS
LIVELIHOOD
RESISTANCE
VIOLENCE

I hope you will enjoy watching these films as much as I did.

Finally I would like to thank GS Bhaskar and Vinod Raja for asking me to put this selection together. It has been a privilege to be associated with the Bangalore International Film Festival.

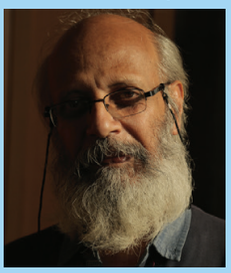
Reena Mohan
Curator

Reena Mohan is an award winning independent documentary filmmaker and editor who has worked out of India, Dubai, Kathmandu and London. She has received several awards for her work including 3 National Awards. She produced and directed her first award-winning documentary Kamlabai in 1991. This was followed by more than 10 documentaries that have received widespread recognition including Skin Deep in 1998 and On An Express Highway in 2003.

Consulted by G S Bhaskar and Vinod Raja.



REENA MOHAN
Editor,
Documentary
Filmmaker



G S BHASKAR
Cinematographer
Film Academician



VINOD RAJA
Cinematographer
Documentary
Filmmaker

RESISTANCE

HUMAN RIGHTS AND SOCIAL JUSTICE

This is as much a tribute to those behind the camera as to the struggles and triumphs of their subjects. There are some experimental films in this section, constituting an important space for artistic and political expression, and allowing filmmakers to explore form, or the personal, more deeply.

MR. FAZILI'S WIFE

HASSAN FAZILI / AFGHANISTAN / 2011 / 10 MIN.



SYNOPSIS

A woman beggar has a daughter who is losing her vision and needs to undergo surgery. The mother leaves no stone unturned in getting her daughter's eyes treated. But in the traditional society of Afghanistan, people expect her to be a sex worker, as she does not have a male guardian.

SCREAMING SILENCE

FATIMA HUSSAINI / AFGHANISTAN / 2016 / 1:40 MIN.

SYNOPSIS

Every morning, a woman cleans a man's dirty shoes... Until one day, she decides to protest.



QANDEEL

TAZEEN BARI AND SAAD KHAN/ PAKISTAN / 2017 / 24: 49 MIN.

SYNOPSIS



Qandeel Baloch was a young fearless woman who collided with Pakistan's mainstream media, exposed the religious right and challenged middle class morality. From her life before stardom in a rural village to her early days in entertainment as a model and actor, Qandeel became a social media icon by making provocative web videos. The film analyses her life through the lens of class and power politics and connects it to women's ongoing struggle for self-expression in Pakistan.

RESISTANCE

HUMAN RIGHTS AND SOCIAL JUSTICE

LAANAT



ANAM ABBAS /PAKISTAN / 2016 / 01:57 MIN.

SYNOPSIS

This film is a curse.

I AM BONNIE

FARHA KHATUN, SATARUPA SANTRA AND SOURABH KANTI DUTTA/ INDIA / 2015 / 45 MIN.

SYNOPSIS

A born intersex, raised by poor, illiterate and confused parents as a girl, Bonnie was one of the finest strikers of the Indian women's football team. A sex reassignment surgery results in him being thrown out from both his home and the sport he is passionate about. His fight to establish his identity and the struggle for a dignified existence are met by a sarcastic society yet to learn to take other genders seriously.



NAMMA GAURI (OUR GAURI)

PRADEEP K P (DEEPU) / INDIA / 2017 / 67:OOMINS.

SYNOPSIS

Gauri Lankesh was one of Karnataka's most prominent and fearless journalists. She was shot dead outside her house in Bengaluru on the night of 5th September, 2017. Gauri represented dissent and freedom of speech and spoke out fearlessly against communal forces in the country. The film is much more than a personal tribute. It follows her political journey, envisaging what she stood for and her struggle for communal harmony until her last breath. Her life story has become the history of Karnataka's fight against right-wing communal forces.



HOMAGE TO GAURI LANKESH

BORDERS

HUMAN RIGHTS AND SOCIAL JUSTICE

Like many people in this region, who move in waves of migration both within and outside their countries, for economic reasons or because of prolonged wars between governments and revolutionary armies, the meaning of BORDERS acquires particular resonance in these films from Bangladesh, Nepal and Sri Lanka. The tragic-comic element in two of these films is significant since humour as a tool is often unexplored in films with a political message.



WHERE'S MY ROUTE

SUDATH ABEYSIRIWARDANA /
SRI LANKA / 2017 / 13:00

SYNOPSIS

An 18 year old boy is practicing to disguise himself as a journalist in an attempt to travel to Australia illegally by boat. His mother pleads with some fishermen to prevent her son from going away. The fishermen come to the young man's house and threaten him . They burn and destroy his documents. A young man's dream is shattered. The film explores the issues related to growing up in post-war Sri Lanka. It deals with how the state, law and order as well as people – as individuals and as communities – can control and influence aspirations of the youth.

SPLIT ENDS

RAJAN KATHET / NEPAL / 2016 /
26 MIN.

SYNOPSIS

An ordinary barbershop in Lisbon is transformed into a refuge for Nepali migrants where experiences are shared and advice is sought and given.





THE CONTAINER

ABU SHAHED EMON/
BANGLADESH / 2012 / 15 MIN.

SYNOPSIS

An immigrant worker decorates his home–a container–with the found trash of other people's lives. After he's evicted from his illegal abode he secretly returns, but it's no longer his shelter. The film is a resonant look at the life of an immigrant worker in Korea through the eyes of a Bangladeshi filmmaker.

SAVING DOLMA

KESANG TSETEN/ NEPAL / 2010 / 64 MIN.



SYNOPSIS

The film follows the thread of Dolma, sentenced to death for killing a Filipino domestic co-worker in Kuwait, and the responses this evokes in a women's advocacy group, society and officialdom, as well as the upheaval and fractures of the family. The film presents a rare glimpse of the women migrant's situation in a Gulf State.

LIVELIHOOD

HUMAN RIGHTS AND SOCIAL JUSTICE

This section features the stories of marginalized workers for whom daily existence is a struggle no matter where they come from—Bangladesh, Bhutan, India or Nepal—raising questions about industrial safety, patriarchy, land rights and the role of governments. In the same section, two poignant films feature those who are left behind as village after village lies abandoned.



POUNOPUNIK

KHANDAKER SUMON / BANGLADESH / 2016 / 17:17 MIN.

SYNOPSIS

Pounopunik is a Bengali word meaning "recurrent". The story revolves around the struggle of a female sex worker to educate her daughter. She fights hard to establish the identity of a mother over that of a sex worker.

TAZREEN

YASMINE KABIR / BANGLADESH / 2014 / 17:35 MIN.

SYNOPSIS

The film documents the aftermath of a garment factory fire that occurred on 24th November 2012, at Tazreen Fashions in Dhaka, Bangladesh. It was one of the deadliest industrial fires to have occurred in the history of the garments industry in Bangladesh, and was estimated to have killed, at least, 117 workers in just 17 hours. The film focuses on the grief, trauma and helplessness suffered by the survivors and of those who lost their loved ones.



LIVELIHOOD

HUMAN RIGHTS AND SOCIAL JUSTICE

HOME ALONE

LODAY CHOPHEL / BHUTAN / 2014 / 09:04 MIN.



SYNOPSIS

A 95-year old man living alone in his birthplace reflects on a diminishing community and his life as a whole. The film highlights the bitter truth and effects of rural-urban migration and modernization.

DAADYA: THE WOODPECKERS OF ROTHA

POOJA GURUNG AND BIBHUSAN BASNET / NEPAL, FRANCE / 2016 / 16:08 MIN.

SYNOPSIS

Atimaley and Devi's village is haunted by memories. When a dear friend leaves the village without saying "goodbye", the old couple faces a dilemma—to keep living with the memories or to leave the village for good?



SURVEY NUMBER ZERO

PRIYA THUVASSERY/ INDIA / 2016 / 32 MIN.



SYNOPSIS

Despite its tremendous everyday utility, "common salt" is usually taken for granted. And salt farmers are hardly the heroes of history or mythology, ballad or legend. This film journeys through the lives of Hansaben, Bhawanaben and Pashiben, three women farmers of different ages as they go through three stages of salt farming in the Little Rann of Kutch, Gujarat. The film was shot over eight months, which is how long it takes for farmers to cultivate salt and through their lives looks at the problems they face in health, education, water, and – most importantly – land rights.

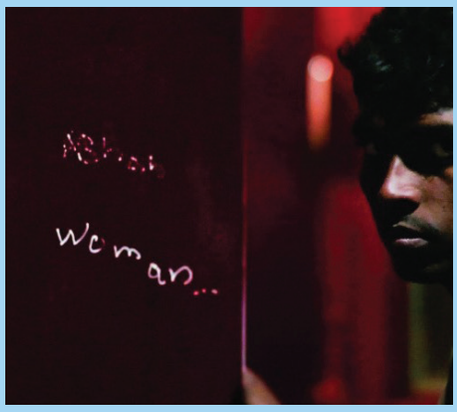
VIOLENCE

HUMAN RIGHTS AND SOCIAL JUSTICE

In this section, filmmakers from Pakistan and Sri Lanka urge for introspection, introducing a different way of seeing the conflict and spaces of everyday life in their countries.

DEMONS IN PARADISE

JUDE RATNAM / SRI LANKA/ 2017/ 90 MIN.



SYNOPSIS

Demons in Paradise - is the result of ten years of work. For the first time, a Tamil documentary filmmaker living in Sri Lanka is seeing the violence of Civil War from the inside. The director unveils the repressed memories of his compatriots, opening the door to a new era and making peace possible again. All the while dealing with financial hardship and familial pressure.

HOPE

FATHIMA SHANAZ/ SRI LANKA / 2017 / 06:55 MIN.

SYNOPSIS

Child marriages have been an unnoticed reality in some sections of the Muslim community in Sri Lanka. This film tells the story of Fathima, a 16-year old school girl, who is set to marry a man older than her. Not only her right to education is denied but her consent to marriage too. Until she accidentally meets her future husband, she has not even seen him. She is caught up between her hopes and the reality of her destiny.



ARMED WITH FAITH

ASAD FARUQI AND GEETA GANDBHIR / PAKISTAN / 2017 / 74 MIN.



SYNOPSIS

After 9/11, Pakistan, an American ally in the global war on terror, is plagued by both homegrown and international terrorism. The small yet heroic Pakistani Bomb Disposal Unit is on the frontline of defense, defusing bombs, navigating land mines and grappling with suicide bombers, all while dealing with financial hardship and familial pressure.

SLAVERY

HUMAN RIGHTS AND SOCIAL JUSTICE

This section documents the stories of trafficked children in Afghanistan, Bangladesh and India—poignant reminders that children are often victims of the fate sealed upon them by families and society. There is also the portrait of an astonishingly courageous woman from Pakistan, who freed herself and many others from bonded slavery and fought in the 2013 general elections against a powerful landlord.

WATER

SAYED JALAL ROHANI
AFGHANISTAN / 2014 /
14 MIN.



SYNOPSIS

This is the story of Marzia, an 8-year-old girl, who is a victim of human trafficking. Her parents have sold her to a man who leads a begging group in Kabul. Instead of being in a family and receiving an education, she spends her time on the streets collecting trash.

ROSHI

YASMINE KABIR / BANGLADESH / 2017 / 9:30 MIN.

SYNOPSIS

Continuing a tradition that goes back centuries, children are employed as rope-makers in old-town Dhaka, making rope from jute fibers. They twist, tie, knot and weave from early morning till nightfall.



MATKAY PAY THAPPA: AN ELECTION STORY

TAZEEN BARI / PAKISTAN / 2017 / 38:20



SYNOPSIS

Veero Kohli, a former bonded labourer, has made it her life's mission to help free other people in slavery. This film was shot during the general elections in 2013 when she contested from Hyderabad, Sind.

HUMAN RIGHTS AND SOCIAL JUSTICE

CHILDREN OF MINI JAPAN *(KUTTY JAPANNIL KUZHANDAIGAL)*

CHALAM BENNURAKAR / INDIA / 1990 / 63 MIN.



SYNOPSIS

Sivakasi is a small town in Southern Tamilnadu. It is from here and the surrounding villages that 70% of the requirements of the match box industry and 90% of the fireworks industry are produced. The owners of these factories proudly refer to their town as "Mini Japan" , a self employed town. This town also prints millions of garish calendars and election posters which are used all over India.

The film is an attempt to portray the complex socio-political reasons that contribute to such a large employment of children in this area. Weaving together the production process with various episodes of Villupadal, a traditional performance that celebrates the childhood of Krishna, the film is a powerful critique of post independent India's "tryst with destiny" - a nightmare called "progress" through rapid industrialisation.

HOMAGE TO CHALAM BENNURAKAR

HUMAN RIGHTS AND SOCIAL JUSTICE

GAURI LANKESH



Gauri Lankesh was one of Karnataka's most prominent and fearless journalists. She was shot dead outside her house in Bengaluru on the night of 5th September, 2017. Gauri represented dissent and freedom of speech and spoke out fearlessly against communal forces in the c ountry. The film is much more than a personal tribute. It follows her political journey, envisaging what she stood for and her struggle for communal harmony until her last breath. Her life story has become the history of Karnataka's fight against right-wing communal forces.

CHALAM BENNURAKAR



Chalam Bennurakar directed Sakshi in 1998, a first-of-its-kind initiative showcase documentaries from all over the world and to create a platform for Independent Documentary Filmmakers in India. His documentary, *All About My Famila*, made him the voice of the transgender community. His other films include *Kunde Habba* - a unique festival of the tribal people in Kodagu, *Naavu Yeravaru* - on the Yerava community and a documentary on the earthquake disaster that struck Latur, Maharashtra in 1993. He also co-produced and worked on Bishaar Blues, on the fakirs of Calcutta, with Amitabh Chakraborthy.



V K MURTHY (1923 -2013)

V K Murthy's singular contribution as a cinematographer is to bring into play a new aesthetic, as if it were, in the mainstream of Indian Cinema. While it is arguably easier to break fresh ground in the parallel Cinema, it is nothing less than a heroic act to do so in the mainstream which has firmly entrenched itself in pre-established notions. And yet V K dared like none other and succeeded in no small measure.

During the mid-40s and 50s of the twentieth century Film-Noir, as a style was much in vogue in the Cinema of Hollywood and naturally, it did have an influence on Indian Cinema. While many of his contemporaries who adopted the visual style of Film-Noir and were content to create some memorable images using low-key lighting, VK Chose to tread a new path altogether. He began to use light as a language by itself while essaying the trials and tribulations of the protagonists in films such as PYASA, KAGAZ KE PHOOL and SAHIB BIBI AUR GULAM. Silhouettes and Semi-silhouettes etched out and enveloped in a dark brooding frame articulated the angst of the character in an elegant and yet subliminal manner while the darkness that surrounded them was indicative of the turmoil deep down in their soul. VK's unparalleled artistry imbued these images with an everlasting glory.

Such was his contribution to Indian Cinema that the highest honour that the State would bestow in the field of Cinema – The DADA PHALKE award, was presented to him in 2008. Biffes proudly celebrates the genius of V K Murthy by commissioning The VK Murthy memorial lecture.



THOMAS MICHAEL COWAN

Thomas Michael Cowan, the Australian Cinematographer is an accomplished artist of the visual medium. The septuagenarian has essayed several note-worthy documentaries and feature films during the course of his long and illustrious career. He is equally at home in a wide range of motion picture formats.

Be it 16mm or 35mm or the IMAX frame, the tool has never deterred him. He has never allowed it (the tool) to overwhelm the artist in him. His foray into the world of images has not only taken him across the continents but also has landed several prestigious awards in his lap. In his own words, the quest for the 'Moment of Truth' has been his mission in life. The presence of Thomas Cowan at Biffes this year is significant in itself, for, the year 2018 marks the 50 th anniversary of SAMSKARA. As the cinematographer of the path-breaking kannada movie, Thomas Cowan was instrumental in imbuing the film with a rich flavor of Neo-Realism. Eventually, SAMSKARA became the harbinger of the New Wave Cinema in the region and sowed the seeds of a new Cinema-culture.

Currently in its tenth edition, Biffes is deeply indebted to Thomas Crown for delivering the V K Murthy memorial lecture.

WORKSHOPS, SEMINARS AND MASTERCLASSES

01 ▶ `Production Design In Indian Cinema and Challenges for Filmmakers in the Digital Moviemaking Age.
Bharath Bala and Rakeysh Omprakash Mehra

02 ▶ Sound Design in Digital Filmmaking Age.
Srijesh Nair along with Ere Gowda, Harish Mallya

03 ▶ `A Study on the films made by Satyajit Ray`
Mr. Swapan Mullick, Film critic, Kolkata coordinated by Satyajit Ray Film Society, Bengaluru

04 ▶ A discussion with ***Puneeth Raj Kumar***

05 ▶ Round table on Promotion of Indian Regional Cinema at various film festivals with new initiatives – Online Promotion and Distribution.
Ashley Ratnavibhushana, Aruna Vasudev and Uma Da Cunha

06 ▶ Special Discussion on Emerging Technologies – Various Possibilities of Adapting Virtual Reality and Mixed Reality in Film Festivals - Promoting Culture with the Future Technology.

07 ▶ Dadasaheb Palke Award Winner - V K Murthy Memorial Lecture Samskara - Screening and Discussion.
Tom Cowan

08 ▶ Challenges of Documentary Filmmaking in South Asia Today
moderated by Reena Mohan

09 ▶ Global Co-Production Scenario
Marc Baschet, Mr. Anand Ramayya, Rahul Puri, and Mrs Krongkanit Rakcharoen, Thai Consulate General

10 ▶ Interaction between Flmmakers and Critics on Film Criticism by FIPRESCI, a Global Collective of Film Critics. Guest of Honour Mr. Derek Malcolm, British Film Critic & Historian and Book Release.
Derek Malcolm, Gulbara Tolomushova, Barbara Lorey, Rafique Bagdadi, Premendra Mazumdar, S Vishwanath, H N Narahari Rao, M K Ragavendra, Madhu Ervankara

11 ▶ Fragmented Distribution
Vivek Lath, Sanjay Wadhwa, Vivek Bhutyani, B S Srinivas (Moderator from Puple Arrow Films)

12 ▶ Seminar on “Gender Sensitivity” - An interactive session with
Ananth Mahadevan, Isabelle Balducchi and M S Choodie Shivram

13 ▶ Screenwriting Workshop
Ms. Claire Dobbin, International Script Mentor and Chairman, Melbourne IFF, Australia. (Includes - Ananaya Kasaravalli, Ere Gowda, Aadarsh Eshwarappa and Pruthvi) Convenor - P Sheshadri, Renowned Filmmaker



SPECIAL THANKS TO

SRINIVASA SANTHANAM
(CURATOR AND ADVISOR)

H.N. NARAHARI RAO

ARUNA VASUDEV

ASHLEY RATNAVIBHUSHANA

BARBARA LOREY

CLAUS HEIMS

E THANGARAJ

REENA MOHAN

G.S. BHASKAR

VINOD RAJA

MAUREEN GONSALVES

M K RAGHAVENDRA

PREMENDRA MAZUMDER

VIMALA KALAGAR

U.RADHAKRISHNAN

CONNY CAMENZIND

JOHN BADALU (INDONESIA)

SARVAMANGALA

LAVANYA

JANICA RAO



GRATEFUL ACKNOWLEDGEMENTS

MINISTRY OF INFORMATION
AND BROADCASTING
GOVERNMENT OF INIDA

DIRECTORATE OF FILM FESTIVALS
GOVERNMENT OF INDIA

COMMISSIONER FOR COMMERCIAL TAXES
GOVERNMENT OF KARNATAKA

POLICE COMMISSIONER, BENGALURU

NATIONAL FILM ARCHIVE OF
INDIA, PUNE

GOETHE INSTITUT/MAX
MUELLER BHAVAN,BENGALURU

INDO CINE APPRECIATION
FOUNDATION (ICAF), CHENNAI

CHENNAI INTERNATINAL FILM FESTIVAL

INTERNATIONAL FILM FESTIVAL
OF INDIA, GOA

INTERNATIONAL FILM FESTIVAL
OF KERALA

PUNE INTERNATIONAL FILM FESTIVAL

FIPRESCI-INDIA
INTERNATIONAL FEDERATION
OF FILM CRITICS (FIPRESCI)

NETWORK FOR
THE PROMOTION OF
ASIAN CINEMA (NETPAC)

SUCHITRA FILM SOCIETY

SWISSNEX INDIA CONSULATE
GENERAL OF SWITZERLAND

CONSULATE GENERAL OF ISRAEL

ROYAL THAI CONSULATE
GENERAL, CHENNAI

FRENCH EMBASSY IN
INDIA, NEW DELHI

CONSULATE GENERAL OF CANADA,
BANGALORE

M B JAYARAM, PRCI GOVERNING COUNCIL MEMBER

YOUNG COMMUNICATORS CLUB(STUDENT WING OF PRCI)

SARATHI SAMSTHE, BENGALURU RURAL

BHARATIYA VIDYA BHAVAN, BENGALURU

JAIN UNIVERSITY, BENGALURU

GOVT FILM AND TV INSTITUTE, BENGALURU

CENTRAL COLLEGE, BENGALURU UNIVERSITY

DAYNANDA SAGAR UNIVERSITY, BENGALURU



ORGANIZING COMMITTEE

SHRI SIDDARAMAIAH

HONORABLE CHIEF MINISTER, KARNATAKA

SHRI K.J. GEORGE

MINISTER FOR PUBLIC WORK, BENGALURU DISTRICT INCHARGE MINISTER

SHRI H.C.MAHADEVAPPA

MINISTER FOR PUBLIC WORK, MYSURU DISTRICT INCHARGE MINISTER

SHRI PANKAJ KUMAR PANDEY, IAS

PRINCIPAL SECRETARY, DEPARTMENT OF INFORMATION AND PUBLIC RELATIONS, GOVT OF KARNATAKA

SHRI Dr. P S HARSHA, IPS

COMMISSIONER, DEPARTMENT OF INFORMATION AND PUBLIC RELATIONS, GOVT OF KARNATAKA

SHRI RAJENDRA SINGH BABU

CHAIRMAN, KARNATAKA CHALANACHITRA ACADEMY

SHRI Sa Ra GOVINDU

PRESIDENT, KARNATAKA FILM CHAMBER OF COMMERCE

N.VIDYASHANKAR

ARTISTIC DIRECTOR, 10TH BIFFES

SMT JAIMALA

MEMBER KARNATAKA LEGISLATIVE COUNCIL, FILM ACTOR

SHRI GIRISH KASARAVALLI

RENOWNED FILMMAKER

SHRI P SHESHADRI

RENOWNED FILMMAKER

SHRI PUNEETH RAJKUMAR

RENOWNED FILM ACTOR

SHRI PAWAN KUMAR

RENOWNED FILMMAKER

SHRI Cha Ha RAGHUNATH

FILM JOURNALIST

SHRI H B DINESH

REGISTRAR, KARNATAKA CHALANACHITRA ACADEMY, BENGALURU

CORE COMMITTEE

SHRI MANIVANNAN, IAS / PANKAJ KUMAR PANDEY, IAS

PRINCIPAL SECRETARY , DEPARTMENT OF INFORMATION AND PUBLIC RELATIONS, GOVT.OF KARNATAKA

SHRI Dr. P S HARSHA, IPS

COMMISSIONER, DEPARTMENT OF INFORMATION AND PUBLIC RELATIONS, GOVT OF KARNATAKA

SHRI RAJENDRA SINGH BABU

CHAIRMAN, KARNATAKA CHALANACHITRA ACADEMY

SHRI N.VIDYASHANKAR

ARTISTIC DIRECTOR, 10TH BIFFES

SHRI PRAKASH

JOINT DIRECTOR (FILMS)

DEPARTMENT OF INFORMATION AND PUBLIC RELATIONS, GOVT.OF KARNATAKA

SHRI H.B.DINESH

REGISTRAR, KARNATAKA CHALANACHITRA ACADEMY, BENGALURU



NATIONAL COMMITTEE FOR SELECTION OF INTERNATIONAL CINEMA

SHRI GIRISH KASARAVALLI
EMINENT FILMMAKER
SHRI SAIBAL CHATTERJEE
FILM CRITIC, NEW DELHI
PREMENDRA MAZUMDER
FILM CRITIC, KOLKATA
SHRI KRISHNAPRASAD
SENIOR JOURNALIST, OUTLOOK MAGAZINE, MYSURU
SHRI RAJENDRA SINGH BABU
CHAIRMAN, KARNATAKA CHALANACHITRA ACADEMY
N.VIDYASHANKAR
ARTISTIC DIRECTOR, 10TH BIFFES

KARNATAKA CHALANACHITRA ACADEMY MEMBERS

S V RAJENDRA SINGH BABU, CHAIRMAN
SMT. BHARATHI VISHNUVARDHAN, EMINENT FILM ARTIST
ROCKLINE VENKATESH, FILM PRODUCER, ACTOR
B M HANEEF, WRITER & JOURNALIST
N R NANJUNDEGOWDA, FILM DIRECTOR
BHEERAPPA, FILM PRODUCER
DR. B K RAVI, PROFESSOR & WRITER
PRESIDENT, KARNATAKA FILM CHAMBER OF COMMERCE
PRESIDENT, KANNADA FILM PRODUCERS ASSOCIATION
PRESIDENT, KARNATAKA FILM DIRECTORS ASSOCIATION
PRESIDENT, KARNATAKA FILM LABOURERS, ARTISTS, TECHNICIANS UNION
PRESIDENT, KARNATAKA FILM ARTISTS ASSOCIATION
PRESIDENT, KARNATAKA TELEVISION ASSOCIATION



PREVIEW COMMITTEE
KANNADA CINEMA



Bharathi Hegade
Journalist



Chindodi Bangaresh
Director and Producer



Huli Chandrashekar
Director



V Chandrashekar
Cinematographer



Sukanya Maruthi
Kannada Professor
Poet



Rajalakshmi Sadagopan
Technical Support
Chamundeshwari Studio

PREVIEW COMMITTEE
INDIAN CINEMA



A Ganesh
Producer



B S Basavaraju
Cinematographer



Bharathi Gowda
Film Journalist



Dinesh Gandhi
Director and Producer



V H Suresh
Distributor, Artist



E V Sathyanarayana
Journalist



Manohar Yadavatti
Journalist

PREVIEW COMMITTEE
ASIAN CINEMA



Ba Na Subramanya
Journalist



Harish Mallya
Film Critic and
Technical Mentor



K Satyanarayana
Litterateur



Prathibha Nandakumar
Poet, Script Writer



Shashikumar
Film and TV Artist

PREVIEW COMMITTEE
INTERNATIONAL CINEMA



Shrikant Prabhu
Director, FTII Alumni



Harish Mallya
Film Critic and
Technical Mentor



Abdul Rasheed
Writer and AIR
Programmer



Chandan Gowda
Professor



S Vishwanath
International
Film Critic



Aravinda Navada
Film Critic





POPULAR CINEMA CURATED BY KARNATAKA FILM CHAMBER OF COMMERCE

10TH BIFFES TEAM

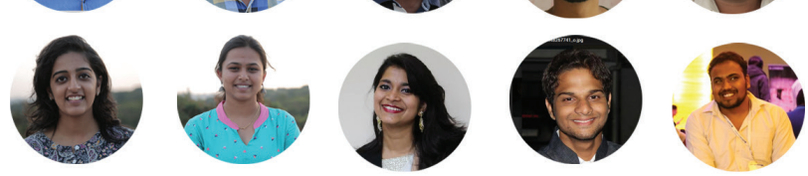














SCREENING PARTNER

PVR CINEMAS

HOSPITALITY PARTNERS

Radisson BLU

THE LaLiT ASHOK BANGALORE

Holiday Inn Express & Suites

TULIP INN PALACE ORCHARD - BANGALORE

PRINT DESIGN PARTNER

UJWAL ENTERPRISES

CATALOGUE DESIGN

VERBINDEN

Canvasay

PUBLICATION PARTNER

SADGURU SCREENS
Multicolour Offset Printing & Screen Printing

TRAVEL PARTNER

NISARGA LEISURE & TRAVELS

WEB PARTNER

DHYEYA MEDIA PRIVATE LIMITED
Towards Perfection...

APP PLATFORM

FILMY FUN



SUCHITRA
ಸುಚಿತ್ರ

GOETHE INSTITUT
MAX MUELLER BHAVAN

Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE
AMBASSADE DE FRANCE EN INDE
FRENCH EMBASSY IN INDIA

CONSULATE GENERAL OF ISRAEL IN BANGALORE

फिल्म समारोह निदेशालय
DIRECTORATE OF FILM FESTIVALS

NFDC
cinemas of india

IRANIAN INDEPENDENTS

ROYAL THAI CONSULATE-GENERAL

HKIFF SOCIETY

PURPLE ARROW films

swissnex India

Consulate General of Switzerland

Canada

INDEX

A Fantastic Woman 56
A Gentle Creature 57
A Letter To The President 6
A Man Of Integrity 147
A Quiet Heart 60
A Sort Of Family 58
A Special Day 59
Abhachurina Post Office 190
After The War 61
Ali, The Goat And Ibrahim 62
Allama 34
Ananya 20
And They Made Classics 170
Andarkahini 21
Angels Wear White 63
Appendix 64
April's Daughter 65
Armed with Faith 215
Arrhythmia 148
Ashwatthama 7
Astu - So Be It 193
Avale Nanna Hendthi 202
Badha 194
Ballad From Tibet 66
Beauty And The Dogs 67
Beti 35
Bettada Hoovu 191
Beyond Words 68
Bhakta Kanakadasa 204
Bharjari 47
Bingo: The King Of The Mornings 69
Blockage 8
Breath 70
Brother 188
Call Me Thief 71
Candelaria 72
Candyflip 73
Cargo 200 187
Chamak 48
Chigurida Kanasu 200
Children of Mini Japan (Kutty Japannil Kuzhandaigal) 217
Clint 22
Closeness 74
College Kumar 49
Countdown 161
Crested Ibis 9
Custody 75
Daadya: The Woodpeckers of Rotha 214
Daha 76
Daybreak 77
Death Certificate 180
Demons in Paradise 215
Devrai 194
Directions 158
Djam 78
Doctor Rakhmabai 171
Dr. Sukanya 36
Dying 79
Edakallu Guddada Mele 203
Ek Cup Chya 195
El Inca 172
Eli Eli Lama Sabachthani? 80
Euthanizer 81
Evening Shadows 23
Excavator | Fork Lane 10
Eye On Juliet 82
Falling 83
Father And Son 84
Felicite 149
First Born 85
Five Fingers For Marseilles 86
Fortunata 87
Four Hands 154
Goodbye, Grandpa! 140
Grain 88
Handia 89
Heart Attack 162
Heaven on Earth 167
Hebbuli 50
Hebettu Ramakka 37
High Noon Story 90
Home Alone 214
Hope 215
I Am Bonnie 211
I Dream in Another Language 91
I Still Hide To Smoke 92
In Syria 93
Ishu 24
It's The Law 2
Ivan 94
Just Like Our Parents 95
Juze 181
Kiko Boksingero 11
Killing Jesus 96
Laanat 211
Laddaland 163
Last Child 4
Leaf Of Life 97
Little Harbour 98
Loveless 99
Malila: The Farewell Flower 12
March 22 38
Marlina The Murderer In Four Acts 141
Matkay Pay Thappa 216
Mayurakshi 25
Mithileya Seetheyaru 205
Mooga 182
Mooka Hakki 39



INDEX

Mooka Nayaka 40
Morphine 188
MR. Faziili's Wife 210
Mudlaseemeyali 41
Mufti 51
MuktHi 191
Muramba 26
Nalu On The Border 100
Namma Gauri (Our Gauri) 211
Nearest And Dearest 142
Neeru Thandavaru 42
Negar 101
Nemoda Boolya 43
Newton 143
Nico, 1988 173
Night Accident 13
No Date, No Signature 102
Oblivion Verses 150
Of Freaks and Men 189
On Body And Soul 103
On The Beach At Night Alone 104
Ondu Motteya Kathe 52
One Day 164
Paathi 14
Paddayi 15
Pathirakalam 27
Pattanaje 183
Phobia 2 165
Pimpal 28
Pomegranate Orchard 144
Pororoca 105
Pounopunik 213
Qandeel 210
Raajakumara 53
Radiance 106
Radiogram 107
Ralang Road 184
Ravens 108
Razzia 109
Redoubtable 174
Requiem For Mrs. J 151
Reservation 45
Resurrection 110
Roshi 216
Samskara 197
Saving Dolma 213
Scary Mother 111
Screaming Silence 210
Secret Ingredient 112
Shuddhi 44
Sleeping Giant 168
Solo, Solitude 175
Sound Of Silence 185
Split Ends 212
Such Is The Life In The Tropics 113
Summer Blooms 16
Sunshine That Can Move Mountains 114
Survey Number Zero 214
Sweet Country 115
Swnam 29
Symphony For Ana 116
Take Off 30
Tarak 54
Tazreen 213
The Basics Of Killing 117
The Bold, The Corrupt And The Beautiful 17
The Cakemaker 118
The Container 212
The Cyclist 159
The Divine Order 119
The Final Journey 155
The Frog 120
The Insult 121
The Last Suit 122
The Marriage 123
The New Delhi Times 206
The Nothing Factory 152
The Open Door 124
The Sacrifice 125
The Secret Of Zia Maria 176
The Seen And Unseen 145
The Square 126
The Testament 18
The Third Murder 127
The Wound 128
The Young Karl Max 156
Thelma 129
To Let 31
Two Irenes 130
Ubuntu 32
Uyyale 192
Vastupurush 195
Video Parlor 131
Vijayanagarada Veeraputra 201
Village Rockstars 132
Wajib 133
War 189
Water 216
Western 157
Where's My Route 212
Why Democracy? Taxi to the Dark Side 159
Woodpeckers 134
Writer Ashokamitran 177
Yellow Heat 135
Yeva 136
You Go To My Head 137
Zagros 138
Zama 178



NOTES



ಬೆಂಗಳೂರು
ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಿನಿಮೋತ್ಸವ
Bengaluru
International
Film Festival